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The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

Unsafe conditions lead to Delta Sig house shut down

BY EMILY CHURCH AND MEG SULLIVAN
EDITORS-IN-CHIEF

After years of struggling with financial difficulties, the Delta Sigma Corporation voted at their June 1 annual meeting to close the Delta Sigma fraternity house.

According to house corporation member Bob Millar '62, "there was simply no way we could financially afford the costs of renovation, upkeep and repair to make the fraternity a safe place for the habitation of students."

Millar, who also represents Riley Insurance, the firm that insures the Delta Sigma Corporation, explained that conditions at the house had deteriorated, making it an abnormal risk for the company. "I have a responsibility to Delta Sig as their agent, but also a greater responsibility to my insurance company."

While Delta Sig members had long acknowledged the need for extensive repairs to the house, a lack of financial support from alumni prevented such maintenance.

A 1995 report by Facilities Resource Management, a firm hired by the College to assess and examine campus structures, highlighted the building's multiple structural problems produced by years of neglect. According to Clem Wilson '57, the former alumni treasurer of Delta Sigma, the report stated that the total repair costs could escalate to \$877,000.

Bill Gardiner, vice-president of Facilities Management, estimated that \$108,000 in repairs was needed for the house to meet the minimum standards required by the College.

Last February, the College notified the members of Delta Sig and other fraternities included in the report. According to Millar, "the members of the house corporation were made aware of the extensive renovations and repair work that was needed to be made up to College standards."

Dissenters within the house corporation, however, believe that the estimates are exaggerated. The current alumni president of Delta Sigma, Dave Finitis '95, contests the estimated repair costs. "The [FRM] report was three or five or even 10 times inflated over what they [repairs] would realistically cost," he said.

However, Wilson explained that even if the repair costs were lower, it is unlikely that the house could have stayed open for much longer. Wilson and the former President of the House Corporation, Charles Vaughan '65, conducted an alumni fund raising campaign in January, but there were few responses. "This has been a Band-Aid problem for years," Wilson said.

Last spring, Wilson and Vaughan began discussions with the Administration about the future of the Delta Sigma house. Although there has been much speculation as

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Matt Hougan / Bowdoin Orient
Al Fuchs, professor of psychology, leads Bowdoin's 194th Convocation Ceremony on Wednesday, August 28. President Edwards welcomed the Class of 2000 while stressing the important decisions that will be made in the upcoming year.

New alcohol policy requires students to assume responsibility for parties

BY ABBY BELLER
STAFF WRITER

This fall marks the trial semester for Bowdoin's new alcohol policy, and residential life staff is hopeful about working with students and Security to foster a safer and more responsible social environment.

The first draft of the new policy was issued last spring, but did not receive a warm student reception. Most complaints were based upon the requirement that hosts supply a list of student ID numbers of those who could be admitted to a registered party. This aspect of the policy has been changed along with other party registration requirements and rules.

According to the new alcohol policy, "students sponsoring a party or social event...at

which alcohol will be served or which may draw attention to itself due to noise or other circumstances must complete a party registration form and receive signed approval."

All on-campus parties — classified as gatherings of approximately 10 people — must be registered, along with an estimation of the number of guests who will be in attendance and the approximate number of guests who are of legal drinking age. According to the policy, a designated amount of alcohol for the function will be determined in a quantity appropriate to the number of guests who are of legal drinking age.

"People are very confused about whether campus-wides are going to be permitted, which they are as long as the requirements are met," said Kim Pacelli '98, head proctor of Moore Hall and member of the Alcohol

Task Force.

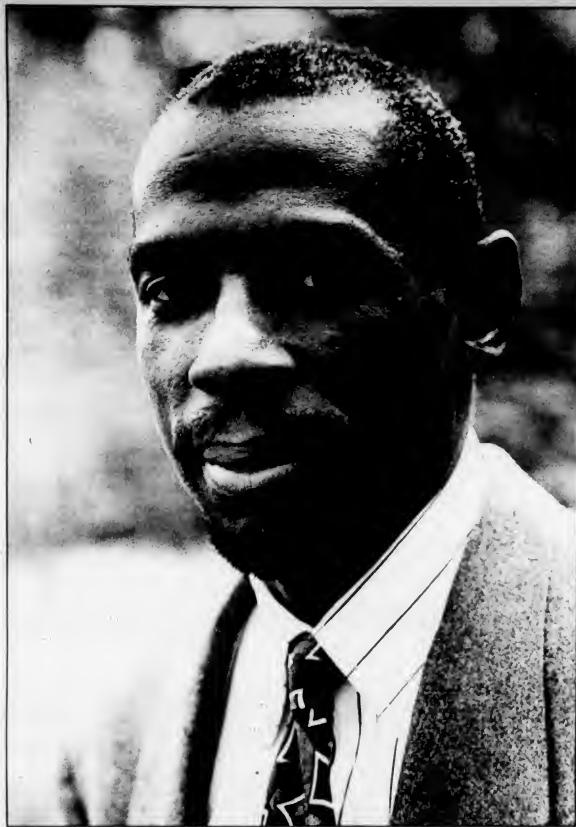
The new policy also includes a clause which allows for spontaneous gatherings, although it states that such cases "should constitute the exception rather than the rule." If a party convenes spontaneously, the host should contact the on-call representative of the student affairs staff and request permission to hold the gathering.

Another difference in Bowdoin's social life will be felt through a more pronounced presence of Security at parties than in previous years. Party hosts should expect at least two visits from Security during the night, in order to ensure that the party is under control and that hosts and guests are adhering to the rules to which they previously agreed to



Josh Friedland-Little / Bowdoin Orient
The strict enforcement of the new alcohol policy will have a sobering effect on campus gatherings.

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Geoffrey Canada '74, author of *Fist, Stick, Knife, Gun* offered advice to first-years.

Geoffrey Canada delivers standing ovation speech to the class of 2000

BY BETH HUSTEDT
STAFF WRITER

Last Monday night Pickard theater was filled with an applauding class of 2000. A riveting speech given by Geoffrey Canada '74, author of *Fist, Stick, Knife, Gun*, brought the class to their feet in a seemingly never-ending standing ovation.

Herlan Rosemond '97, who worked with Canada this summer organizing the Stanford Children's project in Washington D.C., introduced him to the class. As he looked out at the new first-years, he remarked, "You know something, I'm getting old."

An entertaining and humorous speaker, he recalled instances in his life that taught him to be prepared for the unexpected. Canada began his Bowdoin career in 1970, about which he commented, "I wasn't that crazy about going to college but I knew I didn't want to go to war."

Unsure of what convinced him to stay at an all boys school in Brunswick, Maine, Canada commented, "I believed something special was going to happen to me here."

Canada pointed out three important lessons he learned at Bowdoin. First, "If you take things at face value, you might miss something." People are not always what they appear to be," he noted. The religion majors he identified early as being "different" from himself soon became the people he respected the most.

Secondly, he realized that learning takes time. Bowdoin's work was hard, he recalled, but with the help of caring professors he managed to receive honors. Sometimes, he said, "You just need another book." He

explained that you have to search out information, and be willing to take that extra step to acquire the skills and knowledge you need to succeed.

Canada also stated that everyone should be able to ask for help. Students often are intimidated to say that they do not understand. This, ironically, is their job. "Ask until the confusion becomes clear," he urged.

Bowdoin served Canada well in college and in life. "I was raw material when I got here. I learned a lot." He emphasized his concern that students were preoccupied with titles and status and were blinded from the real reasons for attending Bowdoin. "Don't come to get a degree. Come to get an education."

Additionally, Canada addressed his concern for the lack of leadership and honesty in this country. "Don't take the easy way out," he said, "Someone else's misery that aids us is intellectually dishonest." He challenged the class of 2000 to combat the racism, sexism and intellectual dishonesty he believes exists in us all. "Do away with the old thinking of America," he said.

As Canada told the class of 2000 to take advantage of the opportunities awaiting them, he also encouraged them to follow in the footsteps of Bowdoin alumni that are diligently working for the common good. "There's something uniquely special about this place—and its purpose."

Expressing his concerns about violence in America, he told a story of a friend's son who died from a gun wound on the streets of Brooklyn. Challenging the class to help make this country a safer place, he added, "I believe you are the future of this country. Each of us have something that got us here. The challenge is what you are going to do with it."

New orientation schedule keeps first-years busy

BY BETH HUSTEDT
STAFF WRITER

Some upperclass students remember a four day orientation that left too much free time. The class of 2000 will not share this sentiment. This year's orientation was jam-packed with activities, speeches and events to attend.

Orientation began on Saturday, August 24 as President Edwards welcomed the class to Bowdoin at First Parish Church. That same night, first-years assembled in Sargent Gym to participate in Playfair. The ultimate ice-breaker, students met many others in their class and expanded their contacts from their pre-orientation trip friends and roommates.

Norah Simpson '00 commented, "It was really neat the way we got together as a class before everybody else was on campus."

The next four days were hectic as first-years took placement tests, learned how to log in to phone-mail for the first time, and set up computers. Talking to professors at the academic fair helped guide them as they began choosing classes, and got them on their way to turning in course cards.

Tradition was the name of the game, as first-years followed in the footsteps of Bowdoin alumni. Matriculation at the

President's office was semi-formal this year, as was the Convening dinner and convocation.

Simpson also noted "...some of the speeches were a little boring." Still, one of the most memorable events was Geoffrey Canada's speech Monday Night at Pickard Theater. After Canada's inspirational and entertaining address, first-years formed groups to discuss Canada's book, which they read this summer.

Bob Graves, director of Residential Life, said he is "...very proud of the Residential Life staff for all they have done. The proctors and residential assistants really did a good job at making orientation a success." Graves added that one improvement would be to let the first-years have "...the last night before classes free so they have some time to breathe." Overall, Graves said, "Tim Foster (sean of the first-year class) and I are really pleased."

Tom Talbot, assistant director of Residential Life, agreed with Graves, "I've been really pleased with the positive feedback I've gotten from the faculty, first-year students and other administrators."

Orientation offered first-years a chance to become acquainted with Bowdoin. And, as Simpson noted, "It was a lot of fun. I was so busy that I wasn't homesick."

Revised structure in the Dean's office will provide students new options

BY RACHEL NIEMER
STAFF WRITER

When returning upperclass students arrived on campus during the last week of August, they were expecting a new Dean of Student Affairs, Craig Bradley, but many were not expecting the Dean's office to be completely restructured.

In the past, the Dean's office had five deans: one designated for each class and the dean of student life. When students had concerns about academic life, they would make an appointment to meet with their respective class dean, and faculty who had concerns about a student would contact the student's class dean.

Now there are still five deans, but only the first-year class has a dean, the newly hired Tim Foster, assigned specifically to them. "The first-years have a predictable set of transitional challenges, since this is their first year at Bowdoin. Foster will work closely with individual first-years and Residential Life to ease the adjustment problems," Dean Bradley said.

Dean Karen Tilbor, who was acting dean of student life for eighteen months, now holds the title of associate dean of student affairs. Deans Betsy Maier and Sharon Turner, former class deans, both work complimentary part-time schedules as assistant deans of student affairs.

"The theory behind the new system is that it will enable students to work with whom their personalities mesh. As well, students who need to see a dean immediately should be able to, because of the complimentary scheduling," Bradley said.

If a student needs to see a dean, they just need to call x3228 or come to the second floor of Moulton Union. They will be asked if they have a preference in who they would like to talk to, or if they need to see the first available dean. The functions of the Dean's



Sara Murray / Bowdoin Orient

Dean of Student Affairs Craig Bradley,

office are very similar to its previous field of responsibility. It will handle minor disciplinary actions, assist the Judicial Board and handle specialized academic advising, especially for students on academic probation who have been assigned to work with a particular dean.

Bradley does have two major concerns about the new system. "I am concerned about the issues sophomores face. After a very strongly structured first-year experience, with advisors, proctors and the dean of first-year students, they go to a much less structured environment, in which they must make very important decisions. Sophomores must choose a major, as well as establish themselves as upperclassmen and as members of the Bowdoin community," Bradley said. He is also concerned about seniors because they are often so focused on career planning that they compromise many important aspects of being a senior, including school leadership.

OSHA shuts down kitchens in Psi U and TD after surprise inspection

BY CAITLIN O'CONNOR
STAFF WRITER

This summer, Bowdoin, as part of the OSHA 200 program in Maine, was subjected to an unannounced monitoring inspection on August 7, 8 and 9. As a result of the inspection, the TD and Psi U fraternities were forced to shut down their kitchens due to unsanitary and unsafe conditions.

The Occupational Safety and Health Administration (OSHA) named Bowdoin as a participant in its top 200 local emphasis program in 1994. This program is designed to guide safety efforts of employers in Maine who experience the greatest number of serious workplace injuries and illnesses. Along with Bowdoin, Bates and Colby were included in this target group based on the number of lost workday claims filed with the Maine Department of Labor in 1991.

As part of OSHA's unannounced monitoring inspection, TD and Psi U were randomly picked to be a part of the spot check. According to OSHA's reports, the inspection revealed "ungrounded electrical devices, broken outlets, exposed live parts, power cords sitting in water and unsanitary conditions." All these conditions occurred only in the kitchens of the fraternities, since OSHA only inspected work sites where food was stored and areas in which Bowdoin employees were working.

Based on the inspection, OSHA recommended that Bowdoin employees not be exposed to these conditions until the deficiencies were corrected. According to Dean of Student Life Craig Bradley, "the College will not permit its staff back into those buildings



Jacob Levine/Bowdoin Orient

The kitchen at Theta Delta Chi awaits the return of College workers.

until the areas in the buildings in which the staff members work are up to OSHA standards."

President Edwards has expressed deep concern towards this matter and has vowed to give full attention to "those conditions which make our environment safe and which emphasize the training and preparation that encourage the safety, health and well-being of all our employees."

In response to OSHA's claims, Dean of Residential Life Bob Graves and College Safety Officer Sue Daignault got in touch

with fraternity members, officers and alumni to explain the significant concern of providing dining. Dining Service Director Mary Lou Kennedy was also involved in the process and set up plans for members to eat in the dining halls or to help set up other safe alternatives.

Despite the inconvenience for fraternity members and employees of the houses, Bradley insists that in all fairness, "we should respect OSHA a great deal. It is a beneficial program for Bowdoin employees, and it would be wrong to say that the program is

Alcohol, continued from page 1

comply," said Bob Graves, director of Residential Life.

"The idea is to see Security as an ally," said Tom Talbot '96, assistant director of Residential Life and member of the Alcohol Task Force. If a party gets out of hand, or too many guests show up, a host should feel comfortable calling Security and asking for help in maintaining control of the function, he added. "If you work with Security, we'll try to keep the party going," Graves said.

Graves hopes that with increased contact between students and the Administration—in the form of conversations regarding party registration—hosts will be inclined to act responsibly because they will more fully understand the motivation behind registration requirements and Security visits.

"That's part of it as well, to have people make connections and understand what they're doing and why they're doing it," Graves said.

"[The new policy] kind of brings Bowdoin into the nineties," Talbot said. Last spring, students and administrators on the Alcohol Task Force looked at alcohol policies at a number of different small colleges, including Colby and Bates, and decided that Bowdoin's former policy was "much more vague," Talbot said. "My goal behind being on the Task Force was to make Bowdoin College a safer place; to draw people's attention to the issue, make them think about it and encourage them to act responsibly," he added.

The new alcohol policy stresses the importance of personal responsibility, and, by naming oneself host on a party registration form, an individual thereby agrees to assume re-

unwelcome on the campus."

In order to help improve the standards of the fraternity kitchens, Beta Corporation President Bill Wadman in association with Bill Master, president of OSHCOM (OSHA consultant of Maine) has set up independent inspections in which Bowdoin employs the inspectors. New inspections on the five open fraternities (AD, Beta, Psi U, TD and Theta) took place in late August over a three day period. OSHCOM did find problems in all five of the fraternities, however, they were minor enough in the three other fraternities that the problems could be fixed before the official opening of the College.

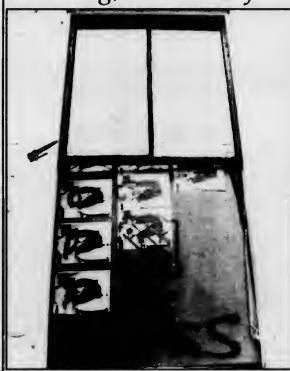
Bradley maintains that it will be difficult to keep the standards of the fraternities up to OSHA-level approval. "There needs to be an on-going basis of maintaining the OSHA standards. OSHA is allowed to come in at any time and as many times as they see fit. When they do come, the fraternities need to be at an approved level."

It is an obvious concern to both the College and the fraternities that the house kitchens are constantly up to standard. If OSHA should decide to come to a house after a party and standards have dropped below OSHA's wishes, a range of punishments could arise, including immediate shut down of the kitchen and fines.

"From the College's point of view, "Bradley says, "it is an important part of fraternity and Bowdoin life for frat dining. But it is more important to keep in mind the safety of Bowdoin employees."

The College, however, is optimistic. Improvement at Psi U is unclear, but TD's progress in renovations has been more rapid. The fraternity hopes to have their kitchen reopened by the end of the upcoming week.

Delta Sig, continued from page 1



Matt Hougan/Bowdoin Orient

Few signs remain as legacies of Delta Sig. to the College's role in the Delta Sigma house closing, the Administration did not participate directly in the decision to close the fraternity.

The College maintains financial ties to the Delta Sigma Corporation; according to Treasurer Kent Chabotar, in 1992 the financially-troubled fraternity took out a \$70,000 loan with the College and remains current in those payments. As a result of this arrangement, the College maintains a right of first refusal over anyone looking to purchase the house.

The Delta Sigma Corporation took the final vote at the annual meeting on June 1,

"The house performed a vital service to the larger Bowdoin community"

—Dave Finitsis

tion are now awaiting the results of an independent appraisal of the property.

Chabotar explained that once the appraisal is received, Bowdoin hopes to purchase the property. "The best of all worlds is that we come to an agreement over a fair price so the College can acquire the house. We want a mutually satisfactory deal."

"If you work with Security, we'll try to keep the party going."

—Bob Graves

vague. "In the old system, a party could get way out of hand," Talbot said, and the assigned host could have been held legally accountable.

"Bowdoin sanctions are actually designed to help the host so that the party is under control, and the host isn't liable legally," said Pacelli.

Drafters of the new policy hope that students won't be discouraged from hosting parties because of the new regulations. "In reality, it's not meant to discourage people from having these events, it's meant to make these events safer. I hope that people are willing to try," Talbot said.

"We want to work with the host and students to help make it a success," said Graves, "It's all about being reasonable, and we all need to work together."

visits and alcohol regulation.

Prior to last spring, registration for campus-wide parties required the signature of a designated host, but alcohol guidelines and regulations were much more

Former Bowdoin teacher dies in TWA crash

AMY WELCH
FORMER EDITOR-IN-CHIEF

The reality of last week's crash of TWA Flight 800 came to Brunswick on Tuesday, as faculty and staff members at Bowdoin College were told of a former colleague's death in the crash.

Francois Manchuelle, who taught history at Bowdoin in 1993-4, was among the 230 people aboard the plane that crashed July 17. He taught courses at Bowdoin in modern and pre-colonial African history and the history of social change in Africa.

Manchuelle, 43, originally from Paris, France, was returning there on Flight 800 to conduct research and spend time with his 15-year-old son, Julien.

"I just thought he was a wonderful person," said Kate Kloosterman, who graduated from Bowdoin in 1994. As a history major, Kloosterman took two classes from Manchuelle.

She said he would join students for dinner in the dining hall, discussing what they were doing outside classes, their honors projects and current world and political events. "We'd have the longest dinners I ever sat through," Kloosterman said.

She found out about Manchuelle's death through a letter sent to Bowdoin's faculty and staff by the president of the college. "I was really upset when I got the letter, because he was a really good professor," she said.

Manchuelle left Bowdoin in late 1994 for a position at New York University's African Studies Program and Institute of Afro-American Affairs.

"He really was a wonderful colleague," said Allen Wells, associate professor of history and chairman of the history department at Bowdoin. "The students that I spoke with who had him in class really enjoyed his classes."

In addition to teaching and doing research, Manchuelle worked to expose the college community to West African culture by organizing lectures, films and musical performances, Wells said.

"He was really committed to that and it

really brought something to the campus," Wells said.

"Francois had an absolute love of company," said Becky Koulouri, program administrator for the environmental studies department at Bowdoin. "He was just the classic *jou de vivre*," she said.

Koulouri met Manchuelle through another professor on campus and became friends with him. She said that his enthusiasm for his subject impressed her and that she learned a lot from him.

"We hadn't known him that long," she said Tuesday, "but he was someone we would have known for the rest of our lives."

James Webb, associate professor of history and chairman of the history department at Colby College in Waterville, had been close friends with Manchuelle since 1989.

"He was a well-respected, highly talented scholar and administrator whose life was tragically snuffed out," he said. "He cared very much about his field of research, and he cared very much about engaging his students in the field of African history."

This article was reprinted with permission from the Portland Press Herald.



Office of Communications

Francois Manchuelle, a victim of the TWA plane crash, taught at Bowdoin during the 1993-94 school year.

Are you committed, responsible and interested in the breaking news on campus?

The Orient currently has an opening for the position of News Editor. This job requires a significant time commitment, but is also exciting, rewarding and offers the opportunity to become closely involved with issues at Bowdoin. Some experience with journalism and Pagemaker is necessary. If you are interested in learning more about the position, please call Meg Sullivan at 798-5309, Emily Church at 729-6839 or the Orient office at 725-3300.



Josh Friedland-Little/Bowdoin Orient

The two new residence halls have added a new dimension to the Bowdoin campus, as well as 95 badly needed beds.

Stowe and Howard Halls offer quality housing for 95 students

BY JEFF CLAYMAN
STAFF WRITER

The Howard and Stowe Halls are Bowdoin's latest edition to the residential options roster and already house 95 students.

The two residences are rather indistinguishable with the exception of one characteristic, that being height. The taller of the two dormitories, Howard Hall, is named after Major General Oliver Otis Howard of the class of 1850. Howard, was a Civil War hero and a recipient of the Congressional Medal of Honor. After his career as a commanding officer, Howard spearheaded the Freedmen's Bureau's attempt to establish homes for former slaves in the midst of post-war turmoil.

The second, and shorter of the two dorms, was named after Harriet Beecher Stowe, a resident of Brunswick while her husband, Calvin Ellis Stowe of the class of 1824, was a professor at Bowdoin. While in residence,

Stowe wrote her distinguished novel *Uncle Tom's Cabin*.

The residences were designed by the architecture firm of William Rawn Associates of Boston and are situated next to Chamberlain Hall, which is the location of the Admissions Office. The combined price tag for Howard and Stowe combined was 4.6 million dollars. The suites, as they are referred to, consist of two double bedrooms, a bathroom and a common room, complete with window seat. The majority of the suites are occupied by sophomores, who comprise a little over fifty percent of the dorms' population.

Reactions to the new buildings have been generally favorable. "There are some expected minor problems with water pressure, lights and the like, but you have to expect that things won't be perfect right off the bat. Overall, I think the response has been quite positive," said Tom Talbott who is the assistant director of Residential Life and, coincidentally, occupies a faculty apartment in Howard Hall.

Bowdoin in Brief

A memorial service for Bowdoin College President Emeritus James Stacy Coles was held on Tuesday, August 27 at St. Paul's Episcopal Church on Pleasant Street in Brunswick. A reception followed the service in Daggett Lounge, Wentworth Hall at the College.

"Spike" Coles served as Bowdoin's ninth president from 1952 until 1967. He died Thursday, June 13, in Falmouth, Mass., after a long illness.

Memorial contributions in Spike Coles name may be made to the Woods Hole Oceanographic Institution, Woods Hole, Mass. 02543; the JML Care Center, 74 Main Drive, Falmouth, Mass. 02540; or to Bowdoin College, c/o Harry Warren.

Frederick G.P. Thorne '57 of Manchester, Mass., has been named the first chair of a newly consolidated Board of Trustees. Two hundred and two years after Bowdoin's founding, the College charter has been amended in order to combine a 13-member Board of Trustees and a 45-member Board of Overseers into a single Board of Trustees.

The change, designed to

and the president of the College. Members of Bowdoin's Governing Boards gave final approval to the change during their on-campus meetings May 23-24. The new Board of Trustees will convene for the first time on October 17-19.

Thorne is chairman of Harbor Capital Management Company, Inc., of Boston. He has been a member of the Bowdoin Governing Board since 1972. Thorne succeeds Paul P. Broutas who is retiring from the College Board of Trustees after 21 years of service to the College.

The change in Bowdoin's charter required the approval of both the Maine and Massachusetts legislatures since the Act of Separation granting statehood to Maine in 1820 retained the right to oversee any change in Bowdoin's charter. The change comes as a result of a comprehensive study of Bowdoin's governance structure by a committee chaired by Portland attorney Merton G. Henry '50.

Last weekend one large, upholstered lounge chair was moved from the Morell Lounge in the student Union. Administration has asked that the chair be returned to its original location in the lounge.

Student Opinion

Ruminations of a Tax-and-Spend Liberal



BY: PAUL ROHLFING
SENIOR EDITOR

Along a flat and empty section of Interstate 90, west of Mitchell, South Dakota, my roommates and I pulled into a road-side gas station to refuel and stretch our legs one day in the middle of August. Inside the station, taped to the side of the cash register, there was a one dollar bill which had been folded up so that it retained its rectangular shape but was only half of its normal size. Next to the bill there was a hand-written note card which read: "This is your after-tax dollar in Bill Clinton's America."

Over the 6,000 miles my roommates and I spent on the highways and back roads of America last month as we drove toward Maine, we saw this sentiment expressed many times. A billboard in a tiny Utah town, a campaign ad on a San Francisco television station, a bumper-sticker on the back of a rusted out Ford pick-up truck in northeastern Wyoming. All of them lambasting the evils of taxation and government.

And it is even more serious in some places. Violent dissatisfaction with and distrust of the government over the issue of taxes has grown to levels not seen in this century.

Earlier this summer, members of an organization called the "Viper Militia" were arrested in Arizona in possession of bomb-making materials and plans to destroy a number of state and federal government buildings. Caught in an economy with a shrinking number of good jobs that pay living wages, these men and women sought to strike a violent blow against the easiest target to blame for their predicaments: the government. If the bombing in Oklahoma City last year taught us that we are not immune to terrorism here in America, the arrests of the Viper Militia members taught us that right-wing terrorism is not simply an isolated threat but rather a growing epidemic.

This epidemic has even spread to Maine. Last year a woman named Carolyn Chute started a gun club she calls the "Second Maine Militia" which is dedicated to supporting lower taxes and smaller government in the hope that those changes will help create better jobs for people in economically depressed areas of northern Maine. The message is seductive one to those who have been told again and again that government can't fix their problems. Chute and her fellow militia members are vigorous supporters of the right to bear arms. The prominence of firearms in the militia movement constitutes an implied threat of force and symbolizes their lack of concern for the democratic process.

"Bob Dole's election year effort to portray himself as a tax cutter for working and middle-class Americans was contrasted with his long history as a visionless legislative deal-maker committed to expanding the federal corporate -welfare state."

All of this comes at a time when structural economic inequalities and a crumbling infrastructure demand strong collective remedies. Just when we need ideas for how we can act together, we are getting a message of division, distrust and denial from conservative politicians. Within this climate, it is not surprising that those most hurt by economic insecurity are growing increasingly radical in their opposition to the role of government in our society.

It seems, if you listen to many people these days, that government is an evil, a "them" that is incapable of addressing the needs of America's citizens. We are losing sight of the government's ability to do collectively what we, as individuals, cannot do alone.

When enough Americans view government as something which is remote and disconnected from themselves, this view becomes a self-fulfilling prophecy. In a democratic society, when the people don't make educated and serious contributions to the political process, the government they get will inevitably fail to reflect their unspoken preferences.

What is most tragic about our current situation is that we are caught in a downward spiral that shows no signs of reversing its course. Americans expected government to solve many of our lingering economic problems with the Great Society programs which were enacted during the

"That is the conservative vision-by-default for America: a land where you rise as far as the limit on your Visa card will take you and you can live the good life as long as you can afford to live in a gated community in the suburbs and send your children to private school."

1960's. These programs were an outgrowth of the New Deal which pulled the nation back from the brink of chaos during the Great Depression of the 1930's. When war, oil shocks and inflation sapped the real funding going to these programs, they began to falter in their efforts to fulfill their bold and ambitious goals.

The sad consequence of this chain of events is that Americans believe they have given government solutions a chance to work and that government has failed. Americans feel disenchanted with the ability of government to provide collective solutions to problems that individuals and the market alone cannot solve. The result of all this is hostility toward the government we see today.

Just yesterday, in a front page article in the *New York Times*, Bob Dole's election year effort to portray himself as a tax cutter for working and middle-class Americans was contrasted with his long history as a visionless legislative deal-maker committed to expanding the federal corporate -welfare state. According to the article, during his tenure in the Senate, Dole was extremely successful in his efforts to build loopholes into the tax code for large corporations such as Archer Daniels Midland, an agricultural juggernaut operating in his home state of Kansas. In spite of his record, most middle-class Americans who support Bob Dole do so, at least in part, because they believe they will pay lower taxes under a Dole administration.

In our mad dash to lower our own taxes, it is too easy to focus on the failures of the government while ignoring the clean water, safe food, national defense, interstate highways and many other successes now taken for granted. Would the owners of the gas station I visited in South Dakota be happier paying lower taxes if it meant that the road they depend on for their business was not kept up?

We can't have it both ways in this country.

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Second Fiddles

POLITICAL PERSUASIONS

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Wystan Ackerman is a sophomore government major from Deep River, Connecticut, the coolest town around.

Former Bowdoin teacher dies in TWA crash

AMY WELCH
FORMER EDITOR-IN-CHIEF

The reality of last week's crash of TWA Flight 800 came to Brunswick on Tuesday, as faculty and staff members at Bowdoin College were told of a former colleague's death in the crash.

Francois Manchuelle, who taught history at Bowdoin in 1993-4, was among the 230 people aboard the plane that crashed July 17. He taught courses at Bowdoin in modern and pre-colonial African history and the history of social change in Africa.

Manchuelle, 43, originally from Paris, France, was returning there on Flight 800 to conduct research and spend time with his 15-year-old son, Julien.

"I just thought he was a wonderful person," said Kate Kloosterman, who graduated from Bowdoin in 1994. As a history major, Kloosterman took two classes from Manchuelle.

She said he would join students for dinner in the dining hall, discussing what they were doing outside classes, their honors projects and current world and political events. "We'd have the longest dinners I ever sat through," Kloosterman said.

She found out about Manchuelle's death through a letter sent to Bowdoin's faculty and staff by the president of the college. "I was really upset when I got the letter, because he was a really good professor," she said.

Manchuelle left Bowdoin in late 1994 for a position at New York University's African Studies Program and Institute of Afro-American Affairs.

"He really was a wonderful colleague," said Allen Wells, associate professor of history and chairman of the history department at Bowdoin. "The students that I spoke with who had him in class really enjoyed his classes."

In addition to teaching and doing research, Manchuelle worked to expose the college community to West African culture by organizing lectures, films and musical performances, Wells said.

"He was really committed to that and it

really brought something to the campus," Wells said.

"Francois had an absolute love of company," said Becky Kouloris, program administrator for the environmental studies department at Bowdoin. "He was just the classic *jolie de vivre*," she said.

Kouloris met Manchuelle through another professor on campus and became friends with him. She said that his enthusiasm for his subject impressed her and that she learned a lot from him.

"We hadn't known him that long," she said Tuesday, "but he was someone we would have known for the rest of our lives."

James Webb, associate professor of history and chairman of the history department at Colby College in Waterville, had been close friends with Manchuelle since 1989.

"He was a well-respected, highly talented scholar and administrator whose life was tragically snuffed out," he said. "He cared very much about his field of research, and he cared very much about engaging his students in the field of African history."

This article was reprinted with permission from the Partland Press Herald.



Office of Communications

Francois Manchuelle, a victim of the TWA plane crash, taught at Bowdoin during the 1993-94 school year.

Are you committed, responsible and interested in the breaking news on campus?

The Orient currently has an opening for the position of News Editor. This job requires a significant time commitment, but is also exciting, rewarding and offers the opportunity to become closely involved with issues at Bowdoin. Some experience with journalism and Pagemaker is necessary. If you are interested in learning more about the position, please call Meg Sullivan at 798-5309, Emily Church at 729-6839 or the Orient office at 725-3300.



Josh Friedland-Little/Bowdoin Orient

The two new residence halls have added a new dimension to the Bowdoin campus, as well as 95 badly needed beds.

Stowe and Howard Halls offer quality housing for 95 students

BY JEFF CLAYMAN
STAFF WRITER

The Howard and Stowe Halls are Bowdoin's latest edition to the residential options roster and already house 95 students.

The two residences are rather indistinguishable with the exception of one characteristic, that being height. The taller of the two dormitories, Howard Hall, is named after Major General Oliver Otis Howard of the class of 1850. Howard, was a Civil War hero and a recipient of the Congressional Medal of Honor. After his career as a commanding officer, Howard spearheaded the Freedmen's Bureau's attempt to establish homes for former slaves in the midst of post-war turmoil.

The second, and shorter of the two dorms, was named after Harriet Beecher Stowe, a resident of Brunswick while her husband, Calvin Ellis Stowe of the class of 1824, was a professor at Bowdoin. While in residence,

Stowe wrote her distinguished novel *Uncle Tom's Cabin*.

The residences were designed by the architecture firm of William Rawn Associates of Boston and are situated next to Chamberlain Hall, which is the location of the Admissions Office. The combined price tag for Howard and Stowe combined was 4.6 million dollars. The suites, as they are referred to, consist of two double bedrooms, a bathroom and a common room, complete with window seat. The majority of the suites are occupied by sophomores, who comprise a little over fifty percent of the dorms' population.

Reactions to the new buildings have been generally favorable. "There are some expected minor problems with water pressure, lights and the like, but you have to expect that things won't be perfect right off the bat. Overall, I think the response has been quite positive," said Tom Talbot who is the assistant director of Residential Life and, coincidentally, occupies a faculty apartment in Howard Hall.

Bowdoin in Brief

A memorial service for Bowdoin College President Emeritus James Stacy Coles was held on Tuesday, August 27 at St. Paul's Episcopal Church on Pleasant Street in Brunswick. A reception followed the service in Daggett Lounge, Wentworth Hall at the College.

"Spike" Coles served as Bowdoin's ninth president from 1952 until 1967. He died Thursday, June 13, in Falmouth, Mass., after a long illness.

Memorial contributions in Spike Coles name may be made to the Woods Hole Oceanographic Institution, Woods Hole, Mass. 02543; the JML Care Center, Ter Haan Drive, Falmouth, Mass. 02540; or to Bowdoin College, c/o Harry Warren.

Frederick G.P. Thorne '57 of Manchester, Mass., has been named the first chair of a newly consolidated Board of Trustees. Two hundred and two years after Bowdoin's founding, the College charter has been amended in order to combine a 13-member Board of Trustees and a 45-member Board of Overseers into a single Board of Trustees.

The change, designed to simplify Bowdoin's

and the president of the College. Members of Bowdoin's Governing Boards gave final approval to the change during their on-campus meetings May 23-24. The new Board of Trustees will convene for the first time on October 17-19.

Thorne is chairman of Harbor Capital Management Company, Inc., of Boston. He has been a member of the Bowdoin Governing Boards since 1972. Thorne succeeds Paul P. Broutas who is retiring from the College Board of Trustees after 21 years of service to the College.

The change in Bowdoin's charter required the approval of both the Maine and Massachusetts legislatures since the Act of Separation granting statehood to Maine in 1820 retained the right to oversee any change in Bowdoin's charter. The change comes as a result of a comprehensive study of Bowdoin's governance structure by a committee chaired by Portland attorney Merton G. Henry '50.

Last weekend one large, upholstered lounge chair was removed from the Morrell Lounge in the Cook Union Inn. It was moved to

Student Opinion

Ruminations of a Tax-and-Spend Liberal



BY: PAUL ROHLFING
SENIOR EDITOR

Along a flat and empty section of Interstate 90, west of Mitchell, South Dakota, my roommates and I pulled into a road-side gas station to refuel and stretch our legs one day in the middle of August. Inside the station, taped to the side of the cash register, there was a one dollar bill which had been folded up so that it retained its rectangular shape but was only half of its normal size. Next to the bill there was a hand-written note card which read: "This is your after-tax dollar in Bill Clinton's America."

Over the 6,000 miles my roommates and I spent on the highways and back roads of America last month as we drove toward Maine, we saw this sentiment expressed many times. A billboard in a tiny Utah town, a campaign ad on a San Francisco television station, a bumper-sticker on the back of a rusted out Ford pick-up truck in northeastern Wyoming. All of them lambasting the evils of taxation and government.

And it is even more serious in some places. Violent dissatisfaction with and distrust of the government over the issue of taxes has grown to levels not seen in this century.

Earlier this summer, members of an organization called the "Viper Militia" were arrested in Arizona in possession of bomb-making materials and plans to destroy a number of state and federal government buildings. Caught in an economy with a shrinking number of good jobs that pay living wages, these men and women sought to strike a violent blow against the easiest target to blame for their predicaments: the government. If the bombing in Oklahoma City last year taught us that we are not immune to terrorism here in America, the arrests of the Viper Militia members taught us that right-wing terrorism is not simply an isolated threat but rather a growing epidemic.

This epidemic has even spread to Maine. Last year a woman named Carolyn Chute started a gun club she calls the "Second Maine Militia" which is dedicated to supporting lower taxes and smaller government in the hope that those changes will help create better jobs for people in economically depressed areas of northern Maine. The message is seductive one to those who have been told again and again that government can't fix their problems. Chute and her fellow militia members are vigorous supporters of the right to bear arms. The prominence of firearms in the militia movement constitutes an implied threat of force and symbolizes their lack of concern for the democratic process.

"Bob Dole's election year effort to portray himself as a tax cutter for working and middle-class Americans was contrasted with his long history as a visionless legislative deal-maker committed to expanding the federal corporate -welfare state."

All of this comes at a time when structural economic inequalities and a crumbling infrastructure demand strong collective remedies. Just when we need ideas for how we can act together, we are getting a message of division, distrust and denial from conservative politicians. Within this climate, it is not surprising that those most hurt by economic insecurity are growing increasingly radical in their opposition to the role of government in our society.

It seems, if you listen to many people these days, that government is an evil, a "them" that is incapable of addressing the needs of America's citizens. We are losing sight of the government's ability to do collectively what we, as individuals, cannot do alone.

When enough Americans view government as something which is remote and disconnected from themselves, this view becomes a self-fulfilling prophecy. In a democratic society, when the people don't make educated and serious contributions to the political process, the government they get will inevitably fail to reflect their unspoken preferences.

What is most tragic about our current situation is that we are caught in a downward spiral that shows no signs of reversing its course. Americans expected government to solve many of our lingering economic problems with the Great Society programs which were enacted during the

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1960's. These programs were an outgrowth of the New Deal which pulled the nation back from the brink of chaos during the Great Depression of the 1930's. When war, oil shocks and inflation sapped the real funding going to these programs, they began to falter in their efforts to fulfill their bold and ambitious goals.

The sad consequence of this chain of events is that Americans believe they have given government solutions a chance to work and that government has failed. Americans feel disenchanted with the ability of government to provide collective solutions to problems that individuals and the market alone cannot solve. The result of all this is hostility toward the government we see today.

Just yesterday, in a front page article in the *New York Times*, Bob Dole's election year effort to portray himself as a tax cutter for working and middle-class Americans was contrasted with his long history as a visionless legislative deal-maker committed to expanding the federal *corporate -welfare state*. According to the article, during his tenure in the Senate, Dole was extremely successful in his efforts to build loopholes into the tax code for large corporations such as Archer Daniels Midland, an agricultural juggernaut operating in his home state of Kansas. In spite of his record, most middle-class Americans who support Bob Dole do so, at least in part, because they believe he will pay lower taxes under a Dole administration.

In our mad dash to lower our own taxes, it is too easy to focus on the failures of the government while ignoring the clean water, safe food, national defense, interstate highways and many other successes now taken for granted. Would the owners of the gas station I visited in South Dakota be happier paying lower taxes if it meant that the road they depend on for their business was not kept up?

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Editorial

A year of distrust—or promise?

There is a paranoia which has permeated dining hall conversations, a distrust which has seeped into students' relations with the Administration. At the base of all the negativity is a strong feeling on the part of students that Bowdoin is a college without a process by which the community can participate in decisions, or a forum by which to voice its concerns.

Most of this sentiment is directly related to the events of last spring, specifically the drastic changes in the alcohol policy and President Edward's public stance against the existence of fraternities. The public forums, which were often perceived as after-thoughts meant to appease the student body, sparked lively debate that would have been useful before decisions were made.

We, as a student body, complain that we are not consulted before policies are implemented. But we, as a student body, have not shown the solidarity it takes to influence the decision-making process.

How many of us signed up for committee positions? Are we really aware of who is on the Executive Board? Although students' visibility in decision-making process is limited and their influence questionable, we do have a legitimate starting point.

Social divisions are also impediments to a unified front. Often it is only those members of the Bowdoin community whose interests are at stake that become active. In the past that has meant a high percentage of fraternity members involved in campus politics; that doesn't send a view of solidarity or true representation to the Administration.

Bowdoin does lack a real decision-making process that involves students. But this is a new year, with an entirely re-worked Dean's Office—and a clean slate. The student body finally has a chance to voice their opinions with administrators who are still learning what this place is about. We have, at this point, as much of an opportunity to shape the College's future as does President

Edwards. Dean of Student Affairs Craig Bradley has stressed on a number of occasions his commitment is to be as open as possible to student concerns.

The first test is the Residential Life Commission which has their first meeting on Saturday. The group's intention this fall is to gather information. They will be considering "fundamental" questions about residential life at Bowdoin, Bradley said, and it is unlikely that the status quo will go untouched.

Even President Edwards expressed a desire to open up the Administration to student questions and criticism, especially in the area of residential life. "I have no difficulty understanding the paranoia," he said. He put forward the idea of regular student forums and open meetings with administrators. If we have the chance to discuss issues before policies are implemented, it is more likely that our views will be heard.

However, the Commission's tasks do not simply present another challenge for the Administration—they represent an opportunity for the entire College community as a whole. Working towards an innovative and exciting residential life program seems the perfect chance to put frustrations behind us and participate in a process which is designed to include all of Bowdoin. Our goal—that of the students, faculty and Administration—has the potential to surpass one of mere policy and become the redefinition of the college community itself. Cohesiveness and responsibility, not division and apathy, can be the mark that Bowdoin as a whole leaves on the coming school year.

So let our discontentment be a catalyst to organize, to be proactive rather than reactive. If we come together now as a whole, we will set a precedent for change — active student bodies working together with responsive Administrations will make this year at this College hard to ignore.

Letter to the Editor

Fraternities are vital to the Bowdoin community

To the editors,

In light of recent College efforts to reevaluate its residential life policies, and in light of the horrible tragedy that took the life of a guest of the College this past spring, I have some advice for the Bowdoin College community.

for fraternity members:

Forget about whether the administration has treated you fairly. You got screwed, but do not let this ruin your upcoming year. Your energy is best spent considering how fraternities can play a positive social and intellectual role in the future of Bowdoin College. Long before the tragedy at Chi Delt, the fraternities were in trouble. Student participation has steadily declined, and the number of houses is half what it once was. Without some shock to the system, the fraternities were facing extinction.

Seize this opportunity to revitalize the fraternity system and make it relevant to the students of the present. While respecting some traditions, realize that circumstances have changed. Bowdoin College accepts brighter and more worldly students than it did 10 years ago. Maine State law, Bowdoin College policy and their enforcement have become more severe. The fraternities must, with the College, confront underage and problem drinking. You must develop a synergistic relationship to the college. Sponsor events which utilize the College's facilities and resources to develop a better campus social and intellectual scene. You, the fraternities, are uniquely qualified to show the campus a great time. After all, Bill Fruth and SUC(K) never thought of anything that compares to May Day, Bear AIDS or oatmeal wrestling.

For much of my time at Bowdoin a kind of a "don't ask, don't tell" policy existed with regard to fraternities. As long as we kept out of trouble, we could go on about our business. Well, there has been some trouble. The fraternity system protects individuals from scrutiny, but the entire fraternity system is indicted when any individual fraternity member or guest is involved in an incident. Therefore, each fraternity must take responsibility for all its members and guests. If an individual's behavior puts the system at risk, the rest of the fraternity must have the courage to toss this person out. If a fraternity is unable to keep its members in line the fraternity system must expel the fraternity.

Your loyalty to your brothers and sisters must not overshadow other important commitments such as the honor and social codes of the College. An outlaw fraternity with a dishonest relationship to the College cannot last. If you want to stick around, you have to reaffirm your loyalty to and earn the respect of Bowdoin College.

I have great confidence in the resilience and determination of Bowdoin College fraternity members. It is up to you to reform the fraternity system or it will die. Above all, remember that you represent not just yourselves, but the entire history

of Bowdoin fraternities. May your actions in this year of reflection be worthy of that heritage.

for the administration:

The period of reform of fraternities is not over. As the college seeks to redefine its residential life-style, I'd like to remind you of some of the ways in which fraternities are of unique benefit to Bowdoin College. I also have some ideas about how to get rid of the bath water without throwing out the baby, so to speak.

Fraternities encourage social interaction between freshmen and upperclassmen, current and former students, and so forth. As a fraternity member, I have made close friends that span 15 years of Bowdoin College, and I have made acquaintances that span over 50. This means that I have been exposed to stories of what Bowdoin was like 10, 20, a 100 years ago. I have always understood that I would return and participate in the lives of future students for as long as I have a fraternity house. I am intimately tied to Bowdoin's past and future. I call this fabric of experiences 'institutional memory'. Institutional memory is how I learned what Bowdoin College stands for. The "common good" became a part of me when it was explained to me by Don Lancaster from his nursing home bed, not when it was displayed on the *Bowdoin Magazine* cover.

Without institutional memory, a student feels like the product of a machine - a widget moving from one generic dorm to the next, gaining salable skills and looking forward to a visit to Cramm Alumni House every five years. Without institutional memory 'Bowdoin' and 'Colby' or 'Bowdoin' and 'anywhere' are interchangeable. The fraternity system promotes institutional memory and makes Bowdoin College distinct from other small liberal arts colleges. My evidence is anecdotal, but the issue is critical to an understanding of residential life at Bowdoin.

Another vital role that the fraternities play is as quasi-familial organizations. Just as a family nurtures and protects a child, a fraternity supports and guides a student. Having a group of people that you can rely on in times of need and approach for honest, nonjudgmental advice is critical. Within the organization, fraternity members learn to cooperate with a diverse group of people and learn to be self-reliant (our dishes do not get passed through a little hole in the wall to be cleaned by faceless workers).

Some have suggested that these essential qualities of a fraternity system can be reproduced by the College. This is not true. It is precisely because the fraternities are independent that they foster self-reliance and cooperation, and it is essential that the organizations not be based on specific interests (theme houses), because it is their diversity which ensures their longevity. It is this longevity which supports the web of experiences that constitutes institutional memory.

So, how do we ameliorate the acknowledged problems of fraternities without destroying a valuable component of the college? The first step is guidance. Administrators must speak to the fraternities openly and regularly. Promote appropriate social and intellectual initiatives directly to the fraternities. In discipline, make clear what the penalty for an offense will be before any incident, and enforce policies

uniformly. Insist that faculty advisors do some advising. Protect from liability anyone willing to give advice. Once upon a time, faculty advisors met weekly with fraternities. Now, no one wants to help because they might be held responsible if something goes wrong, but the absence of advisors makes things all the more likely to go wrong.

The second step is responsible admissions. The College must stop admitting intellectually-deficient athlete-scholars to stack particular sports teams. Or at least stop blaming fraternities for making them anti-intellectual. These are individuals that will trouble the College regardless of the existence of fraternities. There are many fine scholar-athletes that I am proud to call my friends, and I am proud of Bowdoin's tradition of turning out well-rounded people, but when you give disproportionate weight to athletic prowess in admissions, something else may be lacking. Bowdoin College's admissions priorities are responsible for its butthead, not the existence of fraternities.

I admire the courage and vision that it takes to undertake and overhaul the residential life of Bowdoin College. I hope that you will consider the distinct advantages that a lively and cooperative fraternity system provides the campus. You will never know what you could have had if you cut the system down before first trying to heal it. It takes only a moment to snap it away, but it would take 150 years to restore.

for faculty:

Let students know your opinions. You have likely been here longer than most administrators or students. You could offer pertinent and objective observations. The fact that the fraternity/residential life issue has gone unresolved for years does not mean you can dismiss it. If you have an interest in the lives of your students, this issue should concern you. Maybe this is asking too much these days. Perhaps the intimate relationship between faculty and students that Bowdoin touts has become outdated. I hope not.

for new students:

I came to Bowdoin College certain that I would not join a fraternity. If anything, I was looking for a co-op or a commune. I soon learned that Bowdoin fraternities are not like the frats at the big school back home (Madison, Wisconsin, for me). Bowdoin fraternities are fully coeducational (except for the underground males), they are not elitist and they welcome diversity. I joined a house that felt comfortable to me.

I urge you to check out all the houses to see if one suits you. If so, great. You will gain a lot from your membership. If not, consider joining with some friends to take over an ailing fraternity or start your own group. Fraternities began as literary societies and evolved into social organizations. They can be anything you want them to be. Make them your own and enjoy.

I have lots more to say on this issue. If anyone has comments or questions, I can be reached at ncormier@polar.bowdoin.edu or 26 Everett St., 119 Child Hall, Cambridge, MA 02138. Carpe Diem.

Fraternally yours,
Nathaniel S. Cormier '95
Alpha Kappa Sigma

Student Executive Board Column

HIRAM HAMILTON

The Student Executive Board Column is a biweekly column designed to augment communication between the student body and the Executive Board. The column will be used to communicate the dates and times of upcoming events, forums and elections, but in addition, the column will be used as a forum to discuss important issues that face students at Bowdoin and what the Executive Board has done or will do to address these issues.

Since this is the first Executive Board column of the year, some background information is in order. The Student Executive Board consists of 15 students who are elected by the student body. Elections are held twice a year; nine students are elected in the spring and six students are elected in the fall. The primary purpose of the Executive Board is to represent and actively promote the interests of the student assembly. By organizing forums, communicating with faculty, staff, administrators and alumni and by creating programming at Bowdoin, the Executive Board endeavors to make Bowdoin a better college for its students. In addition to that general duty to the student assembly, the Executive Board, as head of the student government, is responsible for allocating funds to all student organizations, interviewing students for College and Trustee committees and chartering all clubs.

At the start of a new year, the Executive Board is always busy with its standing duties, the first of which is appointing

students to committees. This Saturday, September 7 from 2 to 6 p.m. the Executive Board will be interviewing students for spots on over 20 faculty, college and trustee committees. Committees are created to explore and investigate various aspects of Bowdoin College and are an important mechanism by which student input is communicated. Sign ups and additional information are available at the Smith Union information desk.

For anyone interested in becoming part of the Student Executive Board, we will be holding elections for the remaining six spots next week! To get on the ballot, a student must do two things: 1) acquire a petition form (available at S.U. info desk) and procure 50 signatures from your fellow classmates and 2) give a short speech at the Candidate Forum on Wednesday, September 11 at 7 p.m. in the Morell Lounge of Smith Union. We encourage all students who wish to vote competently in the election to attend this forum. The election will be held on Thursday, September 12 in the Smith Union.

On Sunday, September 15, the Student Executive Board, with its six newly elected members, will have a retreat at Chase Barn from 1 to 6 p.m. to prioritize student concerns, identify the most important student issues at Bowdoin and to establish an agenda to address and resolve those issues.

Student input is always valued, so please drop in (our meetings are open) or e-mail the Exec. Board at execbrd@arctos. The Executive Board meets every Monday at 7 p.m. in Lancaster Lounge of the Moulton Union.

Hiram Hamilton '97 is chairperson of the Student Executive Board.

Opinionated?

The Orient is always looking for columnists to share their views on campus issues, politics, college life or anything else that interests you. Call the Orient at 725-3300 for more details.

Student Opinion

STUDENT SPEAK

What's the best thing about the new residence halls?



"Being able to shave while sitting down"

—Bill Griggs '99
Northampton, MA
—Ben Schonthal '99
Glencoe, IL



"The suicide proof windows"

—Krista Sahrbeck '98
Cape Elizabeth, ME



"The kickin' couch"

—Josh Muhlfelder '98
Albany, NY



"The bathtubs"

—Suzanne Daglio '98
North Granby, CT



"Not living in them"

—Ben Green '97
Blacksburg, VA



"The wallpaper"

—Ian McKee '98
Sao Paulo, Brazil

—compiled by Sara Murray and Meg Sullivan

The Air Down Here



**KERI E.
REIMER**

My summer neighbor and lifelong friend, Ali, just informed me she was getting married. After we screamed and hugged each other and blabbered nonstop for 10 minutes about wedding dresses and honeymoons, I suddenly felt quite lonely and depressed. Not wanting to spoil her good spirits, I was relieved when my mother called me home to walk my dog.

Although I had known she was quite serious about her boyfriend and that they had spoken several times about spending their lives together, the thought of their "being married" seemed . . . well, just a thought, a fun idea to chat about but not something that could be taken seriously until college diplomas were received and Ali was at least old enough to drink legally.

I was honestly happy for her — she seemed so excited about the engagement and spending her future with Phil, and it warmed my heart to know she was pleased — but at the same time, I had this horrible feeling that I was losing something very special. It wasn't HER necessarily; Ali will always be Ali, and I have faith that our loyalty towards each other will never change. It was more of what our friendship was based on — childhood innocence and summertime carefreeness — that I feared would slip away.

Had a high school friend called and told me she was getting married, I would have been surprised but not nearly as affected by the news. What is it about summer friends that makes them so special, so unique, and so difficult to accept change from? Can we be closer to these people than our year-round pals, even though we only see them for two-and-a-half months out of the year?

I'm sure the answer is different for everybody. Ali and I have been playing together since we were in diapers — literally. A picture of us together in a playpen with baby bottles and "Mr. Potatohead" hangs on my bedroom wall at home. We used to throw seaweed at each other on the beach and run across my front yard with a fishing net, hoping to catch butterflies. We shared everything, from bouts of poison ivy to detailed descriptions of boyfriends from school. Absent from the restrictive cliques of elementary school, junior high and high school, and not having to worry about the social implications of talking to one another, we felt free to just be ourselves. Ali cared about me because I was a good person and we had fun together, not because of the clothes I wore or how athletic I was.

Naturally, during the summer there was never any academic pressure to deal with as there was during the school year. My high school friends and I had more conversations about SATs and college applications than I'd like to remember. All Ali and I had to confront were hot endless days on the beach and night swimming in the Atlantic beneath the moon. Without a care in the world except for getting as tan as possible, she and I could kick back, relax and just enjoy each other's company.

Ali and I shared a simple friendship. She was a constant figure in my life when everything else seemed to change. No matter who was in my fifth grade class or how I scored in my gymnastics meet or who I went to the senior prom with, come Fourth of July Weekend, Ali would always be right next door. We would go out for breakfast every Saturday and get the Pancake Special and ride the go-carts in Harwich at least once. Being summer neighbors since birth, it was somehow easy to be silly and stupid and childish together.

All of the maturity and sophistication we sought during the school year had no place with us; she knew the "real" me and, having seen each other at our worst, we knew we had nothing to hide from each other.

It's not Ali's being married that bothers me, but the fact that our friendship — something based on a timeless childhood, summer lightheartedness and enduring traditions — will be changing form. We broke our Saturday morning pancake routine for the first time in 15 years because she "had

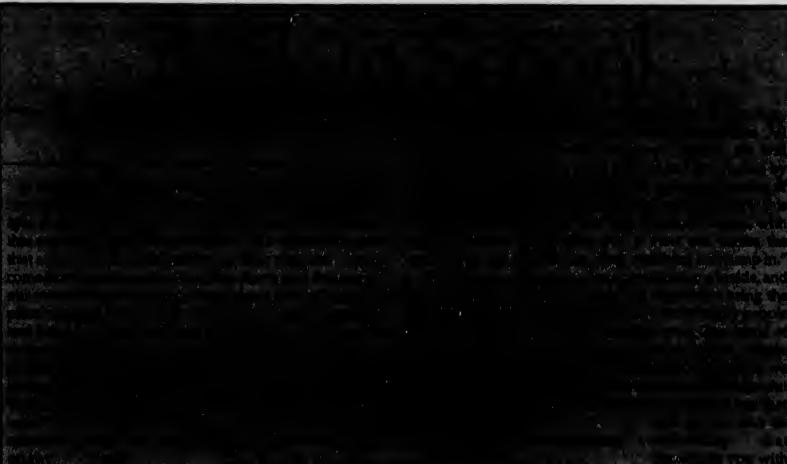
to lose weight before the wedding." We couldn't jump off the dunes at our beach anymore because Phil is a major environmentalist and made her feel guilty about contributing to soil erosion (or something scientific like that).

In a way, I suppose that I'd hoped our relationship would always remain as simple and basic as it always has been, and that I could forever rely on its durability when everything else went topsy-turvy. Ali's getting married forces me to recognize that nothing, not even lifelong summer friendships, can go without alteration.

Throughout the past week, I've managed to convince myself that I will learn to enjoy talking with Ali about our memories and not actually reenacting them. I can be silly and foolish while playing with my young cousins, and perhaps with the children she is already talking about having.

All in all, I am ready to accept Ali as not only my close friend but also as Phil's wife. I am looking forward to the next stage of our friendship, in which I will begin to share in her adult life. Still, I may ask my mother to send up the picture of me and Ali in the playpen. Just looking at that photo makes me smile.

Student Opinion



The one that climbs tentatively up the land and hesitates in a brief caress, before returning to itself. As it sinks back from the soaked sand grasses, the water pulls off the infinite land contours, and the release of the million molecules at once combines to compose a song of simple passion. And it's this natural chorus that wakes us from the bliss of the summer dreamscape. Unable to resist the primal call, we return to the shores of Maine.

Maybe, but probably not. Most colleges are far from any sea, and still their students faithfully return, recalled by something else. But still I like to think about the ocean. You can't ignore it. It contains such power within its waves, large enough to move our psyche even as we stroll across the grassy quad far from the action of its vastness. So what can we learn from the ocean? A world filled with more wisdom than all the books you've ever handed out since the invention of civilization. From a few hours and go sit on any rock on any shore and listen. I did this a couple days ago, and at first what I heard only made me frustrated. It was an invitation, almost sensual in nature, like the songs of the sirens. Similar to the primal call I expressed above, except the destination to which the voice was calling me was definitely not Bowdoin College. At the time I couldn't put the feeling the ocean inspired in me into words. It was larger than words. But now as I sit at a table looking at letters, the invitation becomes clear enough to state. This is one way of saying what I heard: "Come, leave all that is

it's the faces that help you be patient."

Faces of people that you've shown a certain part of yourself to. Faces of peers, of faculty, of town people. They show up one at a time, suddenly, from around some stone corner. These faces are mirrors. They each reflect back to you a different part of yourself, something you might have forgotten during the summer. The special faces make you remember and smile. Like the person you told your life story to on that one night which you hadn't even realized you had. These faces sparked you into the ability to express it. The particular combination of hours with carefully planning the tactic that would lead to a successful encounter with your shining jewel of the opposite sex. The face that always laughs loud at your words, making you believe that you're a funny person.

Yes, we come back here to learn and advance towards distant future goals, places in the midst of breaking waves, out where the sky and the water meet in blue. But right now we're here, 1600 faces in one place. We get to cherish the long minutes on a bench somewhere no more special than somewhere else, talking with words that come out so easily, because they need to. Now is the time, while we're all together.

Alex Olszewski '96 is a neuroscience major.

ankles was the last notch on my belt. In front of me, 15-foot waves curled before crashing, or else merely drove straight into the rocks without wasting the energy to break. I edged as close as I dared to the point where the waves ended their journey, almost expecting some religious revelation to be received from the churning seas.

Instead, all I felt was fear. The kind of anticipatory panic that one experiences on the edge of a cliff, edging nearer, knowing how easy it would be to take the final step. This is not to make my trip to the surf to sound as if I discovered the meaning of the cliché about the thin line between life and death; I think that line is obvious. I did, however, get the feeling that the supposed "New Age" belief that some god resides in all nature is, in essence, an entirely unbelief belief. If there was a God in those waves, it was not a happy camper. This is the problem with attributing God-like characteristics to features of nature. It's just not there. This is, in fact, the major test of faith in any God. There is a tendency to question the motives of a force like a hurricane, and assign some greater God-like significance to it. This tendency is, and must be, incompatible with any religion, whether it be Protestantism or belief in nature deities. It is just as impossible to ask why a benevolent God allows wars to occur as it is to ask the wave why it is crashing against the rocks and endangering the houses on Bailey's Island. Belief in the significance of individual events, or patterns of tragedies, is perplexing, and in the end, frustratingly fruitless.

It is very easy to adopt such a theory of life when a force far greater than you is trying its best to climb over the rocks that separates you from and pull you down into its gaping maw. It seemed almost pessimistic to call this force God.

Willing Davidson '99 is a member of the tennis team.

Hurricane Force



WILLING DAVIDSON

I guess the hurricane really wasn't all that much to get excited about, but for while it had a certain mystique, complete with an exotic foreign name and rumors of 25 foot waves. Edouard has now passed on, however, gone to terrorize the skeptical inhabitants of the northern regions, leaving only the smaller specter of semi-hurricane Fran to titillate us. Last night, after the winds died down, and the trees stopped shaking, I felt like one of those apparently disappointed people whose relative went to Daytona Beach and returned home offering only a lousy T-shirt. Yes, all I had was my Glow Stick, or Safety Light, as it was termed on the package that they gave to the lucky residents of the Tower, leading people to speculate about the relative safety of the seemingly swaying tower.

I did, however, enjoy one sensational hurricane experience. I went out to Bailey's Island to walk down to the surf at Giant Steps. The sensations at the feet of Giant Steps last night were truly incredible, heightened by almost every element of bad weather imaginable. The wind blew so hard that it propelled me to the edge of the waves with every gust. The rain soaked my green pants until all that saved them from falling to my

ankles was the last notch on my belt. In front of me, 15-foot waves curled before crashing, or else merely drove straight into the rocks without wasting the energy to break. I edged as close as I dared to the point where the waves ended their journey, almost expecting some religious revelation to be received from the churning seas.

It is very easy to adopt such a theory of life when a force far greater than you is trying its best to climb over the rocks that separates you from and pull you down into its gaping maw. It seemed almost pessimistic to call this force God.

Willing Davidson '99 is a member of the tennis team.

Waffles and Syrup

DOUG FLEMING

Chugging its way into the heart of the city of Chicago, the 21st Century Express made its way past the stark, yet federally managed, Henry Horner Housing Projects. Soon thereafter, "the little engine that could" arrived at Union Station, where outside a brand spankin' new (taxpayer funded) limousine, awaited incoming President William Jefferson Clinton. At that point the President, in full patriotic, yet draft-dodging glory, got into his lizzy, which found its way through the newly paved, flower-laden, perfectly beautiful (taxpayer funded) streets of the Windy City. And what awaited him? Yes... a gleaming statue of Michael Jordan and the United Center where he was to address the party of the "working man".

And the convention of the "working person" ran quite smoothly... very smoothly. But not many Americans have asked themselves why the convention ran as smoothly as it did. I have found two logical explanations for that. First the "working man's" party made sure that there were no working people at the convention. As we all know, working people do not belong amidst the conventioneers. The convention, at least as it was run in Chicago, was a place only for those with either (A) money or (B) political clout. How many working people have much of that? Also the working people present at the Democratic Convention made an average income of around \$400,000! Working people indeed!

Second they don't call Mr. President "Slick Willie" for nothing. While Clinton may not have eaten at a Waffle House in quite a while, he sure knows how to make waffles and dish 'em out.

While Clinton may not have eaten at a Waffle House in quite awhile, he sure knows how to make waffles and dish 'em out.

In fact, the waffles (politically correct term for "lies") oozed out of the mouth of nearly every politician at the convention. In fact, I have to wonder what ever happened to that simple concept we were all supposed to learn in first grade: "tell the truth." So you want examples. Here they are...

Let us start with the gloomy yet "truthful" Mr. Al Gore. Mr. Gore said at the convention that he will stop at nothing to make sure that the power of the tobacco industry is weakened.

Furthermore he said that the single most important event of his life was his sister's struggle with and death from lung cancer... the cancer she got from smoking! Well, Mr. Gore, if that event was so important to you, why were you campaigning for tobacco money in 1988, just a few short years after she died? Yet this fact was never mentioned at the convention. Of course we all know that Mr. Gore, since he is a Democrat, must have been campaigning for the welfare of the tobacco worker.

Now let us move on to Mr. Clinton himself. At the convention Mr. Clinton proposed \$8.4 billion dollars of new spending. Yet he also claimed at the convention that "the era of big government and big spending is over". Also Clinton proclaimed the Democratic party as the party of "tolerance". That is a good one, Mr. President. Do you recall your order to prevent pro-life democrats from speaking at the convention? And do you recall your party's gag rule on the whole abortion issue?

In all, the convention was a smashing success. Basically nothing was said and everyone learned how to do the Macarena! Wow! Ain't America great?!

Doug Fleming '99 is cynical about politics.

Arts & Entertainment

Homer an artist of inspiring technique

By ZAK BURKE
ARTS & ENTERTAINMENT EDITOR

In conjunction with the Bowdoin College Museum of Art's exhibit, *Winslow Homer: An Amazing Bit of Sleight of Hand*, Judy Walsh, senior paper conservator at the National Gallery of Art in Washington, D.C., spoke yesterday on Homer's watercolor technique and on the development of watercolor through the nineteenth century.

According to Walsh, watercolor as a medium did not really come into its own until the nineteenth century. Prior to that, while watercolors were widely used, they were not exploited for their specific character and capabilities and were instead used either as simple washes to add color to maps, or as stand-ins for paintings that could have as easily been created in other media, such as egg-tempura or oil.

"The nineteenth century was the golden age of watercolor," Walsh said, "and Homer was part a vital part of the final years and

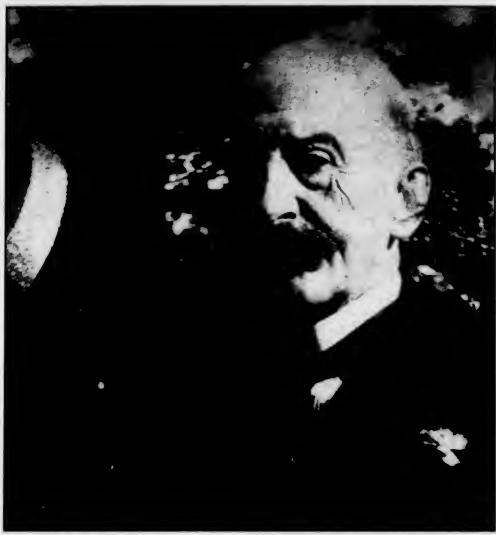
advances of that age."

Walsh attributes a large part of the medium's new popularity during that time to technological changes that simply made watercolor a more attractive possibility. Early watercolor paints had to be thoroughly soaked in order to be used and were not very portable, but later changes in the composition of the paints rendered them more pliable and thus more portable as well.

Another new development was that of synthetic dyes, meaning that simply more colors were available. Previously, artists often had to mix their own pigments in order to achieve many basic colors. By the mid-eighteenth century, changes in the way paper was manufactured and packaged reduced problems like wrinkling, enabling a pad of paper to be taken into the field without a bulky frame.

Although many of these changes had taken place early in the 1800's, Homer did not begin an earnest career as a watercolorist until the 1870's, despite the fact that he began painting as an apprentice illustrator before the Civil War.

Please see HOMER, page 12



Winslow Homer, circa 1900.

Photo courtesy Smithsonian Institution



Matt Hougan / Bowdoin Orient

Hanging student productions in the Visual Arts Center.

Students exhibit in VAC

By ZAK BURKE
ARTS & ENTERTAINMENT EDITOR

It has long been the practice of the Art Department to display student art work in the Visual Arts Center galleries, and according to Professor and Art Department Chair Mark Wethli, the exhibitions benefit both the artist and the public.

"Pictures are intended to be hung," Wethli said, "and many students discover that their work is stronger on the wall and, most often, people feel that their works are better efforts than they had realized."

In addition, he said, there is a great benefit in displaying the works of an entire class together, because the students get a sense for what other people are doing and what other techniques are available.

"In most other academic programs, the work of the students is largely unnoticed except by the professor," Wethli said. "The Art Department is unique in that it is the only department that presents an ongoing view of

the program to the general public."

That social aspect of art is one that Wethli considers important and highly valuable.

"I like the social aspect of art and the fact that [art] is meant to be shared with the community, to reach other people beyond the artist."

Because of the nature of the VAC, many of Wethli's goals are easily realized. The two primary galleries on the first floor provide easy visibility to anyone walking on the quad, and the Kresge hallway has also emerged as a display area because of the high volume of people who

Please see ART, page 11

The offer of the dining services?

By ADAM BLACKMAN
CONTRIBUTING WRITER

Restaurant Review

I blame my lack of social grace on the dining facility in Wentworth Hall. If its lines had moved quicker, even the slightest bit, I wouldn't have felt so pressed for a seat and thus wouldn't have ended up in the one in which I did. I would never have thought to enter the back room where, one horrendously busy night last year, some friends and I seated ourselves, cross-legged, at the base of the fireplace, as if sacrificing our meals to some pagan deity or another and scaring away potential dates. Just joking. This is still Bowdoin and, last I checked, dating was still listed under "triple-dog dare" in the Student Handbook. Regardless, then, as now, my comrades and I made the fatal mistake of meeting at the dining hall at six, the peak of dinner rush, when sports people emerge from their equipment with stomachs made ravenous from long days of hitting the "books" and luring each other with pheromones such as we Ballroom Dancers couldn't begin to appreciate. So that was our first mistake timing. The second belonged solely to me.

There we were, walking across the back room of Wentworth, an empty table beckoning us from the far corner. Perfect one would belong to me.

There we were, walking across the back room of Wentworth, an empty table beckoning us from the far corner. Perfect one would belong to me.

say, but wait! I, suddenly hyper-animated because of the long line, decided what I wanted was not an empty table at all, but one adorned with two familiar faces. So what if they were huddled close, as if conferring about top secret Outing Club business. Who cares about interrupting personal, private, absolutely-nobody-admitted conversations! Not when that occupied table stood five feet closer than the empty one! The silence and intensity of their stares said it all. Mysterious Wentworth, what had we done!

The abrupt departure of the table's original occupants allowed me to enjoy fully my toasted cheese sandwich, although I must admit to finding the spicy steak fries a bit dry. On the whole, the meal was quite satisfying, though not as inspiring as one of their eggplant sandwiches, with brie and pesto. Yum! My official meat dish tester determined the suey to taste "like a fine hamburger," and thus we left with only our stomachs unscathed. But the whole thing never would have happened at Moulton.

No. At Moulton we wouldn't have dared to sit at another's table. Firstly, the tables at Moulton, with exception of the rectangular ones in the middle of the dark room, which are often claimed by large parties anyway,

Please see REVIEW, page 11

- * * * * *
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Weekly Calendar

Friday September 6

3:00 p.m.

Classic House Tea Party. (39 Harpswell St., across from Dayton Ice Arena.)

7:00 p.m.

Film: *The Seventh Seal*. Smith Auditorium. Sponsored by: The Bowdoin Film and Video Society.

9:00 p.m.

Film: *Nobody's Fool*. Smith Auditorium. Sponsored by: The Bowdoin Film and Video Society.

9:30 p.m. - 1:00 a.m.

70's Dance. Smith Union, Magee's Pub.

Saturday September 7

9:30 a.m.

Sailing at Yale.

2:00 p.m.

Women's soccer at Bridgewater State.

7:00 p.m.

Film: *Some Like It Hot*. Smith Auditorium. Sponsored by: The Bowdoin Film and Video Society.

9:15 p.m.

Film: *Damage*. Smith Auditorium. Sponsored by: The Bowdoin Film and Video Society.

10:00 p.m. - 1:00 a.m.

"The Way Life Should Be." Maine Hall Social Event.

8:00 p.m.

Petting Zoo. Magee's Pub

Sunday September 8

9:30 a.m.

Sailing at Yale

4:30 p.m.

Mass. Father Larch Fidler, celebrant. Chapel.

Tuesday September 10

Field hockey at UMaine-Farmington.

10:00 a.m.
and 3:00 p.m.

Polar Express I.D. photo shoot for upperclass students, faculty, staff, and those who missed having their picture taken last spring. Across from the Convenience Store, Smith Union.

Emeriti are invited to join any one of the photo sessions.

If you have questions, call Tenley Meara at X3180.

Wednesday September 11

10:00 a.m.
and 3:00 p.m.

Polar Express I.D. photo shoot for upperclass students, faculty, staff, and those who missed having their picture taken last spring. Across from the Convenience Store, Smith Union.

Emeriti are invited to join any one of the photo sessions.

If you have questions, call Tenley Meara at X3180.

7:00 p.m.

Ballroom Dancing. Colebatch room.

2:00-3:30 p.m.

Class. "Navigating with Netscape: An Introduction to the World Wide Web." Prior knowledge of Windows or Macintosh applications is helpful. Each class is limited to twelve participants.

Please sign up in advance by calling the Reference Desk at X3227.

Electronic Classroom, Hawthorne-Longfellow Hall. Sponsor: Hawthorne-Longfellow Library.

4:00 p.m.

Men's soccer vs. UNE.

Thursday September 12

7:30 p.m.

Lecture. "Northern Light: The Early Years of Photography in Scotland." Graham Smith, professor of art history, St. Andrews University, St. Andrews, Scotland. Beam Classroom, Visual Arts Center

Sponsor: Dept. of Art.

Current Exhibitions

Hawthorne-Longfellow Library:

Feathered Fancies: An Ornithological Celebration (late August-early October).

Open 8:30 a.m.-12:00 midnight, Mon.-Sat.; and 10:00 a.m.-12:00 midnight, Sun.

The Susan Dwight Bliss Rare Book Room on the second floor of Hubbard Hall is open to the public Mondays from 10:30 a.m. to 12:30 p.m. (subject to change).

Please call Special Collections at 725-3288 to confirm hours.

Lamarche Lounge and Cafe, Smith Union.

Rainland Legends, an exhibit of paintings in acrylic lacquer and mixed media by Raymond Shadis, Edgecomb, Maine (through October 28).

Moulton Union (Back door area, across the hall from Student Records).

Pulse, an honors project consisting of 48 clay tiles designed and produced by Adriana Bratu '96 (through May 1998).

Museum of Art, Walker Art Building.

Liquid Assets: Nineteenth-Century Watercolors from the Collection (through September 8).

An Amazing Bit of Sleight of Hand: Winslow Homer's Watercolor Techniques (through September 8).

Alison Saar (opens September 10). Continuing exhibitions: Art and Life in the Ancient Mediterranean and Crosscurrents.

Open Tuesday-Saturday, 10:00 a.m.-5:00 p.m.; Sunday, 2:00-5:00 p.m. Closed Mondays and national holidays. For information call 725-3275.

Peary-MacMillan Arctic Museum, Hubbard Hall.

Inuit Art Today and Yesterday (ongoing).

S.S. Roosevelt: A Model of Strength (ongoing).

Continuing exhibitions from the collections (ongoing).

Open Tues.-Sat., 10:00 a.m.-5:00 p.m.; Sun., 2:00-5:00 p.m. Closed Mondays and national holidays.

Submissions for the Weekly calendar may be sent to zburke@arctos. They are due each Thursday by noon and will be printed only if adequate space is available.

REVIEW, continued from page 10

are private. Secondly, spaces would have been available. With regard to privacy, Moulton is the Wendy's of our dining service. It is the family establishment with exclusive, plush seats, fake gold trimmings and a head chef with standards, if not appearance (compare when you have a minute), equal to those of the mighty Dave Thomas, whose monotonic appeals to the nuclear family ring through your house or dorm even after Letterman has called it quits and the Dominos boxes... I mean, the bagged Moulton delights, have made their way to the recycling bin. Whereas Moulton may ring of Wendy's in this respect, it smacks of McDonald's, ye olde standby, in regard to speed, efficiency, and general mandibular satisfaction. On the other hand, Wentworth lines have Wendy's slow pace. For a worthy cause, some say, but I hesitate towards judgment. Remember, freshmyn and -women: using our new, improved techniques of critical analysis (the sixth, or "Bowdoin", sense) we must decide for ourselves what is best.

Like Coke v Pepsi, Marlboro v Camel, James Dean v the World, the battle rages on. To cover the dining service in full would take detailed analysis, several drafts, and actual facts. I need not remind that Bowdoin Dining Service is ranked second in the nation and has obviously spent its summer respite wisely, as it has crafted the new campaign slogan: "It's not just for pasta anymore." For what it's worth, I'd like to extend my sincerest gratitude to all dining service employees, from my peer dishwashers to the highest chefs, and say, "I really liked it. No, really." I mean, I am on board this year.

But before I wipe at the corners of my temple, I'd like a moment to thank my esteemed predecessor, the honorable Bob "Robert" Shaw, who's probably turning in his tweed at present, and say that next week, I swear, I will get off campus. Bob will be subject to Scottish food this year, as he is embarking on "cultural enlightenment" in order to "further" his education. However, rumor has it that Mr. Shaw, esq., was seen earlier in the day munching a Jack McGee's sandwich deal, priced loosely at half the cost of a dining service meal. Apparently, he will miss Bowdoin food. Perhaps one last bagged meal, Bob? It's a long flight to Edinburgh.

Adam Blackman will enjoy this column. He feels it will provide incredible opportunities for procrastination of "scholarly" work and that it supersedes Dominos in that it costs less.

ART, continued from page 10

travel through that area on the way to lectures and classes in the Kresge Auditorium.

"Even a casual passerby can get an insight into what is going on in the department," Wethli said. "The building was designed with that in mind. I think the display is not so much a bonus but a natural culmination of the artistic process and I'm glad that's what we are able to do."

Lia Holden appointed to new position as program director for student activities

By ZAK BURKE
ARTS & ENTERTAINMENT EDITOR

Lia Holden '94 is now working as the program director of student activities in the Smith Union.

"This is a position where I will be advising student organizations, working with them on brainstorming and trouble shooting," said Holden. "My main goal is to encourage the integration of student organization with the rest of the Bowdoin Community."

This is a goal which she hopes will not only involve the students, but the faculty, staff and greater community as well. The often talked about "Bowdoin bubble" can be a stifling place, she noted, but there are many opportunities to get beyond it.

Because Bowdoin's inner-communities tend to be so tight, Holden said she hopes she will be able to make the general community more aware of the events going on within individual factions of the school. Indeed, Holden's position is specifically aimed at coordinating the efforts of all student organizations in an effort to make them not only more efficient but also more accessible. As it

stands now, Holden said she feels there is very little communication between various groups on campus, and that, for the most part, the only people who know about a particular group's events are that group's own members.

"The benefit this position provides is that there is one person on campus who knows what is going on with every student organization," she said. "Because of that, hopefully I will be able to get groups to communicate with each other and to work with each other on co-sponsoring events."

While there have been similar positions in the past, they encompassed other areas and were not focused on the single issue of student organizations. What makes Holden's position unique is just that specific focus. "This is the first time the administration has funded a position to directly advise student organizations," she said, and while hesitant to say that adequate advising was absent in previous years, she thinks this position will better assist organizations in realizing their full potential.

"I'm excited about this and I want students to be as well," she said. "This office has all kinds of stuff for people, whether its markers for poster making or space for conferences

and planning sessions. This office should be a real resource for students."

One issue Holden said she hopes to help out with is that of program funding, a perennial issue among nearly every group. She pointed out that while many groups anticipate scaling down or even canceling some activities to work around budget constraints, a lack of funding does not have to mean a lack of programming as well.

"Budgets are an issue and they have always been an issue, but money is not the answer to every problem," she said. "You can do a lot of fun things without spending a lot, or any, money; besides, these are all volunteer organizations so we need to learn how to use the resources we have to offer each other."

In an effort to assist organization leaders, Holden said she is planning to do some leadership training workshops later in the semester. While the plans are not yet formalized, Holden said she anticipates that they will cover some of the basics of heading an organization, from running an effective meeting to problem solving and budget planning. While almost every student group faces these issues, currently they do so without much in the way of guidance or training.



Nikki Peters / Bowdoin Orient
Lia Holden is the new program director of student activities.

She also hopes to stay connected to the students through an informal approach to her role as an advisor. "This is not going to be a real uptight place," she said, pointing to the box of Twizzlers she keeps on her desk. "If people are frustrated, I want this to be a place where they can get at some of those issues and feel like they can make a contribution."

HOMER, continued from page 10

His first experiments with wash, (an opaque watercolor), and with transparent watercolors, came in 1873, but according to Walsh it was during an 1883 trip to London that Homer finally began to perfect his watercolor technique.

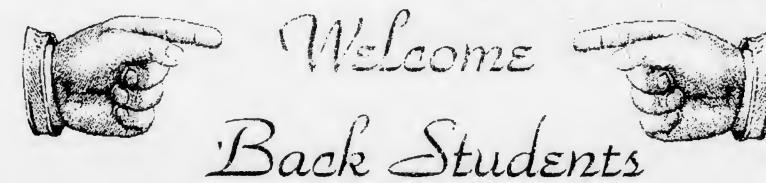
Homer was a very meticulous artist painting and then reworking the paper in order to pull the pigments up in specific places. She also noted that some aspects of his techniques are now impossible to reproduce because the types of paper he used are no longer available. To create the demonstrations of his technique that were displayed with this exhibit, Walsh said she was limited to a few sheets of well-preserved 100 year old paper.

After Homer's British voyage, Walsh noted a second major transition in his career when he saw Japanese watercolors for the first time in 1889. "This created a total change in his technique," she said, "because for the first time, he was letting the paint do the work."

She explained further, showing how Homer took some daring chances to create the effects which characterize many of his pieces. In at least one instance, Walsh showed that Homer had taken a nearly completed work, soaked one side of it, and then rocked the water back and forth across the painting to create an effect of rain and wind on the open sea. While the effect is spectacular, had Homer slipped and let the water run too far, the entire painting may have been lost.

In other similar examples, she showed that the freedom those techniques gave to Homer later developed into modern methods of watercolor. While some people criticized his style as too American, Walsh noted that similar cultural biases were levied against the early abstractionists from France and Spain.

Although Homer's style and technique were undoubtedly influential, Walsh noted in her closing remarks that because he wrote very little and took no students, it is difficult to tell what he thought of his own work. At one time, he did say that in the future he would live by his watercolors. Though some people have interpreted this to mean that he knew he could sell each of his works for \$100 to \$300, Walsh said, "I think he knows he was good."



Bowdoin's fraternities invite you to *Explore Bowdoin*

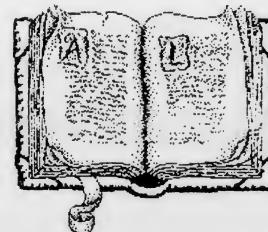
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POLAR BEAR SPORTS

Bowdoin gets buff, now it's up to students

■ The new Watson Fitness Center has silenced critics and left couch potatoes with no excuses.

BY TED MALONEY
STAFF WRITER

On September 2, Bowdoin finally brought its fitness facilities up to the high standards set by our competition in the NESCAC, completing a long and expensive process that began in December of 1994. For too long, the tiny dungeon-like weight facility underneath the Sargent Gym was the laughing stock of schools like Colby and Middlebury who have gigantic new fitness facilities. Members of the Bowdoin community now have the privilege of access to the beautiful Watson Fitness Center, named after our athletic director Sid Watson.

The \$750,000 fitness center is 4,800 square feet of state-of-the-art fitness equipment. A 10 person committee, chaired by Coach Tom McCabe (lacrosse, football) put together a facility that contains the best pieces of equipment available today. As McCabe put it, "we could have saved money with one company," but the committee's primary interest was the satisfaction of fitness center users. Therefore, the committee decided upon purchasing equipment from a variety of different fitness companies in order to assure that each piece of equipment in the facility provided the best performance in its genre. Some of the more notable additions to the facility include the Cybex machines, whose primary advantages over machines from



Jacob Levine / Bowdoin Orient

Polar Bears are now flocking to the new equipment in the fitness center.

other companies, such as Nautilus, include an increased range of motion and accessibility to people of all sizes

Accessibility to all members of the Bowdoin community constituted another primary area of importance in the minds of committee members. At this moment, no team or specific group of people have first priority in the fitness center at a given time, and the relatively large size of the facility has allowed this open system to run smoothly. As sophomore squash player Josh Pacheco stated, "The fitness center is much more user-friendly because the added space allows for less waiting time." As of now, the fitness center

is open Monday through Friday from 7 a.m. to 10 p.m., Saturdays from 8 a.m. to 10 p.m., and Sundays from 9 a.m. to 10 p.m. However, the athletic department is closely monitoring who uses the facility at what times so that the schedule can be refined to better suit the needs of the Bowdoin community.

Reaction from facility users has been overwhelmingly positive. Students rave about the night and day differences between the new and old fitness centers. Sophomore rower Kyle Hegarty points out that the new user friendly facility actually causes him to "look forward to [his] daily workouts," while football player Scott Roman '00, who saw the

old facility when he visited last year, speaks for most of us when he says, "It's a hell of a lot better than it used to be."

The fitness center will be dedicated to Mr. Watson on Saturday, September 28 at 11 a.m. and will greatly benefit the Bowdoin community for years to come. As McCabe points out, "In a school that does so many things so well, it was a shame not to have an adequate fitness facility." Once again, Bowdoin set its goals well above the level of adequacy, and as a result, we have set the standard for the rest of the NESCAC.



Jacob Levine / Bowdoin Orient

The new fitness center lies poised and ready for athletes.

The BOC celebrates the outdoors with another successful Pre-O program

■ The Outing Club began what looks to be another adventurous season with more than half the class of 2000 in the woods of Maine.

BY KATIE LYNK
STAFF WRITER

Bowdoin earned its playful nickname "Camp Bobo" because of the many students who engage in outdoor activities, the primary outlet for such students is the Bowdoin Outing Club. The BOC has taken students on several adventures so far this year and has many more on their agenda.

The first of these journeys was the pre-orientation trips. Between August 20 and 24, 55 percent of the class of 2000, wearing packs, holding paddles and eating GORP permeated the entire state of Maine. Mike Woodruff, Director of the Outing Club, reports 26 pre-orientation trips which offered adventures in backpacking, canoeing, sea

kayaking, mountain biking, road biking and sailing. Overall, the pre-orientation trips proved worthwhile and memorable for the first-years who participated. According to Dana Ostberg '00, who hiked Mt. Katahdin in Baxter State Park, "It was the perfect introduction to college. It was a comfort coming back to [the] college knowing you had developed a relationship with people."

Sam Plotkin '00 had a similar experience on the Evans Notch backpacking trip. "It gave me a couple of friends to start out with," he said. He also said he learned the virtues of teamwork and resourcefulness.

Woodruff feels that the pre-orientation trips were once again a success. "Lia Holden '95 and Lucretia Woodruff did an excellent job with the logistics and preparation for the pre-orientation trips which resulted in a



Nathan Rhodes / Bowdoin Orient

First-years take in the view after a long climb.

smooth and successful program."

According to Molly Hardy '99, president of the BOC, "The BOC is looking forward to a dynamic year. In addition to our weekend trips, we are planning a variety of other activities including a clean-up of the town commons in conjunction with the Druids. Please stay tuned for various informative seminars and a slide show in November. We encourage everyone to participate in any and all of our activities."

According to Ben Burke '99, "The whitewater program in the Bowdoin Outing Club has unparalleled student popularity as compared with any other facet of the Outing Club and any other student organization." The whitewater division is unique in that they not only offer trips, but classes as well. "We offer whitewater classes

in both kayaks and C-1s. In a kayak, the paddler sits with feet out and uses a double-bladed paddle. In a C-1, the paddler kneels and uses a single-bladed canoe paddle."

The BOC has many events scheduled for the year. Bowdoin students can become members of the BOC by bringing the \$20 membership fee to the BOC office located on the second floor of Sargent Gym. Once students are members, they may sign up for trips on the bulletin board by the BOC office.

Each separate division of the Outing Club is led by an individual leader. This year's clubheads include: Ben Burke '99, canoeing and kayaking; Meg Roessing '99, hiking; Kim Tice '99, sea kayaking; Kelly McLaughlin '98, mountain biking; Rich Mrazik '99, rock climbing; Noah Jackson '98, cross country and back country skiing; and Frank Hwang '99, snowboarding and downhill skiing.

Judging by how quickly the trip sign-up sheets are being filled up, students are taking advantage of the opportunities at Camp Bobo. According to Woodruff, "There is an overwhelming demand for Outing Club activities. We hope we can improve the quality of our trips so people can have a positive and educational experience."



Nathan Rhodes / Bowdoin Orient

Many were enamored by their first encounter with the BOC

Field hockey returns with different coach, same expectations

■ As the returning ECAC division III champs, the Bears and rookie head coach Nicky Pearson will aim for nothing less this season.

By MICHAEL MELIA
SPORTS EDITOR

After finishing last season with nine straight victories and the ECAC Division III Championship, the Bowdoin field hockey team will enter this season with the same core of players and a good deal of confidence. The biggest change of the 1995 season is the new rookie head coach Nicky Pearson, who expects to continue the success and hopes to vie for a NCAA Tournament bid.

This Polar Bear team is no stranger to success. After beginning last season 3-4, they went on to claim the championship over Connecticut College in double overtime to go along with their seventh straight Colby-

Bates-Bowdoin title. They've lost only three players to graduation and have gained a strong group of first-years to complement the remaining core.

Tri-Captain Shannon Reilly '97 returns as the uncontested leader of the forward line. As a junior she gained All-Maine and Regional All-American status with her team leading 10 goals and nine assists, and currently ranks fourth on the all-time list with 70 points.

Juniors Jen Swyers and Katherine Bruce, who combined for 15 goals and nine assists in 1995, will complement Reilly on the primary line of attack. Sophomores Kathryn Forest, Marian Curtis and Molly Scharfe will round out Pearson's offensive arsenal with their potent scoring prowess.

The midfield will belong to All-American Tri-Captain Sue Gaffney '97, who will control the pace of the game with the help of Sarah Mazur '98 and Deb Satter '99. Tara Boland '97 scored the championship clinching goal against Connecticut last season, and will hopefully offer some more clutch performances this season.

Sarah Blackwood '97, the final member of the triumvirate of captains, will anchor the



Shelly Magier/Bowdoin Orient

The Bears seem relentless as ever as returning champs.

defensive unit. "We will look for Sarah to

step up and lead this unit and I think she will do it," anticipates Pearson. Though Blackwood might prefer to keep her end of the field relatively uncongested, she will count on the presence of returning teammates Ashley Fantasia '98, Gretchen Scharfe '99 and Abby Davis '99 to bolster her defense.

Dana Krueger '99 will fill the void left in net by All-American goalie Dee Spagnuolo '96, and according to Pearson, "Dana is ready to excel after a year of college experience under her belt."

Coach Pearson is pleased with the progress that her team has been making thus far. Scrimmages this week revealed areas which will need some work before the season starts, but Pearson also saw some encouraging signs of hard work and improvement. Pearson also praised the leadership of the captains.

This year's schedule will feature some very tough competition between the Bears and another appearance in the post-season. After opening their season at the University of Maine-Farmington this Tuesday, they will eventually have to contend with powerhouses Tufts, Trinity and Middlebury.

"I think we have a very capable team," says Pearson.

Bowdoin sailing casts off

■ As they grow in size and success, the sailing team is finally gaining recognition as the varsity sport that it has always been.

By MICHAEL MELIA
SPORTS EDITOR

Having achieved a record high roster for the 1996 season, the Bowdoin sailing team will now set their sights on increasing not only their success on the circuit, but their recognition on campus as one of Bowdoin's varsity teams. The Polar Bears boast a cast of 28 sailors who will travel to all corners of New England to compete in 26 regattas, the first squad traveling to Yale for the Harry A. this Saturday and Sunday.

Led by Head Coach Abbot Fletcher and co-captains Jill Garland '98, Chris Pastore '97, Lindsay Pearce '98 and Neal Yeatman '98, the Bears will strive to improve upon last year's 14th place finish out of 17 teams at the Schall Cup which attracts some of the best competition in New England. This year's crew will return to reclaim the crowns which they earned by winning the Hewitt Trophy held at Bowdoin and the True North Five held at UNH. But the 1995 cast shined the brightest at the New England Singles when they placed second only to first ranked Tufts

University.

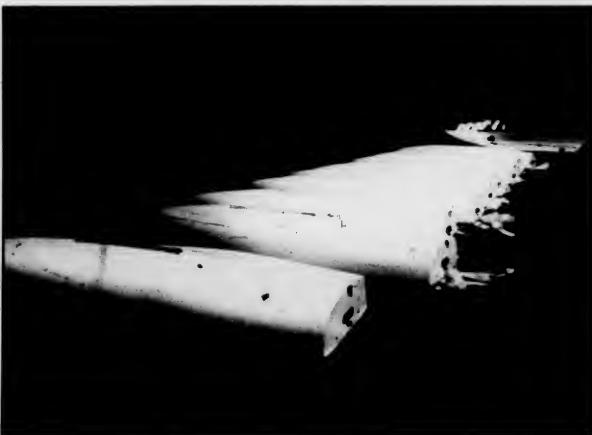
Hopefully the Bears will continue to spread their notoriety with the help of stunning sophomores Rob Reiser, Susie Oliver, and Doug Stowe. "We just want to continue competing well against the same competition, especially in the Boston circuit," says Garland.

The Bears are happy to have acquired three more FJ's, two Lasers and an O'Day sailboat to the fleet, along with the improvements of floating walkways and a better boathouse at their home location of Bethel Point. They have also added improved hauling ramps and hope to buy three more boats by the season's end.

With these tools in place, the Bowdoin mariners can focus on increasing their ranks and capturing the attention of the development office as a full-blown varsity team. "Students who come to Bowdoin might be great sailors, but they don't come out because they don't even know about the team. One of our biggest goals this season is just to get more recognition," stated Garland.

The lack of any kind of divisions in the sailing world allows for any sailor to let his talent carry him as far as possible against the best competition.

Generally, the more experienced sailors head south to compete in the most competitive regattas at MIT and Harvard while others head for the more relaxed regattas at UNH and UVM. Regardless of their status, all sailors practice three hours a day, five days a week, and anyone who wants to sail will get their chance.



Jason Helfat/Bowdoin Orient
Eduard put a damper on the sailing team's plans early in the week.

EL FUEGO
(CONTINUED FROM PAGE 15)

play on your next possession.

With our hopes for a perfect 16-0 season dashed, we should take a brief look at the rest of the competition. Miami looks inspired, if not particularly good. The Dolphins' defense looked solid, but that's pretty easy when the opposing quarterback hits you in the numbers on nearly every play.

We don't claim to know how the season will turn out, but we do know two things. The NFC will win the Super Bowl and the Jets will blow. The boys from East Rutherford, NJ, made a move in the right direction when they paid far too much money for Neil O'Donnell. He's a quarterback who's

best-suited for standing on the sidelines with a clipboard. The only problem remaining for the Jets is that they have no running game, a Swiss cheese offensive line, and a defense that couldn't stop a drain. So obviously picking up an overrated and overpriced player will turn things around, right? Remember Dominique Wilkins?

Today's inspirational morality tale: Lawrence Phillips, the former Nebraska Cornhusker who beat his girlfriend and dragged her down some stairs by the hair, is now gainfully employed by the St. Louis Rams. Contrast that with the hundreds of law-abiding recent Bowdoin grads who at this point are probably willing to offer a deconstructionist interpretation of Shakespeare in return for some food and rent money. God bless America.

More Pre-O Trip action



Bowdoin's athletic department welcomes two new members

Nicky Pearson

Women's Lacrosse and Field Hockey Head Coach

BY DEBORAH SATTER
CONTRIBUTOR

She first set foot on campus as a Camel, then she returned as a Lord Jeff, but it wasn't until her third trip to Bowdoin College that Nicky Pearson finally arrived as a Polar Bear.

Last spring Nicky Pearson was named the head field hockey and women's lacrosse coach at Bowdoin, a highly sought after position. Pearson is only the third person in the history of the school to assume this position, following Sally Lapointe and Maureen Flaherty-Minicus.

Had you asked Nicky Pearson six years ago if she would ever be coaching in Brunswick, Maine, Pearson would have laughed before responding with an emphatic "no." Pearson, originally from Hereford, England set out from Great Britain six years ago with the intention of traveling the world.

Her travels, however, did not take her past New London, Connecticut. Soon after her trip began in America, Pearson was offered a position as an assistant field hockey coach at Connecticut College. She accepted the job, for she expected it to last only three months, after which she would



Nikki Peters/Bowdoin Orient
Nikki Pearson is the newest addition to the women's sports at Bowdoin.

resume her travels. The three months turned into three years as she also became an assistant lacrosse coach in the spring. It was with the Connecticut College Camels field hockey team that she made her first trek to the Bowdoin campus.

After leaving Connecticut College, Nicky moved north to Amherst College where she was the head field hockey and lacrosse coach for one year. With Pearson at the helm, the Lord Jeff field hockey team roared into the ECAC tournament held at Bowdoin. They eventually lost the title game to Middlebury, but not before knocking out the Polar Bears in the semifinals.

Coach Pearson then ventured back to the state of Connecticut after her stint at Amherst to take on an assistant coaching position in field hockey and lacrosse at Yale University in New Haven. She coached at Yale from 1994-1996 but was eager to return to a NESCAC school.

Pearson "liked the conference, how it is very competitive... I liked the area."

Coach Pearson's first challenge at Bowdoin comes with the field hockey team. The team won the ECAC championship last year, ironically beating out Amherst in the semifinals and then Connecticut College in the finals.

BY NATHANIEL WATERS
CONTRIBUTOR

Those of you who have avoided an athletic accident thus far have not had the pleasure of meeting Bowdoin's new Head Athletic Trainer, Don Crane. He is more than a man with a job in athletics; he has a passion for sports that have helped to shape his life.

Crane's interest in sports developed early as he competed in football, basketball and track and field. With this foundation, he moved to college at Montana State where he received his first exposure to the field of sports medicine.

While he occupied himself working in a bike shop, running marathons and being a "ski bum," he was introduced to the idea of training while working in a men's clothing store. After selling a suit to the Montana State trainer, Crane was given the opportunity to help in the training room for a few hours a week. His interest was kindled and he went on to earn a Bachelor's degree in physical education, and later a Master's in sports medicine.

Crane left Montana

and moved out to Walla Walla, Washington, where he taught kindergarten and lent his coaching skills to the football, basketball, and track and field programs. Eventually, he made his way back to the East Coast and was named head trainer at the University of Maine at Presque Isle. Currently, he is the head trainer at Bowdoin.

Don Crane knows that his position will not be without challenges. He, assisted by two fellow trainers, is charged with caring for the 60 percent of Bowdoin students who are involved in the athletic programs. While the numbers may seem daunting, he wants to focus not just on the "Quantity..." but also the, "quality of care." This challenge is the very idea that excites Crane.

To him, the prospect of interacting with a student-athlete population such as ours is a golden opportunity. "Athletics and academics [are] closer than people realize. [Athletics] teach you about real life... It's important to realize the similarities."

Without a doubt, you will see Don Crane in the coming months. Whether he's out roaming the practice fields behind Farley Field House, or looking over a sprained ankle in the training room, he encourages all to visit.



Janet Beagly/Bowdoin Orient
Don Crane stretches out a Polar Bear.

El Fuego

by Kevin Cuddy and
Brad Helgeson

Welcome to the most fun you can legally have at Bowdoin College. The article that refused to die, El Fuego, the Buffalo Bills of sports articles, has returned for a cameo

appearance in its third year of existence. Over the past three years, we've seen Michael Jordan win a championship, retire, play baseball, retire, win another championship, and get a salary that is more than the Gross National Product of most third-world countries. We've seen the Celtics suck, suck worse, get a new arena and then reeeeally suck. We've also seen Bowdoin become the best school ever, with the dark days of backward baseball caps (and all of the evil connotations associated therewith) just a bad memory in the distant past. Whew, it has been a full few years.

Fear not, we wrote the eulogy for this

article last spring. We've got bigger fish to fry this week. Specifically, for reasons that have yet to be explained to anyone, the Boston Red Sox are actually in the hunt for a playoff spot. Some of you may recall that the Red Sox officially gave up about two months ago after the worst start in franchise history. They got rid of Kevin Mitchell, a slugger whose best days were spent in Japan in a hibachi steak joint fantasizing about joining the sumo wrestling tour. And then Jose Canseco hurt his back when he swung so hard (and so late) that his torso turned 360 degrees, just like in *The Exorcist*. That one actually hurt the BoSox, because Jose was hitting plenty of dingers when he went down. Sadly, eight straight years of rampant steroid use have crippled the body that once reached the 40-40 plateau. If you don't know what the 40-40 plateau is, read something else. Okay, hopefully most of you are still reading.

Seriously, the reason for the phenomenal turnaround can be traced to one key component: pitching. The starting pitching in particular has improved exponentially. Tim Wakefield has been diagnosed with another nasty case of decent pitching.

Unfortunately, the prognosis is not good. He should be cured within a week or so, just in time for the series with Baltimore, the worst team that money can buy. Boston has a three-game series with the Orioles in the next couple of weeks, and that could very well decide who will get the wild card spot. Clemens has regained his mid-1980s form. Heathcliff Slocumb "if you got 'em" ran out of gasoline to pour on those late-inning fires and has been forced to save a game or two. About time.

With the Sox in contention for a playoff spot, it would be easy to ignore the rest of the sports world for a few weeks as we start to drift into the fall. But how can we not mention the NFL when the Patriots put together such a flawless exhibition of football this past Sunday? We've got a couple of coaching tips for Bill Parcells: First, tell Bledsoe to start throwing to his own receivers. This is just a suggestion, mind you. Second, if you run a play to a certain receiver and they fumble it away pathetically, don't run the exact same

EL FUEGO,
CONTINUED ON PAGE 14

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SPORTS

M e n ' s S o c c e r

Bears primed for peak season

■ In a possible breakthrough season, Men's soccer prepares to capitalize on their current talent to redeem past mediocrity.

BY RYAN JOHNSON
STAFF WRITER

Men's soccer is ready to hit the field hard with a large group of returning veterans, hoping to complete their first winning season after two consecutive falls of .500 soccer.

Head Coach Tim Gilbride is enthusiastic about this season's prospects. "We return a good group, especially senior co-captains and top defenders Ben Foster and Eric Stahura. We're looking to be real strong and solid defensively."

For the last week and a half, nearly 51 varsity hopefuls have been scrimmaging and practicing, often twice a day. Only 18 players will make the varsity team; the rest will form a JV squad, though some players will inevitably shuffle back and forth.

Foster and Stahura, along with fellow defender Jed Mettee '98, will join forces with an outstanding group of returning midfielders, Nick Livesay '98, Dave DeCew '99, Josh Muhlfelder '98 and Ian McKee '98. Together they should form an

insurmountable wall between their net and the opposition's would-be scorers.

The major gruntwork on the offensive side was done by Lessard, who led the team with nine goals and three assists last year. Coach Gilbride says Lessard will add "the main scoring punch on offense" especially after the graduation of Rich Maggiotto (7 goals in 1995, 18 in his career) this past spring.

Graduation hurt the goal-keeping situation more than anything, with the departure of Jan Flaska '96 who logged 1240 minutes in goal and recorded 75 saves. But Pete Cooper '98 and Eric Buxton '99 offer the Bears some great talent and skill in the goalkeeping department. They are now contending for this position.

Gilbride knows his team can't rely on the offense of one player, so a big boost in scoring needs to come from his midfielders.

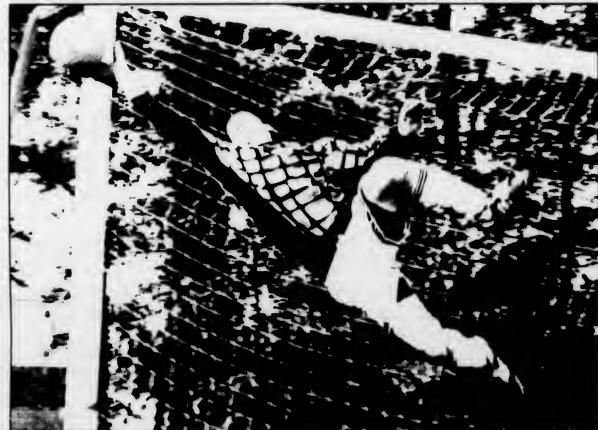
The men premiered with two scrimmages on Sunday against Salem State, ranked ninth in New England. While the final score for both games was a tie, the Bears dominated. In the first scrimmage, the Bears were up 2-0 at the half. First-year Ben Parsons scored the first goal. Lessard added the second on an assist from Muhlfelder. The scrimmages provided the team a chance to experiment with a new formation. Instead of the traditional four defenders, four midfielders and two offensive players, they moved to a four-five-one configuration. Overall, the team looks strong, but some areas need improvement. According to Foster, "We need to work on communication, passing angles

and conditioning; we need to gain speed."

Bowdoin will need to prepare for a menacing string of perennial powerhouses in their first five games; Babson, Middlebury, Amherst and Wheaton will each have a chance to knock off the Bears before the month is out. Last year's Division III national champion was from New England (Williams) and Gilbride knows only too well how stiff the ECAC competition can be.

Gilbride is confident, however. "If we play with consistency and to the best of our ability through these first five games, then we have a real good shot at getting invited to a tournament somewhere."

The team will start the season next Wednesday, September 11 with a home-opener against the University of New England.



Shelly Magier / Bowdoin Orient

Defense like this could prove to be the difference in a successful season for the Bears.

W o m e n ' s S o c c e r

Women strive to keep winning streak alive

■ After 15 straight play-off appearances and last year's unprecedented NCAA tourney appearance, the Bears' biggest challenge of '96 could be keeping up with themselves.

BY DAVE FISH
STAFF WRITER

The history of women's soccer at Bowdoin is a stellar one. In his eleven years at the helm of the team, Head Coach John Cullen has compiled a 120-45-11 record, including two ECAC division III New England Championships in 1992 and 1993 and the team's first ever NCAA appearance last season. The team has also shown remarkable consistency, qualifying for post-season play every year since 1980. As tempting as it might be to take such results for granted, Cullen is hesitant to make any predictions for this fall. "Last year everything fell into place and we stayed healthy," Cullen comments. "This year the team needs to focus on each individual opponent, and 'improve as individuals and as a unit.'"

Cullen is quick to point out that, "defense

is the focus at the present time." The key will be replacing All-American defender Liz Ianotti '96, and three year starter in goal, Moya Gibson '96. Helping to fill this void are returning starters Jill Mackay '98 and Tara Murphy '98, along with Lisa MacVane '98 and Trone Bjorkedal '99. Rounding out the defense is junior Goalkeeper Andrea Little, who backed up Gibson last season.

The Bears will utilize a 3-5-2 formation this season (3 defenders, 5 midfielders and 2 strikers). The two outside midfield positions will feature senior Cynthia Loddig, who was third on the team in scoring last year with 6 goals and 1 assist, and senior co-captain Margaret Campbell. Solidifying one of the three central midfield positions is senior co-captain Kris Bennhoff. Bennhoff was an All-



Krista Sahrbeck '98

Shelly Magier / Bowdoin Orient

New England selection as a sophomore, but is coming off a severe knee injury that cost her the 1995 season. She will be joined by junior Krista Sahrbeck, and sophomore Kristen Doughty, who will be relied upon heavily to distribute the ball on the attack. Jess Harkins '99 came off the bench in 1995 and will be a factor in the rotation again in '96. Junior Danielle Mokaba will swing between midfield and defense.

Last year's explosive offensive unit is back for the most part, good news for Bowdoin sports fans. The team averaged over three goals a game, and was led by striker Cyndy Falwell '98, who scored 13 goals and offered six assists last season. She will start with Bridget Foley '99, who was the team's second leading-scorer last season with seven goals and four assists as a first-year. Also adding to the scoring punch will be Cara Papadopoulos '98, Caroline Chapin '99, also a valuable defender, and Alexis Bailey '98, who will try to come back from a broken leg suffered last fall.

Currently Coach Cullen will not be starting any first-years, but commented that he would gradually work them into the rotation when appropriate.

Bowdoin opens against Bridgewater State and will not play its first home game until September 25 versus Southern Maine.

The Bears handily defeated U.N.E. 6-0 in their pre-season scrimmage in which they displayed their offensive firepower which will hopefully remain their trademark.



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performs in
Pickard.
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The Bowdoin Orient

VOLUME CXXVIII, NUMBER 2

The Oldest Continuously Published College Weekly in the United States



FRIDAY, SEPTEMBER 13, 1996

Bowdoin College, Brunswick, Maine

Appointed commission to tackle residential life concerns

BY ABBY BELLER
STAFF WRITER

Residential life at Bowdoin extends to include almost every aspect of a student's daily life. In order to make the residential and intellectual experience of each student as satisfying as possible, a commission has been appointed to analyze the way we function as a community.

The Commission on Residential Life was established with the objective of reviewing and proposing recommendations regarding residential life at Bowdoin. The commission, appointed by the Board of Trustees over the summer, held their first formal meeting last Saturday. The 16 member commission includes three members of the administration, three students and two faculty members.

Late this summer, commissioners toured many residential life spaces, including the majority of residence halls and fraternities. "We thought it would be a good idea for everyone to have a look-see at what's there, so that we all come from a common starting point," said Craig Bradley, dean of student affairs and commission member.

The first few months of the commission's work will be geared toward generating ideas and attempting to understand the ways in which residential life affects Bowdoin students' daily lives. "For the first few months, we're trying to learn, study and gather insights before we come to any conclusions," Bradley said.

According to Don Kurtz '52, chair of the commission, the group has not yet established any kind of program or list of concerns. "Our only agenda right now is to learn," Kurtz said.

As a means of gaining a first-hand understanding of residential life at Bowdoin, the commission plans to conduct several student outreach, said Hiram Hamilton, president of the Student Executive Board and

commission member. Outreach with student proctors and fraternities should help to insure that students voices are heard more effectively. "Input doesn't just come from three students on the board, but it's coming from the whole College," Hamilton said.

All appointments to the commission were made in July by the Board of Trustees. Student names were gathered "through various ideas and recommendations by all kinds of people," said Kurtz. "We just wish there could be more spots," he added.

Membership was decided during the summer so the commission could begin meeting early this fall. "A lot of organizational work took place this summer so we could get off to a fast start," Kurtz said.

Kim Pacelli '98 and Nahyon Lee '97 are the other two student representatives on the Commission. "Each student has a different background and different interests. We come from different areas of the College," Hamilton said.

According to Bradley, Hamilton was selected because he is president of the Student Executive Board, Pacelli because she is a two year member of the Residential Lifestaff, and Lee because she represents "someone who wasn't part of Residential Life or Student Government."

"I'm willing to acknowledge that it was an imperfect process, but it was a function of the timing, which was directed by the Board," Bradley said.

According to Kurtz, all members of the commission are approaching their task with an open mind and enthusiasm. "With all of the appointments, we were looking for people who are objective and visionary—people who could really take a good hard look at all these things," Kurtz said.

According to Hamilton, the three students on the commission are not the only ones with effective voices in issues pertaining to residential life. "If [students] want to have input, it can occur in a lot of ways," he said.

Hamilton suggested that students attend

"I'm confident that I'm not part of a group that is sent off to study something that will lead to nothing."

—Professor Craig McEwen

Residential Life or Student Government." "I'm willing to acknowledge that it was an imperfect process, but it was a function of the timing, which was directed by the Board," Bradley said.

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Hamilton suggested that students attend



Matt Hougan/Bowdoin Orient

Students turned out in large numbers to vote in Thursday's Executive Board elections. Students had the choice of 15 candidates who were running for six open seats on the Board. Candidates outlined their agendas at a Wednesday evening forum.

Bowdoin's rank drops four places in annual U.S. News survey

■ The College's slip from fourth to eighth is due in large part to a drop from 14th to 54th in the faculty resources ranking.

BY DAN FLICKER
CONTRIBUTOR

Bowdoin is ranked eighth among the "Best National Liberal Arts Colleges" in the new edition of *US News & World Report's* Best Colleges.

This significant drop from last year's fourth place position can, for the most part, be attributed to a significant drop in the category of faculty resources, which the magazine counts as 20 percent of a school's total score. This year, Bowdoin fell 40 spots in this category and landed at a surprisingly low rank of 54th.

US News & World Report based its rankings on several other categories such as selectivity, financial resources and alumni giving. However, the faculty resources of a school weigh more heavily than any other category except for retention—the percent of freshman who graduate within six years and percent of returning freshmen—which also

accounts for 20 percent of the total score.

The score for faculty resources is based on the colleges' student to faculty ratio, the percent of full-time faculty with a doctorate, the percent part-time faculty, the average salary of full-time faculty and class size.

The student to faculty ratio this year rose from 10.66 to 10.99 students per faculty member. The number of full-time faculty with a doctorate decreased 3.15 percent, while the number of part-time faculty went up 1.7 percent. The average salary for full-time faculty stayed relatively the same. Finally, the number of classes under 20 went down 3.4 percent, and the number of classes over 50 went up .8 percent.

According to Scott Hood, director of media and government relations, the relatively meager changes in these computations, which translated into an enormous overall drop, are indicators of how difficult it is to accurately rate institutions.

"Numerical rankings can ... be misleading because they tend to overstate the differences between institutions," says Hood, Director of Information at Bowdoin. "This information is useful as long as the reader understands that the guidebooks may be comparing apples to oranges and that the data is susceptible to errors [and] misinterpretation."

Please see RANKING, page 2

Please see COMMITTEE, page 3

Vague language, inconsistencies targets of Assault Policy review

By BETH HUSTEDT
STAFF WRITER

In upcoming weeks, the Sexual Misconduct Policy, which remained dormant for almost two years, will be the subject of a focused review in an effort to clarify persistent ambiguities in its language.

In the 1994-1995 academic year the Sexual Misconduct Policy was evaluated and updated; this examination resulted in the policy that currently exists in the Bowdoin College Handbook. This policy outlines both procedures to be followed when a sexual misconduct complaint is made and the penalties which such an action might warrant.

According to the policy, procedures differ depending on the parties involved in the complaint. When a student-to-student assault case is filed, the Judicial Board may be convened to try the case. However, a case involving a student and a faculty member or employee must be brought before the Sexual Misconduct Board.

Unfortunately, these procedures, although outlined, are not resources that have been widely used. The Misconduct Board has not tried a case for seven years, a fact which many feel raises serious questions about how sexual assault cases are being handled.

Associate Dean for Student Affairs Karen Tilbor explained that the grievance process is an alternative means by which cases may be heard. According to this procedure, the person or persons victimized speak directly with Dean of Student Affairs Craig Bradley or another dean. Tilbor believes this procedure is the most widely utilized because this

option usually yields "a quicker response." Tilbor commented, "The procedures we have in place now are clear and fair and have been checked out." She said she has "very little criticism" and is "pretty confident about how they [the procedures] are printed."

Tilbor did note, however, that the College "needs to do a better job at educating the community about preventive measures." She suggested addressing the issue of sexual misconduct in proctor training as well as to the

policy is a big improvement over past years' policies, but noted: "It is not perfect. It needs a lot more clarification."

Safe Space is concerned with a number of aspects of the written policy.

The group is particularly concerned with the language of the penalties section of the policy. It currently states, "Violations of the Bowdoin College Sexual Misconduct policy may result in a range of penalties..." Members believe that "may" should be replaced with "will" to better clarify the consequences of sexual assault. Otherwise, "there is room for loopholes," Matthews said.

Matthews also believes that the policy's actual definition of sexual assault is ambiguous. The current definition of sexual assault states that, "Sexual Assault occurs when a person performs or compels another person to perform any sexual act without the victim's consent." Matthews believes that this wording must be expanded to include more specific statements.

While few are aware of formal procedures to be followed in cases of sexual assault, Matthews noted that SafeSpace is "a used resource." Cases may not have been brought before boards or brought to the deans but Matthews said, "I know there are sexual assaults on this campus." While she is encouraged that "Dean Tilbor has expressed concern," overall, she believes the groups' priorities differ in terms of the Administration's complacency toward the existing policy. "The policy is getting better, but it is still not good enough," Matthews said. Safe Space plans to focus its efforts this semester on clarifying the policy's ambiguities.

"The procedures we have in place now are clear and fair and have been checked out."

-Karen Tilbor,
associate dean for
student affairs

Science center on schedule for fall '97

By JEREMY MOBERG-SARVER
STAFF WRITER

The last beam has been put in place and the construction of Bowdoin's new, \$20 million, state-of-the-art science facility continues on schedule. A topping-off ceremony was held on June 14th to commemorate the placing of the final beam on the site. Set to be completed in September 1997, the building will be the new home of the chemistry, environmental studies and geology departments.

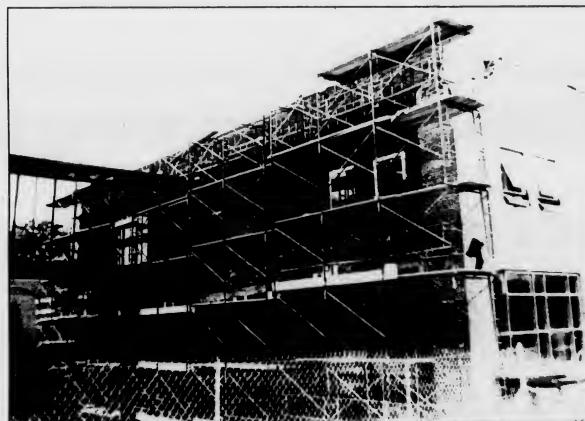
The building was only a dream during the 1980's, when Bowdoin first tried to design a new science building. At the time, there was only enough money available to construct the Hatch Science Library, which opened in 1991. The College did not foresee a possibility of the \$20 million necessary to construct a new facility being available any time in the near future.

In 1993, the plans were revitalized when Stanley Druckenmiller '75 made a contribution of \$14 million to Bowdoin to start the project. Some of the remaining funds came from individual donors and various foundations, including the National Science Foundation.

As a result the project is almost fully funded.

The new science building will include state-of-the-art teaching labs for biology and geology and six new classrooms, including a hundred seat auditorium. Also, more than 20 faculty offices, as well as offices for laboratory assistants and other staff will be housed in the new facility.

Current construction will allow the new area to be completely connected to Cleveland Hall, the home of the department of chemistry. In Cleveland Hall, many of the chemistry rooms were renovated this summer and more will be renovated over winter break. Also, a bridge will be built to connect the Hatch Science Library to the rest of the



Josh Friedland-Little/Bowdoin Orient

Scaffolding encompasses the Hatch Science Library, soon to be a part of the new science center. The building will be dedicated on June 14.

structure.

This summer and fall have been hard for the chemistry department.

"It's been a nightmare so far," says Judith Foster, a chemistry lab instructor. "It was like living in a war zone this summer. Instruments have been dying from the dust." She agrees, though, that the renovations will be well worth the inconvenience in the long run.

The building will be set up in the shape of

"Instruments have been dying from the dust."

-Judith Foster,
chemistry lab instructor

which up-to-date facilities are more important than the sciences," said Beitz. Beitz also stated that this improvement will assure that Bowdoin's science department remains competitive with the best colleges in the country.

RANKING/ Unreliable survey a source of admissions woes

Continued from page 1

Bowdoin's eighth place ranking was also partly a result of some changes in *US News & World Report's* methodology, that is, the criteria used in ranking a college or university. A new category was added this year termed "Value Added," which accounts for five percent of a school's total score and reflects how test scores and student expenditures relate to graduation rates. In addition, this year's guide revised its definitions for various forms of financial aid and it also examined the average indebtedness of graduates.

"It is really impossible to trend these rankings, since [*U.S. News & World* News changes the rules each year in the name of refining their methodology," says Hood. "The survey used to come up with one year's rankings bears little resemblance to that of another year."

Time and Newsweek, working in conjunction with Princeton and Kaplan, respectively, both publish college guides, but they only assign colleges general groupings. *U.S. News & World Report* is the only leading college guide in which colleges are ranked numerically.

Hood, while he sees the *U.S. News and World Report* guide as a useful tool in the beginning stages of the college search, is hopeful that students are looking for those qualities which cannot be ranked numerically.

"We have no evidence that Bowdoin students have ever used these guides as a substitute for the more comprehensive way of selecting a college," Hood explained. "But as our society becomes more and more enamored of rankings and constantly strives to find out who's number one, we run the risk of depending on surface measurements as an easy way to make difficult decisions."

Two other area colleges were also placed by *U.S. News & World Report* among the "Best National Liberal Arts Colleges." Colby College in Waterville was ranked 18th and Bates College in Lewiston was ranked 22nd.

Are you a news junkie?

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Intellectual engagement this year's theme in College reaccreditation

By JEFFREY BEDROSIAN
CONTRIBUTOR

After a full year of preparation, Bowdoin's faculty and Administration are poised for the much anticipated arrival of the New England Association of Schools and Colleges' accreditation team.

Led by Neil Grabois, the president of Colgate University and chairman of an eight-person volunteer accreditation committee, the team will make a detailed survey of the inner workings of Bowdoin College. It will evaluate the school based primarily on Bowdoin's self-selected focal theme of "enhancing intellectual engagement in a residential college." Given this specific theme, the team will be focusing most of its efforts on assessing Bowdoin's residential life program and facilities.

Reaccreditation is a decennial voluntary process that will occur this year between Oct. 27 and 30. The reaccreditation team will evaluate the school on the basis of 11 primary standards. These criteria include Bowdoin's financial resources, integrity, organization, governance, faculty, student services, and success with which it meets the goals set forth in its mission statement. In addition to these areas of evaluation, Bowdoin asked the team to evaluate three specific areas of the Bowdoin experience: residential life, extracurricular and co-curricular activities and the organization of the academic experience.

In preparation for the assessment of these areas, the Administration formed working groups, lead by faculty members, to investigate and publish a self-evaluation of each of these areas that will act as a starting point for the accreditation team. Drafts of these working group reports were published last year as a supplement to an issue of the *Orient*.

The completed special focus reports point out some serious areas of concern at Bowdoin that the reaccreditation team will be examining. While it is not surprising that the residential life program is the primary issue to be reviewed by the team, Professor of Sociology Craig McEwen, chair of the residential life working group, does not see the issue as a crisis because he believes that students are generally content with their residential experience. However, he believes that there is vast room for improvement. McEwen hopes the reaccreditation team will help recognize

specific areas of concern at Bowdoin while taking into account ways in which other colleges have handled similar residential life problems.

Professor McEwen believes that the first step in integrating residential and academic life while fostering class and school unity is for the Administration to produce a well-defined philosophy on the matter. Only then, he believes, can Bowdoin establish a long-term plan that will create new dorms with common meeting areas in order to take advantage of the tremendous diversity of interests and backgrounds that Bowdoin students have to offer to one another. Assistant Dean of Academic Affairs and point-man for Bowdoin's reaccreditation preparation, Steven Hall, agrees with Professor McEwen's assessment, stating that, "There is too sharp a division between what a student does in class and during his or her free time."

To help bridge this division, Professor Watterson's team focused on the intellectual engagement of Bowdoin's extracurricular and co-curricular activities. Watterson described Bowdoin's wide range of activities and programs as, "a bunch of little scenes," and given the multitude of these operations at a small college, he believes that the quality of each should be called into question. The music department is regarded as a particular focus of concern. While it contains many talented professors and students, it lacks the critical mass needed to be a more far-reaching program. As Watterson puts it, "It is a matter of scale, not weakness."

The accreditation team will also take a serious look at the student-faculty advising program. In each of these areas, Hall stated that it would be a priority of the team to incorporate as many student, faculty, staff and trustee opinions as possible into the report. For students, there will be open forum discussions with the accreditation team. Bowdoin students will also be able to read the completed working group reports in the library before the team arrives and write out their comments on these reports for the team to read.

The Administration sees the accreditation process as an excellent opportunity for self-evaluation and further analysis by an outside source. According to Hall, the Administration plans to incorporate the broadest viewpoints possible in researching and formulating its report.



Matt Hutton/Bowdoin Orient
This tree was one of the victims of the College's landscaping plan to open campus vistas and display some of its historic architecture.

Exposure of historic vistas, buildings make up landscape master plan

By JEFF CLAYMAN
STAFF WRITER

Changes in landscaping are being guided by a long-term plan, established by the Bowdoin College Landscaping Planning Committee.

In addition to the numerous construction projects on Bowdoin's campus, a recently-conceived massive overhauling of the College's landscape represents another project which will alter the physical appearance of the College. The first steps of the plan have already been initiated, with minor changes having taken place during the summer of 1996.

These alterations, which are part of the general designs of the Bowdoin College Landscape Planning Committee, were focused on the Coe Quadrangle section of the campus. In this quadrangle, an area formerly consisting of a roped-off island of dirt and indirect paths to the Smith Union, paved pathways were laid to connect the entrances of the surrounding buildings.

The Coe Quadrangle's designation as a sunspot marked it as an early target of renovation. This sunspot and others are of primary interest to the Landscape Planning Committee. Other changes which should be expected in the Coe Quadrangle include the formation of a circular paved area outside of the Moulton Union dining entrance. This area, which will be accented with granite, will be arranged so that students are able to dine outside.

"The changes for this year are pretty much done," said Tim Carr, who is in charge of the landscape maintenance staff. "We try to do most of our work during the summer, but with construction even this was not easy."

The landscaping around Banister Hall was another area of focus for crews this past summer. According to Carr, the foundation

plantings outgrew their area, necessitating their removal as well as that of a substantial number of shrubs.

Blythe Bickel Edwards, a member of the landscape committee, indicated that the renovations of Banister Hall also called for the removal of these shrubs in an effort to reveal the historic masonry. Improvements to Banister included the addition of a new roof, which required the removal of the surrounding landscaping.

Smaller changes accompanied these major modifications. One of the most noticeable of these changes, especially to students, has been the removal of a number of trees on the campus.

"We transplanted probably about twelve trees. Some of these were moved to new locations, such as the new dorms, while others were diseased and had to be discarded," said Carr.

All of the alterations which have occurred are guided by the landscape plan set forth by the Bowdoin College Landscape Planning Committee established in December 1994.

While many students and faculty have voiced their disapproval of the alteration, many nonetheless remain oblivious to the changes.

Carol Johnson, a landscape architect from Cambridge, Massachusetts, Johnson has worked on a number of college campuses, most recently at Williams College. "Carol Johnson deals with national heritage and works with a close hand," said Edwards.

Work will continue in accordance with Johnson's plan as construction and funds permit. Spending so far has been within the confines of the budget, with the greatest costs accruing in the category of labor.

While many students and faculty have voiced their disapproval of the alteration of the campus landscape, many nonetheless remain oblivious to the changes. "The only real landscaping change that I have noticed is the grass in the Coe Quadrangle," said Jen Michaud '99.

Bowdoin in Brief

The Bowdoin Jewish Organization is sponsoring services and celebrations for the upcoming Jewish holidays. For Rosh Hashanah, there will be a dinner at the Moulton Union dining hall on Friday, Sept. 13 from 5 to 6 p.m., followed by services at 7 p.m. in Lancaster Lounge. On Saturday, Sept. 14, there will be 10 a.m. services in Lancaster Lounge with an Oneg to follow. On Sunday, Sept. 15, an 11 a.m. brunch is planned. You must transfer your board to attend the event. Contact Marissa Zahler for more information.

dollar fee and pre-registration is required. Call 725-6656 for more information.

The Howard Hughes Medical Institute is accepting applications for the 1997 predoctoral fellowships in biological sciences. 80 fellowships will be awarded for full-time study towards a PhD or ScD in certain biological sciences. The application deadline is Nov. 15. Call 202-334-2872 for more information.

David Kehas '96 has been awarded "honors" by the Maine Biological and Medical Symposium for his work on a research project examining the biochemical changes in B cells as they are activated to become antibody cells. Kehas has also been awarded the first place undergraduate award in the Lucian Cuprak student paper contest.

A reminder from the National Electrical Safety Foundation on preventing electrical accidents: use extension cords only on a temporary basis, don't overload outlets, purchase approved surge suppressors for your computer and never place electrical appliances near water.

The Coastal Studies Center has finally been approved by the College after the preliminary approval of the final site plan was granted on Aug. 29 by the Harpswell Planning Board. Look for an article in the upcoming Orient.

People are asked to stay off of the walkways in the Coe Quadrangle that have been recently seeded until the grass takes hold. The light fixtures will be installed later this fall. Please note that the new walkways are intended for pedestrian traffic only and not for vehicular traffic.

The Brunswick Parks and Recreation Department is sponsoring a fall hunter safety program, with classes on the following dates: Sept. 20 and Oct. 2, 7, 9, 16 and 17 from 6:30 p.m. to 9:30 p.m. There is a three

If you are interested in submitting material to The Bowdoin SUN, the every-other-daily listing of events and information, the preferred method is via e-mail, using the address sun@henry.bowdoin.edu.



Molly Villamana / Bowdoin Orient

Keri Reimer '98, an incumbent member of the Executive Board, spoke Wednesday night, September 11, at the candidates forum. Members of the College community attended to hear candidate's ideas and opinions about issues facing the student body. Speeches focused the lack of communication between the Administration and the student body, fraternity issues, and the implementation of the new alcohol policy.

Commission's goals coincide with reaccreditation issues

continued from page 1.

open forums held by the commission, send letters to Kurtz, talk to student representatives, and promote discussion among other students in order to expand ideas about residential life.

"Particularly we want ideas and insights from students. We want to understand these things; this is not just a statistical report," Kurtz said.

The task at hand for the Commission on Residential Life is not a simple one. As a residential institution, almost all aspects of campus life at Bowdoin can be included under the general heading of "residential life." "The belief of a residential liberal arts college is that a lot of learning goes on outside of classes," Bradley said. The commission is attempting to address the question of "whether the quality of that experience is optimal at Bowdoin," he added.

The Commission on Residential Life is the offspring of a report issued by Bowdoin's Reaccreditation Committee on Residential Life, chaired by Craig McEwen, Daniel B. Fayerweather professor of political economy and sociology.

Last year, in preparation for Bowdoin's

decennial reaccreditation process, the Strategic Planning Task Force held open meetings with faculty, staff and students to identify issues they thought were important and the study of which could be beneficial to the College, McEwen said.

Through this collaborative process, residential life was chosen as the topic of concentrated study. "There is more disjunction between residential life and the life of the mind than people thought was ideal," McEwen said.

In the reaccreditation report, the committee found that "at present the structures of residential life at Bowdoin diminish community and make more difficult the integration of students into the cultural, intellectual and recreational life of the College."

The Commission on Residential Life now faces the task of analyzing the state of residential life at Bowdoin and issuing a final report for the Board of Trustees in a form of recommendations. "We want to make sure we do a thorough job...then it's up to them," Kurtz said.

Although the commission will not have the final say regarding what changes are instituted, members are approaching their

"We're really looking for good ideas that will help make residential life at Bowdoin as good as it can be."

**-Craig Bradley,
dean of student affairs**

task with the belief that their work will invoke change and progress at Bowdoin. "You get a sense that there will be a causal link between what's recommended and what happens," Hamilton said.

"I'm confident that I'm not part of a group that is sent off to study something that will lead to nothing," McEwen said. "The commission was appointed by the Boards because they think these are issues that need to be dealt with," he added.

Additionally, McEwen referred to a "sense of movement—momentum" that he feels because the Commission was appointed so quickly in response to recommendations from the Reaccreditation report.



Committee member Craig McEwen, professor of sociology.

Members of the commission share the sentiment that, in order to make their study comprehensive, they need input from as many voices as possible. "We're really looking for good ideas that will help make residential life at Bowdoin as good as it can be," Bradley said.

"No matter who the commissioners are, we can't speak for everybody. We've got to figure out what's best for the College by finding out what others feel," McEwen said.

THE BOWDOIN ORIENT

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Editorial**What we can learn from rankings**

Last year students called home to brag and the Administration quietly patted themselves on the back—now the College community is shaking their heads in disbelief and blaming inconsistent methodology. Yes, the *U.S. News and World Report* rankings are officially in and Bowdoin has slid to the position of the eighth best college in the country.

Our position, in fact, is nothing to complain bitterly about. In the grand scheme of things, our drop will not have any disastrous effect on the applicant pool (though the Office of Communications is fielding numerous calls from distressed parents) or the job opportunities for graduates. It is more of a status symbol than a concrete marker of a college's quality of education.

It is true that the questions asked by the magazine change each year and may render the results unreliable. The retention rate, for example, which accounted for 20 percent of the total score this year, has not been computed for the last five years. Alumni satisfaction was not a factor this year, but it had been for the previous three years.

But we have dropped four places and before we blame Bowdoin's fall on insufficient data collection, we should take a closer look.

Middlebury caught us by one tenth of a point and Carleton is behind us by two tenths of a point, an indicator of how tightly the top ten colleges are packed. Bowdoin, however, fell four

points this year and when you're competing for tenths of points, a four point drop is enormous. This is especially true when our drop is compared to other competitive schools; among the top ten colleges, the next highest deduction was one point.

The reasons for Bowdoin's decline should not be swept aside as inconclusive. If the College did fall from 14th to 54th in one year in the category of Faculty Resources, there must be an explanation. Those points were not deducted arbitrarily.

Judging from the factors which affect the category of Faculty Resources, the College's expansion and the addition of 40 new students last fall was the key. According to *U.S. News and World Report*, 56.8 percent of classes at Bowdoin are under 20 students as compared to 60.6 percent last year, while the number of classes over 50 has jumped by a percentage point. The student-faculty ratio has climbed three-tenths of a point—and the College's expansion is not yet complete.

The College should be ready to answer for a growth in its student body, especially if the numbers reflect anecdotal evidence of crowding and a higher student-faculty ratio. Rather than diverting attention to the difficulties of comparing colleges, we should take a look at what happened to Bowdoin itself. We might find room for changes.

"An edge that isn't a barrier."

As students returned to campus this fall, we were greeted by the structural evidence of a changing campus. Stowe and Howard Halls stand as testaments to a growing student population and a newfound focus on the residential life of the College. The active construction site and modular classroom signal a renewed effort aimed at achievements in the sciences. Smith Union represents the first stages of a shift in the social life away from fraternities. However, despite these physical additions to the campus, the natural landscape of Bowdoin appears to have been under assault during the summer. Lilac bushes are missing along Park Row, shrubs have disappeared from the circle between Hyde and Appleton Halls and all over campus stumps sit forlornly where trees once stood.

Like the new construction, the removal of Bowdoin's greenery is evidence of a broader, underlying goal within the Administration. Reaching beyond the landscaping aesthetics of the Bowdoin campus, the systematic extraction of the College's trees and shrubs has been undertaken in an effort to quite literally "open up" the campus to the surrounding community. Carol Johnson, head of the landscape design firm hired to formulate a landscape master plan for the College, explained in the summer edition of *Bowdoin* that "my challenge was how to establish an edge that isn't a barrier." While the logic of removing trees from the campus remains doubtful, Johnson's aim is worthwhile. For the most part, Bowdoin stands as a walled fortress at the top of Maine Street—yet our walls are not merely made of shrubs, but of the insularity which comes with the self-absorption of a small liberal arts college.

There are exceptions, of course. The Bowdoin Volunteer Programs are vehicles through which students and community members interact in ways which benefit each group. The Maine State Music Theater and Upward Bound draw many to the Bowdoin campus during the summer and town residents often attend events in Pickard and the V.A.C. throughout the school year. However, contact between Brunswick, nearby communities and the College remains sadly limited.

In recognition of this fact, the *Orient* will begin to devote articles and columns which encourage students to explore possibilities beyond the confines of the campus. The Arts and Entertainment section will keep students abreast of events and activities happening in Brunswick, Portland and beyond. With election season approaching, the *Orient* will again seek to educate students about the local politics in which the College plays a significant role.

Changes in Bowdoin's physical landscape may encourage Brunswick residents to explore our campus and make use of our resources. However, for our relationship with the town to be truly productive, students must begin to consider Brunswick not as an escape, but as an extension of the College community. To make the campus more inviting, Johnson has proposed both a recreation path as well as a white wood fence to encircle the campus proper. Yet, while a more clearly-defined "edge" may improve the physical accessibility to campus, only substantive personal interaction between students and residents can successfully assimilate the College into the surrounding community.

Student Opinion

The president is Dole

The Right Perspective

By Jeff Bedrosian

This week begins the final round of the 1996 Presidential campaign, and with both the political conventions in the past, Republican palms are beginning to sweat. Surprising many with a nearly flawless and well-unified convention, the party of Reagan and its standard bearer, Robert Dole, seemed poised to make up a huge chunk of the 15 to 20 point deficit they faced in the race for the presidency. However, Sept. 1 has quietly passed and President Clinton still maintains a double digit lead. Harry Truman was the only man in history to come back and win the presidency when trailing by so much, so late in the game. Nevertheless, Bob Dole remains the optimist.

The Republicans have been campaigning for months and yet their operatives are puzzled as to why they are still trailing the president by such a large margin. After all, they have the candidate proposing the \$568 billion tax cut; they have the candidate who was a genuine war hero and they have the candidate whom the American people, by a margin of almost two to one, believe to be more trustworthy. Conversely, President Clinton, who has time and again proven that he says one thing and does another, is involved in several potentially damaging scandals, Whitewater and Filegate, and is the leader of a party with a decimated ideological base that still has not regrouped and reorganized itself since the 1994 elections.

Why then do the American people continue to like and accept what they hear from President Clinton? The answer is that he sounds like Bob Dole. In his 1996 State of the Union Address, Clinton called for smaller government, a balanced budget in seven years, a responsible middle class tax cut, a look at streamlining entitlements and a better education system. Since then he has signed

the historic Welfare Reform Bill, come out in favor of school uniforms and sided against gay marriage. I guarantee that if I described these views to any classic 1960's liberal, the generation from which the president hails, that liberal would think I was describing, at best, Barry Goldwater, and at worst, Richard Nixon, not the leader of the modern Democratic party. However, it then can be argued that Clinton is in no way a classic 1960's liberal. Oh really? LBJ proposed and passed his Great Society Program. Clinton proposed and passed one of the largest tax increases in history and proposed, but couldn't pass, health care reform, the largest social program in American history. This is hardly a precedent for smaller government.

After taking a hit for these proposals in the 1994 elections, Mr. Clinton is now eloquently articulating Bob Dole's life-long core beliefs, the very themes that Dole himself struggles to communicate to the electorate each day of his campaign. Thus, it is easy to see why Dole cannot gain on Clinton in the polls because, while the two messages are not exactly the same, the core ideas are all too similar. Moreover, while the American people know that Dole believes in what he is saying, sadly, the electorate reacts more favorably to the man who conveys that message better, whether he believes it or not.

Therefore, the only way that Dole can win the presidency is if he hammers home two points that differentiate his message from that of the president's. The first is the tax cut. The American people must believe he will cut their taxes, and they must believe he will do that without hurting the middle class. The second point is trust. Dole must show unequivocally that Clinton's newfound ideas were Dole's long-held core values and that the American people can trust him to carry out what he believes.

Jeff Bedrosian is a first-year student.

Community of Equals

To the editors,

I am a lifelong resident of Brunswick. I also have had the good fortune to work with the good people of the Bowdoin Dining Service. As a dining service staff member, I have observed the hundreds of Bowdoin undergrads selfishly grabbing for additional lobsters at the orientation lobster bake, not recognizing how fortunate they were to have any at all. I have heard whining cries for more glasses, when through the course of dinner, five or six have already been used. I guess Bowdoin students can't bear seeing Sprite in a glass previously used for water. I have witnessed lines of our nation's future elite, wrenching down the handles of the soft-serve ice cream machine, letting out exasperated grunts as they stare blankly and confusedly at a sign reading "ICE CREAM

MACHINE OUT OF ORDER." What cryptic messages the Dining Service is using these days! None of these are rare occurrences - more like daily routine. Finally, after hours of toil to make your dinner as pleasurable as possible, we rarely hear a pleasant "Thank You," "Goodnight!", or receive a caring smile. This is a big change from the good company of the summer program visitors such as the Quaker Summer Seminar.

Before I continue, I know what you, Joe (or Josephine) Undergrad is thinking. "That's what Daddy pays my tuition for. Why should I feel obligated to take time to fraternize with the underlings..." This does not play well in Brunswick, Maine. Those who work in the BDS are probably overworked and underpaid. They are a kind, hardworking, intelligent people, none of whom are inferior to any of you. I hope that you are part of a community - a community of equals. Maybe your Bowdoin experience will help you learn that.

Matthew T. Page

Like to draw? Have an Opinion?
Be a cartoonist for *The Orient!*
Call Emily at 721-5297.

Chewin' cud... ruminations of a tax and spend liberal

by Doug Fleming

Mr. Rohlfing mentions that the government has achieved such remarkable feats as clean water, clean air, a system of national defense and, of course, interstate highways. True, government has achieved these things, but with a substantial lack of quality. May I ask why, if the government has done such a remarkable job on the interstate highway system, 70 percent of America's bridges are crumbling, often posing as death traps? Why, Mr. Rohlfing, do we have such places as Gary, IN and Flint MI, places of such utter "beauty" that one can smell the "sweet" scent of the city in the air?

Now everybody, get this: Mr. Rohlfing actually proposes that in order for government to work, we raise taxes! What a load of crock! If that is the case, then government would have worked every other time Americans "elected" to raise taxes. The issue is simple: one has to cut out the government waste and not raise taxes in order for it to work. That means that #1) We give up stupid programs, like cat-sus testing and cleaning fluid regulation. #2) We cut back on other, less stupid, but nevertheless, still stupid spending, like Social Security benefits to the rich and a system of defense against Canada. #3) We cut back unnecessary spending, like welfare benefits to those unwilling (not able) to work. And #4) we establish a sound basis for criminal justice, which includes more courts and prisons and a substantially reduced amount of complaining on the part of the ACLU in defense of criminals' rights. Until Americans are willing to face those hard facts, agree to downsize some of the intrusive and ridiculously stupid regulatory branches of the government and lock up those who break the law, then government will remain the large and cumbersome beast that it is.

As America's forefathers laid out plans for the Constitution, one of the people they consulted was John Locke. Locke had, and still has, some great advice on how to run a government. "Political power (government) then I take to be a right of making laws...for the regulating and preserving of property (which includes life and liberty), and of employing the force of the community, in the execution of such laws, and in the defense of the Commonwealth from foreign injury, and all this only for the Public Good." He did not say anything about the fact that government should be the massive, intrusive welfare state it is today. Nor did any of the other people our forefathers consulted. And the reason for that is simple. Government deprives people of their liberty, which is why they tried to limit the size of the federal government from the start. They have been quite successful until recently. Small government is the reason our government has survived as long as it has, and it is important that it remain that way.

As Mr. Rohlfing points out, there are Americans who are extremely dissatisfied with the nature of government. I find it highly doubtful, Mr. Rohlfing, that the sentiments of oh so many Americans are dead wrong. If government were performing what it had promised to do, then people wouldn't be so dissatisfied. On a final note, if the government were a frat kitchen, OSHA would have shut it down a long time ago.

Doug Fleming is a sophomore.

STUDENT SPEAK

How do you feel about Bowdoin's new landscaping?



NATE CHANDRASEKARAN '99

"I don't know, can you eat it?"



DENISE GITSHAM '99

"When are they going to start?"



WAYNE WHITE
(Pub Chef)

"Nice!"



LINDSAY PEARCE '98

"The tree is nice..."



TONY MINELLA '98

"I would like to mow all the lawns."



PLANT

"I feel less important now."



ANUBHA SACHETI '98

"Allergy season has never been so bad."



THE MEDDIES

"Aww Yeah...Grassssssssss!"

Student Opinion

Saddam plays his cards

Political Persuasions By Wystan Ackerman

Iraqi despot Saddam Hussein, the continual thorn in the side of any modern American president, is at it again. Like a schoolyard bully, Saddam tends to pick the most opportune time to cause trouble. Bullies deal out "dead arms" when the teacher's not looking; Saddam kills a few Kurds when the American president's on the campaign trail. One theory often proposed in the press these days is that Hussein is trying to influence the outcome of the election. It's very hard to say, though, whom he wants to win. Typically, wars tend to favor the incumbent. Part of the reason Franklin Roosevelt was elected four times is that no one wanted to change horses in the middle of World War II. However, that's not always the case. Lyndon Johnson saw the writing on the wall and was ousted in the middle of Vietnam.

Is Saddam trying to bolster Clinton's chances? It's possible that Hussein thinks Clinton is a bit softer and a little less gung-ho than Dole would be when it comes to making war. However, Clinton is by no means friendly towards Iraq. Clinton is more than willing to lay down the law, and enforce it. When it comes to the Kurds, the liberal Clinton is perhaps even more sensitive to human rights violations than Dole. Besides, the President is well ahead in the polls. If Hussein had any sense in him, he'd realize it's not worth it to lose a lot of missiles to improve the chances of a president who is already winning.

The other explanation would be that Hussein is trying to get Dole elected. Considering that Dole is way behind in the polls, it might seem sensible for Saddam to take some pummeling. If Clinton made some major mistakes and got some

servicepeople killed, it might turn the tide. Yet, why would Saddam Hussein rather deal with Dole than Clinton? Dole is a war veteran who wants to increase military spending. Granted, Dole was not too keen on sending troops to Bosnia. However, Hussein must not have forgotten George Bush, who, like Dole, is a moderate Republican and a veteran of World War II. Dole would not think twice about bombing Baghdad if Iraq started to cause trouble. Even in the midst of a presidential campaign, Dole is hesitant to criticize Clinton in the least for the way the incumbent has dealt with the Iraqi dictator.

Thus, the only feasible explanation seems to be that Hussein is a completely irrational, mentally disturbed idiot with a large military force at his disposal. Saddam must think that, simply because Clinton is concentrating his efforts on his campaign, the President won't notice when Iraqi forces persecute the Kurds. Perhaps because Hussein has never run in a competitive election, he doesn't understand that Clinton, although he is busy campaigning, still has the power to order an attack, even when he's not in Washington. One would think that Saddam would have learned his lesson after last week's slap on the wrist. However, like an obstinate bully, he's back at it again, fixing his weaponry and readying his army to continue its shenanigans. We may have to put his army and tiny air force out of commission for a while. Or, perhaps Clinton will have the courage to do what Bush wouldn't go in and get him. If American Marines can rescue Capt. Scott O'Grady from the Bosnian wilderness, they can find Saddam and rid the world of that petty dictator for good.

Wystan Ackerman is a sophomore government major.

Another opinion to clip

By Willing Davidson

My father is a prodigious clipper. Nothing escapes his merciless shears. As part of his daily routine, he generally reads about five or six newspapers and magazines, some business related, but most just generally newsworthy. From these publications, he likes to bring home his favorite selections of the day, which he apportions to each member of the family. If one was prone to argument over dinner with my father, as I am, one could be sure that the next day would find a neatly clipped article or editorial from the *Financial Times*, *Economist* etc., which would neatly prove his point and, from his vantage point, effectively end discussion.

With his clippings, my father has built the perfect arsenal so as to neatly defend any viewpoint which one opposes. This can be quite frustrating. Also, he tends to invent statistics, which, as Mark Twain told us, are already lies. I'm not sure my father's habits are ones to emulate. Unfortunately, I seem to have inherited them *in toto*. I would prefer not to bestow on myself the asinine title of "Devil's Advocate," but it seems as if I am always the opposition in an argument. For some reason, I have a large problem with other people's opinions. This might appear to be a bit hypocritical, since I am, by all accounts, one of the most opinionated people to ever drop a glass in Moulton. I guess I concur with the saying that opinions are like assholes: everyone's got one, but no one's interested in anyone else's.

The difference, and also the problem, is that I don't have any *fixed* opinions. I have been called anything from communist to fascist, and often in the same conversation

or argument. I always tend to gravitate directly to the position opposed to whomever I am talking with, even if theirs is a position I have in the past strenuously defended. One of the issues that is most debated in current society, and one that fully illustrates my problem, is that of environmental protection. My father, a less-than-ardent recycler, is fond of shaving articles under my nose such as the one that appeared in the Sunday *New York Times* magazine early in the summer, condemning recycling in all its forms. I, of course, quickly jumped to the spirited defense of environmentalism in all its forms. I railed against our capitalist consumer society, promoted all the Rs I could think of, and generally took the appearance of a founding member of Earth First. However, when I recently spoke to my sister, a *bona fide* Washington State-living, soy milk-drinking, tofu-eating, true Earth First member, I immediately began citing the *Times* piece and liberally quoting P.J. O'Rourke, thus effectively ending our conversation.

Now, some might dismiss my tendencies as simplistically sophisticated in nature, and to an extent they are right; I do like to "win" arguments. However, I do not bandy about beliefs just to gain an advantage in debate. That could be considered ethically and morally repulsive. At the moment I begin to defend a position, I truly and whole-heartedly believe in what I am saying. It is not until I reflect, or argue with someone else, that I realize that I actually have no such conviction.

As time goes on, it becomes more and more depressing to realize that I have very few fixed beliefs. Although I have gone through many phases, I know today that I am neither Democrat nor Republican, conservative nor liberal. I am merely a clipper of articles.

Willing Davidson is a sophomore.

Student Opinion

LIFE 101

By Koko Huang

The start of another school year brings, for most, the excitement and stresses of what lies ahead. The transition between high school and college is one filled with uncertainties for first-year students. Orientation was filled with activities that introduced us to college life, making the transition easier.

While most of these activities have been informative, some have introduced us to the art of tactful conversation. Now, who doesn't remember the wonderful dinner with sparkling cider and President Edward's Thordike oak tree speech that he used to toast the Class of 2000? It was his way of including us in Bowdoin's illustrious past and various traditions. While this is one night that we will not forget, I find it hard to see the point of having a tablecloth dinner behind the field house, the money for which could have gone towards more beneficial things.

It's funny how the money spent for the Class of 2000 Welcome Dinner could have provided more scholarship or grant money for other students. But who am I to say how people should spend their money? It's funny how a school that stresses the importance of a quality education encourages us to schmooze rather than use the money to provide for others who deserve the same education we are receiving. If we picked up anything from Geoffrey Canada's book, "Fist, Stick, Knife," it should be that we need to give disadvantaged children a chance so they too can succeed in life. Yes, we here at Bowdoin do have an advantage, because we have the opportunity to go to an exclusive school in Maine, but let's not forget so quickly Canada's speech.

It is important that we learn social skills as well as to look out for the welfare of others, but do social skills really ensure us a better chance in life? At least I know now that I can chat with President Edwards about my hometown and how I'm adjusting to college. So maybe I have learned something from my first lesson in Life 101.

Captain Cable rides again

By Paul Rohlfsing
Senior Editor

Cable television finally arrived in my Coles Tower common room this week, and it was installed not a moment too soon. Because I waited, and called the cable company a full day after I arrived on campus in August, I was placed at the bottom of a two week waiting list for installation. I talked to one student who, anticipating such a delay, called *during the summer* to make sure that her cable would be promptly installed this fall. As shocked as I was at the level of obsession she had shown, I was jealous because I had not thought of doing it myself. I am not ashamed to admit that I have a deep and profound attachment to cable television.

I love all the channels. I enjoy watching sporting events, but I love "SportsCenter" on ESPN even more. I even like watching C-SPAN for "Prime Minister's Questions" on Sunday nights. But more than the channels themselves, I enjoy channel-surfing. Some people say that the male obsession with television remote controls is a Freudian thing, and they are probably right. I choose not to over-analyze. In a world where very few things are really within your control, the remote makes a man feel like he is the master of a virtual universe of light and sound.

While I don't recommend becoming a cable junkie for everyone, people should at least have access to cable television so that they can use it in whatever way works best for them. Unfortunately, this is not the case here at Bowdoin.

In an attempt to protect impressionable first-years from outside influences and the dangers of isolation in their rooms, the Powers-That-Be have never gotten around to wiring the first-year dorms for cable. This intentional oversight by the Administration shows a lack of respect for the decision-making ability of first-years. It also makes it clear that there is a lack of understanding of the importance of the

immediacy which television makes possible in its role as a medium for the dissemination of information.

Bowdoin is already behind its academic competitors in making information accessible to its students. It has taken a long time to get

*"Nothing is
better than
finishing off a
long and stressful
day of classes
and study with a
nice nightcap of
cable's magical
nether world."*

real Internet access in our rooms, and even now we have to wait until the end of the month to get that. First-year cable access is just another missing piece in Bowdoin's "Information Access Gap."

Some may say that watching lots of cable is not compatible with getting a good education. I disagree. Nothing is better than finishing off a long and stressful day of classes and study with a nice nightcap of cable's magical nether-world. We all have different ways of coping, and cable is my drug of choice. I won't need a new liver someday due to my indulgence in cable, and I have never done anything while high on cable that I regretted in the morning (except that time I ran around

with my t-shirt neck stretched over my head, shouting prophecies of a great plague, after I watched a really good "Beavis and Butt-head" episode).

But, in all seriousness, in this day and age where the significance of events is often calculated in terms of their power as images, not having easy access to cable is a real problem. *The New York Times* offers immeasurably better insights about events but it cannot function as an effective substitute for television. While television does serve primarily as a source of entertainment, CNN and other information-oriented cable broadcasting outlets provide all sorts of valuable information and commentary.

Keeping cable out of individual first-year rooms would not be such a big deal if the College had adequate public areas for television viewing. The first-year dorms themselves are a big part of the problem because they date back to the time when practically everyone belonged to a fraternity and no common space was necessary. If all of the first-year dorms had adequate lounges that were equipped with cable, it might not even be necessary to wire the individual rooms in order to insure easy access.

Another possible solution to the problem would be to find the money to turn the Smith Union's "Pillow Room" into the giant television lounge it was originally intended to be. The small size of the current "lounge" is, after its embarrassing interior decor, the building's most serious flaw.

I guess for now, the first-years will have to be content with beating on the sides of their televisions in a vain effort to get good reception on both stations. Or, if that grows too tiresome, they can trek over to the second floor lounge in the Tower. But if they do, they too may come to know the anguish of arriving just in time for kickoff, only to find that the physics majors have already tuned in to watch the episode of "Star Trek" where Captain Kirk beams

KEEP OFF MEDIAN: The Third Year

by Justin D. Haslett

The columnist exercises no control over the content of the writings contained herein, and neither it, nor the staff, assumes any responsibility for the views expressed herein."

This whole notion of column-writing is inherently problematic, especially with such a nebulous direction as "whatever you want to talk about." This is an increasingly dangerous venture at a place like Bowdoin where the intellectual competition makes antler-clashing bucks seem like old chums having a drink, and where the danger of a trodden ego is akin to a fleshy calf dangling in piranha-infested waters. Asking a Bowdoin student to stand in front of the school and have her writing distributed amongst the populace or even, for James Bowdoin's own sweet sake, to have that work read aloud around the dinner table by another student, is no less morally questionable than a zebra walking past a lion pack humming the words to Nine Inch Nails' "I Wanna *** You Like an Animal." Furthermore, the only situation on this campus that could imaginably be less friendly would be President Bob Edwards visiting an unregistered frat party with a pen and

clipboard under one arm, and a copy of the Student Handbook under the other.

The problem with Camp Bobo is that there just ain't enough soap boxes to go around. Someone always has something to say about someone/thing - a fact that is, in and of itself, all well and good. As a matter of fact, it's highly commendable to the Bowdoin drive that people feel so free to express themselves and are still convinced despite the growing evidence (airborne vegetables, catcalls and such) that their voice makes some difference in this great cosmic banana we call life. The problem, however, when you get past all the fat and gristle that the Great and Omnipotent Bubble slaps onto everything, is that no one really gives a rat's ass about what you have to say. When you get right down to it, most people around here would sooner streak the library than listen to Word One out of your eager and expressive mouth. Hell, getting a US Senator to take time out from midnight escapades and immoral money-making schemes just to listen to your thoughts and ideas as a registered voter would be easier than getting a Bowdoin, USA, local genuinely interested in what you have to say.

Let's put it this way. If you shop at L.L. Bean, wash your hair no more than twice a month, tell completely false drinking stories to people who were there with you all night, and swear Phish is better than sex (which, by the way, it ain't), then you fit in fine around

here. No problems. Not to worry. But, as soon as you step out of those carefully defined criteria; as soon as you Set Yourself Apart; as soon as you slowly and carefully pull yourself up from the pool of urine and vomit on the bathroom floor and drunkenly scream naked at the top of your lungs, "Dammit, I am somebody!" Well, at that point, you might as well just cut yourself open, arrange your guts on the ground, and hold up a neon sign flashing "Vulture Fly-Through: 6 inches of small intestine for only \$9.99 - limited time offer. Caution: 25-foot clearance."

Bowdoin claims to encourage diversity. Right. Bowdoin encourages diversity about as much as Congress encourages term limits and stratified tax increases. Making a point of yourself around this particularly volatile little campfire is a lot like sticking your writing hand in a blender and punching "liquefy." You might not feel it at first, but when you come to, you'll realize that the novelty of the experience was hardly worth the life adjustment it left you having to make.

(What follows was written successive to the completion and refinement of the preceding text. It was arranged as an addendum to this column after a good deal of careful thought on the columnist's part, a generous helping of potentially life-saving advice from close advisors, and a few good firm kicks in the ass. The above four paragraphs were originally intended to stand

alone, and, in a sense, are very much still intended to do just that. They are as complete as the author of this column is capable of. What follows, however, is a brief and simple disclaimer intended to prevent and assuage any bruised egos or hurt feelings caused by this column.)

The above column is a reactive work formulated from a very subjective and internal experience on the columnist's part. The views expressed above are intended to be neither valid nor applicable in any way to the Bubble at large. There is no statement regarding the staff, the faculty, nor the Administration of this fine and dignified institution of Higher Learning (even if it is number eight) intended or implied in this column. However delusional, these views are the pathetic and mindless ramblings of one irrational mind and one irrational mind alone. They neither represent the views of the general student populace at Bowdoin, nor are they intended to incite to riot. Mutiny is, in fact, the furthest thought from this columnist's mind. He merely had a burr up his ass, and this was how he felt most vindicated getting it out. The inherent paradox, contradiction, and hypocrisy contained in the topic and actualization of this column is thoroughly recognized, intended, and blindly reveled in. Thank you.

J.F.H. H.E. #



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ARTS & ENTERTAINMENT

Patty Griffin's smooth voice soothes Pickard Theatre

"I've discovered that I really needed to get beyond certain things that I was taught about happiness," says Patty Griffin. "I was taught to keep my mouth shut and be nice. I tried to follow that way of thinking for a long time. But there's a living hell in that and now I'm punching my way out of it. I'm doing it with my songs."

"Living With Ghosts," Griffin's A&M debut, is about that transition, that moment of self-realization. Through 10 songs of inner conflict, she has captured the feelings of living in a complicated world with striking clarity and contrast. From the first choppy chords of "Moses," to the angry sob of songs like "Every Little Bit" and "Time Will Do the Talking," and ending with the gently-stroked "Not Alone," "Living With Ghosts" is an emotional journey, guided only by an acoustic guitar and the beauty of Griffin's voice.

As the youngest of seven children from a struggling family, Griffin thought her dream to become a singer was frivolous, even selfish. But nearly two decades later, this petite redhead with a passionately raw voice finally found the courage to walk out of the dark and onto the stage. These days, holding little more than an acoustic guitar and a repertoire of brutally truthful, haunting and heartbreaking songs that she wrote through the years of personal hardship, she has emerged as one of the most exciting singer-songwriters of the burgeoning alternative roots scene.

Born in Old Town, Maine, just outside of Bangor, Griffin was the youngest of the family, tagging behind her three brothers and three sisters. Her father was a physics and chemistry teacher at a nearby high school; her mother, a descendant of a French-Canadian family that had lived in North America since the 17th century, stayed at home and

tended to the family. As a girl, Griffin followed her mother as she did housework, listening to her sing. "My mom is an amazing singer," says Griffin. "People turn around in church and tell her so and this summer, I found out that my grandmother's family used to sing on their porch at night, watch the sun go down and harmonize, so I guess it's in my blood."

Though Griffin's parents were skeptical about a professional singing career, she was never discouraged from listening to music. Her father bought Griffin her first album, the Beatles' "Sgt. Pepper's Lonely Hearts Club Band," for her birthday. "I also loved Bruce Springsteen and Rickie Lee Jones," she recalls. "They have been a huge influence, especially in their lyrical imagery." When she was 16, Griffin quietly bought herself a cheap, \$50 guitar and began writing. "I didn't really know I could sing. I just knew I wanted to do it."

After graduation, Griffin traveled a little, living in Florida for nearly two years. "I put away my music for a while," she admits, "but I taught myself about self-discipline down there. Physically, I cycled a lot. I really think that by setting athletic goals for myself, I learned how to apply the same strength to my goals as a musician." Griffin moved to Boston and got married, but it was a time of limbo for her. Although she wrote poetry and played her guitar, Griffin was passing the days as a waitress. Her dreams of becoming a singer had never seemed farther away.

"At the end of 1992, my husband pretty much decided he didn't want to be married anymore," Griffin says, with a deep, measured breath. "I suddenly found myself thrown into a new life, in which I had to consider my options. I didn't want to be a waitress forever. I had always thought of

myself as someone who could sing, but not necessarily write. But when I looked back over the work I had done over all the years, my opinion changed. When relationships end you might start out in a free fall, but you end up alive. It becomes a lot easier to tell the truth."

Armed with that knowledge, Griffin eventually began performing in clubs throughout Boston. Although shopping an over-produced demo tape, she nevertheless caught the attention of a scout for a major label who asked her to audition. Overwhelmed by her natural talent, he persuaded Griffin to rerecord a stripped-down tape with just her voice and guitar. Six months later, in 1994, she landed a deal with A&M Records and most of that same tape became her A&M debut.

"Living With Ghosts," unconventionally recorded in a room near Boston City Hospital and a kitchen in Nashville, Griffin retains that bare-boned quality that the A&M scout found so compelling, right down to the distant sound of an ambulance that leaked onto a couple of tracks while Griffin was recording in the Boston room. But ask her to explain



Patty Griffin: A little Maine lady with a big voice. Marina Chavez

the meanings of the songs on the album, Griffin resists, "My songs come from a place where there aren't words to explain them. It's like when you go to a museum and a guide tells you what an artist was probably thinking. It drives me crazy. I'd much rather look at a painting and feel what's going on in my body." She laughs softly, but assuredly. "It's what I've been striving for in my little quest," says the singer-songwriter, "to make a connection to other people. Hopefully, my music will move them."

—Press Release

Graham Smith lectures on the evolution of photography

Lecture: St. Andrews professor discusses the dynamic between painting from the Italian Renaissance and photography from the Industrial Revolution in England.

By ZAK BURKE
OPERATIONS MANAGER

Professor and Head of the School of Art History at St. Andrews, Scotland, Graham Smith spoke yesterday evening at a well attended lecture on the history of Scottish photography. Smith is a long time friend of Clifton C. Olds, professor of art history, whom he once worked with at the University of Michigan.

"I lead a sort of double life as a specialist in sixteenth century Italian painting and nineteenth century British photography," Smith said, noting that he also worked with Michigan's study abroad program in Italy.

According to Olds, Smith "is in many ways responsible for the excellent experiences of many Bowdoin students who went to Florence [Italy] under Michigan's program there."

Smith's lecture focused on the earliest developments in Scottish photographic technique during the early to middle 18th century while photography was still being invented. Two competing processes, he said, were the negative proof with accompanying positive prints in Scotland, and the production of a single positive print in France.

Henry Fox Talbot was the pioneer of the earliest Scottish techniques, and Smith noted that although his early works suffered in detail as compared with the competing French

process, his technique evolved enough that it eclipsed that of the French and eventually evolved into the modern method of negative/positive photography.

The French method was initially more popular, both in Europe and the United States, Smith said, because the French government distributed the technology in order to get the attention. Talbot's methods, in contrast, were patented and thus not well distributed until much later in the century.

Talbot's first photographic image was captured in 1835 when he took a picture of the window pane of his home. Although the picture is hazy, Talbot's notes on the print dutifully record the fact that he could count each individual pane of glass.

Beyond his important work in the foundations of photography, however, Talbot was also an individual of remarkably diverse scientific aptitude. As a member of the English

Royal Society, he was highly decorated for his works in botany and mathematics. In addition, he was highly acclaimed for his translation of some of William Shakespeare's work into ancient Greek.

It was partly through these general scientific endeavors that Talbot met one of his most important contacts, Sir David Brewster. Also a man of wide-ranging talents, Brewster was noted as a physicist and an optician, and was the inventor of both the kaleidoscope and the stereoscope. He was also the first scientist after Isaac Newton to be knighted.

Smith commented that while Brewster was widely acclaimed in the scientific arena, the aspect of his personal life was quite different. There were moves to depose him from the administrative position he occupied at St. Andrews, and a local judge once noted that while Brewster lived in St. Andrews, no one spoke to him and he easily made enemies of friends.

Despite his lack of social grace, however,

Brewster maintained a long partnership and friendship with Talbot, and the two are ultimately responsible for many significant advancements in both the art and science of photography.

Working in association with a few other individuals Brewster and Talbot catalogued more than 3,000 negatives between 1843 and 1848 after they had finally developed a consistently successful process in 1842. During those same years, they were even taking photos that bore historical significance beyond that of their scientific merit.

In several instances, first in a remarkably detailed series of portraits, (referred to at the time as "virtual Rembrandts" after the Dutch painter's attention to detail), and later in what is an anthropological study at a local fishing yard, they proved that photography was viable as a means of communicating more than simple images.

The concept of beauty in photography was further expanded in Talbot's remake of a book of Scottish poetry, which he published with photographic illustrations. The images were so powerful, Smith commented, that they are held largely responsible for a rapid increase in Scottish tourism, and may even have caused the first traffic jam around a particularly well captured lake.

In concluding, Smith added that even while Talbot was one of the founding members of the photographic discipline, he was a continual visionary as well, contemplating the issues surrounding shorter exposures and even instant development.

By the 1860's, Brewster and Talbot had begun to experiment with flash photography, igniting magnesium powder and using the extraordinary flash to help expose their film. True to his scientific nature, Brewster noted on the back of the print that it was the first time such a technique had ever been tried.



Matt Hougan/Bowdoin Orient
Clifton C. Olds and Graham Smith

Theatre and dance continues to expand beyond its means

BY SARAH ROSS
STAFF WRITER

Great storms announce themselves with a simple breeze. Great things come to those who wait. The Bowdoin department of theater and dance has been waiting in the wings, so to speak, for far too long. It is time to dispense with the simple breezes and the waiting. In many respects, 1995-96 was a watershed year for both disciplines at the College: it was the 25th anniversary of dance at Bowdoin, Daniel Kramer took up the helm of theater, and a number of truly ambitious projects, initiated by students and faculty, manifested themselves with remarkable success throughout the year. A sampling brings to mind theatrical events such as "Phaedra," "Rolo" and "P.O. Nation." The dance department began the Fall Studio Show, Spring Performances and VAGUE shows with their plethora of student pieces and faculty works.

Moreover, class enrollment for both theater and dance is at a record level, a sadly mixed blessing, given the crisis of finding adequate space for both instruction and performance. The arts have proved themselves to be an indispensable part of this "liberal arts college" community. What now remains is for this community to reciprocate the commitment which the department of theater and dance has made with support and advocacy, but most importantly with attendance.

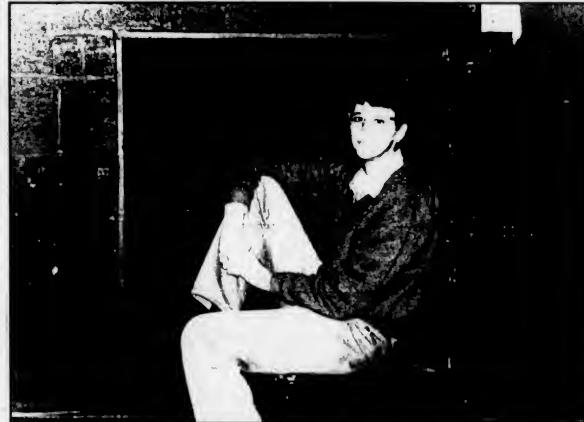
June Vail, the chairman of the department, remembers last year as "an all out effort to bring to campus as many different kinds of dance as possible, both in terms of large scale companies such as Trisha Brown and smaller scale choreographers, students and alumni." This year promises to be somewhat different, more of a "consolidation" year during which [the dance department] will do what we can do, the best we can do it." Similarly, Kramer suggested that last year to a great extent announced this year, and his hope was that his year's long-anticipated arrival would bring focus to the forms and processes that will make these proposed projects happen.

For the dance wing, one of the current tasks is to do as the theater department has done, adding courses and examining the progression of classes. At this stage, many fall

into the 100-level courses so as to facilitate the participation of first-time students, but there are a number of more experienced students whose needs would be better served with courses designed for those with expertise. In theater, for example, an Acting II course (instructed by new faculty member Simone Fetterman) has been added as well as a design course (with Elizabeth Townsend)

Both Vail and Kramer are adamant about the role that the department plays in this community, stressing the centrality of the arts to human activity as a means of expression, cultural experimentation and as vehicles for the combination of many disparate disciplines.

Vail feels that dance is a "visible and important means to understanding social val-



Acting II instructor Simone Fetterman takes a break in one of the window boxes in the G.H.Q. theater.

and a playwriting workshop (with Elizabeth Wong). According to Kramer, "the theater curriculum is up to speed, with mostly new courses: four for the fall and four for the spring. This is the first year we can look at the course catalog and see a full complement to the theater world.

Dance is right in the midst of just such a process, having offered successfully a course for advanced students last spring semester in addition to choreography, beginning modern and intermediate/advanced modern. Time and space being limited for both theater and dance, these re-evaluations present a number of challenges, but the overall attitude is one of optimism and determination.

uses, norms and aesthetics. It is so much a part of religion, the visual arts, music, theater and cultural performance of all kinds. Dance study can be useful in itself and as a human activity, which is the reason the curriculum tries to unite or integrate the act of dancing with theory, analysis and history to form an awareness of what it is to be human." Kramer described theater as "one of the ways to understand the world we live in, both as an audience member and by engaging in the activity itself. In theater, action and language are linked... and by its nature there is an automatic interaction between the performer and audience, or the individual and the community. The department is available cer-

tainly for those who might choose theater as an occupation, but it is also concerned with how our future mathematicians, doctors and writers will benefit. Much as we understand a philosophy course to be beneficial to a student of any discipline, so theater can be as well."

In terms of theater, the current playwright in residence, Elizabeth Wong, has provided the large-scale project for the Fall semester, "China Doll." This work, based loosely upon the life of the early Hollywood star, Anna May Wong, and the disparity between what she could have been and what she was by virtue of the fact that she was Asian-American. Not only does this play excite in terms of performance, there will be a continual emphasis on sharing the process and collaborating with students and the rest of the community throughout the semester. There will be open rehearsals and theater students will take part in readings and revisions, thereby hopefully coming to understand the crafting of works as well as the more public elements of the theater world.

The English department must be given primary credit for luring Wong to the wilds of Maine by means of the Luce Fund, and so she fills a joint appointment with theater and English. She also proves the integral interconnection between theater and dance in that she enrolled in Paul Sarvis' introductory modern course!

The dance department as well as the student-run dance group called "VAGUE," also have many upcoming projects. Outside dance groups slated to appear include Jonathan Lund (late September), who will be giving classes, workshops and an open rehearsal of his latest creation "Removed from the Palace" which combines Cambodian classical dance and music with modern dance technique. The Cambodian musicians and dancers will be here, as well as our own dance instructor Gwyneth Jones who, along with other faculty members Sarvis and Gretchen Berg, has danced previously with Lund. In the spring, one possible performance, on which the Student Union Committee and the department of theater and dance are jointly working, would be a Flamenco dance troupe who would also offer master classes.

By and large, however, dance this year will depend mainly upon the choreography of students and faculty. Vail is currently working with three independent study students who will provide a great deal of variety in the arts. Shani Ankori '99, proposes to study Twyla Tharp and Judith Jamison, exploring the two female choreographers in light of their representations of women. Margaret Caffey '97, plans to focus upon the German Expressionist movement in dance and Lori Simkowitz '97, intends to continue her study of Buto, a highly dramatic form of dance which she will present independent of the Fall Studio Show. VAGUE pieces presently underway run the gamut from a jazz piece by Ben Connor '97, and Deb Bornstein '98, to a military drill inspired work by Rachel Stroud '99. First-years and upperclass students all seem to be teeming with ideas, which will come to fruition both for the Fall Studio Show and also the VAGUE show. Additionally, the department has proposed a mid-semester "works in progress" demonstration which would like the process of working with "China Doll," give the community an opportunity to view the myriad stages of the artistic endeavor.

Theater and dance have both grown exponentially in the last year. This year is the time to test the boundaries as a revitalized department. Those involved in the department continue to stress the centrality of the arts to Bowdoin's intellectual as well as cultural life. Kramer points out that particularly in regard to the ongoing discussion about residential life, the arts must not be forgotten as crucial contributors to the overall intellectual and social environment of Bowdoin College. It seems clear that the arts in cultural context do indeed play a great part in community life—not merely as outlets, but also as a powerful forum for bringing together the often all too segregated elements of our daily routines.

Music department concert series looks to be strong, innovative, diverse

BY PEI-YEE WOO
CONTRIBUTOR

The familiar sounds of voices harmonizing and instruments tuning up echo through Gibson Hall, signaling the start of another stellar year for Bowdoin's music department. Department Chair James McCalla is very confident that the four main student ensembles—chamber choir, chorus, orchestra, and concert band will present a very strong series this year, each group performing a vast range of pieces at many performances scheduled throughout the year.

The chamber choir, which had a "bigger than normal" turnout for auditions this year, forced director Robert Greenlee to turn away some very talented singers in order to cut the size down to approximately 30 members. Greenlee is "very optimistic" about the group, which will be performing works by Tomas Luis de Victoria, a composer from the Spanish Renaissance, and Johannes Brahms, and exploring the world of Ghanaian drumming. Vocal improvisation, particularly scat singing, will be another focus of the choir as they work with the ways that music can be created on the spot.

The chamber choir will be performing, along with the chorus, during Parents Weekend on Saturday, Sept. 28 at 4:00 p.m. and 7:00 p.m. in the Chapel, as well as Saturday, Oct. 19 at 3:00 p.m. in the Chapel for Homecoming. On Halloween at 7:00 p.m. and 11:00 p.m. in the Chapel, there will be a tour

fund-raiser entitled, "Fright Night," during which the silent thriller starring Lon Chaney, "Hunchback of Notre Dame," will be shown. Ending the fall semester will be their winter concert, Saturday, December 7th at 7:30 in the Chapel.

The director of the chorus, Anthony Antolini, is "very excited" about his 70 members, who provided him with the "biggest turnout ever seen." The focus of Antolini's talented group this fall is "music about nature." They will be singing Czech folk songs by composer Antonin Dvorak and poetry by astronaut Russell Schweikert set to music by San Francisco composer Kirke Mechem in a piece entitled "Island in Space." The group will also perform the Chichester Psalms in Hebrew by Leonard Bernstein.

Besides the two fall performances in conjunction with the chamber choir, the chorus will be holding their fall concert on Saturday, Nov. 23 at 7:30 p.m. in the Chapel. In the spring, the chorus will be working on a celebration of Franz Schubert's 200th birthday, performing his "Mass in B Flat" with the orchestra in Pickard Theater on Saturday April 19 at 7:30 p.m.

The orchestra, under the direction of Paul Ross, will be performing Brahms' Second Symphony as well as working on concerto movements which will highlight some talented student soloists. Their fall performance is scheduled for Friday, Nov. 22 at 7:30 p.m. in First Parish Church. They will also be performing with the chorus in the spring.

John Morneau, who considers himself the

keeper of one of the "better kept secrets on campus," is preparing for his ninth year of leading the concert band. Though turnout has been down a little from previous years—at present there are 25 members—Morneau expects "this year and the next year to be just as strong" as the past ensembles. Their repertoire for the year depends mainly on membership, but Morneau has prepared a program with a "lighter style" for Parents Weekend. Works to be performed at 2:00 p.m. in Pickard Theater on Saturday, Sept. 28, include a piece by John Williams commemorating the Statue of Liberty entitled "Liberty Fanfare," a few light Spanish marches; a British march, "In All Its Glory" by James Sweeney; and "As Summer Was Just Beginning," a ballad in honor of James Dean by Larry Daehn of Wisconsin.

In addition to the performances by the student ensembles, the music department is also sponsoring a four-part concert series which begins on Saturday, Nov. 2, with the Geri Allen Trio, a jazz group. The next concert, scheduled for Sunday, Nov. 17, will feature Bimbieta, a vivid, innovative performance of early Baroque music with an upbeat, 90s presentation style. The two concerts for the spring semester consist of a performance by the Talich String Quartet on Saturday, Feb. 1, and Cantamen, a piano trio with a fondness for Spanish and British repertoire, on Tuesday, April 8. All concerts will be held in Kresge Auditorium in the V.A.C. at 7:30 p.m., and are free to Bowdoin Students.

WEEKLY CALENDAR

Friday
September 13

Meeting (6:30) -
Bowdoin Christian Fellowship. 2nd floor
at South Coles Tower.

Film (9:30) -
"Richard III." Bowdoin Film and Video
Society. Smith Auditorium, Sills Hall.

Film (7:00) -
"Dune." Bowdoin Film and Video Society.
Smith Auditorium, Sills Hall.

Dance (9:30) -
Video Dance. Student Union Committee.
Sargent Gym.

Saturday
September 14

Show (3:00 & 8:00) -
"Blink." The theatre at Monmouth.
For more information: 933-9999.

Film (7:00) -
"Killing Zoe." Bowdoin Film and Video
Society. Smith Auditorium, Sills Hall.

Film (9:00) -
"Before the Rain." Bowdoin Film and
Video Society. Smith Auditorium, Sills
Hall.

Concert (7:00-8:00) -
Kim Brickman. Romantic piano sensation.
State Street Church, Portland. For more
information: 879-1770.

Band (9:00) -
The Kelley Deal 6000. Zootz, Portland.
For more information: 773-8187.

Sunday
September 15

Opening (5:00) -
"Still." An artistic study of space and time.
Dead Space Gallery, Portland. For more
information: 828-4637.

Running exhibition -
Sept. 3-Oct. 17. Dan Cray's KINETIC
SCULPTURE. Jewett Hall Gallery.
University of Maine at Augusta. For
more information: 621-3207.

Monday
September 16

Meeting (6:00) -
Student Union Committee. 16th floor of
Coles Tower.

Meeting (7:00) -
Student Executive Board. Lancaster
Lounge, Moulton Union.

Meeting (6:00) -
Bowdoin Christian Fellowship. Private
dining room, Moulton Union.

Tuesday
September 17

Meeting (6:00) -
Bowdoin Women's Association. 2nd
floor of Coles Tower.

Band (7:00) -
Cowboy Junkies. State Street Church,
Portland. For more information 879-1112.

Meeting (8:00) -
Bowdoin Volunteer Program. Mitchell
East, Coles Tower.

Meeting (7:30) -
Debate Club. 16th floor of Coles Tower.

Meeting (8:00) -
WBOR DJ search. Main Lounge, Moulton
Union.

Wednesday
September 18

Event (3:00) -
Bowdoin Volunteer Program. Red Cross
Blood Drive. Morrell Gymnasium.

Meeting (6:00) -
College Republicans. Moulton Union.

Meeting (5:00) -
Catholic Student Union. Chase Barn.

Meeting (9:00) -
Circle K. Chase Barn.

Thursday
September 19

Reception (4:00) -
Aug. 19-Oct. 28. Raymond Shadis's
exhibition "Rainland Legends." Lamarche
Lounge, Smith Union.

Exhibition (7:00) -
Fernard Leger of the Modern Spirit.
Portland Museum of Art. For more
information: 775-6148.

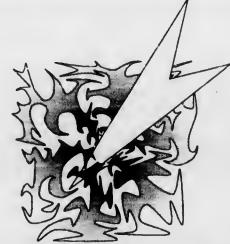
**Masque and
Gown gears
up for a year
of growth,
musical**

By LARA BLACKBURN
CONTRIBUTOR

Bowdoin's theatrical society, Masque and Gown, held its first meeting of the 1996-1997 school year on Thursday, Sept. 5. The meeting started off with a group improvisation in which everyone got involved, an overall goal for Masque and Gown this year. The board made it clear that there is a spot for absolutely everyone who wants to get involved in theater.

Would you like to write a play, design sets, usher, help with publicity, help with lighting, or of all the crazy ideas, act? Well then, what are you waiting for? No experience necessary! Just make room in your schedule to attend the next meeting of Masque and Gown, Thursday, Sept. 19 at 6:30 p.m. in Pickard Theater. Theater professor Daniel Kramer will start the meeting off with an acting workshop. Masque and Gown will continue to meet on alternating Thursdays throughout the year, with different workshops each time.

The board of Masque and Gown also wants to encourage any student or group of students to put together an "independent" production (one acts or 10 minute plays). If you have the motivation and time to assemble a



script, a director, a cast and a crew, then Masque and Gown will help you find a time, a place and even a budget for the production.

The first production of the year will be "Betrayal" by Harold Pinter, directed by Ben Tettlebaum '99. This story of a love triangle (presented with a twist) will be staged on Sept. 26, 27, 28, and 29 in the G.H.Q. The Thursday, Friday, and Sunday shows will have a curtain time of 7:00 p.m., while the Saturday show will open at 8:30 p.m.

Oct. 28, 29 and 30 will bring a play directed by junior Mike Merenda. Watch for auditions soon!

On December 7 and 8, three one act plays will be presented in Kresge Auditorium. If you have any suggestions as to what these plays should be, submit them to the Masque and Gown submission box at the Smith Union information desk.

There is a tremendous demand for a musical on the Bowdoin campus, and Masque and Gown is taking steps to make a musical a reality this spring. It will require a lot of help from the student body, and you can start by submitting your opinion on what should be done to the suggestion box.

Finally, during the first week in November, Masque and Gown will present its first radio show. Any questions, comments or suggestions—contact Masque and Gown President Alison Zelkowitz '98, by phone at 721-0942 or by e-mail at azelkowi, or send campus mail to "Masque and Gown."

Visual art department growing, adapting

By ELIZABETH HEUSER
CONTRIBUTOR

With the addition of two new professors and a broader selection of courses, this fall marks a substantial growth spurt for the visual arts department.

Cécilia Hirsch, a Bowdoin alumna who received her Master of Fine Arts at the Massachusetts College of Art, is instructing Photography I this fall. The course has been added primarily by demand, since the Photography I course taught by John McKee in the spring could not accommodate the number of interested students.

The second new professor is John Bisbee, who is teaching an introductory sculpture class in both the fall and the spring. In the past, sculpture has only been offered occasionally and the department has hoped to add it to the regular curriculum for some time. Bisbee will also serve as the faculty

advisor for the art club.

Visual Arts Chair Mark Wethli is excited to have Hirsch and Bisbee join the department. In his 11 years at Bowdoin, he has seen the number of majors grow from five to 20, and general interest in art expand. "Bowdoin has

"Bowdoin has increasingly become a place where the arts are seen as an essential and unique part of the curriculum."

--Mark Wethli

increasingly become a place where the arts are seen as an essential and unique part of the curriculum," Wethli said. He believes that much of the student interest in art is due to

the addition of committed faculty and the responsiveness of the Admissions Office in considering art-oriented applicants.

Many students are also involved in art outside of classes through the Art Club. Although the club has not yet begun its activities for this year, Bisbee is currently working on a fall program that includes speakers, field trips and workshops.

Another way the department makes itself "visible" on campus is through the exhibits in the Visual Art Center galleries, where student art is continually on display. There is currently a large mural in one of the galleries that was created by Wethli's Drawing I class. The piece is about seven feet by 20 feet and is the compilation of many individual works. "Our goal there was to indicate how, using the most basic tools, it is possible to make a strong impression," says Wethli.

The art department is currently involved in a search for an instructor of drawing and painting, to begin next fall.

THE CUTTING ROOM FLOOR

"Trainspotting," BY PETE GEORGIE AND DIM

Choose classes, choose a frat, choose a major, choose the Union or the Tower, choose mind-numbing, spirit-crushing dances in the "award-winning" Smith Union, choose your future.

We chose not to choose, and instead went to the movies... again. This time we went to see "Trainspotting," the latest offering from director Danny Boyle and screenwriter John Hodge, the duo which brought you "Shallow Grave." "Shallow Grave," the feel-good hit of 1994, depicts the saga of three roommates who dispose of a dead body and slowly kill each other over a bag of money.

"Trainspotting" is the story of a group of fine, upstanding, young Scottish lads with serious smack habits who struggle not simply with addiction, but with sex, relationships, families and friendships. In other words, it's "Friends" with a healthy and much needed dose of heroin. Oh, there is also a lot of human fecal matter and a dead baby, but we'll get to that later.

The film offered Boyle an opportunity to show off everything he learned from the Scorsese films he saw in film school. As Droogs, we also appreciated the film's explicit borrowing from Stanley Kubrick's masterpiece, "A Clockwork Orange."

The theme of the film is "A Lust for Life," as defined by Iggy Pop whose song leads off the soundtrack. A soundtrack which also includes Lou Reed's "Perfect

Day" which, in the film, accompanies the main character, Mark Renton's (played by Ewan McGregor, another "Shallow Grave" alum who is also currently featured in the sappy period-comedy *Emma*) memorable overdose scene.

"Lust for life" is not easy to define in the world of "Trainspotting." While heroin addiction is not a good way to live, it at least provides the characters with the pleasure that they are unable to find in their normal lives as the children of working class families in economically depressed Edinburgh, Scotland. In this way we sympathized with their plight. As we were munching on our Twizzlers we couldn't help but think that, in spite of the claustrophobia of Bowdoin life, it sure beats the heck out of trying to live, find a decent job and, if possible, happiness, in the real world of the 1990's. Actually, when you think about it, Bowdoin and heroin addiction aren't so far removed from one-another. After all, both suck all the money out of your pocket, distance you from reality, and kill your sex drive.

In one impassioned speech by Renton, he comments on how it is "shite" to be Scottish: "I hate being Scottish. We're the lowest of the... low, the scum of the earth, the most wretched, servile, miserable, pathetic trash that was ever shat into civilization. Some people hate the English, but I don't. The English are wankers. We, on the

other hand, are colonized by wankers. We can't even choose a decent race to be colonized by. We are ruled by effete arseholes."

We didn't know how someone could find such depths of cultural self-loathing until we discovered that *U.S. News and World Report* had dropped Bowdoin down to number eight in the rankings. Some people hate Colby, but we don't. The Mules are wankers. We, on the other hand, are now in a neck and neck duel for academic supremacy in the CBB with those wankers. What does that say about us?

And now for the nitty-gritty. Some of "Trainspotting's" most memorable moments involve extremely disturbing imagery. Danny Boyle obviously has a thing about creepy babies. The astute film viewer will recall his use of an ominous, wind-up baby in "Shallow Grave." In "Trainspotting," Renton's guilt over the discovery of a baby who has died from neglect in his group's den of iniquity is played out during his delirium while going cold-turkey off of heroin. The apparition of the dead infant is shown crawling across Renton's ceiling while its head spins a la "The Exorcist." Dim was particularly amused by this diminutive specter of decay, exclaiming "It's dead! A dead baby!"

In another sequence, Renton is suddenly and explosively not constipated. The only bathroom he can find is appropriately labeled in a title on the screen, "The worst toilet in Scotland." It is a putrid affair with

more liquid on the floor than in the convenience itself. Following his epiphanic release, Renton realizes the heroin stuporities he had recently inserted to smooth his withdrawal have been disgorged. The result is a surreal journey into the toilet and through the porcelain looking glass.

While this movie may sound vile and disgusting, it is actually a really good time. Boyle's genius is apparent in his ability to show heroin use as the good time it is while at the same time showing the horrible consequences which can result from it. Any film showing a baby dying of junkie neglect and a close friend dying from AIDS acquired from needle-sharing cannot be accused of "glorifying" heroin addiction. In this age of over-moralizing the issue of drug use, "Trainspotting's" tortured ambiguity was a breath of fresh air.

Scoring:

On a scale of one to five, we gave *Trainspotting* four and a half glasses of moloko-plus. (Dim disagreed, feeling it only deserved a 3.5, but adding on an additional half glass for the dead baby.)

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"Candy" "Trainspotting" "A Clockwork Orange"

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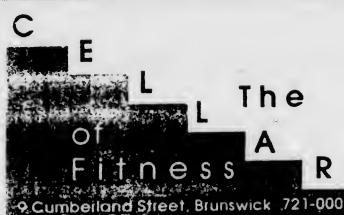
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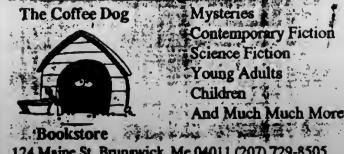
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POLAR BEAR SPORTS

Bowdoin blitzes Bridgewater State

■ The women's soccer team's explosive offense has returned to Maine, blowing away and shutting out a proven Bridgewater team.

By DAVE FISH
STAFF WRITER

The women's soccer team opened the season this past Saturday against the defending Massachusetts State College Champions, Bridgewater State. The Polar Bears were more than up to the challenge and won convincingly 3-0, marking the team's fifth consecutive opening game shutout.

Bowdoin took control of the game early, when 12 minutes into the first half, Krista Sahrbeck

Bowdoin	3
Bridgewater	0

' 9 8
played an
exceptional
lead ball
to striker

Cyndy Fallwell '98. Fallwell wasted little time in finding her old form, subsequently beating her defender and driving the ball inside the near post for the first goal of the



Shelly Magier / Bowdoin Orient

Bridget Foley '99's field presence alone is enough to intimidate most opponents.

Harkins '99.

The Bears tallied their second goal with only five minutes to go in the first half. This time Jessica Lortie '00 headed the ball past a befuddled Bridgewater goalkeeper for her first career goal, off of a corner kick from Jess

Harkins '99. The Bears scored their last goal early in the second half. In the 50th minute Sahrbeck started the play with a deep ball to the right side that was run down by Margaret Campbell '97. Campbell then fired the ball in

front of the goal, where Katie Zavorski '00 kept the ball alive long enough for Bridget Foley '99 to bury it in the back of the net. Bowdoin held on for the victory, and were it not for the excellent goalkeeping of Bridgewater, the margin may have been wider. The Bears took a total of 23 shots, with 16 on goal. Midfielder Kristen Doughty '99 was robbed twice on excellent shots.

Bowdoin did not start any first-years, but received immediate results from two of them, Lortie and Zavorski, who scored and assisted respectively. A total of five first-years saw their first minutes as Polar Bears, gaining valuable experience. The Bears also showed astonishing team depth by playing a total of 22 players, while still playing productively.

Andrea Little '98 made six saves and recorded her first shut out of the year as the Bear's defense shutdown the Bridgewater attack. Coach John Cullen commented that while "the defense did well," and "we did things very, very well, for a portion of the time, we didn't put together 90 minutes of good soccer." Cullen noted that the midfield play was not as polished as it could have been, acknowledging that it is still very early in the season, and the team will improve with time.

Bowdoin's next game is away this Saturday against a disciplined Babson team. The Bears' first home game will be Saturday, Sept. 25 at 4 p.m. versus USM.

Women's volleyball eyes improvement

■ With a nightmarish season behind them and a highly touted litter of first-years, the Bears have nowhere to go but up.

By MICHAEL MELIA
SPORTS EDITOR

As they enter 1996 on the heels of a 6-32 season with 10 of their 12 top players in either the first-year or sophomore class, the Bowdoin women's volleyball team is about to define the term "rebuilding year." The first-years enter the fray as a highly touted group of many talents, but for now, the Bears will not outstep themselves by focusing on anything more than improvement.

What cursed the Bears throughout the 1995

campaign could very well turn out to be their saving grace in 1996 as many sophomores, forced into substantial roles as first-years, will put their experience to use as they form the solid foundation for this year's team.

Captain Donna Strohmeyer '97 will assume a large portion of the leadership on and off the court as she will help mold the first-years, primarily by example. At six feet, she is a formidable blocker while her soft hands allow her to take over many of the setting duties. "Donna has been one of the leading players for us over the last couple of seasons," commented Head Coach Lynn Ruddy, "and I will look for her to have an outstanding

senior season."

Complementing Strohmeyer will be the four returning sophomores, all of whom will receive plenty of playing time. Stacey Carpenter joined the team midway through the season, but quickly developed some exceptional skills which Ruddy hopes will carry over to this season. "I am looking for Stacey to improve on her hitting accuracy as well as other aspects of the game." Celine Desgranges offered solid defense

throughout 1995 while Caitlin Wight will try to rekindle her left-handed touch from an outside hitter position for the majority of the season.

Several of the upstart first-years will

"Several of the upstart first-years will contend for starting roles right away."

contend for starting roles on the team right away. Sarah Buckley could assume the tasks of the setter and move Strohmeyer over to middle-blocker. Samantha Good will try to shake things up from either the setter or hitter position. The arrival of Alyson Shea and Elizabeth Cuesta, both 5'10", will finally offer Ruddy some size at the net. Nora Pierson is likely to make an impact early in the season. One of Strohmeyer's main goals for the early part of the season is to see that, "the upperclassmen and the first-years are playing better together."

"All of the players on this year's team are similar in the level of talent so I will be able to interchange freely at several positions," said Ruddy. "One of my goals is to get as much experience for all of the players as I can in order to continue this team's development and move towards the top of the NESCAC."

Strohmeyer is confident in her team's talent and capability to possibly make this a winning season.

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Bowdoin netters will know no limits

■ After surpassing all expectations in 1995 and returning the bulk of their talent, along with a promising batch of first-years, many are already talking about a possible NCAA tourney bid in 1996.

BY RHETT HUNTER
STAFF WRITER

The word out on the courts is that the Bowdoin women's tennis team is looking to make some noise in 1996. Many anticipated 1995 to be a rebuilding year, but the Bears quickly exceeded all expectations. The team ranked 24th in the nation with an 11-5 record and were in contention for an NCAA bid. Coach Dan Hammond has an experienced crew returning, along with his best class of recruits ever, not only to test the upper level teams in New England, but perhaps the country as well.

Co-captains Tara Dugan '97 and Ellen Chan '97 will provide the backbone for the team this season. Dugan has amassed 19 wins in her Bowdoin career and will look to add to that number in the number two or three spot this year. Chan has been consistent throughout her career, recording 14 wins. "With these two players leading the way, our squad should gel together as a team and improve every day on the court," said Hammond, who sees both Dugan and Chan factoring in doubles play as well.

Sophomore Caroline Kibin from Portland, Oregon emerged as one of the finest doubles and singles players in New England in just her first year. She played primarily in the number two spot, and went on to finish with an impressive 10-4 record. With the departure of Kristi LeBlanc '96, Kibin will most likely step into the top spot in both singles and doubles. "Caroline could find herself in the hunt for a Rolex National bid as well as an NCAA invitation," remarked

Hammond.

A junior class composed of Amanda Blackmer, Sarah Folkemer, Sara McCready

and Emily Villagio should provide the much needed depth at the lower end of the draw. But the season may hinge on the

development of the strong rookie class that Hammond has brought home to the Polar Bears. Sally Polkinghorn '00 brings a solid southern California game with her and Hammond foresees all the first-years—Lisa Hacker, Amy Gubbins, Shanna Gagnon, and Andrea Hotchkiss to contribute right away, whether it be in a solo or in a doubles effort.

The Polar Bears will be tested this fall with matches against regionally ranked Brandeis and Tufts along with national contenders Colby and Amherst. Along with the addition of a very competitive spring trip and schedule, the women's tennis program has become a year-round affair. During the winter months, conditioning and weight training become the team's focus.

"I am very pleased with the progress of our women's tennis program," said Hammond. "We have a young group of players that has gained a lot of experience in the past year. If we play up to our potential and come together as a unit, I feel we have the talent to be a 1997 NCAA tournament contender." This fall should be an action-packed season for the women's tennis team, with only brighter days to follow in the spring.



Opponents should be afraid of the Bears this season. Shelly Magier/Bowdoin Orient

Bowdoin golf

(CONTINUED FROM PAGE 20)

The team's handicaps range from the mid single digits to the low teens, and although the team usually only brings five players to a tournament and scores four, "others will push the top players, somebody's always pushing," according to Meagher. He will hope for his team to score in the mid 70's and aim for just below 80. Many players will shoot better, but everyone's score is important in their brand of team golf. One player's loss of composure could severely damage the team's chances. "We will be a young team," said Meagher, "but we will have the potential to contend for the CBA and our own invitational." The team finished sixth in the NESCAC last year. Although some schools can practice at their own discretion and boast some very well rehearsed players, Bowdoin must contend with the limited tee-times that they can have at their home course, the private Brunswick Golf Club. As difficult as it is to hit the links on the weekend, it's even harder for Meagher to take away from his players' class time. The team is, however, very excited about the imminent arrival of some new hitting ranges at the Brunswick Golf Club.

Meagher's concerns for the golf program far outreach the raw performance of his players. "My main goal is to do well and represent the school in the proper way, but I also want to help the players develop a lifetime skill of not only hitting the ball but etiquette as well."

The Week In Sports

Team

	Home games are shaded						
Men's Cross Country	Season Opener : 9/21 @ Colby						
Women's Cross Country	Season Opener : 9/28 Codfish Bowl						
Field Hockey							
Babson 11:00 a.m.	Wheaton 1:00 p.m.						
Football	Season Opener : 9/21 @ Middlebury						
Golf							
Sailing	True North I	Hurst Trophy @ Dartmouth					
Men's Soccer	Babson 1:30 p.m.						
Women's Soccer	Babson 11:00 a.m.				Colby 4:00 p.m.		
Women's Tennis	Wheaton 4:00 p.m.	Conn. College 1:00 p.m.	Maine 1:00 p.m.				
Volleyball	UMaine-Machias @ USM 11:00 a.m.				Colby 7:00 p.m.		

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SPORTS

M e n ' s S o c c e r

Bears slay Knights in opener

■ The future could be here for Bears as offensive stars, old and new, ignite to burn the University of New England.

By RYAN JOHNSON
STAFF WRITER

Everybody knows that being a first-year is tough, but not everybody knows a tough first-year. Ben Parson '00 proved to be the exception as his stellar offensive play in his first collegiate game spurned Bowdoin toward a season opening blowout of the University of New England. Parson scored just two minutes into the game on an assist from junior Jay Lessard and added another goal 52 minutes into the game as the Bowdoin Polar Bears crushed UNE 5-1.

Head Coach Tim Gilbride was pleased with the team's win. "We came out strong and played great soccer for the first 15 to 20 minutes. Our passing was effective and we worked well as a team together. We continued to play well through the first half of the game."

The University of New England capitalized



Mike Dowley '99 sprints for open ground.

on some blown opportunities by the Bears to tie the game at the half, even though Bowdoin had quite effectively handled themselves to that point.

"I don't know if we got frustrated or if

subbing took some momentum out of the game, but we missed about three or four good scoring opportunities towards the end of the half, allowing UNE to tie the game," Gilbride commented.

Shelly Magier/Bowdoin Orient

Bowdoin 5
UNE 1

The second half belonged to the Bears.

however, as Parson and Dave DeCew '99 scored within a minute of each other to give the Bears a two goal lead which they would only build upon. Jeremy Smith '00 and Jed Mettee '98 put the icing on the cake with two goals at the end of the game within 30 seconds of each other. It was quite ironic that a defensive player of Mettee's caliber was able to display his scoring ability. Not only did Mettee convert against UNE's goalie, but he also did a little goal keeping himself as he saved a goal for the Bears. Offensive leader Lessard added two assists as did midfielder Josh Muhlfelder '98. In his first start in goal, Pete Cooper '98 posted two saves.

Bowdoin will next travel to Babson this Saturday. Following Babson are Middlebury, Amherst and Wheaton. Most of those teams are ranked in the top 10 nationally so the Bears will have their work cut out for them.

Coach Gilbride agrees. "This game was good. It gave us a chance to play different people and get a win under our belt. The next four games will be a test, but I think we're ready."

F i e l d H o c k e y

Bowdoin catches up, edges out UMaine

■ Despite a slow first half, the returning Division III ECAC champs quickly refind last year's championship form to overtake UMaine-Farmington in sudden death OT in the season opener.

By GRETCHEN BERG
STAFF WRITER

The field hockey team enjoyed their first game as defending ECAC champions last Tuesday as they followed the red carpet to the University of Maine at Farmington. Despite the unbearable humidity, high temperatures and unusually tall grass, the Bowdoin Polar Bears were able to dominate the game, taking the final victory five minutes into sudden death overtime.

The first half of the game proved frustrating for the Bears. Tara Boland '97 comments, "Although we controlled the pace of the game, we had a difficult time actually putting the ball into the net." The Bears struggled to make a fluid transition from offense to defense, allowing UMaine to penetrate the circle and score off of a penalty corner. The Polar Bears ended the half at a 1-0 disadvantage.

In the second half, Bowdoin continued to unsuccessfully bombard UMaine's net with



Shelly Magier/Bowdoin Orient

Dana Krueger '99 braces herself in net. Persistently yet unluckily shots. With 10 minutes left in the game, Head Coach Nikki Pearson called a time-out. She decided that everyone should move up to give the Bears the aggressive edge they needed to take home the victory. The break in the action was just what the Polar Bears needed, as they were

Bowdoin 2
UMF 1

quickly able to rally together and score before regulation time ran out. The tying goal came from Jen Swyers '98 on an assist from Boland.

The Bears found themselves in overtime, facing UMF six-on-six. UMF came out strong, earning a corner in the first few minutes. But goalie Dana Krueger '99 was able to come up with a save, and the steady defense of Ashley Fantasia '98 protected her from any further assaults as she pushed the ball upfield to her offensive comrades.

The team came together and worked hard to convert a breakaway five minutes into the overtime period. Senior captain Shannon Reilly drove the ball home for the Bears, giving them a 2-1 victory.

"After we scored our first goal, we picked up the pace and pulled it off in an exciting overtime sudden death win," notes captain Sarah Blackwood '97.

The Polar Bears show much promise in this first victory and look forward to a great season. They hope to continue their winning ways at Babson this Saturday and against Wheaton at home at 1 p.m. on Sunday.

Bowdoin golfs!

By MICHAEL MELIA
SPORTS EDITOR

This year 12 hapless Bowdoin students will have the unenviable task of toiling away their autumn afternoons on some of the most beautiful golf courses in New England. Helping to keep their chins up will be Head Coach Terry Meagher, who hopes to see his team repeat as CBB champions and break into the top half of the NESCA.

Those talented enough to compete in this sport which most can only parody will be taking their season very seriously. With four of the top five players returning from the fairly successful 1995 campaign, the Bears are fairly confident in their ability to accomplish their goals. According to Meagher, "We're hoping for a winning season. I think we're capable and we have the talent; we'll be fine as long as we play together and communicate."

Matt Davison '99 will be leading the Polar Bears this season after shooting a six-over par 78 at the CBB championships to take medalist honors. Ryan Ade '98, who came in behind Davison with an 82, will join proven veteran Joe Meehan '97 and talented sophomore Mark Saunders to form the foundation of the Bear's squad. Other experienced match-players include seniors Tyler Sutherland, Nicole Brown, Chad Rowley and Chris Whipple.

Please see BOWDOIN GOLF, page 15



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IMPROVISIBILITIES SET
FOR COMING SEASON**

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AN ONGOING ISSUE**

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BEARS LOSE?**

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FRIDAY, SEPTEMBER 20, 1996
Bowdoin College, Brunswick, Maine

The Bowdoin Orient

Leadership Council strives for group communication

ABBY BELLER
STAFF WRITER

In an attempt to foster communication between an impressive list of campus committees and student-run organizations, the Student Leadership Council (SLC) met for the first time last night and began to gain some feeling for the role they will play on campus in the future.

The mission of the SLC is to aid in establishing more cohesiveness among student organizations by promoting communication, as well as to foster a more diverse community by encouraging various organizations to sponsor events collaboratively.

According to Pete Sims '98, member of the Organizing Committee of the SLC, the need for a connecting organization at Bowdoin was felt through "a growing sense of frustration on campus."

This sense of frustration was centered around a feeling that the campus is growing

increasingly fractionalized, without students trying to reach out of their comfort zones to meet people with other interests, or trying to combine and share interests, Sims said.

"The idea is to get organizations to interact with one another. Our goal would be to get interactive events in the community," Sims added.

One representative from each chartered organization and fraternity, as well as a representative from residential life staff and each class president will be required to attend the council's monthly meetings.

An organization is not required to name its president as the delegate to the SLC, said Sarah McCready '98, member of the Organizing Committee of the SLC. "We just want it to be the same person every time so that there will be familiar faces," she said.

"We want to have the SLC for funding purposes, as well as to have small organizations voice their opinions," McCready said.

Please see COUNCIL, page 2



(Janet Beagley / Bowdoin Orient)

This year's first blood-drive, held Wednesday from 3 to 8:00 p.m. in the Morrell Gym, was a success. According to Lara Spear '97, the coordinator of the blood-drive, the amount of blood collected exceeded the 100-pint goal by about 15 pints. Moore Hall won the dormitory contest with a total of 12 donors, while Kappa Delta Theta won the fraternity contest with six donors. For all of those who missed out on donating blood, the next drive is scheduled for Nov. 12.

Work continues on Thalheimer property

CAROLINE L. SAGES
CONTRIBUTOR

Bowdoin is continuing to branch out with the construction of a new coastal studies center. The new center will be located on a 118 acre peninsula of wetlands, shoreline and forests on Orr's Island, a plot of land that was given to the College in 1994 by the Thalheimer family.

The plans include the conversion of an existing farmhouse into a space for seminars and studios, and also the construction of two new science labs.

The two new labs, designed by Van Dam & Renner Associates of Portland, will consist of both a terrestrial lab and a marine lab. The new 1800 square foot terrestrial environmental lab will be located in the midst of a field in the center of the peninsula.

Solar energy will provide a portion of its heat and power, making the center be self-sufficient. The marine lab will be set back 100 feet from the water, allowing for easy access for in-field research.

According to Adjunct Professor Ed Gilfillan, chair of the environmental studies department, these labs will be a great addition to the department because they will make it possible for more classes to have labs and "will provide an excellent environment for field research."



Two new science labs will be added to the coastal studies center on the College's Thalheimer property. (Dean Abramson / Office of Communications)

The renovations and construction on the land continue. The farmhouse has already been converted, the terrestrial lab is finished, and work is currently under way on the marine lab. The studio and the terrestrial lab are currently in use, and the marine lab will follow as soon as it is completed. If the con-

struction continues on schedule, the center will be completely finished by the start of the next school year, with the building's dedication coming either this spring or next fall when the Governing Board comes to campus.

The one problem with the center lies not

with the center itself, but with the intersection of Route 24 and Bayview Road that lies near the site. According to Scott Hood, Director of Communications, "the intersection has been a problem in the town for several years now."

There are concerns in the Harpswell that with the increased traffic on the road due to the center, the intersection will become even more dangerous. State guidelines recommend a 400 foot line of sight for that intersection, but only 325 feet are currently available. Possible plans to rectify this situation include construction to lower a hill on one side of the intersection, which would increase the line of sight to 500 feet. A flashing light has also been considered.

The cost of fixing the intersection has been estimated at \$300,000. State funding will cover most of the cost and the town of Harpswell has been assessed a 20 percent share. In order to raise the money necessary for the construction, the town of Harpswell has inflicted a fee of \$1500 on any plot that is developed. The land that the center lies on is roughly equivalent to 10 plots, and the town has asked that Bowdoin contribute \$15,000, which they have done through an escrow account.

At this point there has been no definite decision about how to make the intersection safer, but the issue will be discussed at the next Harpswell town meeting. In the meantime, construction continues on Bowdoin's coastal studies is progressing on schedule.

SLC aims to boost student participation

COUNCIL, continued from page 1.

The forum provided by SLC will aid in providing a link between smaller organizations—most likely those with smaller budgets—and larger, more financially-endowed organizations.

In addition to promoting more effective communication among campus groups and coordinating campus events, the SLC will also provide leadership training geared toward producing more effectively run campus organizations. Lia Holden '94, SLC advisor, will lead the training program, which may include a trip to the Outing Club's cabin, Sims said.

According to Sims, the benefits of leadership training are twofold because in addition to making the SLC more effective, the training will teach delegates to be more effective leaders of their own organizations. "The end result is to demonstrate student leadership," he said.

"The goal is to provide structure, too," said McCready, "I think some groups are having organizational problems in general."

A primary goal of the SLC is to encourage a more diverse social atmosphere which will "hopefully represent the future of campus life," Sims said. "Now people all do their own things and they don't really get a chance to experience the diverse culture we really have here," he added.

Last spring, members of the Student Executive Board held a forum in which they

proposed their idea for the SLC and invited student input. Through discussion in this forum, organizers decided on a final structure for the SLC and began to fine-tune their ideas.

McCready said that the SLC will not hold officer elections for at least a month so that members have the opportunity to get to know one another's strengths and weaknesses before electing amongst themselves.

"We want to prove to different organizations that it will be beneficial for them to join in the long run. We want them to be happy to go—we want them to be active," McCready said.

In addition to campus activities, SLC will work to sponsor more activities in the Brunswick and Portland areas. "We want to be more involved in surrounding areas," said McCready. Potential ideas include arranging bus rides into Portland to attend concerts or sporting events.

The council will also work to improve communication between campus organizations and students by improving the distribution of calendars of events, said Sims.

Through the establishment of SLC and its various proposals, the organizers of SLC hope that Bowdoin students will experience a more cohesive community, as well as more diverse social events. "Our goal is to get out and reach out to people," said Sims, "it's just a question of realizing that and doing it."



The "Pinbot" pinball machine was removed from the Smith Union gameroom on Thursday after numerous student complaints about the sexual nature of the game. (Photo by Matt Hougan / Bowdoin Orient)

Pinball game removed from Smith Union gameroom

On Thursday, a pinball machine was removed from the game room in Smith Union in response to student complaints earlier in the week. The game, "Pinbot," featured a robot-like woman to which students objected. Some hung posters in the union which urged people to fight sexism.

Seth Sherman, manager of the game room, said that the machine was quickly

removed because he and other workers didn't want to offend anyone.

Shannon Murphy, acting director of Smith Union, said that the game "was different from the values and standards of the College as a whole." She said the game was not ordered by the managers, but instead delivered by the vendor who distributes the machines.

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Brunswick

Bowdoin Democrats aim to register students for November elections

JEREMY MOBERG-SARBER
CONTRIBUTOR

The Bowdoin College Democrats travelled to Portland last week to hear Vice President Al Gore speak. This group works to further the ideals of the Democratic party by both campaigning for their candidates and encouraging the Bowdoin and Brunswick communities to vote in upcoming elections.

A dozen members of the group went to Portland to hear Gore and Maine politicians Tom Allen '67 and Joe Brennan speak.

Allen is a former Portland mayor and city council member who once ran unsuccessfully for governor. He is campaigning against incumbent Jim Longley for the House of Representatives in Maine's 1st district. The winner will represent most of southern Maine in the house.

Brennan, former Maine governor and congressman, is running for the Senate.

The Bowdoin group traveled with a group of students from various Maine colleges, including Bates, Colby and the University of Maine.



Chris Evans '98, Scott Alexander '00 and Todd Webster, press secretary for the Brennan for Senate campaign discuss strategy. (Photo by Matt Hougan / Bowdoin Orient)

The Democrats meet every Thursday at 7 p.m. in the Whiteside Room of Coles Tower to determine their strategy and listen to speakers.

Last night they heard Bowdoin graduates Todd Webster, from the Brennan camp, and Tom Davidson '94, Maine state representative, speak on the upcoming elections.

The Democrats, the Bowdoin Women's Association, Struggle and Change and the Bowdoin Republicans will be in Smith Union on Tuesday and Wednesday from 11 a.m. to 12 p.m. to register students.

Next week, the campaign focus will be on electing Tom Allen.

The group's future plans include an election party and on-campus congressional debates. The Oct. 2 bash will be broadcast on a visiting radio station and will include speakers from various campaigns, including those of Clinton/Gore, Allen and Brennan.

The group is impressed by the turnout from the first-year class. Anyone interested in joining should attend one of their weekly meetings.



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First-year Dean Tim Foster jumps in feet first

ZAK BURKE
OPERATIONS EDITOR

If you were going some place new for the first time, First-year Dean Tim Foster would be the person you'd want greeting you at the door. He'd look you in the eyes when he shook your hand and he'd pat you on the back when he saw you off. He'd listen to your questions and offer honest answers; if you needed to talk to someone, he'd listen to your life's story and then he'd tell you his own.

Foster started work as first-year dean this summer after spending five years at Carnegie Mellon University in Pittsburgh, PA, where he worked in both the Admissions and the Deans' Offices. He has been busy since his first day in July when he initiated changes in both the Orientation and pre-major advising programs.

"There were a lot of things with the Orientation program that needed to be done in six weeks," he said. "And there was a lot that we wanted to change with the pre-major academic advising program too."

Foster's associates in the Offices of the Deans and Residential Life said they were happy to see Foster as someone willing to work so hard toward his goals.

Bob Graves, who also worked with Foster at Dartmouth, credited the success of this year's Orientation program to fantastic work by his student staff and an intense effort on Foster's part.

"It's nice to have him in Brunswick," Graves said. "He's great to work with and has a great sense of humor. Actually," Graves confessed, "it's beyond great; he's just hilarious."

Dean of Student Life Craig Bradley, another old friend from Dartmouth, also started work here in July and shared Graves' sentiments about working with Foster.

"I'm delighted he's here and I think he is on a strong start," said Bradley. "I think he really puts the needs of the students first and directs his effort toward that, toward figuring out what would contribute most to [the students'] learning and growth."

Lucretia Wodruff, co-director of the Outing Club, said she was immediately impressed by Foster's faith in the students with which he works.

"He really sees the students as empow-



Junior Zak Burke and new First-year Dean Tim Foster chatted about life while out for a walk on the quad. (Sara Murray/Bowdoin Orient)

ered," she said. "He's excited about the capabilities of the people here, and he's excited about Bowdoin."

Despite all of this praise, however, Foster explains the root of his energy with remarkable clarity:

"Student life is really trying to create something and that means a lot of hard work has to be done," he said. "That excites me; I'm much more excited about coming into an environment where there's an opportunity to create something wonderful than one where all I do is manage what's already there."

Elaborating on that notion, Foster explained some of the plans on which he is working, namely Orientation and pre-major advising.

"You always hear about how critical the first six weeks of school are," he said. "I wanted to integrate some healthy traditions into the program, to help people connect with their classmates and to connect with the history of the place and recognize its resources and their potential."

But convincing 450 apprehensive first-years to calm down enough to enjoy themselves was no easy starting point, Foster

noted. Through the Pre-Orientation programs which he helped organize and later through Playfair, Foster hoped a series of somewhat ridiculous games would help break down some of the barriers that are present between strangers.

"We were trying to create a sense of class identity," he said, "to assist people in making the academic and the social transition, and to help them find the resources that will make them successful here."

The program he is working on to revamp pre-major advising is aimed at these same goals. For this year's class, two additional mailings were included to help better pair students with faculty members. Advisors also receive their own copies of their advisees' files whereas in the past, advisors only read through the files but kept the copies in the Deans' Office.

Foster said he hopes this will increase the information flow between the deans' office and the advisors, in addition to establishing a better entry point for advisors into the relationships with their advisees. He hopes to further establish the process in years to come.

"I'd like for the relationship to be really

meaningful," he said, for both parties. "Suppose your advisor and you both have a passion for fly fishing. Well, great, then your advisor can say, 'Hey, let's go off to Popham Beach...' We need to do things with the program to make [the advisor-advisee relationship] a more powerful one."

Foster cited two other areas where he hopes to be involved on an ongoing basis. The first is the Outing Club, with which he has already developed a relationship through the Pre-Orientation programs.

"I'm a real proponent of the whole outing club experience and a real believer that what the Outing Club offers is a healthy way of getting to know other people and getting to know yourself in a very healthy environment," he said.

He noted that many people see fraternities in a similar light; both venues bring people together in an open environment and have the potential to form some lasting and meaningful relationships.

Another aspect of student life Foster cited as highly important was athletics, which, like the Outing Club, involve a large portion of the student body.

"When you have 70 to 75 percent of your student body involved in sports, you can't help but realize what an important part athletics plays in the lives of the students here," he said. He tries to maintain a close relationship with the coaches for this same reason.

Though Foster conceded that he doesn't have immediate plans for some of these areas, he added that issues like Orientation, advising or athletics are really fundamental aspects of the curriculum and that the large role they play precludes much immediate change.

"All of these things take time," he said. "You're talking in many ways about looking at the culture of Bowdoin and wondering what that is and what it should be."

Questions such as those, which Foster said he believes the Offices of the Deans and Residential Life are dealing with, are not easily answered and are likely to take a lot of time and discussion before any headway is made. But Foster was optimistic about the possibilities.

"The students here are really engaged," he said, "and that was at the heart of my decision to come to Bowdoin. I believe there is a real recognition of the value of the learning that goes on here."

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New Executive Board members plan for year

MELANIE RACE
CONTRIBUTOR

Elections for student representatives to the Executive Board were held on Thursday, Sept. 12. Eighteen candidates competed for the six available positions on the board. The student body had the opportunity to familiarize themselves with the candidates and their positions prior to the elections when the candidates spoke in Smith Union on Wednesday evening.

The voting station in Smith Union was open from 11:00 am to 4:00 pm on Thursday. Votes were tallied, and the winning candidates were notified on Friday. The six winners were: Melvin Rogers '99, Allison Glenn '98, Buffy Small '99, Nathan Chandrasekaran '99, Kimi Phillips '99 and Keri Riemer '98.

Rogers, who pledged in his campaign speech to be a constant advocate for students, said, "I think it's an honor to serve on a board that will speak to the concerns of students." Riemer, who is entering her sec-

ond term on the Executive Board said, "I'm psyched to be on the Executive Board again; I was on it last year and really enjoyed being a member." This year, she hopes to improve communication with administrators, whom she believes "should utilize the Board's role as a liaison between them and the students." She also plans to work on establishing "ambassadorships" to various administrative



Executive Board members take a break from a recent meeting. (Jeanine Lin/Bowdoin Orient)

actively promote the interests of the student assembly." In addition to communicating with faculty and administrators, the Executive Board carries an enormous amount of responsibility within the Bowdoin commu-

nity.

In the midst of the current changes taking place in Bowdoin's social policy and structure, the commitment of the Executive Board members is bound to be more important than ever in representing the student body.

The Executive Board had a retreat on Sunday during which an agenda for the coming year was established and subcommittees were formed. One such subcommittee will work to improve communication between the Board and students and between the Board and administrators. This committee will also be cooperating with the Residential Life Commission on evaluating Bowdoin's Residential Life program and proposing changes. All students are encouraged to give their input.

Other committees will address issues such as student/faculty relations, social issues, student concerns and governance. Plans for the year include examining Bowdoin's social and alcohol policies, restructuring the course evaluation policy, and a continuation of the non-credit course program.

Students face heightened awareness of security on campus

Two separate incidents involving Bowdoin students have increased security awareness on campus. Security issued an alert last Thursday after a Maine Hall woman encountered an unknown man in the women's fourth floor bathroom, and Tedford Shelter volunteers have been pulled from the building until Raymond Hatch, a convicted murderer, leaves the center in early Oct.

On Wed. morning, at approximately 9 a.m., Dessimila Dimitrova '00 saw a man in the shower/bathroom area of the women's restroom, and according to Dimitrova, when alerted that he was in a woman's bathroom he refused to leave.

"He laughed in my face and jumped in the bathroom stall," she said.

Dimitrova immediately notified her professor, Kai Hirano '99. "She came to me while he was still in the bathroom," Hirano said. "When we went back there was no one there." Hirano

then notified Security.

Dimitrova told Security that the same man, who appeared to be approximately 18 years old, tall with brown hair and wearing a navy coat, jeans and white and black running shoes, had been peeking into the shower stalls two weeks earlier.

Based on the man's appearance and demeanor, Dimitrova believed that the intruder was not a Bowdoin student. "I don't think Bowdoin students spend their time peeping in shower stalls," Dimitrova said.

Although an alert has not yet been issued in the second instance, Bowdoin security officers have been informed of the return of Raymond Hatch, a man convicted of the manslaughter of a Colorado college student, to the Brunswick area.

On August 18, 1993, Hatch was found sleeping on the steps of Memorial Theater at Pickard Hall. He was issued a criminal tres-

pass warning stating that he would be arrested if he returned to campus. Since then, there have been no reports of Hatch on the Bowdoin campus.

His current presence in Brunswick, however, has effected the activities of some Bowdoin students. Hatch is living at the Tedford Shelter, a homeless shelter where students regularly volunteer.

Helen Hemminger, director of the shelter, said that many have questioned why the Tedford Shelter is serving Hatch. She believes "the system of criminal justice has said that this person has served his time and is allowed to be in free society and needing emergency shelter is a service that should not be denied to anyone."

As a result of his presence, however, Bowdoin volunteers will not begin to work there for a few weeks. The shelter's policy permits local people to live there for up to 30

days while they look for work and assistance. A Brunswick resident, Hatch is expected to leave around the first week of Oct.

Security Officer Luanne Dustin emphasized that Hatch has not been sighted on campus since 1993 and Security anticipates no future problems with his return. Officers have been given a recent photo of Hatch and will arrest him for criminal trespassing if seen on Bowdoin property. Dustin, however, would like to avoid any unwarranted hysteria over Hatch's return to Brunswick.

After stealing a car in Brunswick in 1978, Hatch fled to Pennsylvania and later Colorado, where, 2 years later, he murdered a 19-year-old college student who had picked up Hatch and another man who were hitchhiking.

He was sentenced 26 years in prison for second degree murder and was released on parole after serving 12 years of his sentence.

Bowdoin in Brief

In honor of Sharon Beaudoin, esteemed late member of the Bowdoin community, the first annual Beta 5K run will be held on Oct. 6, 1996. The race registration fee is \$10 and the proceeds will be donated to the humane society. The race will start at 11 a.m. and will begin at the Beta House on 14 McKeen street. Pre-registration is encouraged but runners can register up to 1/2 an hour before the race.

Richard A. Edwards has been appointed acting assistant dean of admissions for the 1996-97 school year. Edwards was the dean of admissions, financial aid, and enrollment management at Culver Academy, Culver, Indiana. He has a Ph.D. in philosophy from Purdue University.

Liz Jacobson-Carroll has been appointed admissions officer in charge of special research projects. Her job includes tracking and recruiting students from the "hot prospect" list.

Voter registration will be held at the Town Clerk's Office, 28 Federal Street, on weekdays, Oct. 28 through Oct. 30 from 1 to 7 p.m. They will also hold registration sessions on Oct. 31 and Nov. 1 from 1 to 4:30 p.m. For more information please call 725-6658.

A Yom Kippur dinner will be held on Sunday, Sept. 22 from 5-6:30 at the Moulton Union. Services will follow at 7 p.m. in the Lancaster Lounge. On Monday, September 23, there will be services at 10 a.m. and 5:30 p.m. in the Lancaster Lounge. Breakfast will follow the services in the Maine Lounge of Moulton Union at 6:30 p.m.

Carmen Mattei Greenlee has been chosen to head the new library department, Instructional Media Services, which will combine the Audio-Visual Services Department and the Language Media Center. Greenlee will be charged with developing media services and coordinating use of facilities and equipment to support academic and administrative programs of the College. She will also offer instruction in the use of media resources and general library reference services. Greenlee has been Coordinator of Bowdoin's Language Media Center for the past 13 years.

On July 17, 1996, the American Express Travel Agency moved out of its office in Moulton Union. A recent court ruling would have permitted the town of Brunswick to assess property taxes for the entire building if a for-profit business had been located inside. As a result, students accustomed to using the on-campus office must now contact the American Express office in Portland. To make travel arrangements, call 1-800-365-3235 or email the office at aebowd@aol.com. Identify yourself as a Bowdoin College customer; for domestic travel arrangements, ask for Beth Skypes; and for international travel arrangements, ask for Pat Blackadar.

In further travel-related news, the Smith Union desk has begun to sell Concord Trailways bus tickets to locations including Portland, ME; Boston, MA; Hartford, CT; and New York City. Tickets are sold Monday through Friday from 8:45 a.m. to 4:45 p.m.

—compiled by Jeff Bedrosian

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Student Opinion

The value of experience



Meg Hall

I'm back... Back from the brinks and the depths of study away.

I am returning to New England, Maine, and Bowdoin after the most amazing semester and four months of my life, in a nation where "no worries" is the motto and life is relaxed. I'm back from a program that was based on experiential field

work and a classroom environment that consisted of World Heritage rain forest, miles of coral in the Great Barrier Reef, and the opportunity to live a lifestyle that is diametrically opposed to life here at Bowdoin. As a result of my experiences, I have a new outlook on life here at Bowdoin and the type of education that I had inherently always thought to be "right."

My experience through study away taught me many important lessons that extended beyond the actual academics that were part of my program. Because of the field work and experiential nature of my program in Australia, through the School for International Training, my experience epitomized the term "the world as a classroom." I came away with the knowledge that I find the traditional structures of academia to be very boring and confining. I can't motivate, appreciate, or learn as well when I am stuck in a classroom or holed up in a library or computer lab. I need to be active and "out there," actively using the world as my classroom, learning by doing, and being and challenging myself. It is at this level that I find my personal growth and happiness to be at its full capacity. The traditional atmosphere bores me most of the time, stifles me, and seems to make me feel isolated from the realities of the world, the realities of what I am actually studying. However, I was truly unable to realize this until I stepped back from Bowdoin and out of its long tradition of classroom academic excellence. I had always thought that I belonged in school and that the traditional academic way of life was right and proper. As the only option I ever really knew, I felt it was what I was supposed to do. These perceptions have changed drastically as I've begun to rethink what traditional education means and what it leads to—if it can't be applied to our life, or connected in some way

"Bowdoin is a framework and a setting, waiting to be filled and formed by us as Bowdoin students."

to what is "out there," what can possibly be obtained from it? Sure, we can sit in a classroom, attend lectures, take tons of notes, write nice research papers and get A's on our transcripts, but they vanish quickly from our mind if we are unable to see their relevance in the wider scope of the world.

Basically, it seems that once we lock ourselves into a structural system of labs, computers, and sterile white classrooms, we lose a certain degree of challenge and appreciation. These are replaced with a level of comfort that gets us stuck in a rut of feeling like we don't need to remove ourselves from

our studies or from the Bowdoin community. The microcosm of Bowdoin seemingly has everything we need, so why leave? Yet, the issue down to: where is the experience, where is life and the so called "real world?"

Don't get me wrong. Bowdoin is a great institution. However, the key phrase here is institution. Bowdoin is a framework and a setting, waiting to be formed and filled by us as Bowdoin students. We have the opportunity and option to make Bowdoin whole and complete and enrich it with our personalities and passions.

We all have passion for learning, but the challenge is to extend beyond the life of pure academia and beyond the Bowdoin bubble of classrooms and lectures and books. We all have such vast capacities for a zeal for life with our appreciation and extensive interests. We've just got to listen to ourselves and test the boundaries within us. Although Bowdoin may be a small and often stifling community, isolated from the rest of the world and even the town of Brunswick, we can connect to a life beyond the bubble. We can be committed to both a love for learning in the classroom and life outside our ivy-covered buildings. We just need to discover ourselves as unique individuals and to capitalize on this within both ourselves and others. It's time to unleash the qualities that are much more passionate, varied and diverse than we often tend to think. It's time to value life and experience and to fight the force of pure academics and isolation that hovers around us. In the long run, it is the experience and the passion that will enrich our lives and make us complete students—not just of Bowdoin, but also of the world.

Meg Hall is a senior government major.

Letters to the Editor

On thoughts of race

Dear Editor,

What follows are not just my thoughts on race, but are also those of Cornel West as I understand them from his book "Race Matters." I quote Cornel West heavily because I consider him the foremost thinker on the matters of race, and what I entertain in this article today involving race revolves around the political arena. Historically, the political, economic, social and religious organizations in America have been unable to escape the racist legacy of slavery. Yet Americans, both blacks and whites, refuse to explore candidly the problems of race in an in-depth and lengthy discussion. Currently, the discussion of race has been confined to narrow conservative and liberal viewpoints. I must admit, the present course or political events does not suggest that the discussion of race will broaden to define the principle task of modern legislation. Nonetheless, the sphere of modern discourse must be widened if we are to solve the problem that race poses for us as Americans.

What problem then does race pose for Americans? Since America's inception the problem of race has remained a dark cloud looming above the towering democracy. This cloud threatens to storm upon us and unleash winds that would inevitably destroy the life, liberty and pursuit of happiness that we as Americans so very much enjoy. Thus, the problem of race—the problem of not fully accepting blacks into America as Americans and recognizing their contributions—poses the very possibility of destruction. In an attempt to avoid destruction, Americans run away from the discussions (namely political discussions) which highlight the issue of race. However, Americans fail to see that it is the issue of race that may provide better solutions to the problem of race.

Today, race relations continue to deteriorate in part because of the narrow perspective of both liberals and conservatives. If race relations are to change in America, a broad political discussion is necessary. However, liberals tend to truncate in-depth discussions because they believe economic dimensions are the only solution to the present state of racial affairs. The liberal rhetoric during the late 1960's often argued for "big government" to improve race relations in America. Liberals have legislated for stronger social programs, contending that such an agenda would lead to job revitalization, giving blacks the opportunity to capture a piece of the "American dream." Cornel West maintains that such solutions are "too simplistic because they only focus on an economic dimension." ("Race Matters," p. 2) In addition, conservatives speak only to changing the moral behavior of poor blacks, without including public responsibility. It is one thing to bring attention to the immoral actions of blacks, but the dimension of the conservative argument that excludes public responsibility for immoral circumstance curtails the entire discussion.

If politicians of today analyze the institution

of slavery, it becomes clear that blacks used religious and civic institutions that "sustained familial and communal networks of support" to remain strong (p. 15). Black people were confronted with a lack of hope, love, self-worth and a feeling of social despair. The lack of hope, love and self-worth remained at bay because they were unable to penetrate the religious and civic barriers that gave blacks a reason to live. There was a sustaining of communities through values such as "service and sacrifice, love and care, discipline and excellence" (p. 15). In short, since their arrival, blacks have created a foundation intended to last centuries in hopes of providing continued security. Presently, this security is being destroyed by years of attack and is on the very of crumbling.

Today, liberal and conservative discussions hide the fundamental issue facing blacks—lack of hope, love, self-worth and a continued existence of social despair—which result from a breakdown in civic and religious institutions. Black families, neighborhoods, schools, churches and mosques are being destroyed because of the "saturation market forces and market moralities in black life" (p. 16). Corporate America, according to West, has broken the spirit of blacks and replaced it with hopelessness and worthlessness (p. 55). Liberals and conservatives wish to institute social or economic policies to restore institutions that they do not understand. The history of black people in America must be examined to understand their present situation. This close look at the past will give greater insight into the structural conditions that shape the way in which blacks dealt with their suffering.

Liberals and conservatives cannot continue this "race-less" politics, but it must be noted that they are responding to their constituents. Dealing more with practical politics, Bob Dole or Bill Clinton are not going to argue for a policy that goes contrary to what their voters want. We as Americans must remember that we dictate in many respects the response of our political leaders. Therefore, my critique is not confined to leaders but extends beyond to include all Americans. To that extent, it seems that the very democracy that liberates us can also shackle us; the democracy that heals us can also bring us great pain.

While I cannot possibly speak to every point revolving around the problem of race, I thought I would highlight what I view as significant. We must always remember that our democracy is a precious item, and we must always remember that how successful our democracy is depends in part on how we as Americans, both black and white, interact. We must begin to discuss broadly, for if blacks and whites do not begin to look deep within themselves, the prophecy that was re-created in the Bible when God gave Noah the sign will be fulfilled. However, this time there will be no water but rather flames, threatening to consume us all.

Respectfully submitted,
Melvin Rogers '99
Friend of Democracy

Letters to the Editor

Community privileges?

To the Editors:

If "contact between Brunswick, nearby communities and the College remains sadly limited" (Editorial, 9/13/96), and if there is a desire on Bowdoin College's behalf to "open up" to the community through its (i.e.) landscaping, what then are the other ways the College wishes the community to participate? As a member of the College Community (Friends of the College), I am aware of various privileges I have on campus, i.e.: library, Smith Union, bookstore. If there are other activities available to me and my family, I do not know what they are. The Orient, or Public Relations Office, might do well to list for the community some of the activities they wish to make available to us and for us to participate in.

Harold Mason
Brunswick Resident

Student involvement

To the Editors:

I should like to congratulate this year's Bowdoin Orient staff on an exceptionally well-written, well-edited—and well-proofread—paper. I was particularly struck by the editorial "An edge that isn't a barrier"—urging greater student participation in the wider Brunswick community.

When I was running for the legislature, a Bowdoin undergraduate was one of the most helpful members of our campaign committee, in 1990 and again in 1992. This is an example of the sort of contribution students can make. I hope there will be many more such town and gown interactions as time goes on.

Sincerely,
Sophia Douglass Pfeiffer
Brunswick Resident

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Editorial

Sexual misconduct policy needs clarification

For several years, the Security statistics reported in the *Bowdoin Handbook* have indicated the absence of any reported incidents of sexual assault on campus. When considered in light of national figures, however, it becomes apparent that these figures are painfully misleading. It seems that Bowdoin as a community has never truly looked beyond the official College statistics to acknowledge the inevitable presence of sexual assault and harassment on campus. While a sexual misconduct policy is in place, failure to use its stipulated procedures raises questions about its effectiveness. The fact that nobody has ever recorded an official complaint indicates that the policy has not provided the women of Bowdoin College with an appropriate means by which they can seek recourse.

Instead, women have relied upon more informal networks of support to cope with the trauma associated with cases of sexual assault and harassment. The comfort of friends, discussions with class deans and the intervention of groups like Safe Space provide victims of sexual crimes with emotional and practical assistance. Despite this support, the College's official sexual misconduct policy remains both ambiguous and intimidating. As leaders of Safe Space have maintained, the policy's definition of sexual assault and explanation of punishments desperately need clarification. Furthermore, although the Sexual Misconduct Board stands prepared to hear cases of sexual assault and harassment, not one has been brought to the board in the past seven years. While these problems were once a focus of student concern and action, they remain unsolved save for the ongoing efforts of Safe Space.

However, Safe Space alone has borne the burden of pressuring the College to make its sexual misconduct policy into one that is both clearly articulated and accessible. The Administration has repeatedly failed to take proactive steps to assure that students are best served by the

procedures now in place. The silence of students does not indicate a complacent acceptance of the status quo, but instead represents the Administration's failure to adequately recognize and address a pervasive problem on campus; people don't talk about the policy because they are not aware of it. Last semester, the Alcohol Policy was the focus of ongoing revision and concern among members of the Administration, yet in the absence of a loud voice of student protest, the sexual assault remained untouched. In this case, silence simply indicates the insidious results of an unspoken dismissal of a burden which many students bear.

Despite its past failures, the Administration must now take the initiative to improve the policy and the procedures so that students feel more comfortable pursuing complaints through official channels. While a formal course of action may not be appropriate for all victims, its past underutilization makes it clear that the current policy isn't desirable for anyone. Not only must ambiguities in the policy's language be clarified, but the formal procedures of the Sexual Misconduct Board must be examined in an effort to make recourse a more accessible option to victims. While Safe Space-sponsored outreaches in first-year dorms may be helpful, the Residential Life staff must move to make them more regular and should incorporate extended discussions of the policy and procedures into the orientation program.

Fundamentally, though, a clear effort on the part of the Administration and a recognition of the problem is needed to launch the problem of sexual assault into the forefront of college discussion. Such a recognition by the College may lead to increased reporting of sexual assaults, but only this disclosure will promote greater awareness and meaningful efforts to fight sexual misconduct at Bowdoin.

New officers must remember their promises

Congratulations, newly-elected class officers! You have fought a successful poster war with your competitors, convinced your compatriots that you are the best-suited representatives of their needs and mastered the art of creating the winning slogan. Now comes your true test: To make a lasting, positive contribution to the Bowdoin community. You are now in a position to garner support from your classmates and take the College by storm. To get you started on your exciting, active year as responsible ambassadors to the Bowdoin beyond our bubble, we have come up with a few small suggestions:

First, you must make time to start traditions, both for class officers and for the school. Set an example by your leadership ability and give meaning to your title. Dedicated, productive class officers are an endangered species — accomplish something that makes us remember to vote for you again next year. Similarly, we want to leave legacies for future Bowdoin students and to establish traditions which will inspire us and make us proud.

Second, be our cultural attachés. This may mean working together with officers from other classes to lobby for interesting campus activities. Befriend the Dining Service — they love hosting

theme nights and are usually very happy to help with special requests; locate student bands (and give them opportunities to play in an environment where they can be heard and appreciated); sponsor community service projects, especially those which would draw children from the surrounding elementary schools — we, as a united student body, have the potential to be great role models. Fraternities and SUC should not have to bear all of the social-life burdens.

Finally, keep us informed. We won't know how great you're doing unless you tell us, and we can't come to events unless we know about them. Traditions don't spontaneously generate. A class meeting might even help — students have lots of amazing, creative ideas. Please, class officers, don't wait for information to trickle down to the masses or to trickle up to you. The *Orient* will happily print any news you generate. Help give our staff, as well as the College community, something to do. You made promises in your speeches, now you must put action behind those words. We count on you as our representatives to an Administration which sometimes seems deaf to student's needs, but may often just be ignorant. Be the ears of the students and the eyes of the Administration.

Presidential character is at issue in elections



Jeffrey Bedrosian
The Right Perspective

For Nixon it was Watergate. For Bush it was, "Read my lips, no new taxes." For

President Clinton, it has been Jennifer Flowers, draft dodging, Vince Foster's "suicide," travelgate, Whitewater, Filegate, Joycelyn Elders, Waco, cattle futures, Hillary Clinton, and most recently, Dick Morris. Yet while the current White House has been plagued by more scandals, controversies, and alleged wrong-doings than I can remember, it appears that there is nothing that can stand between Bill Clinton and a second term.

Republicans sit back and watch in awe as embarrassment after embarrassment is linked to the presidency, and yet Clinton continues to remain strong with the voters. They look back to 1992 in bewilderment and wonder why voters resoundingly ousted George Bush for renegeing on his no new taxes pledge, but currently care little about Clinton's broken promises and personal moral questionableity.

Furthermore, many Democrats are wholly unsatisfied with the bills that the president has endorsed or rejected in the past months. Nevertheless, this didn't stop the *New York Times* from running an article the day before the Democratic convention with a headline that read, "In Poll, Ardent For President, Faults and All." In this August 26 article, James Bennett states that, "The Democratic delegates assembling for their convention here are not satisfied with Bill Clinton's efforts to help most Americans. But they are delighted with him nonetheless." Moreover, two of President Clinton's top officials in the Department of Health and Human Services, Peter Edelman, long time loyal supporter of the President, and Mary Jo Bane, quit their jobs because of the welfare bill that the president signed into law. Clearly, these are not the only two Democrats who feel betrayed by Clinton's endorsement of a blatantly conservative proposal to end the current welfare system. In addition, the President has alienated many members and supporters of the gay community by coming out against same sex marriages. However, without the support of his base groups: classic liberals, gays and other core constituencies, Clinton could never have been elected in the first place.

Thus, Mr. Clinton entered the convention with this flagging support, continuing

controversy and potential division within the party. Then, on the day before Clinton was to give his acceptance speech, the party was rocked with the news that Dick Morris had resigned his campaign post in disgrace. He was the most important political strategist for the President and the man in charge of the president's public image. Morris resigned his post because he was alleged to have had a long running relation with a prostitute. In this way, he was just another of the president's many questionable political appointments. When it is also considered that there was evidence that several White House staffers were drug abusers, this begs the question: Can the American people trust to govern the country, an immoral president who in turn surrounds himself with top officials that must constantly resign in disgrace? As David Broder, writer for the *Washington Post*, put it, this is yet, "...another story raising serious doubts about the values and judgments of the President's associates."

Unfortunately, if the American people are asking themselves this question, they are responding that trustworthiness, sound character, and consistent core ideals aren't important issues in selecting a president of the United States. I can see F.D.R. and Harry Truman rolling over in their graves now. The bottom line is that serious issues concerning abuse of power, like that of Filegate, an incident where over 900 confidential FBI files were used illegally by the White House for its own political gain, just aren't that important to the voters.

This type of voter apathy is more worrisome than who will win the 1996 Presidential Election because it sets a dangerous precedent for future and more far-reaching corruption and abuse of power. The fact that voters do not respond to scandals concerning the White House or inconsistencies in its policy means that the American people expect less from the president and can forgive him for his questionable character if he has "good intentions" and "cares about the people." History tells us that many a tyrant rose to power on these two themes.

Thomas Jefferson said that, "The price of liberty is eternal vigilance," and I fear that given voter reaction, or the lack thereof, to current executive scandals, American society is in danger of losing the vigilant eye it has kept on its government for the past 220 years.

Jeffrey Bedrosian is a first-year student.

The bi-partisan Commission on Presidential Debates has decided that Reform Party candidate Ross Perot does not deserve to participate in the presidential debates. The very fact that the commission is bi-partisan and not multi-partisan makes its decisions inherently biased. The Republicans and Democrats want to maintain the two-party system and do everything they possibly can to prevent the emergence of a credible third political contender. Here in Maine, for instance, the Secretary of State tried to use technicalities to keep the Reform Party off the ballot. Signatures were disqualified if the citizen did not sign his/her full name, including middle initial. The state legislature graciously stepped in to grant the Reform Party ballot access. Is it fair for the two parties in power to monopolize it? Just because the Democrats and Republicans combined control 99 percent (not including socialist Rep. Barney Sanders) of the federal government does not mean they can exclude

everyone else. This is not much worse than the Communist Party's monopoly on power in the Soviet Union.

The main criterion used to exclude Perot from the debates is the fact that the Commission felt he had no "realistic" chance of being elected president. That is not the real reason they excluded him, however. If Perot is widely considered a non-entity in the race, who has no influence upon it, people will not vote for him. That is precisely what the Republicans and Democrats want. Yet, if Perot is allowed to debate, giving him credibility as a candidate and placing him on par with the big guys, it is likely his support will rise. This is exactly what the major parties fear: even though it would take a miracle for Perot to win election, a decent showing by him (like in 1992) would guarantee his new party ballot access and federal campaign funds in 2000.

Ross Perot has every right to participate in the presidential debates. His party is organized and on the ballot in all 50 states. In current polls, he is getting about 7 or 8 percent of the vote. This is just as much as independent John Anderson received in 1980. Anderson was included in the debates.

Lessons for every day



Keri Riemer
The Air Down Here

I just ran into a friend in the Union who told me that she knew had died in a car accident last Friday. He and three other of his pals, one whom also lost his life in the crash, left their houses that night, eager to enjoy a fun evening together, never suspecting it would be their last. They probably did not tell each other, their parents, their girlfriends, everything they wanted them to know, believing there would be plenty of opportunities to do so in the future.

It takes tragedies like this to set me straight and make me realize how precious life is and how I should not waste time enjoying it. There are so many things I want to do and promise myself I will do... someday. I can't count the number of times I've walked by the war memorial in front of Gibson Hall without stopping to read the entire inscription upon the white stone. "I will before I graduate," I tell myself as I pass it every day in a rush to class, meet a friend, or check my mail. "I ought to go on that Outing Club trip," I often think when I see the B.O.C.'s posters in the Union. But then I get lazy and don't sign up for it and convince myself it's OK because I'm only a junior and there will be plenty of other hikes offered throughout the year. What have I been doing that is so important that I can't take five minutes to read that memorial or write my name on a sheet of paper?

Along with most Americans, I saw "Dead Poets Society" and left the cinema claiming I would "seize the day." Never again would I procrastinate. Robin Williams had enlightened me! I would start working harder in gymastics and tell James-who-sat-in-front-of-me-in-math about the enormous crush I had on him. (I saw the movie in junior high). Not two days later, the revelation had died off, my great affection undeclared. Maybe James was thinking the same thing about me, but because I conceded every available

opportunity to talk to him, I'll never know. Other experiences have influenced me in a similar manner as that movie—listening to a lecture given by a homeless woman, reading "Night" by Elie Wiesel, working with mentally disabled adults in Special Friends, and meeting Vietnam War veterans. Every time I'm inspired to "restart" my life with a new outlook. I will realize how lucky I am to have what I do. I will not stress about trivial things, like someone blowing me off one night or not doing as well as I'd hoped on an exam. Yet the end result is always the same; eventually the spark dies down and I'm bitter towards my parents for not bringing me with them on their vacation or ranting about how the person on the treadmill next to mine was cruising at twice my pace. Daily life is such an

easy thing to fall into and by which to become consumed. Little details so quickly become much too significant.

The death of these two young men is unexplainable and unjustified. I cannot say anything to my friend that will help comfort her or make it hurt any less. All I am able to do when events like this occur is to struggle with them and force myself to realize the need to seize every moment and not take anything for granted. I use them to make myself realize that too many people have waited too long to hear me tell them I love them. I use them to make me realize that I have to stop, breathe, look around and see life for what it is truly worth. In the grand scheme of things, I can fail a test or two and not run a mile in five minutes and not be any worse off.

I am going to call my parents tonight and let them know how much they mean to me. Tomorrow morning I will stand in front of that war memorial until I have read every word inscribed upon it. I will try, once again, to appreciate the things that are really important to me and actually spend time enjoying them. I will try to not make promises I shall not keep or postpone achieving simple tasks. I just wish I did not have to rely on such tragic occurrences and could remind myself of these lessons on my

Keri Riemer is a junior history major.

A third choice for president: let Perot debate as well

Wystan Ackerman
Political Persuasions

The bi-partisan Commission on Presidential Debates has decided that Reform Party candidate Ross Perot does not deserve to participate in the presidential debates. The very fact that the commission is bi-partisan and not multi-partisan makes its decisions inherently biased. The Republicans and Democrats want to maintain the two-party system and do everything they possibly can to prevent the emergence of a credible third political contender. Here in Maine, for instance, the Secretary of State tried to use technicalities to keep the Reform Party off the ballot. Signatures were disqualified if the citizen did not sign his/her full name, including middle initial. The state legislature graciously stepped in to grant the Reform Party ballot access. Is it fair for the two parties in power to monopolize it? Just because the Democrats and Republicans combined control 99 percent (not including socialist Rep. Barney Sanders) of the federal government does not mean they can exclude

Moreover, Perot undoubtedly has had a major impact over the last four years. His 19 percent of the vote in 1992 was the best showing by a third-party candidate in many years. His pet issue in 1992, the deficit, has been completely co-opted into the agenda of both major parties. If polls are to decide who participates in presidential debates, then one should ask the American people who should participate. According to CNN, a recent poll shows that 62 percent of Americans want Perot in the debate. He would certainly liven things up and confront both Dole and Clinton on the issue of campaign finance reform. The vast majority of Americans want campaign finance reform, and both major parties claim to support it. However, nothing has been accomplished. The same goes for NAFTA, which had broad bi-partisan support, but, according to most economists, seems to have been a flop.

It has been said that the Dole campaign really pushed to keep Perot out of the debates, while the Clinton camp wants Perot to participate. Many Republicans are still under the impression that Perot took more votes away from Bush than he did from Clinton in 1992, although the evidence seems to indicate

to the contrary. Democrats seem to think that Perot will attack Dole more than Clinton. The fact is that Ross has never been one to play favorites and will bash the both of them every second he gets the chance. In Dole's case, he should know by now that his oratorical skills are no match for the President's. His best bet is to give Perot a piece of the action, thereby reducing the amount of exposure given to Dole's boring, uncharismatic drone. Furthermore, how can we have a vice presidential debate without little known economist Pat Choate (Perot's reincarnation of Admiral Stockdale)?

All things considered, most Americans do not really care for either Clinton or Dole. Most do not care for Perot, either. However, if Perot is allowed to debate and receives a strong protest vote, the Reform Party may be able to generate a "reasonably" electable candidate in 2000. When the Democrats are offering a rubbery half-cooked waffle still coozing with batter and the Republicans are dishing out cold, leftover ham, everybody wants a third choice on the menu.

Wystan Ackerman is a sophomore government major.

STUDENT SPEAK

How do you feel when you walk out of the Smith Union and you see the Polar Bear?



CHRISTO SIMS '00

Auburn, ME

"It reminds me of the farm and my favorite cow back home."



AMIT SHAH '99

Calcutta, India

"I feel very cold."

THE SKATER DUDES
Brunswick, ME

"Can we skate on it???"



POLAR BEAR '37

Brunswick, ME

"I don't know, they don't let me out much."



DAVID OCASIO '97

Miami Beach, FL

"I feel like I need a cigarette."



ADAM SMITH '98

Huntsville, AL

"I have absolutely no feelings for the Polar Bear or its rear end which faces the doorway..."



MATT STEUTERMAN '98

Weymouth, MA

"Doesn't bother me...Dude."



NED LEADLEY '97

Manchester, ME

"My two year old nephew likes the polar bear."

Compiled by Alice Liddell and Brian Billock

Student Opinion

Where have you gone, James Bowdoin Day?



Paul Rohlfing

Senior Editor

Next Friday would have been James Bowdoin Day, the annual celebration which recalls the College's founder. In past years, this event coincided with Parents' Weekend, and was used as an opportunity to recognize the James Bowdoin scholars and book award winners from the previous academic year. In addition, the ceremony provided an opportunity for one student and a special guest speaker to share their thoughts in speeches delivered at the ceremony.

This year, the Administration has decided to cancel this traditional activity with only the vague promise that "something" will be done next Spring to recognize outstanding scholars from last year. No other details about the program have been made public. The decision to cancel this year's ceremony is an unfortunate one for a number of reasons, and hopefully it will not mean the end of James Bowdoin Day forever.

Bowdoin College is a place where very few traditions are carried on from year to year. For a school as old and distinguished as Bowdoin, this is ironic. James Bowdoin Day provided a rare opportunity to capture the old-fashioned spirit of a liberal arts college. Professors processed into Morrill, wearing the gowns, caps and sashes of their respective *alma maters* and disciplines, as the College's concert band played serious and important sounding songs. The James Bowdoin scholars (selected on the basis of their previous year's academic record) and book award winners (those students who attained a perfect 4.0 the previous year) all had to dress up in their nicest clothes and actually stand in line before processing into the gym. Any event which could get students to take off their dirty white prep-school lacrosse team baseball caps, and put on a pair of socks and a clean shirt is worthy of preservation for aesthetic reasons alone.

One of the most important parts of the event was the fact that it was held on Parents' Weekend. While James Bowdoin Day's promise of recognition did not, by any means, serve as the sole motivation for students to excel academically, it represented an important moment for the parents of those students who were included. We are beyond the age where our parents can ask us, "What did you do at school today?" But James Bowdoin Day provided an opportunity for parents (the College's real customers) to

derive some satisfaction from their hefty investments, and some pride from the achievements of their absentee children.

My favorite parts of the James Bowdoin experience were the speeches. One speech was given by a speaker brought in from off-campus for the occasion. These speeches have varied in quality over the years, but the stature of the speakers themselves served as a form of intellectual challenge to the audience. The other speech was traditionally given by one of the book award winners. Each of these students submitted a speech to a faculty committee which then selected one

speaker for James Bowdoin Day.

The most memorable of these speeches came in the fall of 1994 when Tamara Baxter '97 gave a speech which was highly critical of an atmosphere on campus

which she perceived as being hostile toward women. While many students, myself included, were offended by the speech's content and tone, it succeeded in stimulating a healthy debate around campus on that issue. This forum for student expression should not have been eliminated at a time when the Administration has come under such heavy fire for its perceived lack of receptiveness to student ideas and input.

On campus

which she perceived as being hostile toward women. While many students, myself included, were offended by the speech's content and tone, it succeeded in stimulating a healthy debate around campus on that issue. This forum for student expression should not have been eliminated at a time when the Administration has come under such heavy fire for its perceived lack of receptiveness to student ideas and input. It undermines the message that these opinions are welcome and that they are valued by the College.

One argument put forth by those who decided to cancel the ceremony points out the fact that James Bowdoin Day excluded many students and their parents who were not James Bowdoin scholars. While this is true, it does not mean that the James Bowdoin Day celebration needed to be canceled altogether. One idea for making the day more inclusive would involve resurrecting the James Bowdoin birthday party on the quad which was done during the fall of the bicentennial year. The giant cake, and corn dorm decorating contests, made that a very enjoyable afternoon for everyone. Holding an additional recognition for the James Bowdoin scholars would seem less exclusive if it were not the only event planned for the day.

There should be more to Parents' Weekend than just a football game and a free meal at Cook's. Restoring James Bowdoin Day next fall would add an element of tradition which this year's weekend will lack.

Paul Rohlfing is a senior history and government major.

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ARTS & ENTERTAINMENT

Improvabilities find the key to success

■ Nine-member comedy group zealously prepares for a typically zany and thoroughly entertaining season of interactive, audience-inspired comedy routines.

BY ARKADY LIBMAN
CONTRIBUTOR

The seven years during which the Improvabilities have brought spontaneous laughs and guffaws to Bowdoin audiences have also given rise to speculations about the origin of the name.

Rob Najarian '99, Jason Cocovinis '98, Jennifer Knaut '99, Paula Gonzalez '97, Damon Orro '98, Ben Chiappinelli '99, Jude Kelly '97, Patricia Triplett '00 and John Steele '97 make up this eccentric group.

Kelly, the leader of the group, said that the group's name is just a hybrid of the words "improvise" and "abilities," that is, "the ability to improvise." Orro insisted that the founder of the group "changed a 'b' to a 'v' and the rest is history." Both agreed that the archaeology department should dig up this information.

The name, of course, underlies the main preoccupation of the group: a spontaneous creation of skits, funny situations and jokes performed right in front of their audience with little preparation. One might wonder how they accomplish this almost insurmountable task. First, the group needs material. Kelly explains the source of this comic-rich material: "We get our ideas from the audience a lot. We'll ask for a situation, or a place, or a character, and then we'll act it out. That way it's a guaranteed improvisation, right on the spot."

The audience also benefits from this free exchange of material. "The audience gets the

show they want to see. They get to manifest their imagination through what we do. If they want to see a skit between Captain Kirk and Betty Crocker, they'll see it," he continued. "Because we provide that service for them," Orro pitched in.

The second part of this task is actually acting out that spontaneously-provided material. "We start talking and give it to somebody else," was Orro's simple explanation. Since a big part of the show is improvised right there and then, someone in the group sometimes gets stuck. "We get stuck all the time, but there's always another member to bail you out. That's an important thing," Kelly confessed. "But it has never happened that everybody had a stage fright at the same time. Sometimes we might all be dumbfounded, but that's actually quite funny." Orro quickly added that "part of the reason for coming [to the show] is to see us walk on eggshells."

The group meets only when all nine members can find time in their busy lives—when, according to Najarian, "people are not stressed out." Those practices consist of going over some classic games and skits and trying to see those skits through the audience's viewpoint, since, by definition, improvisation can't really be practiced. The group's performance schedule, then, is pretty flexible, and the number of shows is not set. Orro jokingly concedes that the group performs three shows during the year, or "at least two-and-a-half. We get bored in the middle of the show and leave and then come back to finish up the show on our terms when the audience is gone." Shows will take place during Parents' Weekend, Halloween, Christmas, Spring Break and even Thanksgiving. As part of their charity work, the group performs a show for the Special Friends volunteer program. Other shows might be added on as the group works through their material, which ranges from visual comedy to skits to musical parody.

Many of these skits deal with issues very close to home because the audience likes to



Paula Gonzalez '97 and Jason Cocovinis '98 engage in an improvisational exercise, while the rest of the Improvabilities watch and enjoy. (Jeunine Lin/Bowdoin Orient)

hear about this institution, especially when they are bitter about it. "I would like to thank the Administration last semester for providing us with such a wealth of materials. It was very kind of them," Najarian told everybody in the room. Musical parodies are played by guitarist Cocovinis (although Orro can't see the group doing the "Macarena").

The Improvabilities are dedicated to providing their audience with the humor essential to relieving people from the hassles of everyday life, and so far the group has proven successful. The reason for it is already set in stone. Orro feels that the "comedy part comes from [members'] personalities." And Kelly added that "you can't learn how to be funny, but you can learn how to be funny from other people," making it clear that both he and Orro think of members' personalities as the key to the group's success.

If the personalities of the group's members are unequivocally important, the tryouts that took place last week separated strong-minded from the feeble. These tryouts included an obstacle course, long jump, manual dexterity exercise, and the putting together of rubik's cube. "It was tough. A few kids passed out—we told them not to lock their knees. It was the only show of the year we get to watch," Kelly explained. Out of 23 contestants, only three were able to pass all of those tests and were able to qualify for the group. Those three lucky finalists were Knaut, Triplett and Steele.

My interview with four members of the group, Kelly, Orro, Knaut and Najarian, resembled a mini replica of their show. I served as the audience, providing them material in the form of the questions that they used as a guideline to produce their product in the form of answers. As soon as one member finished talking, another member picked up where the first person left off, and so on. When in one instance, Knaut told everybody that "there's no 'I' in team," Orro quickly responded by saying that "there's no 'I' in improvabilities, oh wait, there are three of them," which Kelly already had a ready answer: "But they're not all together; there's no single 'I'."

As one person spoke, others often had playful expressions on their faces, indicating that they agreed with what that person had said. And all of them, when they spoke, acted the answer out. When in one situation Kelly was answering one of my questions, Knaut turned upside down on the couch and had her head on the floor and her feet up on the couch. Orro immediately imitated her act and turned himself upside down, too. Jeniffer quickly noticed his act and began making faces at him. Both of them kept their positions to see how long each one could stay in it before sliding down to the floor. Having Kelly talk to me and at the same time seeing Orro and Knaut compete and Najarian laugh at them was drawing me right into their playacting, making me think that this was not an interview, but a preview of what is to be expected if I go to their show.

Expect the unexpected from the Improvabilities. Their first show takes place during Parents' Weekend either in the Moulton Union or the Visual Arts Center. They will make you laugh, but they won't charge you for it. I promise.

"Betrayal" to bring some culture to campus

BY SARAH ROSS
STAFF WRITER

The minute we found ourselves planted back upon Bowdoin soil, the first question to congeal in our fevered brains was, "why the hell did the Security office close so early and how am I going to get into my dorm?" However, the second question to formulate was, "Hey! What's cooking in that little black pot we call the G.H.Q.?" I have the answers to these burning questions. Parent's Weekend, aside from the usual roster of events to entertain those who altruistically support our activities here with their generous contributions, will feature "Betrayal," a Harold Pinter play to be performed in our own G.H.Q. Playwrite's theater Thursday through Sunday (Sept. 26-29). Saturday's performance begins at 8:30 p.m., and the rest open at 7 p.m.

Ben Tettlebaum '99, director of the play, strongly suggested that I not reveal more than the minimum concerning the details of the production. Thus, I will leave a dense blanket of mystery woven around the evenings' fare. However I am at liberty to tell you that it is essentially a romantic tragedy concerning what Tettlebaum described as a "triangle of betrayals."

Tettlebaum mentioned that this constituted his first experience directing a large-scale play, and that it was "...a real learning experience. Right now I'm at the point where I'm trying to determine how serious I am about theater and whether I'm more interested in the acting or directing side. This has really given me a firsthand experience of directing." He took directing course last year, but had only the opportunity to direct "teeny, 10-minute plays," and so he feels that this process was an important one for giving him a sense of the myriad challenges which a full-length play presents to director and cast alike. He also found the dramatic text difficult, suggesting that "comedy isn't easier, but it does come more naturally to people. Drama is more challenging both to act and to direct. It's really interesting to watch this process."

"Betrayal" is a Masque and Gown production, Tettlebaum stressed, and hopefully represents the first in a series of outstanding projects for the upcoming year. Members seem highly optimistic about the group's potential, so haul out those IDs and get your paws on some free tickets. "Betrayal" will cost you nothing and promises a powerful couple of hours, not to mention the opportunity to impress your folks with the profound level of culture to be found at this wonderful, but infinitely expensive, institution.

The Masque and Gown
of Bowdoin College
presents



directed by
Ben W. Tettlebaum
G.Q. STAGE
(DOWNTOWN OF PDX)

September 26, 27, 29, 1996 at 7:00 p.m.
Saturday, Sept. 28, 1996 at 8:30 p.m.
TICKETS AVAILABLE AT SMITH SPOT 725-5575
...ATT ATTENTION

Elizabeth Wong teaches students to explore the inherent mystery of life

■ Visiting playwright-in-residence brings joy and fervor to the classroom with a delightful blend of stylistic guidelines, insider career knowledge and creative freedom.

BY ELONNE STOCKTON
CONTRIBUTOR

"I have always loved the theater," the small Asian-American woman says with a powerfully sonorous sigh. "Even since my first experience with it I was 18 when I saw 'Equus.' Brian Bedford winked at me. It was magical. The play, not Brian Bedford's wink at me." A high-pitched, yet soft giggle escapes her tiny-lipped mouth.

"Why didn't you go into playwriting earlier? 30 is rather late, don't you think?"

"Well, journalism is a more stable job." She stands to lean against the back of her chair, almost intentionally, as to mirror her need for change, experimentation, that need which steered her career move. "The life of an artist frightened me." Clearly, she has conquered this fear.

Changeability still terrifies most young adults, and rightly so. But Elizabeth Wong finally took the risk. After 10 years as a journalist for the *Hartford Current*, Wong quit her job to move to New Haven, CT, on April Fool's Day of 1988.

"I was suffering from a mid-life crisis, in a way," she lightly chuckles, forever demonstrative, at the notion of experiencing a mid-life crisis at 30. Wong took a year off to figure out what would make her happy and to try to incorporate her passions with a career plan. She found that the two were, in fact, compatible.

"I wanted to be close to New York, the 'mecca' of theater, but not in New York. I was, of course, a California girl." She says this in her distinctive West Coast twang.

Wong chose to re-educate herself and did so by sneaking into classes illegally at Yale. After her escapades as a pseudo-Yale, Elizabeth attended NYU where she studied writing at The Tisch School of the Arts. It was after her first play was produced that "great things started to happen" for Elizabeth. And Ms. Wong wants to share her knowledge about the writing world with other young writers.

And although she came to playwriting late, Elizabeth eventually did go for broke (literally, considering the salary of a playwright), and now her talent has emerged for all to enjoy. Bowdoin is all too lucky to have her here to personally share her talents

with the community.

"China Doll," Wong's third play to be directed and performed, will debut here at Bowdoin on November 14, 15 and 16. It is being directed by Daniel Kramer who brought Elizabeth Egloff's "Phaedra" to Bowdoin last year. "China Doll" explores the world of colored people in the Hollywood studio system during the 1920's-1960's. Wong was motivated by her fascination with the period, during which studios were discovering and disregarding talented non-Caucasian artists, sending them to studio schools and leaving them behind.

The artistic community has widely accepted Wong's talent. Her first play, "Letters to a Student Revolutionary," was preformed off-broadway in 1991, and her second play to be preformed was "Kim Chee & Chitalin," which premiered at Chicago's Victory Gardens Theater in 1993. Based on previous responses to Ms. Wong's work, "China Doll" is bound to receive an equally favorable response.

By teaching a playwriting workshop this semester at Bowdoin, Wong hopes to prepare others for the hardships that many playwrights face. Wong shares her writing process with the students, offering practical writing exercises that she utilizes to keep her writing muscles lean and mean. She encourages students to explore themselves, their relationships with themselves and with words, and she hopes the students will find "revelation" (which she says is the operative word in creating a body of work) through their writing.

To tell a good and entertaining story is what she knows; every member of the class will be able to do at the end of the semester. Work is read aloud, as aural recognition aids in re-drafting a piece, sounding out what in the work is ineffective.

The quality of the students' writing has impressed Wong, and she gets excited when contemplating where their imaginations will take them. She feels it important to steer others in the direction of the playwriting field, as it is a highly expressive art form and expression is necessary to a healthy life.

Looking ahead, the future bodes well for Wong. She believes in a "many-job life," one that is filled with new chapters, experiences and careers. She entertains the idea of venturing into another artistic field, such as the visual arts, namely sculpting. She will continue her search of new avenues for her creative expression. She will also seek what she calls the "mystery," or the ambiguity which sustains the artist. For now, she finds that "mystery" in playwriting.

Playwright-in-residence Elizabeth Wong snuggles up with the Maine mascot. (Molly Villanana/Bowdoin Orient)



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CHINA DOLL
AUDITIONS:

Sunday, Sept. 22 and Monday, Sept. 23
from 4 p.m. to 7 p.m. in Memorial 101

The Cutting Room Floor

BY PETE, GEORGIE AND DIM

Pete went in to the theater with high expectations: "Minnesota" was in the title, and Johnny Cash's "Ring of Fire" was played over the opening credits. An hour and a half later (it felt like six) we emerged, wondering if the wind would ever blow so cold again.

The wretchedness of "Feeling Minnesota" cannot be summed up in words. In fact, we even looked "wretched" up in our Droog Thesaurus, as we felt our own meager vocabularies would be hard pressed to properly vilify this cinematic atrocity. Some of the more generous synonyms included (but certainly weren't limited to): "lamentable," "vile," "miserable" and "contemptible." "Pitiable" was also included, but we will never forgive anyone associated with this "film." Danny DeVito (one of the film's producers), we will come for you too.

Dim seemed particularly affected by the stupendous incompetence oozing from this film. He took a 30-minute "bathroom break" during which he instead fled shrieking to the parking lot and beat his forehead on the rusted-out bed of a large pickup. We wish we'd joined him.

Director Steven Baigelman's "film" depicts the story of Jjaks—not a typo (played by Keanu Reeves, in the worst performance of his decidedly dismal career) and his brother Sam (Vincent D'Onofrio, best known for his role as Leonard "Gomer Pyle" Lawrence in Stanley Kubrick's "Full Metal Jacket") as two vertices in a love triangle with Freddie (Cameron Diaz). The film also damages the careers of Dan Aykroyd, who plays a dirty cop, Delroy Lindo as Red, the same tough guy you've seen him portray a 100 times, and Courtney Love, a bad musician who's worse as an actress. (Note to Courtney: Instead of continuing to pursue your "acting" career, please focus your energy on the soundtrack for "The Crow III: City of Empty Seats.")

The "highlight" of the film comes when Freddie is shot at close range in a confined area (the front seat of a car) and appears to be mercifully dead for a full 40 minutes of the film. Then, suddenly, she's back, like a horrid phoenix rising from the ashes of the screenplay's re-writes. Apparently we are to believe that, at a range of around 18 inches, Sam only managed to barely wing her in the side, even though the shot knocked her cold and lifeless for several days. Jjaks even tried to bury her, she looked so darn dead.

"Feeling Minnesota" also contains, not surprisingly, one of the worst love scenes ever filmed. Freddie mounts Jjaks in a dingy bathroom while still wearing her

wedding dress, moments after getting hitched to Sam. Dialogue from the scene included the following lines:

[Freddie]: A little to the left.
[Keanu]: "grunt"
[Freddie]: A little to the right.
[Keanu]: "snort"
[Freddie]: Bull's eye!
[Keanu]: Ah.
[Freddie]: Did you come for me?
[Keanu]: I don't even know you.
[Jump-cut to two children eating dirt from a little red wagon.]

It got worse from there.

Another nadir in the film comes when Sam and Jjaks' mother dies suddenly, and for no particular reason, upon seeing the candy dish which Jjaks has purchased as a wedding gift for Sam. To capture the surging emotions of the moment (emotions which we felt only as nausea), Baigelman employs the clichéd "God's Eye View" pull-back shot of the dead mother sprawled on the ground, surrounded by vaguely concerned loved ones. While Baigelman's technique was clearly designed to depict the mother's soul ascending to Heaven, Dim felt it only as a maelstrom of bile surging up from his stomach.

The film also included witty dialogue such as when Freddie philosophizes that "Time is like an orange. It's round." At another point in the film Jjaks chastises his brother for being angry at him: "You ate my ear. You killed your wife. [Note: As we pointed out earlier, this is incorrect. She lives!] P, G, D] You framed me, and now you're mad at me for lying." Finally, in an effort to ensnare the wayward emotions of Generation-X'ers in the audience, Jjaks, upon discovering that Freddie is still alive, says, "I've never felt, exactly, whatever that word is ... happy." This statement sums up rather nicely our own experiences with this film.

In conclusion, this movie was terrible. Everyone affiliated with this film was terrible. Anyone who sees this movie (after reading our review, of course) is stupid. We would rather watch "The Big Green" (starring Steve Guttenberg) over and over and over again than see "Feeling Minnesota" even one more time.

On a scale of one to five glasses of moloko-plus, we give "Feeling Minnesota" one glass, the lowest score. And may God have mercy on its soul. The fact that this rating equals that of "Congo" is, in fact, an insult to "Congo."

X-----
1 "Stop, or My Mom Will Shoot."
2 -----
3 -----
4 -----
5 "2001"

(MOLOKO-PLUS SCALE)

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FOOD REVIEW

Tony's Thai Cuisine: all Thai'd together

BY ADAM BLACKMAN

CONTRIBUTOR

I was prepared for the spice, maybe too prepared. What I was not ready for was the extensive coursework required in order to partake of the true experience of Tony's Thai Cuisine, which I would describe in a word as "seaworthy." We walked in innocently enough, my dinner companion and I, and peered around. The interesting wall-art said it all. This was definitely authentic.

Eventually a waitress came and ushered us to our seats. She offered us menus, each the size of the *Norton Anthology*, which came in color-coded three-ring binders consisting of approximately 300,000 different dishes. I shudder to think of the wine list. Tough on the decision making process, you might be thinking, but not much of a chore. You are wrong. And that is precisely why you eat on campus, waiting in Russia-esque lines for your daily dairy supplement (butter pecan yogurt), and I go out there and sacrifice my few remaining brain cells on trying to decipher the inner workings of the Offer of Tony's. As I now understand, it was a great screening process designed to weed out only those fully convicted in their dining decision. What we didn't figure out until it was too late is that expediency required teamwork. Instead of reading the full evolutionary history of every dish, we could have delegated the responsibility, and then shared our findings. But we didn't.

Perhaps we were thrown off by the several pages of Tony's propaganda, the reading of which preceded a decision. You

know, clippings from newspaper Food and Health sections ("Yesterday, OSHA declared Tony's kitchen far superior to those of Bowdoin fraternities..."), illiterate fan mail ("Tony good! Tony food make good!"), and other tidbits which could very well have been doctored letters to a man named Tony seeing as only the word "Tony," highlighted in green, was legible. My comrade and I passed this first test and, after five glasses of water and several urgent requests by our waitress, moved onward.

Unlike American food, where fresh pepper is considered endlessly flavorful, Thai food is endowed with many more spices. As I recalled from my few previous Thai food experiences, I'd found it a wonderful substitute for placing hot coals my mouth. Mindful of its clientele (wussies with a tendency to impulsion, a.k.a. "boyfriends"), Tony's has thoughtfully designed a rating system for its spices. By thoughtful, I mean "lacking in any logic whatsoever," for this system, which seems so simple, turns out to be quite intricate. I never figured it out and, as far as I know, neither did my companion. One for Tingle, four for Memorable and six for Real Thai Spicy, with a two, three and five there for filler. That's easy enough. But next to these are the letters S, P and F, any single or double combination of which I gladly ignored. But S, P, F, in that order, drove me quite nearly to distraction. "Pssst," I said to my dining companion. "Stay away from the dishes with the ointment." She shushed me with a gesture and said, deadpan, "That's sunscreen, you idiot. At least you won't get skin cancer."

She was right and we didn't. She did, however, get a combination platter with chicken, beef and shrimp, which

we both considered worth the while (or, seaworthy). I got a little nervous as we waited for our food. I'd been instructed to try the Disco Squid, reportedly the hottest thing since spandex, recommended not only for its taste but its sinus clearing capabilities. Feeling particularly wimpy after breaking down to ask for directions on the way to the restaurant, I shied away from the appetizer ranked S4 and went with the Buddha delight rolls. Called spring rolls by the Chinese, the fourth (Thai for "aerodynamic") delight roll became perfect ammunition for inconspicuous flicking at passers-by. However, and this is why I don't ever want to take a class on logic, I settled on a variation of the Peanut Sauce with Tofu and Vegetables, next to which lay the marks P, S and 4. As it turned out, there was no need to worry. The spices blended in a nearly harmonic union, just enough to unstuff the nose but not enough to open the tear ducts.

As tasty and price accessible as its food is (\$7 an entree if you go vegetarian, anywhere above for the meats), the best thing about Tony's Thai Cuisine is its location. Just off Exchange Street, Tony's is situated in the Alley of the Oft-Sprained Ankle, a cobblestone alley which constitutes the aggravated intestine of the Old Port as it is bursting with all sorts of restaurants, most of which serve ethnic food, which sounds more like a Bowdoin cover band than something you'd want in your mouth. Sitting outdoors allowed us to hear the conversations of the reported 5,200,369 drunken elephants who either lumbered by or decided to dine a foot from our table. In that respect it was as if we'd never left the Great Bubble. As ideal as the Administration would like that world to seem, next time I could do without the coursework.

MUSIC REVIEW

Pearl Jam's latest release a solid, mature effort

BY JUSTIN D. HASLETT

ARTS & ENTERTAINMENT EDITOR

"No Code," the latest release from the veteran "independent" rockers Pearl Jam, is more than just a solid and well-developed album, more than just a very mature and logical next-step for the group, and more than just another dreary attempt at yesterdays artistic influence: it's simply a damn good album. In essence, it's one of those rare albums that can be considered a gift that keeps on giving.

Counting in at 13 tracks and just shy of 50 minutes long, the tracks on "No Code" are a considerable departure from the Jam's first big hit, "Alive," from "Ten," a song that most people consider, along with "Jeremy" from the same album, to be Pearl Jam's defining moments. This is an opinion forged more by Pearl Jam's lack of presence on MTV than anything else. Most people these days won't buy a CD until they've seen a song played at least as many times as the same episode of "The Real World" (a television show with less redemptive value than that nasty little brown part at the end of a banana) in one day. Frankly, the band's move away from MTV and pop-sensationalism in general was nothing less than a brilliant decision. Pearl Jam

would never have made an album with the sweeping expression of "Vitalogy" had they been concerned about making a video for it. As much as the break may have had negative financial implications (buu-bye multi-platinum), it freed the band to make music however it damn well pleased.

Each album released to date has been a definite departure for Pearl Jam, from the garage grunge sound of "Ten," to the reactive, arena-style "Vs.," to the restrained and twisted "Vitalogy," and finally to the melodic and intense "No Code." Unlike the big name rockers who find a formula, perfect it, package it, and beat it well past death (*cum* Michael Bolton and Def Leppard), Eddie Vedder and the boys have packaged each of their separate albums as entirely independent creative ventures. For instance, as marvelous as his "Pieta" is, if Michelangelo had done nothing but sculpt the Virgin Mary holding and mourning over the dead body of Jesus all his life, it would have gotten pretty

*You can't spend your time alone
Rediscovering past regrets
You can't come to terms and realize
You're the only one who can't
forgive yourself
Makes much more sense
To live in the present tense*

-Pearl Jam
"Present Tense"

boring pretty quickly. One factor that surely defines a great artist and even great art is the process of taking chances and exploring new territory.

"No Code" opens with "Sometimes," a soothing lullaby propelled by Jeff Ament's relentless bass, then pounds through "Hail, Hail," a somewhat pragmatic and questioning love song harkening back to "Black" from "Vs." "Who You Are" is almost tribal in its rhythms and its choral style (and relatively compelling in the simplicity of its lyrics), "In My Tree" is an exploration of the duality of understatement and social dogmatism and "Smile" reflects the band's recent work with Neil Young, demonstrates some fine piano work by Brendan O'Brien and is a great theme song for any of you poor miserable fools caught in the thrall of a long-distance relationship. "Off He Goes" is a further exploration of the collaboration with Young and would make a perfect fade-in for almost any introspective driving scene

in any movie, and the grinding intensity of "Habit" reflects not only Stone Gossard's skill on the guitar, but another solid voice of concern over drug and alcohol abuse ("Speaking as an individual who will see the year 2000/Never thought you'd habit").

"Red Mosquito" is a further exploration of the animal kingdom and the different takes on the metaphor of man-as-beast that has travelled through "Rats" and "Bugs" (from "Vs." and "Vitalogy," respectively), and the fast and furious "Lukin" might very well be a bow to Mike Lukin of Mudhoney. "Present Tense" is nothing short of beautiful ("Makes much more sense/To live in the present tense"), while "Mankind" drives both Gossard's lyrics and Jack Irons' drums right through your skull, and "I'm Open" leaves you feeling like you just missed something really important. Finally, "Around the Bend" brings the whole trip back to Vedder's initial confession with a lifting ballad that could sooth even the most agitated heart into sleep.

Overall, "No Code" is a solid, enjoyable album by one of the most respectable bands to come from the whole alternative scene. Pearl Jam has miraculously managed to do what so many others have failed to accomplish: they have remained true to themselves and their work without stooping to self-pity or alienating their fans. Bravo.

BEER REVIEW

How the wide mouth can measures up

BY PETER M. WELLES

CONTRIBUTOR

This summer, the beer drinking world witnessed the advent of the new "wide mouth" can. Coors launched an advertising campaign that pushed the alleged benefits of a new can with a wider opening. In the minds of educated beer drinkers everywhere, the campaign has both raised the question: Well, how wide is wider? as well as revitalized that age-old debate: Is bigger really better? In an effort to answer these questions, I found a Coors Light in a wide mouth can at the local supermarket and did a little measuring of my own.

It turns out that while your average can of beer has a mouth that measures about two centimeters in diameter, the Coors wide mouth can measures in at a gargantuan 2.5 centimeters. Now, I know that Coors, Miller High Life, Natty Light and probably a few others that use the new model are all excited about their little 1/2 centimeters, but I'm

afraid that I'm not so easily impressed. If width is what you're looking for, the wide mouth can hardly compare to those faithful that we've been using all along: the Pub glass (8.5 centimeters) and the good old plastic keg cup (9 centimeters). Let's face it, in this kind of company, the widemouth can looks pretty puny.

The wide mouth can, though, does have one redeeming quality. As Coors purports, the new can does, in fact, allow for a faster, smoother pour. If you would like to know how fast, well, I measured that, too. I found that while it takes a whole 12 seconds to pour an entire beer from a regular can, it takes a mere six seconds to empty the wide mouth can. The new can, saving that vital six seconds, allows you to empty the beer faster — whether your taste in beer suggests that you pour it down your mouth or pour it down the drain. Clearly, this saves everyone time and benefits us all.

As for the beer itself, I found it to be highly watered-down. Although it lacked the chemical bite of some other beers marketing the

new mouth, it retained that subtle yet noticeable aluminum aftertaste that you experience by either sipping from a can or munching on some aluminum foil. Consequently, it ranks low on the flavor scale (I give it a "3" for "lack-there-of") and high on the drinkability scale (I give it a "9" for "basically water"). Let's face it, Coors Light goes down easy, too easy, like the time a friend of mine fell victim to the "guess which bottle cap the pea is under" scam on the streets of New York City. You know the one I'm talking about; where some con-artist pretends to put a pea under one of three bottle caps (but really palms it), mixes them all up and bets that you guess which cap it's under; even though it's really not under any of them. It's in his hand. Sure, the first time that he played he won easily. "Wow," he thought "this game sure is easy!" But then he started betting money and when he woke up the next morning found himself without the 80 bucks that he had the day before. So, if you've been drinking Coors Light, remember, you run the risk of awakening the next morning with the metaphorical



equivalent of being 80 bucks in the hole and a throbbing headache.

If you like a drinkable, if somewhat watery, beer that isn't quite as harsh as some of its national competitors, give the old Silver Bullet a try. And if you for some reason need a can that pours a beer in half the time, give the wide mouth can a try. For me though, I prefer a brew with a bit more body and a lot more flavor—and I'll take it in a frosty mug over a wide mouth can any day. Until next time, have a cold one. I know I will.

WEEKLY CALENDAR

**F
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Event (7 p.m.)
Maine Community Gospel Convention
Portland Performing Arts Center
Info: 761-1545

Film (7 p.m.)
Bowdoin Film and Video Society
"The Huducker Proxy"
Smith Auditorium, Sills Hall

Film (9 p.m.)
Bowdoin Film and Video Society
"TKIRU"
Smith Auditorium, Sills Hall

Music (9 p.m.)
Matt Newberg - guitar
Joshua's Tavern, Maine St.

Common Ground Fair

Directions:
Take route 95 north to Gardiner, Exit 28.
Go down hill to Gardiner, cross the river at Gardiner.
Turn right onto route 9, go about 3 blocks and take a left to route 226 to Togus. Rout 226 dead ends at route 17. Take a right on route 17. Take a left on route 32 to Windsor Fairgrounds. There will be tons of traffic.
Park along the road or in a parking space.

Sept. 20

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Common Ground Fair
Windsor Fairgrounds

Trips (8 a.m.)
Bowdoin Outing Club
Rock Climbing (Location TBA)
Whitewater Canoe Class
Katahdin Weekend Hike (Int./Adv.)

Activity (10:30-12:30 a.m.)
Bowdoin Special Friends
Treasure Hunt & Tie Dye Shirt Making
Sargent Gym

Activity (5-8:30 p.m.)
Tracking Club
Soapmaking Workshop
Brunswick
Info: (413) 238-0270

Film (7 p.m.)
Bowdoin Film and Video Society
"Glenngarry Glen Ross"
Smith Auditorium, Sills Hall

Film (9 p.m.)
Bowdoin Film and Video Society
"Highlander"
Smith Auditorium, Sills Hall

Music (9 p.m.)
Matt Newberg - guitar
Joshua's Tavern, Maine St.

Event (9 p.m.-1 a.m.)
Kareoke dorm and quad wars
Pub, Smith Union

Sept. 21

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Common Ground Fair
Windsor Fairgrounds

Trips (8 a.m.)
Bowdoin Outing Club
Crocker Mt. Day Hike
Whitewater Kayak Class
Katahdin Weekend Hike (Int./Adv.)

Activity (10 a.m.)
Yoga Club
Farley Field House

Activity (2 p.m.)
Tracking Club
Wild Edible Dinner
Brunswick
Info: 729-8616

Auditions (4-7 p.m.)
Dept. of Theater and Dance
"China Doll"
Sign-up at Theater and Dance Dept.

Band (9 p.m.)
Sto Zvirat - Czech
Geno's, Portland
Info: 772-7891

Sept. 22

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Auditions (4-7 p.m.)
Dept. of Theater and Dance
"China Doll"
Sign-up at Theater and Dance Dept.

Meeting (6 p.m.)
Student Union Committee
16th floor of Coles Tower

Meeting (6 p.m.)
Bowdoin Christian Fellowship
Moulton Union Private Dining Room

Meeting (7 p.m.)
Executive Board
Lancaster Lounge, Moulton Union

Meeting (8 p.m.)
The Quill
Mitchell East at Coles Tower

Meeting (9 p.m.)
Polar Consulting Group
16th floor of Coles Tower

Sept. 23

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Film (6 p.m.)
Bowdoin Film Studies
"Battleship Potemkin"
Smith Auditorium, Sills Hall

Meeting (6 p.m.)
Bowdoin Women's Association
2 West at Coles Tower

Meeting (7:30 p.m.)
Debate Club
16th floor of Coles Tower

Meeting (7:30 p.m.)
Bowdoin Nordic Skiing
1st Floor, Winthrop Hall Lounge

Film (7:30 p.m.)
Bowdoin Film Studies
"Man of Marble"
Smith Auditorium, Sills Hall

Meeting (8 p.m.)
Volunteer Program
Mitchell East at Coles Tower

Meeting (9 p.m.)
HIV/AIDS Peer Educators
16th floor of Coles Tower

Sept. 24

**W
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Meeting (5 p.m.)
Catholic Student Union
Chase Barn

Meeting (6 p.m.)
College Republicans
Moulton Union

Film (6 p.m.)
Bowdoin Film Studies
"Man of Marble"
Smith Auditorium, Sills Hall

Film (9 p.m.)
Bowdoin Film Studies
Battleship Potemkin
Smith Auditorium, Sills Hall

Meeting (9 p.m.)
Circle K
Chase Barn

Meeting (8 p.m.)
Shangra La - Chinese Acrobats
Morrell Gym
8 p.m.

Oct. 1
Ralph Nader
Pickard Theater
7 p.m.

Oct. 3
Laura Love Band - Afro-Celtic
Pickard Theater
8 p.m.

Oct. 5
Druids and BOC
Clean up the town commons

Oct. 17
Rusted Root Concert
TBA

Sept. 25

**T
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Meeting (7 p.m.)
Bowdoin Democrats
16th floor of Coles Tower

Performance (7 p.m.)
Masque and Cown
"Betrayal"
G.H.Q. Playwright's Theater, Memorial Hall

Talk (7 p.m.)
"Picasso and the Creation of
the Market for Modern Art"
Portland Museum of Art
Info: 775-6148

Music (8 p.m.)
David Grisman Quintet - Paganini
First Parish Church, Portland
Info: 879-1112

Sept. 26

UPCOMING EVENTS

POLAR BEAR SPORTS

Bears find stroke early

By RHETT HUNTER
STAFF WRITER

The women's tennis team opened up their season with a very successful road trip as they dominated Wheaton and Connecticut College. The softer courts of Wheaton's indoor tennis facility didn't seem to phase the Polar Bears as they came through with flying colors, eliminating their opponents 8-1 and 9-0.

The Bears spoiled Wheaton's home court advantage, as co-captains Tara Dugan '97 and Ellen Chan '97 won their singles matches with authority. Dugan eliminated Christina Kehas in a 7-6, 6-2 match. Chan, playing in the number fivespot, was matched up against Alison LeBrun and handily defeated her 7-5, 6-1. Both appeared to start up a little slow, but were unstoppable once they hit their stride. Chan commented, "We know we

have a strong team, and Wheaton is always a good first match. They have a solid team, and this gave our first-years a chance to get used to college level matches." She's confident of the team's potential.

Along with the senior co-captains, coach Dan Hammond assembled a relatively inexperienced squad of tennis players for this, the first of many road trips. The new faces included Lisl Hacker '00, who debuted as a Polar Bear at the number two spot, Andrea Hotchkiss '00 at number three, Amy Gubbins '00 at number four and Shannon Gagnon '00 at number six. The "fab four" were more than up to the challenge, eliminating their respective opponents in convincing style. "I was very nervous at first" remarked Hacker, "but with the mutually supportive team that we have, I was able to get into a groove, shake off the nerves, and win the match." Needless to say, the future of Bowdoin women's tennis looks very bright.

The Polar Bears continued to display their dominance by shutting out an unsuspecting Connecticut College, 9-0. The highlight of the contest was indubitably Gubbins' sweep of Sharon Miskovitz, 6-0, 6-0. Only two matches went three sets, and the doubles matches were equally one-sided.

The Polar Bears are now 2-0 overall, and are hosting the University of Southern Maine this afternoon. They will then travel to Middlebury on Sept. 21 to settle a score with the Panthers. The Sept. 28 match against Amherst will prove to be a rigorous test for the Polar Bears. When asked about this rivalry in the making, Chan replied, "We haven't beat Amherst in a long time, but with this new team, our chances couldn't be better."

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Men's x-country gets hungry

■ Despite the severe loss of Blaine Mailey and other talented runners from the class of '96, the Polar Bears have never been more focused on reaching NCAA's.

By CAITLIN O'CONNOR
STAFF WRITER

Many ask why the men's cross-country team insists on running the mud sucking hills and trails of the Androscoggin River, blazing across the Pickard Fields despite hurricane like conditions, or canoeing endless hours on the Merrymeeting Bay. The answer is simple. They are determined to make a bid at Nationals for the second year in a row.

Losing three of the top five to graduation and study abroad, many outsiders would see the 1996 campaign as a rebuilding year. But that is far from the case.

Despite the loss of two time track All-American and number two harrier for the 1995 season, Blaine Mailey '96, the Polar Bears have a lot of positive factors weighing in their favor. Returning to the squad for his final season is 1995 All-American James Johnson, who placed 11th at Nationals last year. Johnson looks strong to contend for the New England title, as running polls have him pegged to win it all. Backing

Johnson is Noah Jackson '98 who consistently ran third for the Bears last year and looks to complement Mailey's number two position. Co-Captain Ryan Triffitt '97 and senior Brian Campbell ran the sixth and seventh positions respectively and look to be contenders in the top seven again.

According to the 10th year Coach Peter Slovenski, "The most impressive showings of the pre-season thus far have been from Matt Hyde '99 and Bill Nadeau '98. Both have experience and look ready to help fill in the top five." Powerful first-years include heavily recruited Peter Duyan of Oregon and Ryan Johnson of Washington. However, the surprise of the season has been Tilden Daniels who continues to show rapid improvement. Daniels could look to be a contender for a top spot on the team down the road.

Looking ahead to the season, Slovenski and the team has set goals that include a top three performance at NESCAAs and a top five performance at New Englands. In order to accomplish these goals, Slovenski insists that the team must continue to develop front runners to replace the invaluable Maley.

The Bowdoin harriers hit the mud hoggin' good trail this Saturday as they battle Colby in the inaugural dual meet of the season.

After Colby they will only have a few more meets in which to earn a berth in Nationals for the second time in so many years.

Fortunately, they will be hosting a pair of crucial meets at Wolfe Neck, Freeport on Oct. 10 and 12 for the State of Maine and Babson and Wheaton.

Football prepared for competition and critics

By CHRIS BUCK
STAFF WRITER

If you were to look solely at the Bowdoin football team's record of 1-7 last year, you would probably be pretty pessimistic about this year's team. Those close to the team, however, including Howard Vandersea in his 13th year as head coach, feel that you may be in for a big surprise.

Now, no one is asking you to become a believer right away, but at least consider everything that this year's team has going for it. Despite going 1-7 last season, the Polar Bears were close late in the game in almost all of their losses. This year, Vandersea and the 70 members of the Bowdoin College football team feel that they can get the extra push they need to win those close games, and they definitely have the tools to do it.

John Wihbey '98, Hayes MacArthur '99 and Wes Bretton '99, who have all been involved in a ferocious competition for starting quarterback, will step in to replace three-year starter Ramon Martinez '96. Wihbey, who completed 17 of 47 passes for 166 yards in limited action last year, will get the starting nod this Saturday against Middlebury, and will have plenty of experienced targets to aim for. Five of the six leading receivers from last year's team return for the '96 season, including seniors Doug Brawn, Tony Teixeira and John Whipple, and junior Andy Kenney. Kenney led the team with 22 receptions for 275 yards and two touchdowns last year, followed closely by Teixeira, who pulled in 17 catches for 273 yards and three touchdowns. Brawn also caught 17 passes for 228 yards and two touchdowns, and Whipple added 12 catches for 134 yards.

Wihbey's job should be made even easier by the presence of a powerful backfield, which will feature Nat Wyser '97 at halfback. He will look to fill the shoes of Tony Molinari '96,

who led the team with 480 yards on the ground last season. Wyser finished second on last year's squad with 207 yards on 62 carries as a back-up and he hopes to increase those numbers in the starting role. Justin Eldridge '99 should also be a big factor coming out of the backfield as he looks to improve his numbers from 1995, which included 143 rushing yards.



The Bears are working hard to focus on the new season. (Shelly Magier/Bowdoin Orient)

The Bowdoin running game would be solid with these two backs alone, but will be made even stronger by senior newcomer Adam Taylor, who may very well be the top story of the fall. Taylor, who played football in high school but chose not to play during his first three years, has excited Vandersea and the rest of the Polar Bears by jumping into the starting fullback spot. "He worked very hard in the off-season," commented

Vandersea, "He hasn't missed a practice, he's played very well, and he's pretty much taken over the fullback position. We're very pleased with him."

Of course, every football fan knows that the quarterback, wide receivers and running backs are nothing without the big men up front blocking for them. This year's offensive line is led by veteran Mike Volpe '97, the only senior in the group. The rest of the line will be made up of young, but nevertheless experienced, players. They include Tyler Post '99, Sean McHugh '99 and Matt Jacobsen '99, all starters in their first year. Brian Fitzgerald '99 will start at left guard to complete the offensive line which hopes to run over anybody in the way of the Bowdoin offensive attack.

So, with such a potent offense, this year's team has the ability to put points on the board. Still not convinced they're real? Okay, let's get to what really has the team excited this year, DEFENSE.

Everyone knows that the Bears lost Dave Best '96 to graduation. You might expect that losing one of the best defensive players in Bowdoin history would mean disaster for this year's squad, but Vandersea feels that the defense is even stronger this season. Captain Pete Stahl '97, who made 66 tackles and recorded 3.5 sacks last year, will lead the way at defensive tackle. He will be joined by three-year starter Dave Morales '97, who made 73 tackles last season, Matt Steuterman '98, who made 48 stops last fall, and junior Tim Ryan, who has shown tremendous improvement and will replace Best at middle linebacker. All four are excellent defenders who will wreak havoc on any team's offense. Speaking of wreaking havoc, Kevin Saxton '99 returns as defensive end after being named the 1995 New England Small College Athletic Conference Defensive Rookie of the Year. He made 72 tackles last year to go along with

Please see FOOTBALL, page 15

Water polo looks to make splash in tournament

■The two day tournament this weekend will be a measuring stick, and hopefully a launching pad for the Bears' success.

By TED MALONEY
STAFF WRITER

Bowdoin's co-ed water polo team is back in the water for another season. The team, led by senior captains Mason Bragg, Kate Miller and Lucas Filler, is looking forward to a great season this fall.

While the team will look to returning stars, juniors Dave Sugarman and Paul Malmfeldt, for a great deal of its offensive and defensive power, they also expect a tremendous amount of support from this year's large crop of first-years.

The team feels that they could sink or swim depending on their ability to combine the many personalities on the squad into a cohesive unit. First-year sensation Scott

Fujimoto points to the team's "multiple evening bonding sessions" as "an indispensable part of our team chemistry."

The regular season opens this weekend with a two day tournament against Colby, Bates, Middlebury and Tufts. This first contest will be a good indicator of the development of the many talented first-years who have yet to get their feet wet in college competition. Bragg is "very happy with their development" thus far, but he admits that game experience will be a crucial step in the process.

The team hopes that both the veterans and the inexperienced first-years have honed their skills to a point where they can put in a performance that will propel them towards their ultimate goal of a birth in the New England championship tournament.

The polo squad remains extremely confident that they will succeed in their goal, but they realize that this will be a key weekend. Bragg summed up the sentiments of the team when he said, "We have a strong chance of going to the New England's if we do well this weekend."



Many Polar Bears will see their first live experience this weekend.
(Molly Villamana/Bowdoin Orient)

THE BEAR STATS

Men's Soccer Sept. 14

Bowdoin (2-0-0) 0 1 — 1
Babson (1-1-2) 0 0 — 0
Scoring: Bo., Josh Muhlfelder (unassisted), 74:48
Saves: Bo., Tom Casarella 7; Ba., Tom Lawler 12

Women's Soccer Sept. 14

Bowdoin (2-0-0) 3 1 — 4
Babson (1-1-0) 0 0 — 0

Scoring: Bo., Bridget Foley (penalty kick) 16:40; Bo., Krista Sahrbeck (Cara Papadopoulos), 28:10; Bo., Papadopoulos (Foley), 37:00; Bo., Foley (Kristen Doughty), 75:39. **Shots:** Bo., 23-4. **Saves:** Bo., Andrea Little 2, Tricia Bohannon 1; Ba., Stephanie Balaouras 19.

Field Hockey Sept. 14

Bowdoin 2 1 — 3
Babson 0 0 — 0

Scoring: Bo., Shannon Reilly (Susan Gaffney) 19:42; Bo., Reilly (Gaffney), 28:08; Bo., Reilly (Katherine Bruce), 65:35. **Saves:** Bo., Dana Krueger 4; Ba., Kerri Lee Klett 11.

Field Hockey Sept. 15

Bowdoin (3-0-0) 1 1 — 2
Wheaton (2-1-0) 0 0 — 0

Scoring: BC, Shannon Reilly (Katherine Bruce), 17:26; BC, Sarah Mazur (Shannon Reilly), 42:47. **Shots:** Bowdoin, 25-3. **Saves:** BC, Dana Krueger 1; WC,

coaches in the league, deserves a better effort from his quarterback, especially for the money Drew's making.

He got that effort last week against the Cardinals, but hey... can you think of a quarterback older than the age of 12 that CAN'T throw for 300 yards against the "sterling" Cardinal defense. All in all, if this is the way his team is going to play this year, don't expect to see him pacing along the sidelines of Foxboro for much longer.

Now let's turn to the Celts. Let's face the facts, there's no Indiana farm boy with mad

Let's face the facts, no Indiana farm boy with mad skills and a leprechaun on his shoulder is coming to save this team.

skills and a leprechaun on his shoulder coming in to save this team. They are in trouble. The Celtics have become the team where great players become ball boys in Greece. Dominique Wilkins, one of the flashiest players ever to grace an NBA court, turns into a complete has-been in one off season. Do you smell something funny in the air? Then, the organization spends 20 million on a home grown, 5'9" super star, Dana Barros, and he doesn't even start. Dave Wesley starts instead, and what are Celtics fans using as an excuse? We heard one die-hard New England fan say, "Their coach is on crack." It's a sad, sad day in New England. Don't expect a new banner in Bean Town any time soon.

In comparison to the Pats and the Celts, the Bruins misfortunes haven't been quite as bad

in recent years. Still, how can a team with Ray Bourque, the best defenseman who ever lived, Cam Neely, Kevin Stevens, Al Iafrate and Adam Oates not even present a challenge for the Stanley Cup? There's just no excuse. They were bad. Stevens played so poorly the team traded him mid-season. Now with Neely retired, Bourque is their only link to the power house teams of the past. Enough said.

And in closing, let's talk about the Red Sox, a team with a troubled past like no other. This year, they boast one of the most powerful line-ups in the major leagues, to go along with a slightly better than average pitching staff. And what's their excuse? A CURSE! They trade the game's greatest player in 1918 and they are still paying for it 78 years later. Not that we don't believe in the curse, for there is simply no other way to explain their collapse at the hands of the Mets in 1986. In fact, the Red Sox are probably the biggest reason that New England fans never say die. Every year, they tantalize fans with a false sense of hope by playing their best baseball from August until mid-September, at which time, they self-destruct. It's a common site in autumn as the changing of the leaves. The worst part is, they can't get much better. To put it bluntly, the curse of the Bambino continues to torture generation after generation of Red Sox fans.

We can't stress enough our respect for New England fans and their undying devotion. Much like the man who stays with his disease riddendog through its final days, they're sticking with the teams that they have grown up with, even through the worst of times. However, there comes a time when one must face reality and allow teams like the Bulls to have their time in the spotlight. Such is the cycle of the sports world.



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Bears roll over Babson

MEN'S SOCCER,
from page 16

road. We played sound defense and did a good job of creating offensive opportunities." Perhaps the most encouraging aspect of the game, beside the victory of course, lay in the Bears' ability to turn it up a notch against a tougher opponent. Muhifelder agreed, confessing, "This was a real big game for us, a big confidence booster. Babson has traditionally been one of the toughest teams we play. The whole team is playing hard and working well



Mike Dowley '99 extricates himself from a defender. (Shelly Magier/Bowdoin Orient)

together. This game should help with Middlebury."

Ah, yes, Middlebury. The trip to Babson was tough, but a road trip to the land of maple syrup on Saturday may not be as sweet as it sounds. In fact, the next three games could prove to be the toughest stretch of the season. Middlebury stands at number two in New England, with Amherst #4, and Wheaton #3 at home the following week. It will not be easy for the Bears, but then again, nothing worth achieving is.

Bears forget past and play

FOOTBALL, from page 16

two sacks and two blocked extra point attempts.

Chris Chadderdon '97, Jim Cavanaugh '98, and Dan Kittredge '97 return to the secondary this fall. All three were starters last year and will provide superb pass coverage for an excellent defense.

Cavanaugh will also play a major role on special teams as the Polar Bears' punter. Last season, he was named to the New England Football Writers' Association College Division All-New England Team and the All-NESCAC team for his average of 38.9 yards per punt. Jeremy Riffle '98 returns as the place kicker after a solid 1995 season.

Now, you may well be thinking, they look good on paper, but how about on the field? Well, if the team's first scrimmage last Saturday against Williams was any indication of how the season is going to go, you'll soon be a believer too. After three quarters, the

Bears trounced NESCAC bully Williams by only three points.

Vandersea was very impressed with his team's performance, particularly the defense, which forced four turnovers, and the kicking game. He feels that, at the very least, the game showed everyone that the Polar Bears are physically equal to any other team in their division. Although he emphasizes the strength of the competition on this year's schedule, he firmly believes that this team has the ability and the burning desire to succeed which will eventually propel them to victory.

The team begins the season at Middlebury this Saturday, and then plays Amherst next Saturday at 1:30 in their home opener. If you have your doubts, come and see for yourself, because one thing is for certain...there are 70 hungry Polar Bears who are extremely anxious to prove their critics wrong.

The Week In Sports

Team

Fr 9/20 Sa 9/21 Su 9/22 Mo 9/23 Tu 9/24 We 9/25 Th 9/26

Men's Cross Country	Colby 12 p.m.					
Women's Cross Country	Season Opener : 9/28 Codfish Bowl					
Field Hockey	Middlebury 11 a.m.					Salem State 3:30 p.m.
Football	Middlebury 1:30 p.m.					
Golf		Bowdoin Invitational 12 p.m.	Bowdoin Invitational 9:30 a.m.			
Sailing	MIT 9:30 a.m.	Hawaiian Trophy SUNH				
Men's Soccer	Middlebury 11 a.m.					
Women's Soccer	Middlebury 11 a.m.					Southwest Maine 4 p.m.
Women's Tennis	Middlebury 9 a.m.					
Volleyball	States Round Robin 1 p.m.	States Round Robin 9 a.m.				

Bowdoin Outing Club Schedule Fall 1996

Fall 1996

- September 21:
8 a.m. Whitewater Canoe Class
Katahdin Weekend Hike (Int./Adv.)
- September 22:
8 a.m. Crocker Mt. Day Hike
8 a.m. Whitewater Kayak Class
Katahdin Weekend Hike (Int./Adv.)
- September 27:
2:30 p.m. BOC Leaders River Rescue Seminar
2:30 p.m. Cabin Overnight (Beg.)
- September 28:
7 a.m. Old Speck Day Hike
BOC Leaders River Rescue Seminar
Cabin Overnight
- September 29:
8 a.m. Rock Climb
9 a.m. Ragged Island Sea Kayak (Int.)
- October 4:
1:30 p.m. Katahdin Weekend Hike (Adv.)
- October 5:
8 a.m. Crescent Lake / Panther Pond Canoe (Beg.)
8 a.m. Woodstock Mt. Bike Overnight
Katahdin Weekend Hike (Adv.)
- October 6:
7:30 a.m. Bald Pate Day Hike (Beg./Int.)
Katahdin Weekend Hike (Adv.)
Woodstock Mt. Bike Overnight
- October 11:
Fall Break Backpack Trip
Fall Break Leadership Training Trip
- October 12:
Fall Break Backpack Trip
Fall Break Leadership Training Trip
- October 13:
Fall Break Backpack Trip
Fall Break Leadership Training Trip
- October 27:
7 a.m. Sunday River Mt. Bike (Int./Adv.)
Basin/Wood Island Sea Kayak (Int./Adv.)
Presidential Overnight Hike (Int./Adv.)
- November 1:
Cabin Overnight
- November 2:
Cabin Overnight
- November 3:
8 a.m. Caribou Mt. Day Hike



(Shelly Magier/Bowdoin Orient)

Don't turn your back on the ultimate frisbee team this weekend. They're welcoming schools from all corners of New England for some cut-throat competition on the Pickard Fields.

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SPORTS

Field Hockey

Bears dominate early season

■ The Bears continue to prove that they're the team to beat in New England, shutting out both Babson and Wheaton.

By GRETCHEN BERG
CONTRIBUTOR

Bowdoin	3
Babson	0

improved their record to 3-0 this past weekend at the expense of Babson and Wheaton.

A victory was the best way for the Bears to keep warm on a miserable, rainy day in Wellesley, Massachusetts. Head Coach Nikki Pearson prepared the team for a sluggish start from Babson, as they were competing in their first game of the season. She told them to come out of the blocks strong and try to maintain dominance throughout the contest.

With Dana Krueger '99 in goal and an anxious team on the field, the Bears were determined to capitalize. Despite some



The Beavers just couldn't keep pace with the determined Polar Bears.
(Shelly Magier/Bowdoin Orient)

difficulty moving the ball downfield in the opening moments of the game, the Bears were able to establish a flow away from their goal and toward Babson's with the help of fullback Marian Curtis and sweeper Gretchen

Scharfe '99. Several offensive corners also helped give the Bears the advantage they needed.

Senior captain Shannon Reilly took advantage of the shift in control and scored

from within the circle on an assist from fellow co-captain Sue Gaffney '97. NESAC player of the week Reilly was not satisfied with merely one goal and offered two more before the final whistle. Her second goal came in the first half, with her last goal coming with less than five minutes left in the game.

After Saturday's spectacular win, the Polar Bears rallied together again on Sunday to defeat the Wheaton Wildcats.

Bowdoin	2
Wheaton	0

Pearson once again encouraged her team to dominate the game from the very start and to try to score in the first fifteen minutes of the game.

Wheaton was coming off a tough loss to Colby and the recent theft of many of their sticks. Sensing weakness in their opponent, it was even easier for the Bears to play hard from the start. The Polar Bears had difficulty in the first half, but finally scored off of a scramble in front of the goal with two minutes remaining in the first half.

In the second half, Sarah Mazur '98 scored on an assist from Reilly at 42:47 to increase the lead which they would never relinquish. The Bears went on to outshoot Wheaton 25-3 in their 2-0 victory.

Men's and Women's Soccer

Soccer mania arrives at Bowdoin

■ The men's team backs up pre-season hype with Babson beating, proving themselves worthy of seventh spot in New England.

By ART KIRBY
CONTRIBUTOR

Bowdoin	1
Babson	0

the season came on a road trip to Wellesley, Massachusetts last Saturday, where they faced the eighth ranked team in New England, Babson College. In addition to the tough competition, they also had to deal with less than ideal weather conditions and a hostile crowd. The Bears, however, were more than up to the task, and through disciplined defensive play and a spirited offensive attack, they managed to board the bus back home with a 1-0 victory and an unblemished 2-0 record in hand, proving good enough to earn the seventh spot in New England.

The challenge facing the Polar Bears this past Saturday was quite unlike that of their season opener. The Polar Bears were impressive in their 5-1 blowout last week, but it did come against the University of New England - not exactly a Division III

powerhouse.

The scoreless first half saw the Bears threaten to score often, but fail to put the biscuit in the basket. The defense thwarted the Babson attack with first-year goalkeeper, Tom Casarella, making his collegiate debut, pouncing on any ball that snuck past Bowdoin defenders. Describing the frustrating first 45 minutes, fullback Mettee '98 commented, "Patience was the key. We were creating opportunities, we just had to remain patient and see how things worked out."

The patience paid off in the second half, when in the 75th minute, Dave DeCew '99 fed a perfect pass to midfielder Josh Muhlfelder '98 who made a few touches before sliding the ball near post, past the Beaver goalkeeper. It was Muhlfelder's first goal of the season and proved to be the only tally of the game, due in large part to the terrific play of Casarella, who stonewalled the Beavers with seven saves. Fullback John Wilson '00 observed, "Tom played with energy and discipline. He looked very comfortable and certain of himself."

That confidence led to the save of the game, protecting the Bear's 1-0 lead. Casarella ran from one goalpost toward the other, perfectly timing his leap to block a blast heading straight for the upper corner. "Tom's save at the end was clutch," Muhlfelder said. "That winning feeling is not something we are going to forget."

Head Coach Tim Gilbride echoed the sentiment, stating, "I was real pleased with our win. It was a great team victory on the

Please see MEN'S SOCCER, page 14

■ The women suffocate Babson with offensive firepower in another shutout, earning themselves the first place ranking in New England.

By DAVE FISH
STAFF WRITER

Bowdoin	4
Babson	0

The women's soccer team has dominated their first two opponents this season. After opening the year with a solid 3-0 win over Bridgewater State, Bowdoin topped their performance last weekend with a 4-0 blowout of Babson College.

Bowdoin's attack put an impressive 21 shots on goal in the win. Couple that with a stifling defense which allowed only three shots on goal, and the Bears have their second straight shutout of the young season.

Sophomore standout Bridget Foley had a great day with two goals and an assist, starting Bowdoin's scoring in the 17th minute when she converted easily on a penalty kick. Foley set up the penalty kick herself when a Babson defender fouled her from behind on a breakaway.

Midway through the first half Bowdoin

struck again as Krista Sahrbeck '98 scored from close range on an assist from Cara Popadopoulos '98. The Bears controlled the game from this point on. According to senior co-captain Margaret Campbell, "Bowdoin was in better condition and they ran out of steam... their defense died after the second goal." Co-captain Kris Benhoff '97 added, "Babson was not as strong this year and we had a lot of people coming off the bench which kept the level of play up".

Bowdoin capitalized on the Beaver's lapse in stamina in the 37th minute with their third goal as Popadopoulos scored on a cross from Foley. Late in the second half, Foley finished off her brilliant day with her second goal on an assist from Katie Doughty '99.

Andrea Little '98 had two saves and recorded her second shutout in as many games. Little was relieved after 70 minutes of play by backup Tricia Bohannon '00 who made one save.

When asked about their expectations for this year's team, both captains refused to make predictions. Benhoff comments that, "when we're on we're on, but we still need to be able to put it together for a full game." Campbell adds, "We played well considering it was the second game of the season. We're improving game to game and coming together as a team." Both captains are pleased with the progress the team has made so far this season.

Bowdoin will be tested this Saturday as they face ECAC rivals Middlebury and go against the University of Southern Maine on Wed. for their first home game of the season at 4 p.m.



WEEKEND
Betrayal opens
in GHQ

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OPINIONS
What not to show
your parents

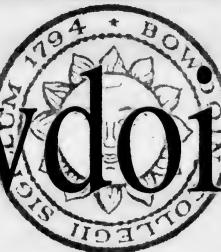
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SPORTS
Women's Soccer
still Number 1

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VOLUME CXXIV, NUMBER 4
The Oldest Continuously Published College Weekly in the United States

FRIDAY, SEPTEMBER 27, 1996
Bowdoin College, Brunswick, Maine

The Bowdoin Orient

Tuition issues concern Administration

■ While a recent survey has ignited concerns about accessibility and tuition, students and administrators struggle to cope with Bowdoin's steep price tag.

EMILY CHURCH
EDITOR-IN-CHIEF

The tuition at Bowdoin this year jumped 4.75 percent to \$27,760, a figure which mirrors results recently released by The College Board. Although a record amount of financial aid is available, the burden of repaying loans weighs heavily on many students.

College tuition has been increasing at twice the rate of inflation for the last 15 years, leaving institutions of higher education open to criticism that they are becoming inaccessible to middle- and lower-class families who cannot afford the burden of repaying loans. Colleges like Bowdoin, however, are faced with fierce competition for students and experience has shown that the results of high spending by colleges are often the determining factors in students' choices.

The Board's annual report, released on Wednesday, states that undergraduates will face approximately a five percent increase in

"I think it's a real worry. The cost of what we do is the issue which wakes me up in the night."

—College President Robert E. Edwards

tuition fees this year. The yearly tuition increases at Bowdoin seem relatively consistent; the tuition in 1995 was \$26,500, a five percent jump from the year before. Among the 22 colleges to which Bowdoin compares itself, in 1995 Bowdoin's tuition fell exactly at mid-point; Middlebury was the most expensive at \$27,190 and Grinnell the least expensive with a comprehensive tuition of \$21,410.

Bowdoin's tuition seems excessive to many students whose families are finding themselves in financial straits even with student aid, and many are worried that as the average income level of students creeps up, the College will become less diverse.

Associate Director of Student Aid Stephen Joyce contends that generous financial aid packages often entice lower income students to come to Bowdoin. Because a large percentage of Bowdoin's endowment is restricted to financial aid, the Student Aid Office can fund low income students' educations to a greater extent than a state university that has a limited aid pool.

"For many low income families it may be cheaper to come here," Joyce said.

Students, however, are still struggling. As tuition increases, so does the offer of financial aid. But because the federal government is cutting back on grant money, more students are shouldering the burden of loans. According to College Board statistics, federal, state and institutional grants now represent 42 percent of student aid while loans represent 57 percent.

At Bowdoin, only 36 percent of the student body qualifies for financial aid, but the average cash grant is \$13,200—45 percent of the total cost of attendance.

Megan O'Leary '97 is graduating a semester early because of the financial strain her mother is under. Although O'Leary has helped out by working on campus and during breaks, another semester at Bowdoin would have left her with \$10,000 in loans to pay off.

"My poor mother has worked so hard," she said. "She wanted me to go to the best place—she said I can do it if I have to. It's not worth the stress anymore."

Marney Pratt '97 found herself in a similar situation when she realized that she had

enough credits to graduate a semester early. Pratt, who works at five different campus jobs to help defray the cost of tuition, will be able to stay in Brunswick to finish her honors project in biology—but she still feels as though she's missing out.

"I would have liked to be able to take more classes," she said. "Although she realizes that the College offers good financial aid packages, she is frustrated by the overall cost. 'It just seems exorbitant. It would be nice to know exactly where my money is going.'

The cost of attending Bowdoin weighs heavily on administrators as well. President of the College Robert Edwards has devoted his annual address to the Trustees to the issue.

"I think it's a real worry," he said. "The cost of what we do is the issue which wakes me up in the night." Edwards fears that increasing tuition will translate into a "narrowing" of the student body. "My worry is that people will come to think of us as an institution... beyond their reach."

Walter Moulton, the director of financial aid, agrees. "There's no question that high cost is a turn-off, we just don't know how many don't apply [because of cost]."

While it is difficult to measure the number of students who don't apply because of Bowdoin's price tag, it is evident that there

Please see TUITION, page 4

Parents Weekend '96 breaks from tradition

MELANIE RACE
CONTRIBUTOR

This weekend, Bowdoin welcomes the parents and families of its students to the campus. Parents' Weekend provides parents with the opportunity to spend time with their sons and daughters while familiarizing themselves with the College. The weekend's schedule includes athletic events, art exhibits and theater productions.

Friday features the Athletic Department's Pep Rally and a tour of the Museum of Art, as well as a performance by the Improvisables, and a chance for students and their families to mingle with faculty at either a reception or dinner. Saturday's highlights are the volleyball, women's tennis, field hockey, and men's and women's soccer games. An administrative panel discussion and faculty presentation, as well as musical performances by several groups (including the Chamber Choir and the Concert Band), and a reception for host families are also scheduled. Sunday closes out the weekend's events with a 5K run, a men's soccer game and a lecture on economics.

Events running throughout the weekend include Masque and Gown's performance of "Betrayal" and exhibits at Hawthorne-Longfellow Library, Moulton Union, Walker



Chris A. Henry '99 spends some quality time with his family in the pub on Wednesday evening. (Sara Murray / Bowdoin Orient)

Art Building and Hubbard Hall. Interested parties should check the Sundial or the Parent's Weekend schedule for times and locations of all events.

One event that will not be taking place this

weekend is the traditional observance of James Bowdoin Day. In past years, outstanding Bowdoin students were recognized by the College community at a ceremony held on James Bowdoin Day, which coincided

with Parent's Weekend, allowing parents to participate in the recognition of their children's success. The decision was made last year to cancel this year's commemoration, named for the founder of the College. According to the Office of the Dean of Student Affairs, high-achieving students will be acknowledged at an academic awards dinner to be held on Nov. 18. This weekend, families will have to find other reasons to celebrate. A new tradition, dubbed Honors Day will take place on May 7, replacing James Bowdoin Day.

Many students, especially first-years, are excited about seeing their parents, and the schedule for Parent's Weekend allows plenty of time for families to spend together. However, even students whose parents will not be here this weekend should have no trouble finding things to do, since the events planned are open to all members of the Bowdoin community.

A complete schedule of events scheduled for this weekend is located on page 14. Information is also available at the Smith Union Information Desk, 725-3375. For sports gametimes and reviews, please see page 20. Current information and results area available on the Sports Line, 725-3061.

Administration examines faculty resources rankings

ABBY BELLER
STAFF WRITER

In light of this year's *U.S. News & World Report* annual ranking of the "Best National Liberal Arts Colleges" in which Bowdoin dropped forty spots in the Faculty Resources category, many students and faculty are thinking about the structure of classes and how we might improve the inner-workings of the College.

Scott Hood, director of public affairs, said the annual survey served more as a catalyst for thought than as a signal that Bowdoin's caliber is indeed slipping. It is difficult for *U.S. News* to accurately determine the relative position of a college from year to year.

"The questions that they ask and the computations they make have been different every time they've done it each year since 1983," Hood said. "You have to be a little bit cynical about that because they sell magazines... if there weren't wide swings, would anyone buy them?"

Faculty resources—which accounts for 20 percent of a school's total score—was the category in which Bowdoin's ranking dropped the most drastically, falling from 14th to 54th place. This score is based on student-faculty ratio, percentage of full-time faculty with doctorates, percentage part-time faculty, average salary of full-time faculty and class size.

As Bowdoin undergoes a period of growth and institutional change, student perceptions of the College are likely to be affected as well. One of the main concerns currently voiced by students is centered on the issue of class size, a component of the faculty resources calculation.

Two of the most prominent factors which commonly draw students to Bowdoin are small class size and high levels of interaction with professors. A common concern among students is that as the student population increases, so will class sizes, and the opportunity for contact with professors will grow



Calculations of class sizes contributed to the faculty resources rating in the recent *U.S. News and World Report* rankings. (Molly Villavanza/Bowdoin Orient)

increasingly limited.

In establishing a long-range growth plan, however, the Curriculum and Educational Policy (CEP) committee established guidelines to ensure that the faculty would grow in proportion to the student body, thereby maintaining levels of contact between students and faculty, as well as helping to keep class sizes small.

Between the 1991-92 and 1996-97 academic years, 145 new faculty positions will have been added, said Charles Beitz, dean for academic affairs and chair of the CEP. This number includes positions which will not be filled next year.

The 145 faculty positions were added to adjust to the addition of 150 students, therefore the populations both increased by about 10 percent, Beitz said. "The student-faculty ratio, during the period of College growth, has remained essentially stable," he added.

"I do think the faculty has to grow in proportion to the number of students," said Jean Yarbrough, professor of government. "Departments are growing and the question

is trying to plan responsibly and anticipate where the bulges will be."

In an attempt to follow this line of advice and add faculty positions to departments with larger student populations, departments were asked to make a request to the CEP during the course of the growth. In these departmental requests, the CEP looked at the level of student interest in the subject as demonstrated through student enrollment and curricular need.

The committee's primary goal was to have more faculty teaching in departments with higher student populations, Beitz said. The faculty appointments reflected "an attempt to even out inter-departmental disparities in student-faculty ratios," Beitz said.

As faculty have been added to departments according to student interest in the subject, class size has been regulated as well, as students will have more options in choosing classes. The addition of faculty and students seems to have been successful in averting the common fear of increasingly large classes. Throughout Bowdoin's recent

growth, the median class size has remained relatively stable, fluctuating between 15 and 17 students, according to statistics compiled by the Office of Institutional Research (IR).

According to CEP guidelines, 100 level courses are capped at 75 students, 200 level courses at 50 students and 300 levels are left to the discretion of the professor.

For the 1995-96 academic year, IR reported that, out of 543 classes, 1.8 percent of classes were 76-100 students, 0.6 percent were over 100 students, 15.5 percent were 6-10 students and 35 percent were 11-20 students.

According to Beitz, only a small number of courses are really large, but they gain more attention because they are the most well-known. "Because they're the popular courses, they're the ones everyone talks about. The other side is that there are a large number of very small classes," he said.

According to Yarbrough, a contributing factor to the problem of some oversized classes is that several offered courses are too highly specialized and attract very few students, thereby placing more pressure on the rest of the faculty. She notes that classes with too few students "don't have a critical mass," and students might be better served with somewhat larger courses.

"The most obvious response always seems to be 'we need more faculty,'" Yarbrough said, but she stressed that by exercising control over content and scheduling the situation can also be improved.

According to Yarbrough, the current scheduling methods are lacking in depth and adequate distribution. "When you look at the number of time slots available on the whole, some slots are underutilized," she said. Solutions could involve creating more time slots in the day or somehow carving out 90 minute slots on Mondays and Wednesdays.

Yarbrough also suggested placing these classes which are popular often highly enrolled in unpopular time slots, such as 8 a.m. and on Fridays, in order to keep the numbers down.

1996-97 Class Officer election results announced

Class Officer elections were held in Smith Union last Thursday, following a well-attended round of candidate speeches the night before. Nearly 40 percent of the student body participated in the elections.

The following officers were elected:

Senior Class:
President: Hiram Hamilton
Vice President: Cali Tran
Secretary: Shannon Reilly
Treasurer: Kate Miller

Junior Class:
President: Pete Sims
Vice President: Jill Garland
Secretary: Meg Roberts
Treasurer: Jessica Marion and Christa Jefferis

Sophomore Class:
President: Sarah Bond
Vice President: Justin Kennedy
Secretary: Nathan Chandrasekaran
Treasurer: Jared Liu

First Year Class:
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Dean Bradley has high hopes, long-term goals

BETH HUSTEDT
STAFF WRITER

The new Dean of Student Life, Craig Bradley, said he is concerned with justice and hopes to develop a more tolerant and civil community. He envisions a campus where equity prevails and a sense of belonging is ever present.

Bradley, although new to Bowdoin, has much experience concerning campus and student affairs. After graduating from Dartmouth College and completing graduate school at the University of Edinburgh, Bradley worked in the Dean's Office at Dartmouth for six years. Most recently he held the position of dean of students at Kenyon College in Ohio.

Maine's scenery was also a draw. "We're avid white water kayakers and spend a lot of time camping and hiking," he said, "and there isn't as much of that in Ohio as there is in Maine."

Bob Graves, director of residential life, and a friend of Bradley's from both Dartmouth and Kenyon, commented that, "There are a lot of issues that need to be worked out and improved upon. I think Craig is the right person to do that."

Tim Foster, dean of first year students and another acquaintance of Bradley's from Dartmouth, added, "Craig's commitment to community building is a passion I share. This will be a critical part of his agenda in the

years ahead."

Bradley explains that he decided to come to Brunswick because "Bowdoin presented a really wonderful opportunity for us. "He wishes to create a first-rate student affairs program, and that's something Bowdoin has needed."

The issues Bradley faces are overwhelming at times. Strengthening and revising the student judicial process, the academic honor code and the sexual misconduct board are all on his agenda. Additionally, aspects of residential life, faculty advising, and first-year orientation need to be discussed and evaluated.

Bradley said he is confident that the Dean's office shares some of his same goals for student affairs. He noted, however, that "We're still working on our sense of teamwork in this office. We're adjusting to each others' styles."

Bradley's ultimate goal is to create "a higher level of civility and tolerance" and alleviate what he perceived as "a sense of mistrust of the Administration."

Bradley says he is "deeply troubled" by a housing lottery that does not guarantee living arrangements during students' first two years of college. He attributes this problem to capacity, noting that 15 to 17 percent of Bowdoin students live off campus, an unusually high number for a small liberal arts school.

However, Bradley said he is "very pleased with the new buildings" and believes their



New Dean of Student Life Craig Bradley at home with his wife, Elizabeth, and daughter, Anna. Bradley said he came to Bowdoin with the hopes of strengthening the community. (Matt Hougan / Bowdoin Orient)

location on campus will be helpful in eliminating the housing crunch.

At Kenyon, he noted, there were rarely "moments of obnoxious, intimidating or uncivil behavior." He reveres Kenyon's "palpable sense of community" and adds "I would love to strengthen Bowdoin in that way."

Clearly, Bradley has high aspirations for the College and recognizes that his goals cannot be achieved overnight. Bradley admits, "It is daunting, there is a lot to do... But," he reasons, "I hope to be here a fairly long time and so I'm not feeling like I have to do everything this week."

Candidates vie for students' votes



Ed Benedikt, Democratic state representative from the 49th District in Brunswick and candidate for re-election, spoke to the College Democrats on Thursday night. First Lady Hillary Rodham Clinton will speak at Brunswick High School on Monday. (Sara Murray / Bowdoin Orient)



The Confederation of the Great State of Maine held a press conference in the Pillow Room of Smith Union on Wednesday to declare their support for U.S. Representative Jim Longley (R-ME), whom they contend is the best candidate to rescue financial aid from budget cuts. (Office of Communications)

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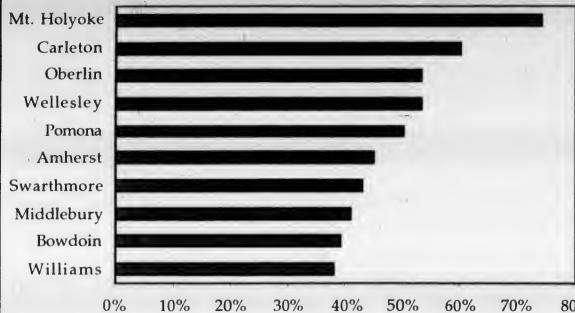
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Tuition rise a concern

TUITION, from page 1

are more and more students who need to finance their educations through loans and grants.

According to a September 16 article in *U.S. News and World Report*, between 1990 and 1995, students borrowed \$103 billion to finance their educations. This figure exceeded the sum of all student loans over the past three decades.

At Bowdoin, the number of students borrowing money mirrors national trends. In 1996, the average student debt was \$15,800, in 1994 the figure was \$11,000 and in 1991 average student debt was only \$9200.

Part of the reason for the escalation in loans is the 1992 change in federal borrowing restrictions which freed up a considerable amount of capital for student loans. The rising levels of tuition, however, have also had a considerable effect.

"The cost, the decisions families are making and the fact the money available are all factors [in the increased borrowing]," Joyce said.

While high tuition costs may color a perspective student's view of Bowdoin, and although there is evidence that middle class families with financial aid are still finding it difficult to come up with the money, there is

little the College can do about the cost without repercussions for quality. Administrators all agree that the issue of tuition is one of supply and demand; as long as strong students are willing to pay for the education Bowdoin offers, the cost of attendance will not drop.

"If there was a significant problem we would see a significant change in either the applications or the yield. The numbers have held fairly steady," Joyce explained. "Students and parents seem to think that the cost is worth it. They believe it is a sound investment to make."

Bowdoin students receive more than a sound education, however. The annual maintenance costs of Farley Field House are responsible for a significant percentage of the College's operating budget. The new Watson Athletic Complex was constructed as a result of student outcry that Bowdoin's athletic facilities lagged behind those of other colleges.

The expenditures on these kinds of projects are a direct result of the competition among colleges of relatively the same caliber for both reputation and students.

"It is what society wants," Edwards said. "Parents and students assume that those are the programs that will be provided."

Bowdoin in Brief

On Sunday, Sept. 22, Kappa Delta Theta and Theta Delta Chi held a car wash to benefit the Bath Children's Home. The event, which was held from 11 a.m. to 5 p.m., charged \$3 per car and raised nearly \$200 for the charity. Participants also received coupons for free ice cream cones, donated by Ben and Jerry's in Brunswick, and the event was well-attended by town residents, alumni, faculty and students.

Information concerning the Commission on Residential Life is now available through a listserv email distribution. The system is meant to provide electronic conversation between members of the Bowdoin Community, but it is not set up as a means to correspond directly with the Commission. To do this, please send e-mail to reslife@polar.bowdoin.edu.

Anybody subscribing to the list will receive a copy, via e-mail, of all messages and replies which are posted on the listserv.

To post a message, send e-mail to commission@bowdoin.edu.

To subscribe: send e-mail to listproc@listserv.bowdoin.edu with NO subject and only "SUBSCRIBE COMMISSION <your name>" in the body of the message. (eg. SUBSCRIBE COMMISSION Jane Doe).

To unsubscribe: send e-mail to listproc@listserv.bowdoin.edu with NO subject and only "UNSUBSCRIBE COMMISSION" in the body of the message.

The first annual Beta Sigma 5K run will be held on Sunday, Oct. 6 at 11 a.m. in honor of Sharon Beaudoin, a Beta Sigma chef who passed away last August. The proceeds will be donated to the Humane Society. Beaudoin's charity of choice, and will help cover the expenses of the run. A cookout will follow. The registration fee is \$10. Contact Jim Cavanaugh at 721-8679 or Sage Margraf at 798-5100 with any questions.

Construction continues

CAROLINE SAGES
CONTRIBUTOR

The sounds of jackhammers noisily breaking up concrete and steel girders clanging together are a constant reminder of the disturbance resulting from the building of the new science center. But is it really that big of a disruption? Faculty and students alike say no.

Chemistry professor Ronald Johnson said the construction was "more of a problem last spring when they were digging and tearing down things." The construction has involved the demolition of part of Cleveland Hall, where many of the chemistry classes were held. As a result, the Bowdoin campus has a new addition — the modular classroom.

The modular classroom is where a few anthropology and chemistry classes are currently conducted. When asked about the temporary classroom, freshman chemistry student Jay Volinski said, "Honestly, I think it is nicer than the regular classrooms." Chemistry professor Sam Butcher said only that the blackboard space is a little tight.

Butcher added that the major inconvenience has not been the modular classroom, but rather the laboratories. Because the labs were not completed on schedule, the first few weeks of this school year were spent



Chemistry students conduct experiments surrounded by construction. (Molly Villaviana/Bowdoin Orient)

connecting the fume hoods and water pipes. In addition, the department had to impose an absolute limit on the enrollment of Chemistry 109. However, even limiting enrollment proved not to be a substantial problem; the department compensated for the restriction by offering the class both semesters.

Judith Foster, a lab instructor, noted that the most significant impact has been on the research labs, rather than the instructional labs. The research labs are undergoing major upheavals, and the intensified construction in the summer makes things difficult and a bit harried for researchers. "People are welding right outside classrooms where there are flammable chemicals," says Foster.

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Ralph Nader to speak at Bowdoin

JEREMY MOBERG-SARVER
CONTRIBUTOR

Ralph Nader and Ted Halstead will be coming to the Bowdoin campus next week.

Nader, a long time consumer advocate, was named one of 100 most influential Americans of the 20th century by *Time* magazine. His actions are legendary in helping ordinary people expand their rights and showing them how to fight for these battles themselves. Through his efforts many programs and groups have been founded, including the Occupational Safety and Health Administration (OSHA), the Environmental Protection Agency (EPA), Consumer Product Safety Commission, the Safe Drinking Water Act, the Meat and Poultry Inspection laws, the Freedom of Information Act and the 1966 motor vehicle safety laws.

Nader is running this year on the Green ticket as a candidate for President of the United States. The Green Party fights for environmental issues with the use of grass roots democracy and non-violence. By running as the Green Party's first-ever candidate for president, Nader hopes to "expand democracy, confront corporate power, break

up the two-party system and build the Green Party." Nader will not be able to speak about any of the issues pertaining to his presidential campaign, though, for his expenses while here are being paid. He contributes his lecture fees and other earnings to his consumer and civic causes.

Nader will be continuing his fight of "defining democracy" and citizen action in Pickard Theater on Tuesday, Oct. 1 at 7 p.m. and the seating is first come, first serve. The lecture is sponsored by the Bowdoin College Environmental Studies Department, Lectures and Concerts, the Druids, SUC and Struggle and Change.

Ted Halstead is the executive director of the California-based think-tank called Redefining Progress. Redefining Progress tries to promote fresh approaches to economic assessment and public policy. They assert that the true test of the health of the economy and society is not the Gross Domestic Product (GDP), but the alternative measurement, the Genuine Progress Indicator (GPI).

Halstead will be speaking on these issues and more when he comes to Pickard Theater on Sunday, Sept. 29 at 7 p.m. Seating is also unassigned and is sponsored by the Maine Community Foundation, the Environmental



Ralph Nader is a long time consumer advocate. (American Program Bureau)

Studies Department and the Druids.

Additional information on either speaker can be obtained by contacting the Environmental Studies Department at 725-3629.

New limits placed on spending junior year off-campus

JEFF CLAYMAN
STAFF WRITER

Off-campus study in the junior year has become an almost ritual practice at Bowdoin. Unfortunately, as the popularity of this experience increases, so does the possibility that students will not be able to study away.

According to Stephen Hall, the director of off-campus study, the off-campus study program does not wish to reject applicants. However, due to the sheer numbers of applicants, Bowdoin cannot support all student who desire to study abroad. In terms of statistics, the number of students who wish to study off-campus has nearly doubled in recent years. The number of applicants in 1995 was approximately 95, whereas 185 students applied to study away in either the spring or fall of this year.

A ongoing dialogue between the faculty committee for Off-Campus Study, the administration, and the Office for Off-Campus Study resulted in the decision to limit the number of students who would be allowed to study away. 23 students were originally denied off-campus study, but after a meeting of the Off-Campus Study Committee on Sept. 16, the decision was made to allow eight of the rejected students to study abroad.

"We like to see students study away, but there is a limit," said Hall. "Nobody enjoyed doing this, it was a step which was taken with great regret."

"The fairest way to look at an application process is that there is a possibility of denial," Hall reminds students. Pete Sims '98, a junior who was denied permission to study away laments, "If I had known that it was an evaluative process then I would have taken it more seriously."

Other students expressed a similar frustration, saying that they did not know what criteria provided the basis for judging their applications.

Hall named social and financial reasons as the two main factors in the decision which governed the number of students who are granted permission to study away. The loss of nearly two-thirds of the junior class, in the estimation of the Administration, would have a veritable impact upon the social structure of the College.

In addition, while Bowdoin has never charged tuition for semesters away, it has consistently given financial aid for those same semesters, and the financial burden upon the College increases as more students make plans to study away.

The criterion used for determining which students would be allowed to study away was how well the selected program would fit into the student's academic program at Bowdoin. Previously taken courses and majors were therefore considered in the application process. "A lot of students felt that whether or not the program matched with the major was the only concern, but it was not," said Hall.

Several of the students whose applications were rejected applied for off-campus study in the spring, which, according to Hall, is the semester most desired by students. "One of the things I want to make clear is that there are good programs in the fall." This year, 261 students will be studying away, which is 55 more than in the past. Of the above number, three times as many will study abroad in the spring than during the fall semester.

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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6:00 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Editorial

Elections signal need for diversity

Last week, the *Orient* implored the newly-elected class officers to strive to actively and productively represent the needs of the classes by whom they were elected. Unfortunately, our calls went unanswered as the elections sadly degenerated into the power-grabbing spectacle that has become all too familiar in student government.

At Bowdoin, elected representatives often fail to adequately represent their constituencies, be they a class or the student body as a whole. Voter turnout is generally low and choices are largely made based on candidate recognition rather than substantive policy positions. More importantly, once elected, representatives have little substantive contact with most of the students who endorse them, save for an occasional forum or information session.

This trend towards attenuating representative ties conflicts with the stated goals of organizations like the Student Executive Board, which, with the Student Affairs Committee, ultimately oversee campus elections. Subcommittees of the Board, for example, have been established to "confront the immediate and rising concerns of the student body." They further hope to serve as liaisons between students and the Administration.

Yet, this year's class-officer elections challenge the legitimacy of these aims. We question neither the competency nor motives of those elected. However, irrespective of the process by which elections were conducted, the aggregation of power which has resulted threatens the quality of the already dubious representation on student governing bodies. Three current members of the Student Executive Board ran for class office. In running, these students show a lack of concern for

the diversity of student opinion on campus. Elected officers are unable to adequately represent the concerns of the student body when the opinions of those concerned are continually filtered through the same students.

For example, as a result of these elections, the chair of the Executive Board, who by the nature of his position is one of the student representatives to the Board of Trustees, is also the appointed student representative to the Residential Life Commission—and he was just elected senior class president. While this initiative shows a great enthusiasm for campus issues and governance, it also indicates a concentration of responsibility which will detract from the diversity of representation. When the process by which the goal of true student representation is achieved is dominated by a single viewpoint, the goal is corrupted and the credibility of the process itself is negated. Hence, why should students have bothered to vote in an election whose outcome could not have significantly effected how their voice is heard on campus?

A more constructive means by which student concerns may be heard would be for Executive Board members, instead of running for class offices, to devote their time to seeking out a greater number of students to represent their class. Furthermore, the newly-elected officers must consider themselves accountable to their class and truly communicate with their constituents. All have a great potential to electrify the student body with ideas and enthusiasm, but this can only be accomplished when diversity of ideas becomes their primary goal.

Is high tuition narrowing accessibility?

While the increasing cost of tuition has long been a concern to those in the academic community, Wednesday's release of The College Board's survey on college costs and trends in financial issue brought the issue to the general public. Much of the media appeared shocked at the financial burden borne by parents and the legacy of debt that many students must accept as an inevitable outcome of higher education. With its \$27,760 price tag, Bowdoin appears to be firmly entrenched among the small group of elite institutions whose tuitions lead the surge in costs. However, the College cannot bear sole responsibility for its outrageous tuition. By virtue of its status, Bowdoin is trapped within a matrix of spiraling costs. To remain competitive with the likes of Williams, Amherst and Middlebury, Bowdoin must offer an equally high standard of services and facilities, a provision which apparently necessitates a yearly tuition which will soon reach \$30,000. As a result, while 66 percent of all colleges and universities have cut costs in facilities, Bowdoin is in the midst of a construction boom. Despite the competition among private liberal arts schools, the cost of our comprehensive fees has hovered around the average for those of the 22-college group to which the College compares itself—Bowdoin's tuition, while extremely expensive, is not exceptional.

Furthermore, while tuition increases have recently outpaced inflation, when measured in 1996 dollars, costs have remained about the same. In short, while the price of four years at Bowdoin results in a relatively high-quality education, it merely maintains and legitimizes our position as a

prestigious institution of higher learning. Although this predicament is an inevitable consequence of the free-market provision of higher education, it is not conducive to the maintenance of the highest possible quality student body. According to Director of Student Aid Walter Moulton, "There's no question that high cost is a turn-off, we just don't know how many don't apply [because of cost]." This specter of decreasing accessibility remains the most damaging consequence of the new tuition statistics. Currently, only 4.3 percent of full-time students at four-year institutions attend colleges or universities whose tuition exceeds \$20,000. If Bowdoin is to maintain its position as an intellectually-elite institution, it must fight to assure that it does not remain an economically-elite institution. Despite the recent federal cuts in financial aid, the College must show a commitment to deliver assistance based on grants, even if it means reducing allocations for other purposes. While the average grant at Bowdoin covers 45 percent of the cost of tuition, students are still left with enormous loans and accrued interest to pay off after graduation.

By pricing Bowdoin out of the reach of the lower and middle classes, the College fails to capitalize on a wealth of exceptional students. It is their lost potential that will truly damage Bowdoin's status among other institutions, not a superficial standards like the recent drop in the U.S. News and World Report rankings. Our strive for prestige must not result in an institution whose status becomes empty.

Letters to the Editor

Election outcomes and integrity questioned

To members of the Bowdoin community:

On September 25, 1996, an emergency meeting of the Student Executive Board was called. This meeting, which was never announced to the community, was called to address major issues surrounding the elections of class officers held last Thursday. Many members of the community are disturbed by rumors about the way the elections were organized. The urgency with which the board responded to student inquiries suggests that concern about the elections is justified. Our purpose in writing this letter is to call into question the integrity of the election process and to address the need for serious student leadership on campus.

The Student Affairs Committee is a subcommittee of the Executive Board that is charged with running the class elections each year. Immediately prior to this year's elections, the Student Affairs Committee came to the Exec. Board requesting assistance in running the election. The Executive Board's involvement with the election is problematic for several reasons. To begin with, many members of the Board were running for class offices. With so many of their colleagues running it seems that the Executive Board's involvement creates potential for abuse of the election procedures. For example, the vice-chair of the Exec. Board produced, distributed, and counted many of the ballots. To us, this seems particularly inappropriate. A member of the Exec. Board is not an appropriate choice for the role of counting ballots. In the future, we suggest a more impartial selection, such as a member of the Dean's staff or a faculty member. Whether or not the candidates took advantage of the opportunity, there was potential for abuse of the student government system, given the close working relationship between many of the candidates and the election organizers. Even the suggestion that such opportunities existed calls into question the legitimacy of the election process.

The positions of class officers are often taken for granted, but this does not excuse the unprofessional manner in which the elections were run. The Student Affairs Committee claims to employ the Robert's Rules of Parliamentary Procedure when organizing the elections. For those of you who may not be familiar with these rules, they establish guidelines to ensure a fair election process. They state that in an election with three or more candidates, when a clear majority of 50% plus one vote is not garnered by any single candidate, a run-off must be held between the top two finishers. Members

of the Student Affairs Committee claim to follow these rules. In several of the elections, no candidate won a clear majority of the votes, as established by the Robert's Rules. In several cases, victory came down to 15-20 votes. In spite of this, no follow-up election has been planned. Members of the Exec. Board claim that there is not time for a re-election. When questioned about the dubious nature of this excuse, members of the Exec. Board were quoted as saying "why are you taking this so seriously...you make this sound like Watergate." In answer to their query, we take this matter seriously because, as students, we feel that the integrity of the student government system is vitally important if the student body is to have an effective voice on campus. If the members of the student government are not taking these matters seriously, we are forced to question the integrity of these students and their commitment to the student body.

One of the outcomes of these elections is that the positions of both Senior Class President and Chair of the Executive Board are held by one person, Hiram Hamilton '97. We recognize that there is no policy in place that prevents him from holding the two positions. Nonetheless, we believe that the consolidation of two such prominent positions severely limits the diversity of student representation. Many students do not realize the extent of the influence that the both these positions have with the Administration, faculty, and the student body. It is expected that students who hold these offices will act as campus leaders. As such, their opinions hold a great deal of sway. We have no doubts that Hiram will perform his duties to the best of his abilities and with the best interests of the entire student body in mind. Even so, we feel that student representation should be distributed more evenly.

In closing, we feel that students have a right to strong leadership on campus. Events surrounding these elections make it clear that student leadership roles are not taken seriously. If it can be construed by administrators and faculty members that these individuals are not taking their responsibilities seriously, student representation will never be as meaningful as it should be.

Herlande Rosemonde '97
Carter Smith '97
Brendan Lanpher '97



Bowdoin Campus, ca. 1822/Bowdoin College Museum of Art

Landscaping should not be priority

Dear editor,

It has come to our attention that the College plans to spend approximately 4.5 million dollars on landscaping over the next ten years. This expenditure includes the construction of a white picket fence around the periphery of the campus. We are at a loss as to how this proposal came to be.

We are entering into our final year at Bowdoin College. Over the past four years, we have witnessed the College undergo many alterations, the majority of which have been for the betterment of the campus and the community as a whole. Yet, every now and then there are changes that just stun us, that truly seem counter to the mission and purpose of the school. For example, why would one want to enclose a school that is supposed to be in an open, reciprocal relation with the surrounding community? Is not our motto "For the Common Good"? Further, if the purpose of the College truly is to be for the common good, to be a unique and special place, why not use the 4.5 million dollars to advance programs which would positively impact both the Bowdoin College and Brunswick communities, for example creating an environment in which the arts can prosper rather than diminish—have music practice space adequate for an elite undergraduate institution; increase dance and theater performance and rehearsal space; increase facilities for the studio arts; give financial support for JV and club athletics, and the largest student organization—the Bowdoin Outing Club. We know that plans are in the works for some of these facilities, yet they are continually placed on the back

burner. As we walked through the new corridor connecting Sargent gym and the Smith Union, we could not help but wonder how it was possible for the new weight rooms to be completed in a few months, when renovation to the Curtis Pool building and Pickard Theater, proposed a couple of years ago, have not even begun.

We believe that the answer lies in the motivations underlying the allocation of 4.5 million dollars to physical maintenance, even as the Deans' office, and many academic departments are understaffed—the student to faculty ratio is still increasing—and the College employees are largely underpaid, etc. The College over the past four years seemingly has lost its ability to prioritize spending and to recognize that in this age of appearances there are still places that though they are not brand new and gleaming, mass produced and plastic sealed, are valued precisely because they do not succumb to our culture's obsession with superficiality. We'd like to think that the members of the Bowdoin community are more interested in thoughtful and provoking discussion than in an unobstructed view of the chapel, but we're not so sure anymore. It's unfortunate.

Frannie Hochberg '97, Matt Erlich '97,
Esther Baker '97, Mindy Murch '97, Danielle
Richardson '97, and Paula Gonzalez '97

Wrong stump

To the Editors,

The caption under a photograph of a tree stump on page three of your September 13 issue stated that the tree had been "one of the victims of the College's landscaping plan." In fact, this tree stump sits on town property at the north end of the median between Maine Street and Park Row, just a stone's throw from First Parish Church. The tree was actually a dead elm removed by the Town of Brunswick early July.

The article accompanying this photograph claimed that "many students and faculty have voiced their disapproval of the alteration of the campus landscape," but failed to site a single source. It seems that the writer and photographer have some preconceived notions about the landscaping plan—notions that would be fair to print in the editorial section of the paper.

Let's hope that the news section can remain reasonably unbiased. Your readers deserve valid information as well as heartfelt opinions.

Scott W. Hood
Director of Public Affairs

Current sexual misconduct policy needs revision

To the Editors:

I would like to applaud your editorial of September 20th, "Sexual Misconduct Policy Needs Clarification." This is an issue which desperately needs to be addressed, and soon. The Orient deserves credit for highlighting the sexual misconduct policy's ambiguous language and inadequate procedures.

However, I disagree with your contention that "Safe Space alone has borne the burden of pressuring the College to make its sexual misconduct policy into one that is both clearly articulated and accessible." While Safe Space has undoubtedly carried the bulk of the load, last year a group of student leaders from several different organizations brought forward a proposed addendum to the policy which would have clarified the penalties portion of the policy, and thereby would have made the policy that much more accessible. The addendum simply stated that if the Judicial Board found that a Bowdoin student had committed an act of gross sexual assault (the definition of which includes rape)

against another student, the Board would recommend that the perpetrator be expelled. Pretty straightforward and reasonable, one would think, for a school which professes to take sexual assault seriously.

This addendum was drafted within the fraternity system, and was supported by the memberships of the following student organizations: Alpha Delta Phi, Alpha Kappa Sigma, Beta Sigma, Chi Delta Phi, Kappa Delta Theta, Theta Delta Chi, the Student Executive Board, SafeSpace, and the Bowdoin Women's Association. By conservative estimates, these groups constitute 40 percent of Bowdoin's student population. Dean Tilbor has said that "while the Judicial Board was very sympathetic to the spirit of the proposal and discussed the seriousness of sexual misconduct, members wanted to retain the right to determine the penalty." The policy currently gives the J-Board the discretion to recommend virtually any (or no) penalty for students who commit acts of gross sexual assault. While most students have sufficient

faith that the J-Board would waste no time in expelling a deviant who committed this atrocious act, the policy sends the wrong message. It tells a rape victim that the J-Board may recommend that a confirmed rapist remain at Bowdoin.

As a concerned student, I find the current policy unconscionable. How can we revise the current policy to make it more accessible to victims if we can't even agree that a student who rapes another student should not be allowed to remain at Bowdoin? What sort of an image does this give to victims who are seeking a means of recourse? I encourage all students to join the voice of protest exercised by fraternities, SafeSpace, Bowdoin Women's Association, and the Student Exec. Board last year. Tell Dean Bradley that you think a student who rapes another student does not deserve to be at Bowdoin. This is only common sense, and it should be reflected in our Sexual Misconduct Policy.

Kevin Cuddy '97

STUDENT SPEAK

What are you going to hide from your parents this weekend?



BONNIE PEETCH '99

Hawaii

"The window in my bathroom that provides an unsavory view for others."



EDDIE LUCAIRE '99
New York, NY

"My 'Tattoo by Bonnie!'"



NAIIMA HESLEY-FAUNTLEROY '00

East Orange, NJ

"The naked pictures that my boyfriend sent of himself from jail."



DOUG SILTON '00
Arcadia, CA

"All of the wonderful ladies on my floor."



LAUREN MARKERT '00
Laconia, NH

"My strange sleeping habits...."



LYNN AMBROSIO '99

Avon, MA

"I love and respect my parents very much, and I invite them to search all of my things."



MARIA CASTILLO '99
Brooklyn, NY

"I have nothing to hide."

Compiled by Brian Billock and Alice Liddell



BARBARA BLACKLEY '00
Englewood, CO

"The condom stuck to my desk."

Student Opinion

Who is tough on crime?



By Paul Rohlfing
SENIOR EDITOR

problem in terms of single events rather than in terms of the issue as a whole. The unending string of violent acts paraded before Americans each evening on the news has the effect of building up our fears about crime without focusing people on the underlying issues which create crime. Viewers are left with images of a problem, and no rational framework that would allow them to evaluate proposed solutions.

It is this environment of undisciplined hysteria that provides the backdrop for political posturing on the issue of crime. Most political issues involve competing ideas for policy solutions to a problem. One politician advocates one solution, his opponent advocates another. Over time, this diversity of views allows voters to form opinions about the policies which they prefer from their observations as each side attempts to implement its own solution. This is not the case with crime. Voters, angry over what they see on the news each night, but unable to articulate solutions, simply demand that politicians "solve" the crime problem. Politicians are left to their own devices to determine how they will craft this solution.

Fortunately, there is a powerful constituency in our society which has a ready-made solution for worried politicians to sell to frightened voters. Corrections and law enforcement are a huge and rapidly growing sector in an otherwise stagnant economy. Crime means jobs, and people are willing to go to great lengths to ensure that their jobs are protected and that their businesses will grow. In California, for example, the union which represents corrections workers is the single largest P.A.C. money contributor to campaigns. Not surprisingly, these funds go only to candidates who advocate "get tough" solutions to the crime problem. More prisons, more guards, more police officers. There are no P.A.C. dollars available for those who advocate alternate solutions to the crime problem.

The only problem with this state of affairs, is that more prisons and more police (the Fleming Plan) don't work. It is hoped by this plan's proponents that an increased police presence and longer jail terms will deter potential criminals from committing crimes. However, the credibility of deterrence is closely tied to the certainty of being caught. Such a high percentage of crimes, especially petty crimes, go unreported that it is highly improbable that increases even dramatic increases in the number of police could improve the credibility of criminal justice deterrence.

And this is not just an assumption.

Evidence from the last 25 years, a period during which police forces were expanded and prison terms were lengthened by politicians advocating "law and order," shows that crime rates do not fall when these "solutions" are implemented. Instead, this trend has resulted in the incarceration of large segments of America's population of young men from economically depressed urban areas, a disproportionate number of whom are African-Americans.

The bottom line is that crime, regardless of the accuracy of the perceptions about its seriousness, is a real problem which produces real victims. Unfortunately, the reality is that we don't really want to take the necessary steps to solve the problem of crime in our society. The only way to do that would be to begin to eliminate the structural economic inequalities which divide our nation. In white suburbia, this seems like a far less palatable solution than simply allowing police and prisons to do what they have always done: build as effective a barrier as possible between those of us who can afford to move out of the "bad" neighborhoods, and those who can't.

So who is soft on crime? Bill, Bob and Doug sure are.

Paul Rohlfing is a senior government major.

Television news is at the heart of American perceptions of crime. The violent crimes that generate the most coverage on the local evening news are those which are committed by strangers. This helps to create a sense, among viewers, that random violence is more pervasive in society than is actually the case. In addition, because news coverage brings events that occur faraway right into a viewer's living room, it makes those events seem more immediate. The consequence of this phenomenon is that media depictions of violence in high crime areas create a siege mentality even in areas which experience relatively low rates of crime.

The most insidious aspect of televised crime coverage is the way that it presents the

Student Opinion

Beyond face value



By Meg Hall

REAL WORLD RAMBLINGS

I love people and have always been a strong believer in the power of personal interactions and communications. To me, the dynamics of human contact is incredible and capable of providing us with not only a greater understanding of other individuals, but also of ourselves. Human interactions truly have the power to instill so much in us and to enrich our lives in unbelievable ways.

Here at Bowdoin, the forging of personal relationships can often seem a bit strained and has a certain stigma attached to it. Although many of us have a close group of friends or may

know and recognize many other students around us, the nature of life at Bowdoin isn't always conducive to forming intensive relationships

based on conversations that transcend the general — how are you doing, how is your honors project and so on. Like the other activities we are engaged in, it seems that our relationships unfortunately become inherently placed on a looming "to do" list. With the burden of classes, extracurricular activities, and life in general, we are constantly focusing on what we must do next mentally crossing items off this never-ending list of obligations. In the end, personal relationships become sacrificed and we often find ourselves thinking or saying that we don't have time to do this or time to do that. Our primary focus and concern inevitably becomes classwork (after all, that's what we're here for, right?) and unfortunately we can shut ourselves off from others or the rest of the world by the end of the semester when the air of stress increases on campus.

This is one aspect of Bowdoin that has always frustrated me. Not only because I love to connect with people on a level that is more than purely external and based on face recognition, but also because I sometimes find myself in this mindset. I feel the pressure to prioritize aspects of my life, even feeling slight anxiety over how I will allocate my time and to whom or what I will allocate it. Although I hate thinking that I will have to choose studying or writing a paper over spending time with my friends, it often becomes a choice that I have to make.

The craziness and overcommitted aspects of our lives are also what I believe contribute to the lack of personal relationships, at not only a platonic level, but also within the scope of dating. Instead of seeing the opportunity to meet and be with someone as a bonus, an enrichment, a necessary part of our lives, how often are we afraid that a personal relationship with a significant other will be a time constraint and a burden, yet another commitment? As highly focused and driven people here at Bowdoin, we often forget about our true loves, passions and feelings, denying them for the sake of doing our "jobs" here and living up to the standard of being a Bowdoin student. Instead of having feelings for someone and letting things form naturally, how often do we stop ourselves short and put up a wall where our lives and obligations can't be complicated by strong emotions and uncertainties?

For me, the wall has always been more than mere concern for school work. It encompasses the general problem of letting myself just see what happens and not letting

my brain do what it loves to do — take a small point and blow it out of proportion. For a long time, and in many ways, I have been afraid of giving up some of my personal space, sacrificing a bit of the time that I need for myself for the sake of someone else. I always thought that things were black and white. You're either involved with someone and you lose yourself, your space, and your time or else you stay alone, the dreaded "I" word, not allowing yourself to fall into that trap.

My perceptions began to change while studying away and traveling in Australia, where I met and communicated with some of the most amazing people I have ever met in my life. These are individuals that I may have spoken to for one week, one day, or one hour, who will forever leave an impression upon me. I was able to learn more about and

from some of these individuals whom I knew for one hour than I have from Bowdoin students whom I have known for three years. Through them, I discovered how easy it is to meet others and the

ability I have to relate and communicate. The process of constantly forging powerful connections with people who just drift in and out of my life was emotionally draining, but it taught me how inconstant life is and how much we must be willing to open ourselves up and give a little, put a little on the line.

Obviously this context was different than the pressure cooker setting of Bowdoin. I was staying in hostels with international backpackers who were living a lifestyle that was *carpe diem*. Individuals who, like myself, had become accustomed to constantly meeting people and having them come in to and out of their lives. But, we don't have to sit around and use Bowdoin as our excuse not to make the effort to utilize our abilities to move beyond the small chit-chat and general conversations of life. Things here don't have to be so categorized and cut and dried. Life itself isn't supposed to fit into neat slots and categories or within the boundaries of lists and schedules, with our lives planned down to the half hour. Life isn't a constant — it is ever-changing and evolving and unpredictable. We cannot control everything even though we try hard to do so.

My challenge to everyone on the Bowdoin campus is to stop questioning feelings so much and to stop letting your brains think so structurally. Go with your feelings, ask someone for coffee, get to know others on a deep level, take risks, get interested, and don't shut yourselves off. Try not to suppress your feelings and desires or look at things as mere obligations. Look at the opportunity we have. Look at all the people around you in one area, one concentrated environment. You will never have this opportunity again, the opportunity to be immersed in a society consisting of so many individuals at once, all interacting on a common level. Take advantage of it and fight the urge to be pulled towards a life of "to do" lists. Get in touch with your true feelings and let yourselves go.

Use that bit of self-confidence within you to explore new relationships and push beyond the securities of stagnant, constant relationships to increase their intensity and depth. Strength, confidence, and power from within do not have to be based upon walls we put up to protect ourselves from being sensitive and vulnerable. True power encompasses the ability to let go of some of our fears and to move ourselves into zones of discomfort and uncertainty. This is where intensive, passionate and true relationships can form.



Etching of the autumn view on the way to Harpswell: student art by Aran Coakley '98

The many paths to follow lead us through a lifetime

By I. Alex Olchowski

THE CIRCLING POINT

Bowdoin can feel like a beginning, like a start to something enormous. A career? A family? And everything those two words mean? I am pushed by a force here, coming from behind, like a powerful wind. I don't know where it comes from. Maybe the thoughts and mind ramblings of all the brilliant people that have attended the school are footprinted into the air and the walls, and they combine to urge us onward into a life of pursuit and achievement. I've heard people say that our lifetime is like a walk down a long path. They use words like "Have you found your path yet?" or "I'm finally realizing my path in life." Being at college, one is almost forced to take the former statement into consideration.

There are paths here at Bowdoin. Contrasting concrete intersections across the near perfect green grass, lined with the thick trunks of wise trees. They connect things. Seas and deadlines and Banister and completed assignments and deadlines and Hubbard. It's easy to charge across the paths, looking down at footprints over cracks, moving from destination to destination, thinking only of the task to be accomplished. One day here, my feet stopped moving for some reason, and I stared up and around, trying to catch a glimpse of that far off place where all these mini-destinations might meet, at the place where I will spend my entire lifetime.

Does life go in a straight line? My first year here, I met a man that lives in Brunswick and catches lobster for a living. I soon discovered that he was on a search, a straight line search for the absolute: God, the spirit within all things. He lived a life of intensity, using every free moment to practice the techniques that would enable him to see the other reality, the world of the non-physical. He was on a path, The Spiritual Path, that had begun at a specific point and had a specific destination. It began the day he put down a bottle of beer and got off his motorcycle because he noticed

the brightness of the stars for the first time, and decided there was something else to life that he had to find. The end of the path, described as infinite bliss by the great seekers, was a union with God, oneness with all things. Who wouldn't want to achieve such a state?

I recognized this quest and couldn't dispute the purity of it. I started to search myself, straining my eyes to see into the distance, looking for the one truth. This man taught ancient techniques developed to achieve this end. Occasionally, in between tales of spiritual commitment and inner vision, he would release some details of his past. He had been a wild character from college until after he was 30 years old, leaving trails of beer cans across the black tire tracks of the bikes on the deserted roads of central Mexico. He played rugby in college, singing loud songs inspired by the testosterone that spewed into the air around him.

The brief details I heard that involved that part of his life surprised me. I felt he had left that youthful foolishness behind in favor of a larger purpose. I began to see my life as a path as straight as the ones here at Bowdoin. I wanted to start running, to connect birth to a wife/house/career to death in a straight line.

The man who catches lobster bought a new motorcycle over the summer. He has a youthful glint in his eye this fall. He plans to travel across the country with his buddies when lobster season ends. He might even leave a trail of empty beer cans across some back road in Mexico while he looks up to the stars, chanting old Bowdoin rugby songs. We don't live in straight lines. We're always curving, ever so slowly, back to a place we've already been. I used to build forts when I was young. Maybe I'll be in the midst of an important presentation in my field of work that will have the potential to earn me a promotion, and I'll suddenly have the urge to go out into the woods and build a fort. The things we do with a passion never leave us. They sink down inside and wait for the day when we're ready for them to appear again.

I. Alex Olchowski is a junior neuroscience major.

STUDENT SPEAK

What are you going to hide from your parents this weekend?



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Hawaii

"The window in my bathroom that provides an unsavory view for others."



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Compiled by Brian Billock and Alice Liddell

Student Opinion

Who is tough on crime?



By Paul Rohlfing
SENIOR EDITOR

This week, President Clinton signed a popular anti-stalking law. A couple of weeks ago, the president became the first Democratic presidential candidate ever to win the endorsement of the Fraternal Order of Police, an endorsement which Clinton's aides claim is a sign that the president is "tough on crime." That same day, Bob Dole unveiled an aggressive "get tough" plan which he promises to use, if elected, to combat crime. The Friday before that, Doug Fleming '99, a noted scholar in the fields of political science and economics, outlined his own plan for America's criminal justice system on these very pages. Fleming's solution includes (ironically, since his article was about ways to shrink the government) "more courts and prisons and a substantially reduced amount of complaining on the part of the ACLU in defense of criminals' rights."

Well, if Bill Clinton, Bob Dole and even Doug Fleming are getting "tough" on crime, there must be a good reason. There are, in fact, two reasons why there is so much emphasis on crime in our nation's political discourse (such as it is). The first reason is the American public's fear of crime. The second reason is that this is an election year. The trouble with this is that the solutions to America's perceived crime epidemic that our leaders are proposing (and implementing) do not work and are costing us a fortune in wasted money and wasted lives.

Last Sunday's *New York Times* contained an article citing a national survey in which more than 80 percent of the respondents said they felt that crime was getting worse in America. Another 34 percent said they felt "truly desperate" about the crime situation. However, this measure of perceptions about crime seems out of joint with the patterns and trends of reported crimes during the last few years. The same article noted that the Justice Department had just released statistics on violent crime (those crimes which Americans fear most) from 1995 which showed a nine percent decrease from the previous year.

Furthermore, statistics on homicides show that they are committed, in the vast majority of cases, by someone who is the same race as the victim (around 90 percent of the time), and who is personally known to the victim (80 percent of the time). In addition, controllable factors such as living in a household where a handgun is present, or living with a frequent drinker, dramatically increase the risk that a person will become the victim of a homicide.

So, if becoming a murder victim is far more likely to result from a drunken altercation with a handgun-wielding relative or friend than from some random encounter with a stranger, why do Americans who live in relatively safe neighborhoods seem so obsessed with the threat of crime on our cities' streets? The answer may lie in where they get their information.

Television news is at the heart of American perceptions of crime. The violent crimes that generate the most coverage on the local evening news are those which are committed by strangers. This helps to create a sense, among viewers, that random violence is more pervasive in society than is actually the case. In addition, because news coverage brings events that occur faraway right into a viewer's living room, it makes those events seem more immediate. The consequence of this phenomenon is that media depictions of violence in high crime areas create a siege mentality even in areas which experience relatively low rates of crime.

The most insidious aspect of televised crime coverage is the way that it presents the

problem in terms of single events rather than in terms of the issue as a whole. The unending string of violent acts paraded before Americans each evening on the news has the effect of building up our fears about crime without focusing people on the underlying issues which create crime. Viewers are left with images of a problem, and no rational framework that would allow them to evaluate proposed solutions.

It is this environment of undisciplined hysteria that provides the backdrop for political posturing on the issue of crime. Most political issues involve competing ideas for policy solutions to a problem. One politician advocates one solution, his opponent advocates another. Over time, this diversity of views allows voters to form opinions about the policies which they prefer from their observations as each side attempts to implement its own solution. This is not the case with crime. Voters, angry over what they see on the news each night, but unable to articulate solutions, simply demand that politicians "solve" the crime problem. Politicians are left to their own devices to determine how they will craft that solution.

Fortunately, there is a powerful constituency in our society which has a ready-made solution for worried politicians to sell to frightened voters. Corrections and law enforcement are a huge and rapidly growing sector in an otherwise stagnant economy. Crime means jobs, and people are willing to go to great lengths to ensure that their jobs are protected and that their businesses will grow. In California, for example, the union which represents corrections workers is the single largest P.A.C. money contributor to campaigns. Not surprisingly, these funds go only to candidates who advocate "get tough" solutions to the crime problem. More prisons, more guards, more police officers. There are no P.A.C. dollars available for those who advocate alternate solutions to the crime problem.

The only problem with this state of affairs, is that more prisons and more police (the Fleming Plan) don't work. It is hoped by this plan's proponents that an increased police presence and longer jail terms will deter potential criminals from committing crimes. However, the credibility of deterrence is closely tied to the certainty of being caught. Such a high percentage of crimes, especially petty crimes, go unreported that it is highly improbable that increases, even dramatic increases, in the number of police could improve the credibility of criminal justice deterrence.

And this is not just an assumption.

Evidence from the last 25 years, a period during which police forces were expanded and prison terms were lengthened by politicians advocating "law and order," shows that crime rates do not fall when these "solutions" are implemented. Instead, this trend has resulted in the incarceration of large segments of America's population of young men from economically depressed urban areas, a disproportionate number of whom are African-Americans.

The bottom line is that crime, regardless of the accuracy of the perceptions about its seriousness, is a real problem which produces real victims. Unfortunately, the reality is that we don't really want to take the necessary steps to solve the problem of crime in our society. The only way to do that would be to begin to eliminate the structural economic inequalities which divide our nation. In white suburbia, this seems like a far less palatable solution than simply allowing police and prisons to do what they have always done: build as effective a barrier as possible between those of us who can afford to move out of the "bad" neighborhoods, and those who can't.

So who is soft on crime? Bill, Bob and Doug sure are.

Paul Rohlfing is a senior government major.

Student Opinion

Beyond face value



By Meg Hall

REAL WORLD
RAMBLINGS

I love people and have always been a strong believer in the power of personal interactions and communications. To me, the dynamics of human contact is incredible and capable of providing us with not only a greater understanding of other individuals, but also of ourselves. Human interactions truly have the power to instill so much in us and to enrich our lives in unbelievable ways.

Here at Bowdoin, the forging of personal relationships can often seem a bit strained and has a certain stigma attached to it. Although many of us have a close group of friends or may

know and recognize many other students around us, the nature of life at Bowdoin isn't always conducive to forming intensive relationships

based on conversations that transcend the general — how are you doing, how is your honors project and so on. Like the other activities we're engaged in, it seems that our relationships unfortunately become inherently placed on a looming "to do" list. With the burden of classes, extracurricular activities, and life in general, we are constantly focusing on what we must do next mentally crossing items off of this never-ending list of obligations. In the end, personal relationships become sacrificed and we often find ourselves thinking or saying that we don't have time to do this or time to do that. Our primary focus and concern inevitably becomes classwork (after all, that's what we're here for, right?) and unfortunately we can shut ourselves off from others or the rest of the world by the end of the semester when the air of stress increases on campus.

This is one aspect of Bowdoin that has always frustrated me. Not only because I love to connect with people on a level that is more than purely external and based on face recognition, but also because I sometimes find myself in this mindset: I feel the pressure to prioritize aspects of my life, even feeling slight anxiety over how I will allocate my time and to whom or what I will allocate it. Although I hate thinking that I will have to choose studying or writing a paper over spending time with my friends, it often becomes a choice that I have to make.

The craziness and overcommitted aspects of our lives are also what I believe contribute to the lack of personal relationships, at not only a platonic level, but also within the scope of dating. Instead of seeing the opportunity to meet and be with someone as a bonus, an enrichment, a necessary part of our lives, how often are we afraid that a personal relationship with a significant other will be a time constraint and a burden, yet another commitment? As highly focused and driven people here at Bowdoin, we often forget about our true loves, passions and feelings, denying them for the sake of doing our "jobs" here and living up to the standard of being a Bowdoin student. Instead of having feelings for someone and letting things form naturally, how often do we stop ourselves short and put up a wall where our lives and obligations can't be complicated by strong emotions and uncertainties?

For me, the wall has always been more than mere concern for school work. It encompasses the general problem of letting myself just see what happens and not letting

my brain do what it loves to do — take a small point and blow it out of proportion. For a long time, and in many ways, I have been afraid of giving up some of my personal space, sacrificing a bit of the time that I need for myself for the sake of someone else. I always thought that things were black and white. You're either involved with someone and you lose yourself, your space, and your time or else you stay alone, the dreaded "s" word, not allowing yourself to fall into that trap.

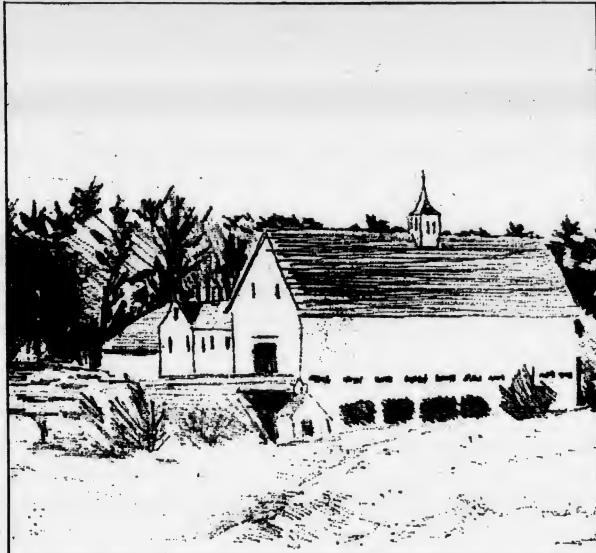
My perceptions began to change while studying away and traveling in Australia, where I met and communicated with some of the most amazing people I have ever met in my life. These are individuals that I may have spoken to for one week, one day, or one hour, who will forever leave an impression upon me. I was able to learn more about and upon

from some of these individuals whom I knew for one hour than I have from Bowdoin students whom I have known for three years. Through them, I discovered how easy it is to meet others and the ability I have to relate and communicate. The process of constantly forging powerful connections with people who just drift in and out of my life was emotionally draining, but it taught me how inconstant life is and how much we must be willing to open ourselves up and give a little, put a little on the line.

Obviously this context was different than the pressure cooker setting of Bowdoin. I was staying in hostels with international backpackers who were living a lifestyle that was *carpe diem*. Individuals who, like myself, had become accustomed to constantly meeting people and having them come in and out of their lives. But, we don't have to sit around and use Bowdoin as our excuse not to make the effort to utilize our abilities to move beyond the small chit-chat and general conversations of life. Things here don't have to be so categorized and cut and dried. Life itself isn't supposed to fit into neat slots and categories or within the boundaries of lists and schedules, with our lives planned down to the half hour. Life isn't a constant — it is ever-changing and evolving and unpredictable. We cannot control everything even though we try hard to do so.

My challenge to everyone on the Bowdoin campus is to stop questioning feelings so much and to stop letting your brains think so structurally. Go with your feelings, ask someone for coffee, get to know others on a deep level, take risks, get interested, and don't shut yourselves off. Try not to suppress your feelings and desires or look at things as mere obligations. Look at the opportunity we have. Look at all the people around you in one area, one concentrated environment. You will never have this opportunity again, the opportunity to be immersed in a society consisting of so many individuals at once, all interacting on a common level. Take advantage of it and fight the urge to be pulled towards a life of "to do" lists. Get in touch with your true feelings and let yourselves go. Use that bit of self-confidence within you to explore new relationships and push beyond the securities of stagnant, constant relationships to increase their intensity and depth. Strength, confidence, and power from within do not have to be based upon walls we put up to protect ourselves from being sensitive and vulnerable. True power encompasses the ability to let go of some of our fears and to move ourselves into zones of discomfort and uncertainty. This is where intensive, passionate and true relationships can form.

Does life go in a straight line? My first year here, I met a man that lives in Brunswick and catches lobster for a living. I soon discovered that he was on a search, a straight line search for the absolute: God, the spirit within all things. He lived a life of intensity, using every free moment to practice the techniques that would enable him to see the other reality, the world of the non-physical. He was on a path, The Spiritual Path, that had begun at a specific point and had a specific destination. It began the day he put down a bottle of beer and got off his motorcycle because he noticed



Etching of the autumn view on the way to Harpswell: student art by Aran Coakley '98

The many paths to follow lead us through a lifetime

By I. Alex Olchowski

THE CIRCLING POINT

Bowdoin can feel like a beginning, like a start to something enormous. A career? A family? And everything those two words mean? I am pushed by a force here, coming from behind, like a powerful wind. I don't know where it comes from. Maybe the thoughts and mind ramblings of all the brilliant people that have attended the school are footprinted into the air and the walls, and they combine to urge us onward into a life of pursuit and achievement. I've heard people say that our lifetime is like a walk down a long path. They use words like "Have you found your path yet?" or "I'm finally realizing my path in life." Being at college, one is almost forced to take the former statement into consideration.

There are paths here at Bowdoin. Contrasting concrete intersections across the near perfect green grass, lined with the thick trunks of wise trees. They connect things. Searles and deadlines and Banister and completed assignments and deadlines and Hubbard. It's easy to charge across the paths, looking down at footsteps over cracks, moving from destination to destination, thinking only of the task to be accomplished. One day here, my feet stopped moving for some reason, and I stared up and around, trying to catch a glimpse of that far off place where all these mini-destinations might meet, at the place where I will spend my entire lifetime.

Does life go in a straight line? My first year here, I met a man that lives in Brunswick and catches lobster for a living. I soon discovered that he was on a search, a straight line search for the absolute: God, the spirit within all things. He lived a life of intensity, using every free moment to practice the techniques that would enable him to see the other reality, the world of the non-physical. He was on a path, The Spiritual Path, that had begun at a specific point and had a specific destination. It began the day he put down a bottle of beer and got off his motorcycle because he noticed

the brightness of the stars for the first time, and decided there was something else to life that he had to find. The end of the path, described as infinite bliss by the great seekers, was a union with God, oneness with all things. Who wouldn't want to achieve such a state?

I recognized this quest and couldn't dispute the purity of it. I started to search myself, straining my eyes to see into the distance, looking for the one truth. This man taught ancient techniques developed to achieve this end. Occasionally, in between tales of spiritual commitment and inner vision, he would release some details of his past. He had been a wild character from college until after he was 30 years old, leaving trails of beer cans across the black tire tracks of the bikes on the deserted roads of central Mexico. He played rugby in college, singing loud songs inspired by the testosterone that spewed into the air around him.

The brief details I heard that involved that part of his life surprised me. I felt he had left that youthful foolishness behind in favor of a larger purpose. I began to see my life as a path as straight as the ones here at Bowdoin. I wanted to start running, to connect birth to a wife/house/career to death in a straight line.

The man who catches lobster bought a new motorcycle over the summer. He has a youthful glint in his eye this fall. He plans to travel across the country with his buddies when lobster season ends. He might even leave a trail of empty beer cans across some back road in Mexico while he looks up to the stars, chanting old Bowdoin rugby songs. We don't live in straight lines. We're always curving, ever so slowly, back to a place we've already been. I used to build forts when I was young. Maybe I'll be in the midst of an important presentation in my field of work that will have the potential to earn me a promotion, and I'll suddenly have the urge to go out into the woods and build a fort. The things we do with a passion never leave us. They sink down inside and wait for the day when we're ready for them to appear again.

I. Alex Olchowski is a junior neuroscience major.

Student Opinion

Jim Longley means financial aid, Tom Allen means politics as usual

By Doug Fleming

POLITICAL CORRECTNESS

This Wednesday, a large group of politically active college students, known as the College Confederation of the Great State of Maine, gathered in the Pillow Room of Smith Union to declare their support for Congressman Jim Longley. The reason for the endorsement was very simple: Congressman Jim Longley=financial aid!

Over the past few years, I have seen many people throughout this school sacrifice their hard-earned financial resources and often question their ability to pay tuition in future years. That's why I joined the Confederation in its efforts to keep tuition costs from skyrocketing. Realizing that the students and working families of Maine desperately need funds to cover educational costs, we decided to back Jim Longley for U.S. Congress.

Here are some of the things Jim Longley has done for the students of Maine:

* He voted to increase student loans from \$25 billion in 1995 to \$36 billion in 2002, an increase of 50 percent! (HR-2127, Labor/HHS Education Appropriation).

* He voted to increase the maximum Pell Grant for each student \$240 and then later to \$2470, the highest amount ever. (HR-2127 and HR-3019).

* He voted to keep College Work Study funding at its current level and supports pending legislation that would increase it even more.

* He voted for a 90 cent increase in the minimum wage from the current \$4.25 to \$5.15 (HR-3448).

Let's face it folks... It takes guts to do stuff like that. Standing up against a congress that basically wants to cut our aid and slash education proves that Jim Longley is willing to put his neck on the line to do the right thing.

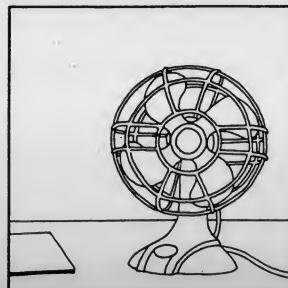
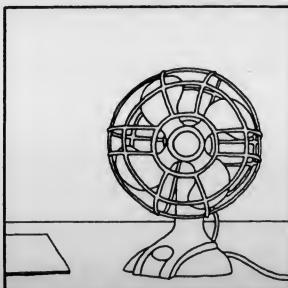
I, like Congressman Longley, am forced every day as a student to make tough

Standing up against a congress that basically wants to cut our aid and slash education proves that Jim Longley is willing to put his neck on the line to do the right thing.

It saddens me that special interests have such a heavy hand to play in politics, especially in the case of Tom Allen, who claims to be "the candidate of Maine's Working Families." For this and other reasons, I, along with the College Confederation of Maine, am committed to electing a candidate who has proven that he has been willing to fight special interests, fight for Maine and, most importantly, fight for working families and students like ourselves. That candidate is Congressman Jim Longley, and he has proven that he supports the working families and students of the great state of Maine!

Doug Fleming is a sophomore majoring in government and economics.

KOAN KOMIX by Max Wexley



Danish transformation adds a new perspective

By Michael Thwing

STUDY AWAY COLUMN

that what I had hoped and dreamed of Denmark for half a year before I came was not the real Denmark but an illusion conjured up in my mind. It was a mosaic of stories that I'd heard, pictures I'd seen and Hans Christian Anderson tales I'd read. Soon, that all began to change.

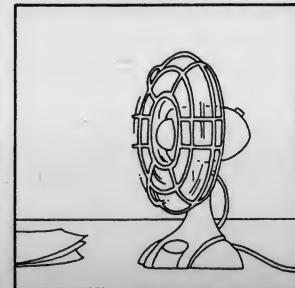
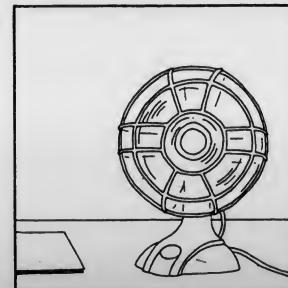
I stayed in the country, met my host family, ate the food, wandered the back streets and slowly, slowly my skeptical disillusionment faded like morning fog at sunrise. I became conditioned to Danish life, doing the ordinary things that Americans do daily but also the normal things that the Danes do daily.

Every morning, I rode the train from my little suburb of Hareskov past Stengarden, Emdrup, and Østerport into Copenhagen; I jogged down the walking street in the chill morning light as the sidewalk florists set up their bouquet of bouquets; I stopped in at the bakery for the fresh-out-of-the-oven pastry of the day, and walked past Radhusplads and Tivoli lighting up the evening with a fireworks of bulbs when heading home to do my homework. Slowly, slowly, the actual Danish reality unfolded before me and I became enchanted by it. Enchanted with the subtle differences, though; Denmark doesn't come straight out and slap you in the face with exoticness. Instead it eases in like sleep eases in after a Thanksgiving dinner.

I've been here almost four months and am just getting familiarized with Denmark with my family, the transportation system, the early shop closing hours and even my host-dog, Sanne, who only answers to Danish. I've had culture in ballet, museum, opera and even sidewalk bands. I've had the academics in my morning biological sampling of north Sea benthic fauna. I've had the social life of basement cafes, new student friends from around the world, and booming discotees, but I haven't had enough.

Today, I see Denmark in the same light as that first day, but now I'm cleansed of stereotypes, misconceptions, and fantasies. I'm still greeted every once in a while by alienness when I look up at a green-stained copper cathedrals whose ghosts still rattle bells on Sundays or when I wander down a dark cobblestone alleyway and find that it leads nowhere or when I hear the curious

Michael Thwing is a senior who has returned to Bowdoin.



To be continued

Student Opinion

The Executive Board Column

Bridging the Gap

**By Allison Glenn
and Eric Williams**

EXECUTIVE BOARD MEMBERS

To address concerns raised about the class officer elections held last Thursday, the Student Executive Board held an additional meeting Wednesday night (Sept. 24) with members of the Student Affairs Committee, which is the body charged to run all College elections and is responsible for collecting and counting ballots. After carefully reviewing the situation, the Executive Board decided that although problems existed, none warranted a decision to rerun elections. The Board supported the committee's decision that the class officer election and outcomes stand.

The following questions were posed: Are there changes that can be made in the election process to make it a more fair and equitable selection system? Is there a more efficient way to collect ballots to eliminate the possibility of error? Should Student Executive Board members be running for class officer positions? Do opportunities exist for conflict of interest to play a role in election outcomes?

After a thorough and productive discussion, the Executive Board concluded that there are many ways in which elections can be improved in order to make a concentrated effort to re-engineer future elections. To achieve this goal, the Executive Board has created a team whose primary focus will be to investigate different ways in which elections can be made a more efficient and sound process. If you have any suggestions for future elections please communicate them to us via e-mail (execbrd@arcotos).

The Student Executive Board, now at full strength, is off and running. Following an intense brainstorming and organizational retreat, an agenda and several subcommittees have been established to confront the immediate and rising concerns of the student body. Throughout the semester and year, these subcommittees in particular will set out to achieve goals that will strengthen and facilitate a dialogue between the student body and the administration.

The subcommittees which have been created are concentrating their efforts on key issues concerning the student body. These committees are as follows: Communications, Student and Faculty Relations, Social Issues, Student Concerns and Governance.

The Communication committee is developing ways to strengthen the Board's role as a liaison between the students and the administration. Plans have been made to meet with deans and President Edwards in order to more seriously legitimize its position. As a representative body of a larger constituency, the Board is seeking to show

itself as having a powerful voice and a strong will to make changes. At the same time, this group realizes its need to bridge the gap on the student level; listening to the students, and finding out what their specific concerns are.

The Student/Faculty Relations Committee, working from where it left off last year, is continuing its efforts to make faculty evaluations public and having the student course evaluation booklet endorsed by the Administration. In conjunction with these efforts, this committee is also working to have a common hour where students and faculty can meet. This time would be an opportunity for faculty and students to socialize, exchange intellectual ideas and meet people of a variety of disciplines and backgrounds which might otherwise be inconvenient or merely impossible. This committee desires to explore all possible avenues toward creating preliminary opportunities for students and faculty to interact outside of the classroom.

The Social Issues Committee, in reaching out to the student body, is looking at the alcohol policy, party registration, Security's position and role and other issues which effect students on a social level. In maintaining and developing Bowdoin as an enjoyable place to be the Board is aware of the student body's concern with the direction of such topics. One major concern this committee will address is how to clarify new social policies and registration protocol that will enable Bowdoin students to more easily understand, interpret and uphold such codes.

The Student Concerns Committee has been established to look at issues such as diversity, financial aid, study away and sexual misconduct (i.e. policy). This committee will evaluate issues of a less social nature that undoubtedly effect every Bowdoin student.

The Governance Committee will turn its attention to the Residential Life Commission, assisting in the efforts of the newly formed Student Leadership Council to ensure its success and overall making governance and leadership productive at Bowdoin.

The 1996-97 Student Executive Board, with its increased diversity and seriousness, is "trail blazing." In all, the Board is looking to reinforce and bridge ties that will be beneficial to the student body and the Administration. It is the Board's hope that these committees through change and awareness will enrich those things which affect us all as students. Undoubtedly, with such a vocal, enthusiastic and creative Board, new developments involving this group of representatives will be numerous and interesting.

Allison Glenn '98 and Eric Williams '99 are members of the Student Executive Board.



A sample of the abstract art found in the Pillow Room of Smith Union.
Form your own opinion of Raymond Shadis' Painting.
Sara Murray/Bowdoin Orient

Why you should care about what's happening in Russia



**By Jeffery
Bedrosian**
THE RIGHT
PERSPECTIVE

The world rejoiced with the end of the cold war and breathed a sigh of relief when Boris Yeltsin pulled off possibly the greatest comeback in any democratic election ever held. After winning, Yeltsin claimed that he had received a mandate from his people to push ahead with his reforms. Great. Why should we care? The Communists lost and the democrats will keep fumbling along until they get it right, right? Wrong. Boris Yeltsin may have received a mandate for his reforms, but if he isn't alive to carry them out, then Russia will revert back to the same morass of political instability that it was mired in after the Soviet Union dissolved. If this happens, then the Russian situation will very definitely be the world's problem and more specifically, it will be the United States' problem.

During the past week, reports have been streaming out of Russia stating that Boris Yeltsin's health is much worse than previously imagined. Apparently, he had a heart attack in the interim between the first round of elections and the run-off elections, and in classic Russian style, refused to inform the masses. Yeltsin was believed to be scheduled for bypass surgery sometime in the near future, but now that the full extent of his medical condition is known, it is likely that he is too weak to undergo the surgery. In addition, he has chosen to have the surgery performed in Russia instead of the West, where he stands a much less likely chance of surviving the operation. In other words, if he has the surgery, he'll probably die, and if he doesn't have the surgery, the same fate awaits.

So, what is he leaving behind, and how does it concern the American people? For

one thing, there is no clear successor to the president. His prime minister would be the likely candidate, but in Russia, nothing is certain and there always exists the possibility of another election. Of course, this would mean almost certain victory for the Communists, followed by a return to a much more isolated and private Russian state.

Even if there were no new elections, Russian instability would be disastrous for current American foreign policy. While many conservatives argue that American foreign policy is already a disaster because it has no real purpose or direction, there are currently many large unresolved issues between Russia and the United States that may not grab the big headlines but that matter just the same. For example, three days ago, the United States and Russia reached an agreement to allow the United States to develop defenses against short range missile attacks. This agreement, albeit tenuous, is the first step in eliminating the threat of rogue ballistic missile attacks. (However, if the Communists regain power, we can throw out the word rogue and insert coordinated). Despite this tenuous accord, U.S. Secretary of State, Warren Christopher, and Russian Foreign Minister, Yevgeny Primakov, had yet to agree on NATO expansion, U.S. missile strikes on Iraq and the Russian support of Boutros Boutros Gali, the unpopular secretary general of the United Nations. Also, Americans and Russians are still working to put together a coordinated effort to reconstruct Bosnia and maintain the fragile peace there.

Throughout its history, Russia has been notorious for maintaining the *status quo*. For once, this may not be a bad idea, because in typical Russian oxymoronic fashion, the *status quo*, that is, Boris Yeltsin remaining alive and in power, is the best way to perpetuate change.

Jeffery Bedrosian is a first-year student.

ARTS & ENTERTAINMENT



Jed Repko '00, Rob Najarian '99, Adam Blackman '99 and Sunshine Franzine '98, the cast of "Betrayal," strike it up for the camera. (Sara Muray/Bowdoin Orient)

"Betrayal" explores human relationships

The Masque & Gown production for Parents' Weekend explores the mysterious relationships between people and the nature of the human soul.

By SARAH ROSS
STAFF WRITER

"Have you ever had the feeling that you wanted to go, but still had the feeling that you wanted to stay? Stay, go, stay, go—let's call the whole thing off!" That, ladies and gentlemen, constitutes the overarching sensibility of Harold Pinter's play "Betrayal" being performed Sept. 26-29 in our beloved G.H.Q. Playwrite's Theater.

Pinter plays remind one of how tense and vapid life can really be, perhaps a not ill-suited theme for those of us who will be entertaining "Other People's Parents" this coming weekend.

This romantic drama, directed by Ben Tettlebaum '99, presents the viewer with a number of highly complex problems involving human relationships, and our inability to interact with each other in any way that would suggest that we can be anything but, as Rob Nagarian '99's character Robert puts it, "complete strangers." The conversations stagger back and forth between characters, and nothing straightforward is ever expressed between those involved—quite the contrary. There is a steely mutual determination that nothing real may be said and innuendo remains the last and only refuge. This is Pinter's art, and the production handles it beautifully.

The action of the play centers around a series of betrayals which open out and twist about each other like the petals of a malcontented lotus. Sunshine Franzine '98

The actors do a superb job of maintaining the dynamic of tension throughout the piece.

superb job of maintaining the dynamic of tension throughout the piece, yet modulating it such that the pacing does not drag excessively. The staging is, on the whole, highly creative (at points, wonderfully startling) and the physical interactions between the characters are effective. Moreover, the play presents a series of interesting questions beyond the purely romantic dimension such as what is it that constitutes a friendship? What is this thing we call a home? What exactly are we so terrified of revealing to the surrounding world, only to find relief when we do so?

It would be a shame to miss this production, even if Pinter is not your cup of tea, because it has been very well crafted. Afterwards you might want to head over to the Café and see if it is possible to dispense with all forms of deception and pretense for, say 30 seconds or more. You might just want some coffee, though.

Polar jazz ensemble ready to bring the house down

BY PEI-YEE WOO
CONTRIBUTOR

In only its third year, the jazz ensemble, under the direction of Richard Nelson and Frank Mauceri, is off to a promising start. In Nelson's opinion, these skilled musicians look to reach "a whole new cycle for the band." Last year's members are "providing good musical leadership" for the newcomers to the ensemble, which is comprised of 14 members. Besides the standard jazz instruments: saxophones, trombones, trumpets, guitars, drums and pianos, the group also boasts the talents of two vocalists, Dave Morales '97 and Denise Gitsham '99.

Nelson and Mauceri have taken the concept of the group and shifted it away from the standard, mainstream style of jazz which characterizes many college jazz ensembles in an attempt to focus on the broader context of jazz—the African musical tradition. Their efforts appear in their varied types of music play: swing, R & B, blues, funk and songs which reflect the integration of the different styles. Pieces they are working on for this year include "Caravan" and "Mello Tone" by Duke Ellington; James Brown's "I Got You;" "Mercy, Mercy, Mercy" made famous by Cannonball Adderly; Ricky Lee Jones' recording, "Second Time Around" and a blues song by T-Bone Walker entitled "Stormy Monday;" and "Birdland," which was recorded by Weather Report; as well as many vocal numbers. Nelson and Mauceri are also working on improving improvisational skills, an essential aspect of jazz, by providing their musicians with an environment where they can experiment.

The jazz band will be showcasing its talents several times during this year, performing lively, varied and entertaining pieces which still reach an artistic level at their end-of-the-semester concerts in the Pub. In a special project, the jazz band is working with several dance students to produce a choreographed performance of Duke Ellington's

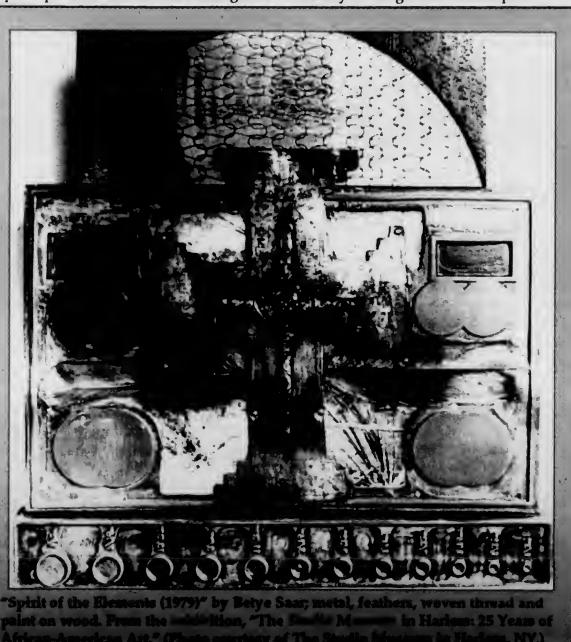


"Caravan." No date has been set yet, but it will probably be performed at the end of the semester. In the spring, the ensemble will be performing at the BearAIDS concert, an outdoor benefit concert whose proceeds will go to various AIDS groups in Brunswick.

With the talent these musicians promise, the jazz ensemble will certainly continue to strengthen as the year progresses.

At present, the jazz ensemble is a student organization and is not associated with the Music Department. They may, however, become affiliated with the department at some point during the year, a partnership which would benefit both partners.

Though rehearsals have already begun, Nelson and Mauceri are still looking to expand the group even further. Anyone who is interested in playing for the jazz band this year, especially saxophone or trombone players, is welcome to come by their rehearsals, which are in Room 10 in Gibson Hall, every Monday evening from 7 to 8:30 p.m.



"Spirit of the Elements (1979)" by Betty Saar; metal, feathers, woven thread and paint on wood. From the exhibition, "The Black Mosaic in Harlem: 25 Years of African-American Art." (Photo courtesy of The Studio Museum in Harlem, NY.)

CULT VIDEO REVIEW

"Dead Alive" is graphic and grotesque

By RYAN JOHNSON
STAFF WRITER

My mission at Matt and Dave's Video Venture was easy: to find a wacky movie and write about it... or at least to accomplish the wacky part since renting it turned out to be the hardest part when the local yahoos thought my Washington state driver's license was fake. But everything is under control, and I am now an official member of Matt and Dave's Video Venture. After renting 10 movies, I can get "Sexboat" for free.

The first aisle I luckily investigated was the horror section. I nearly wet my pants when I saw the box there, shouting at me to rent it one more time; the movie was "Dead Alive"—I had already been christened an official member of the "Dead Alive Cult" and was a three year subscriber to "How to Make Really Sick Special Effects Using Lawnmowers and Chainsaws." So I unconsciously lifted the video box and rented the movie, prepared for my 10th viewing of the world's most disgusting and revolting horror flick.

Preparing for this movie is quite an adventure. You might suspect that any movie that cuts 12 minutes off the nonrated version to make a more "suitable" R-rated film has serious problems. Let me just warn you first:

CLASSIC FILM REVIEW**"The Bicycle Thief"** is classic cinema

By CRISTIAN O. NITSCH
STAFF WRITER

Let us consider, as astonishing as it is, that "The Graduate" never existed.... I want to imagine that the movies we see on the big screen, the movies we pretend to understand today, are an assortment of ideas that were really devised by a list of *avant-garde* writers, producers and directors during the evolutionary film movements of the early and mid-twentieth century, before they came to be abused by the contemporary cinema.

Film was aesthetic, unlike what it is now, and it had an objective to dissect and describe the complicated matters of human emotion. The individual was the central character. And it was in the Italian film industry that directors like Federico Fellini and Vittorio de Sica flourished and experimented with drama, plot and characters.

To stamp a film "classic" is evidently relative to a critic's taste and an audience's reaction. But Vittorio de Sica's monumental contribution, "The Bicycle Thief," is the quintessential depiction of the neo-realistic movement from 1943 to 1950. The movement is considered by many to be the founding of a new generation of films that represented life as it was and how we fit into it.

BEER REVIEW

A study of homebrewed long shot beers

By PETER M. WELLES
CONTRIBUTOR

Each year, the Boston Beer Company sponsors a great little competition called the World Homebrew Contest. Homebrewers from around the world compete for a rather interesting prize: the Boston Beer Company produces and distributes the winning beers for one year. This week, I sampled two of the 1996 winners that were chosen from the 1,680 entries received from seven countries.

The first, marketed under the label "Long Shot American Pale Ale," was originally brewed by James Simpson who is from Ridgewood, New York. The pale ale is a smooth-bodied, golden brew that is light, but not without character. The label boasts the use of "four classic hops" for a complex taste with fruitiness and spice." Despite the zealous claims on the bottle, I found the "fruitiness and spice" to be noticeable, but quite subtle. This, however, was not entirely unfavorable. What was unfavorable was the

time viewers that meals consumed five hours prior to viewing time may result in severe stomach and intestinal hemorrhages, and in extreme cases, death. People with weak stomachs and the squeamish should avoid this flick entirely.

"Dead Alive" (1992; 97 min.) takes place in Newtown, New Zealand (c. 1957) and concerns the arrival of a mysterious rat monkey from the sacred isles of Skull Island (Southwest of Sumatra). In the meantime, in another section of Newtown, a lovely young Puerto Rican, Paquita (Diana Penalver), finds affection in a clumsy young man, Lionel (Timothy Balme) when her mother prophesies she will become "romantically entangled" in the near future.

Lionel and Paquita do become entangled, even though Lionel is initially apprehensive. But ever more uneasy is Lionel's loud and obnoxious Mum (Elizabeth Moody), who, while spying on the two sweethearts at the zoo one day, slips and is bitten by the rat monkey. Unfortunately for the rat monkey, it's his last meal and he soon finds his head plastered to the bottom of mum's shoes.

The excitement begins with the deterioration of Lionel's Mum, who is decaying faster than a bunch of rotten peaches. Eventually she falls into some sort of zombie state and in the midst of attacking Lionel, devours

Paquita's dog ("well, not all of it," Lionel explains to Paquita as he pulls one of the dog's legs from his Mum's mouth) and tears off a nurse's head. Lionel succeeds in hiding the nurse (now a zombie) and his Mum downstairs for the time being.

Things really take off when Lionel (in a rather interesting character study) tries to keep the zombies alive by sedating them with tranquilizer darts. It's interesting to note that because of his intensely emotional side, he can't kill his mum, who by now looks like she has rather bad case of the Bubonic Plague. Many hilarious situations arise from the fact that Lionel tries to keep his mum alive all the time while she is succumbing to some strange zombie disease the local natives of Skull Island refer to as "Singai" (pronounced sing-goo-ya).

From then on it's a literal blood-bath, make that an ocean of rushing blood, running through Lionel's household. Add a greedy Uncle (Ian Wathin) and the stage is set for a huge party. The best scenes involve the Uncle hacking apart 50 zombies with a set of kitchen knives and Lionel's triumphant lawnmower run, in which he mows through several dozen flesh-eating zombies in his household for about five minutes. But the most notable

Please see DEAD ALIVE page 16

the old man in the church.

The characters are extremely dramatic and influential in their attempt to communicate their emotions. Bruno, only six years old, seems to represent a classical example of Italian passion weaved into a little boy. He resembles his father in action, but at the same time, he is a corollary to Antonio's conscience. Antonio is the typical Italian individual that is willing to fight for his minimal rights; and it is this determination that drives the plot forward.

"Ladri di Biciclette" is a simple film, and that's what makes it so powerful. It doesn't need many devices to transmit a thought to the audience. It is concerned with the loneliness of man in a dehumanized society. The unemployment rate is disastrous, and the director makes it clear how insignificant Antonio is in the city. As the story closes, the camera moves into Antonio's tired face. He walks slowly with his son by his side, sobbing and coming to a realization....

Suspend your beliefs in the "classic" but modern pop-culture movies. The foreign and classical films are recognized texts for cinematography. In fact, de Sica put it best: "My idea is to 'deromanticize' the cinema. I would like to teach men to look at day-to-day life and everyday events with the same passion that they read a book."

Certainly, you wouldn't want to have more than one or two at a time, which, I'm sure is smarter anyway.

I'm sure is smarter anyway. Overall, I found "Hazel-nut Brown" to be quite pleasing. I give it an "eight" (for "different, but good").

Until next time, be on the lookout for the latest batches of Octoberfest. If you want, have a cold one. I know I will.



John Bisbee and his dog Pearl each have their own reaction to being in front of the camera. (Sara Murray/Bowdoin Orient)

Sculptor John Bisbee has high hopes for art at Bowdoin

By ELIZABETH HEUSER
CONTRIBUTOR

Bowdoin's new professor of sculpture, John Bisbee, arrived on campus with his dog, some nails and high hopes. Originally from Cambridge, Massachusetts, Bisbee attended the New York State College of Ceramics at Alfred University, and had been teaching and showing his work in Spokane, Washington and Portland, Oregon until he left for Brunswick. "I've been working alone for a long time, and I'm excited to get back into a community," says Bisbee. "I will probably get more from my students than they will get from me." His class, which will also be taught in the spring, is made up of 12 students of different years and levels of experience. "I'm very impressed with the students—they're all willing to try, and they all have, without exception, more facility for working than I ever had." Their first project was to construct newspaper and masking-tape towers that reached the classroom ceiling of 35 feet. "No one made it, but we learned a lot, and we had fun breaking them up" says Bisbee.

The assignments will range from conceptual to traditional, and the class is currently working on clay reliefs of famous paintings. "Our goal is to encounter a range of media and modes of working, and to get to know Pearl," he says. Pearl is Bisbee's squirrel-chasing dog, whom he calls a "pure-bred lovedog; a slobberdog." She appears as a guide to scale in many photographs of Bisbee's work, sculptured entirely of nails. "Six years ago, I found a bucket of nails, and they keep dancing for me," Bisbee explains. "Nails are like Legos—if you keep spending time at the table, eventually they show you something."

Though Bisbee has been a potter, ceramist, and neon sculptor, he now creates large freestanding nail works—many of them spherical, spiral, brick-like and spoon-shaped. While he shows his art in galleries, most recently the Pulliam-Deffembaugh Gallery in Portland, Oregon, he rarely allows it to be sold. He even wears one of his creations—a bracelet of wrought iron nails. Though he has been away from his shop lately, Bisbee plans to sculpt again toward the end of September, when Bowdoin will

Please see BISBEE page 16

WEEKLY CALENDAR

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Sept. 27

Performance (6:30 p.m.)
"The Prodigal Son"
The Bowdoin Christian Fellowship
2 South, Coles Tower

Activity (7 p.m.)
Ballroom Dance Big Band
Maplewood Dance Theater, Portland
For Info: 878-0584

Performance (7 p.m.)
"Betrayal"
Masque and Gown
C.H.Q. Playwright's Theater, Memorial Hall

Music (8 p.m.)
African Diaspora - Call and Response
Portland High School Theater
For Info: 761-0591

Music (8 p.m.)
Laura Kargul - piano
University of Southern Maine
For Info: 780-5555

Performance (9:30 p.m.)
"Making It Up as We Go Along"
Improvisabilities
Main Lounge, Moulton Union

Music (10 p.m.)
Student Musical Performances
Magee's Pub, Smith Union

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EXHIBITION ENDS
Raymond Shadis - Acrylic
LaMarche Lounge, Smith Union

Trip (7 a.m.)
Old Spec Day Hike
Bowdoin Outing Club
For Info: 725-3125

Activity (8 a.m.-noon)
Bird Watching
Huntington Club
For Info: khulton@arctos

Activity (10:30 a.m.-noon)
Game Day and Arts & Crafts
Bowdoin Special Friends
Sargent Gym

Concert (Noon-1 p.m.)
Music in the Library Series
Bowdoin College Library
Robert Beckwith Music Library

Concert (2 p.m.)
Bowdoin Concert Band
Pickard Theater

Event (4 p.m. & 7 p.m.)
Choral Concert
Bowdoin Chamber Choir &
Bowdoin Chorus
Bowdoin Chapel

Performers (8 p.m.)
Devsquare and Michael Danahy
State Street Church, Portland
For Info: 774-8666

Performance (8:30 p.m.)
"Betrayal"
Masque and Gown
C.H.Q. Playwright's Theater, Memorial Hall

Event (9 p.m.)
Student Performances
VAGUE, Meddiebempsters, and Miscellania
Morrell Gym

Sept. 28

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Trip (8 a.m.)
Rock Climb (Location TBA)
Bowdoin Outing Club
For Info: 725-3125

Trip (9 a.m.)
Ragged Island Sea Kayak
Bowdoin Outing Club
For Info: 725-3125

Event (9 a.m.)
5K Fun Run
Main Entrance, Farley Field House
For Info: 725-3151

Music (11 a.m.-1 p.m.)
Jazz Brunch
Polar Jazz
Wentworth Hall

Talk (7 p.m.)
"If the Economy is Up,
Why is America Down?"
Ted Halstead
Beam Classroom, VAC

Performance (7:30 p.m.)
"Betrayal"
Masque and Gown
C.H.Q. Playwright's Theater, Memorial Hall

Sept. 29

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Meeting (6 p.m.)
Bowdoin Christian Fellowship
Moulton Union Private Dining Room

Meeting (6 p.m.)
Student Union Committee
16th floor, Coles Tower

Meeting (7 p.m.)
Executive Board
Lancaster Lounge, Moulton Union

Event (8 p.m.)
Shangri-La Chinese Acrobats
Student Union Committee
Morrell Gym

Meeting (8 p.m.)
The Quill
Mitchell East, Wentworth Hall

Auditions (9:30 p.m.)
Independent Study Project
Sargent Dance Studio
For Info: 798-5274

Sept. 30

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Talk (4 p.m.)
Jung Seminar
Paul Huss - Jungian Analyst
Main Lounge, Moulton Union

Film (6 p.m.)
"Breathless (A bout de souffle)"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Meeting (6 p.m.)
Bowdoin Women's Association
2 West, Coles Tower

Event (7 p.m.)
Ralph Nader Speaks
Pickard Theater

Film (8 p.m.)
"Walker"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Meeting (9 p.m.)
HIV/AIDS Peer Education
16th floor, Coles Tower

Oct. 1

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Meeting (5 p.m.)
Catholic Student Union
Chase Barn

Film (6 p.m.)
"Walker"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Meeting (6 p.m.)
College Republicans
Moulton Union

Performance (7:30 p.m.)
"A Funny Thing Happened on
the Way to the Forum"
Mad Horse Theater Co., Portland
For Info: 797-3338

Film (8 p.m.)
"Breathless (A bout de souffle)"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Meeting (8 p.m.)
Dance Class
Bowdoin Ballroom Dancing

Meeting (9 p.m.)
Circle K
Chase Barn

Oct. 2

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Film (7 p.m.)
"The Makioka Sisters"
Asian Studies Program
Beam Classroom, VAC

Talk (7 p.m.)
Enduring Patagonia - Mt.
Climbing
Bowdoin Outing Club
For Info: 725-3125

Open Rehearsal (7 p.m.)
"Removed from the Palace"
Dept. of Theater and Dance
Dance Studio, 3rd floor
Sargent Gym

Lecture (7-8 p.m.)
"Improving Sight Reading Skills
for Choral Singers"
Prof. Antonini, Dept. of Music
Room 101, Gibson Hall

Band (8 p.m.)
The Laura Love Band
Student Union Committee
Pickard Theater, Memorial Hall

Performance (8 p.m.)
Preview of ALICE
Theatre Project, Brunswick
For Info: 729-8584

Oct. 3

UPCOMING EVENTS

Sept. 30

Shangri La
Morrell Gym
8 p.m.

Oct. 1

Ralph Nader
Pickard Theater
7 p.m.

Oct. 3

Laura Love Band
Pickard Theater
8 p.m.

Oct. 5

Cleaning up the commons
Druids and BOC

Oct. 17

Rusted Root Concert
TBA



"Auvers-sur-Oise," (1982) charcoal on paper, by Robert Colescott. (Photo courtesy of The Studio Museum in Harlem, NY.)

A guide to events around campus for Parents' Weekend

BY ELIZABETH HEUSER
STAFF WRITER

Parents' Weekend '96 is here at last and that means a Bean's shopping spree with the folks to many of us. Or does it? This year the schedule is packed with enough fun and festive events to ensure that you and your family spend some quality time on campus. Your parents were sent information explaining registration, events, local attractions and meal times, so use this to choose which activities to attend (when you're not in Freeport).

• Many classes on Friday are open for parents to sit in; a list is available at registration.

• Masque and Gown presents "Betrayal" Friday and Sunday at 7 p.m. and Saturday at 8:30 p.m., and the performance should last about an hour and a half.

• There will also be performances by the Improvabilities—Friday at 9:30 p.m. in Moulton Union; the Meddies, Miscellania, and VAGUE—Saturday at 9 p.m. in Morrell Gym; and the Chamber Choir and Bowdoin Chorus—Saturday at 7 p.m. at the Bowdoin Chapel.

• Friday evening, Smith Union houses an all-class reception from 4:30 to 5:30 p.m., an ice cream bar from 8 to 12 p.m., and a pep rally for this weekend's sports matches against Amherst at 9:30 p.m.

• On Saturday, women's volleyball is in Morrell Gym at 9 a.m., women's tennis is at the field house at 10 a.m., men's rugby is at Pickard Field at 11 a.m., both soccer teams and field hockey are at Pickard field at 11:30 a.m., football is at Whittier field at 1:30 p.m., and women's rugby is at 2 p.m. at Pickard field.

• Library open houses on Friday:
—The rare book room in Hubbard Hall, open from 1 to 4 p.m.

—The ornithological and rare book collection at Hawthorne-Longfellow, and 200 years of memorabilia at the college archives, open from 8:30 a.m. to 5 p.m.

—A demonstration of electronic resources, between 1 to 4:30 p.m.

• Other open houses:

—Career Planning Center, at Moulton Union, 1 to 2:30 p.m. Friday.

—Financial Aid, Mitchell East and West, Wentworth Hall, 1:30 to 2:30 p.m. Friday.

—Stowe and Howard Halls (new dorms), 2:30 to 3:15 p.m. Friday.

—Museum of Art, 3:30 p.m. Friday.

—Study Abroad tables, Kresge Gallery, Visual Arts Center, 2:15 to 3 p.m. Saturday. Presentations offered on Saturday:

—James Higginbotham on the Museum's classical archaeology collection, 10:30 to 11:30 a.m., Walker Art Museum.

—Kathleen O'Connor on the Writing Project, 10:30 to 11:30 a.m., Moulton Union.

—Thomas Settimire on the new science building, 10:30 to 11:30 a.m., Kresge Auditorium, Visual Arts Center.

—Question-and-answer panel discussion with President Edwards, 9 to 10:30 a.m., Daggett Lounge, Wentworth Hall.

—New fitness center dedication ceremony, 11 a.m., Sargent Gym corridor.

—Music in the Library, Gibson Hall, 12 to 1 p.m.

—Study abroad panel, 1:30 to 2:15 p.m., Kreage Auditorium, Visual Arts Center.

—Bowdoin Concert Band, 2 p.m., Pickard Theater.

—World Wide Web demonstration, 3 to 3:45 p.m., Beam classroom, Visual Arts Center.

Shangri La and Laura Love to perform here next week

The Student Union Committee has announced that there will be two groups of entertainers visiting the campus in the following week.

For only a day, Shangri-La, a suspenseful Chinese Acrobatics Troupe, will be making an appearance at the Morrell Gym at 8 p.m., Sept. 30.

The group has had an incredible reputation for leaving its audiences breathless. So it's not surprising for The Shorthorn of Texas to call it "a stunning display of balance and flexibility and concentration...."

The show includes traditional dancing and Kung Fu incorporated into the extraordinary performance. The group will bring a form of Chinese tradition and additionally instill a sense of awe from the explosive acrobatics.



The Shangri-La acrobats. (Photo courtesy SRO Artists, Inc.)

Following Shangri-La's appearance, on Oct. 3, The Laura Love Band will be walking into Pickard Theater for its first concert at Bowdoin. She has gained great fame for her unique styles and live performance; and she's certain not to leave the Bowdoin community disappointed.

Laura Love has come from a group of talented Northwest singers and has succeeded in weaving African and Caribbean rhythms into a style called "Afro/Celtic" music. She has been performing nationally since 1992, but also in the past few years, Laura has experienced success at the clubs and concerts she has played.

She is fortunate to have been named by Billboard Magazine as "...startlingly original. Her music is spare, yet striking. Her voice is ripe, supple, strong and impossible to ignore." Laura Love has become an unmatched songwriter and bass player, while acquiring endless praise.

Student tickets for Laura Love and her band are \$3, and tickets for Shangri-La are \$4. But for a concert package including Shangri-La and Laura Love, the cost is a mere \$5! The tickets are available at the Smith Union information desk.



Laura Love and her guitar. (Photo courtesy McFaul Booking and Management.)

FOOD REVIEW

Choosing the perfect restaurant for Parents' Weekend

BY ADAM BLACKMAN
STAFF WRITER

It is Friday around noon. Your parents walk, clipboards and laundry detergent in hand, southbound across campus. They point to those who lumber like slow stones out of Mass Hall. "Put those kids in Orgo," your father says and they continue on, chuckling at the Smith Union's guardian bear, and admiring the gargoyles. "I'm not sure where he is," your roommate tells them. "Try the restroom." Little do they know that you are typing furiously in the basement of H&L, and loudly cursing the fool who placed Parents' Weekend atop every deadline you've ever had, retroactive to 1981, so that you have not only lab write-ups but dioramas and pipe-cleaner projects to hand in by noon.

When your 1,500th word finally prints out, you disregard that you've past the point of deodorant efficacy, and raise your hands like you're sure.

When you finally return to your room, your dad is involved with a course catalog,

your mom has just found condoms in the bottom of your underwear drawer and all of a sudden the roles reverse. After 18 years of creative money management, they are ready to taste of the fruits of their labor. You, however, realize the magnificence of the opportunity before you. After three weeks of pressure acclimation and burnt coffee, you spot a ticket out of the Bubble. If you play your cards right, you can have an entire weekend with as much no cost, non-Bowdoin, non-Dominos, non-Polar Plus points bought food as you can stomach. Your mind tumbles into the foyer of imagination. You see a cavernous table regally laden with all kinds of delights, reminding you of the shopping spree dream from your childhood. And then the ground shakes, and the walls collapse on the banquet. You are in your room and your dad wants to hear the Meddies sing. The situation looks desperate, but with some effort you may yet gorge. Here are some argumentative tools: 1. Suggestion: This is powerful. Remind them of their own hunger. Undoubtedly, they've had some type of journey to get here. If they've just eaten, tell them

digestion is quicker in the thin air up here. 2. Emotional Appeals: Perhaps the most effective tool. Tell them how glad you are to see them, how you'd like to spend some time chatting before introducing them to your friends. Utilize siblings, especially younger ones, whom you should raise in the air as much as possible as if constantly smiling for the camera. (NOTE: Anyone not from Maine may put into effect the Lobster Argument which states that at least one of a pair of out-of-state parents must ingest at least one lobster per day so as not to waste their trip. If really searching, appeal with the Catch of the Day Corollary and extol the superiority of Maine seafood over all others. If you're from Maine, you may ride in on your roommates' coattails. Don't worry, it's legit.)

There are other means of filling your tummy which fluctuate, of course, according to personality. For those with a subtle nature, a few obvious, yet understated glances at the clock should work wonders. You could always plant a roommate, although this might cost your parents considerable amounts of social grief. For others, any amount of abrasiveness will do, up to and including forcible removal of car keys.

Once you've successfully taken control of the family car, the destination is up to you. You are now on a journey on par with the Northwest Passage: The Quest for the Perfect Parents' Restaurant (Which is NOT Cook's

Lobster House). There are criteria: 1. Medium size—too small seems like an invitation to pry into your personal life. Too big and you won't even hear requests to pass that claw. 2. Medium price—they may be able to fork over \$29 thousand for a year of liberal arts vacation, but, I tell ya, some places really charge an arm and a leg just for a glass of water, never mind mozzarella sticks. 3. Medium taste—this may sound silly but, remember, it is Friday night. You have three or more meals on the way and want them to improve with time. For instance, if you made reservations in the spring of 1992, you may begin with the Great Impasta, and eventually end up at Bombay Mahal. Or, if your parents are really "with it," perhaps a trip to Fat Boys may be on the agenda.

The name of the game here is manipulation. You must convince them that financial aid meetings are in no way as important as spending 10 dollars on pasta which is just like Moulton's except that it is soaked in a three different kinds of oil. You may feel twinges of guilt. Why else would they visit but to feed you? I mean, they are always asking if you're eating well on their bi-daily phone call.

Note: the common thread of mediocrity throughout the list. Alas, successful relations require compromise. And you need something to keep awake, now that the papers are written.

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THE CUTTING ROOM FLOOR

"Last Man Standing"

Bruce Willis is a pedestrian actor who ambles through his roles in workmanlike fashion. He doesn't have the physique of Amie or Sly, the moves of Jean-Claude or Steven "I'm so doughy (poke, giggle) I need to play a Buddhist" Seagal. Heck, he doesn't even have Ed Harris' forehead or Mark Hamill's post-motorcycle accident, reconstructed chin. Bruce Willis brings only his unmatched ability to take a punch and to stay married to Demi "G.I. Jane" Moore (not that the two are related).

"Last Man Standing" provides Bruce with the ideal vehicle to display his talents as an actor. However, the real story of this film is the directorial effort of Walter Hill, whose credits include last year's excellent, nihilistic Western "Wild Bill," "The Long Riders," "Geronimo—An American Legend" and the "48 Hours" movies. Hill was also an assistant director of Steve McQueen's tour de force "Bullitt," which features the greatest car chase scene ever filmed. All of these films have established Hill as a director who is committed to developing an aesthetic of masculine violence: Men killing men for the benefit and admiration of other men.

With these expectations in mind, we arrived at Hoyts fully prepared to check our brains and x-chromosomes at the door, buy the jumbo size testosterone drinks at the

concession stand and settle in for an enjoyable evening of the good ol' ultraviolence. We were not disappointed.

The film's story, which is based on Akira Kurosawa's film "Yojimbo" (which also spawned Clint Eastwood's "A Fistful of Dollars"), involves Bruce Willis' character, John Smith, driving into the west Texas town of Jericho, and spending

a few weeks playing two rival gangs of boot-leggers and a corrupt sheriff against each other before violently eliminating all those who remain. A similar story is currently playing itself out right here at Bowdoin. The brave Craig Bradley rides into town and takes on the rival fraternity gangs and the ineffectual acting dean before ultimately purging all that is unclear from our campus in a holy baptism of fire and alcohol policy forums.

While the film presents little in the way of character development, or plausible plot twists, it must be acknowledged that it never makes any pretense of doing so. The good

are good, the bad are bad and the women are shamefully objectified.

Hill sets the tone for the whole film very early on. Moments after Smith enters Jericho, he confronts one of the gangsters who has vandalized his car. Unwilling to let this assault on man's most prized possession to pass without rejoinder, Smith draws his twin 45 caliber shafts of manliness and shoots down the defiler of his vehicle. Hill could have simply had the man collapse after Smith's fusillade, but he elects to show the man flying out the door of the building, across the street and through a complete double lutz before coming to rest in the middle of the town's dusty main road. In order to extract the maximum effect from the death sequence, Hill switches to slow motion (à la "Bloody Sam" Peckinpah), a grainier film stock and a brown filter. The message is clear: violence is not something to shun. We are to embrace, and even revel in, its powerful beauty.

motin (à la "Bloody Sam" Peckinpah), a grainier film stock and a brown filter. The message is clear: violence is not something to shun. We are to embrace, and even revel in, its powerful beauty.

All of this is played out against the backdrop of an excellent soundtrack written and performed by Texas blues guitarist Ry Cooder. In an era of made-for-MTV soundtrack singles (read: "Pulp Fiction," "Feeling Minnesota"), Cooder creates a sound that reflects the film's content and blends together to form a homogeneous whole.

Perhaps the most refreshing aspect of "Last Man Standing" was how readily it offered itself up for comparison with last week's "film" "Feeling Minnesota." At one point, Smith is shot through his side at short range. The gunshot produces exactly the same wound that left "Feeling Minnesota's" Freddie at death's door for the better part of a week. However, in this film, such a wound barely effects Smith. In fact, he relishes the wound because it allows him, through his exposure to the risk of death, to become a more complete man—it makes him feel alive. Jericho is not the kind of town where you ask what the vegetarian entree is.

On the way home from the theater, as we rode in the car and delighted in the manliness we now felt, Dim (who is actually XY) savagely chewed up the foam filling of the driver's seat headrest as though he had become the living incarnation of George "the Animal" Steele. We were barely able to quench his ravenous hunger for animal by-products with a couple of Slim Jims, purchased for the occasion at Christy's. Step into a Slim Jim.

We give "Last Man Standing" three and a half glasses of Moloko Plus. We recommend it highly for those in need of a release and those who have recently been scorned by a woman. This is NOT a date movie, but then again, this is Bowdoin, and you aren't dating anyone anyway.

by pete,
georgie
and dim



"Alice: Relativity and the Rabbit Hole, Another Look" with Wendy Poole, Craig Ela and Elizabeth Drucker. "Alice" will run from Oct. 3-20, 1996. The Oct. 3 show is a preview and admission is pay-what-you-can. Other Thursday nights and Sunday matinee tickets are two for the price of one. Curtain times are Thursday, Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Tickets are \$12 for the public and \$10 for seniors and students. For reservations and more information, call The Theater Project at 729-8584. (Photo by Susan Mills)

DEAD ALIVE, from page 11

performance definitely belongs to Stuart Devenie, who puts on the best priest act since Peter Cook starred as the "impressive clergyman" that proclaimed Prince Humperdinck and Buttercup "man and wife" in "The Princess Bride." Devenie plays an overzealous Father McGruder who battles the zombies ("I kick a—for the Lord!") with more fun and flair than Jackie Chan.

"Dead Alive" is not just another slasher/zombie flick, it's a very disgusting and revolting yet hilariously grotesque slasher/zombie flick, complete with rushing torrents of blood, foul body parts, zombie sex, and an intestinal tract with a personality of its own. That doesn't mean "Dead Alive" isn't to be taken lightly. It's definitely not like other low budget horror-mania flicks such as "Slumber Party XIV" and "Ghoulies," since it has been acclaimed for its musical score and honored for its special effects (it's pretty easy to do special effects when everything is coated in three inches of blood). This movie clearly can't be handled seriously and since many people can't handle it at all, it's a fine movie to rent in order to raise your social status at school. "Dead Alive" will certainly convince all your friends to label you as "the most demented person on campus"—and that's not a title to be tampered with.

BISBEE, from page 11

open up studio space for faculty.

Bisbee learned the welding technique he uses in college, but he has been "making stuff" since an early age—at five he was carving wooden hammers, and later began making canes and pipes. His academically-oriented family encouraged him to teach, and his affinity for working with tools comes from "always having a shop around."

"Making three-dimensional art has been my only consistent history," he says. Though Bowdoin has long offered instruction in drawing, painting and printmaking, Visual Arts Department Chair Mark Wethli says, "It has always been our ambition to complement these courses with the three dimensional experience."

Bisbee is also serving as the art club faculty sponsor, which he believes to be the "coolest club on campus. We're planning a range of events—we'll have some parties, hear visiting artists, take some field trips and play a lot of Twister. If a student has a good idea, we have resources to make it happen, whether it's for a group or an individual—there are no parameters."

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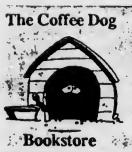
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POLAR BEAR SPORTS

Bears hibernate in Green Mountains

By ART KIRBY
STAFF WRITER

Bowdoin 0
Middlebury 3

These are the words Thomas Paine, the great political philosopher of his time, had to say in describing the American Revolution. Since it is widely accepted that he was a huge soccer buff, (actually it was still football during his days), his words can equally be applied to the situation facing the men's soccer team. After finding themselves on the short end of a 3-0 whipping stick at Middlebury last Saturday, dropping their record to 2-1, the Polar Bears must dig down deep, and gear up for two games this weekend; Saturday against Amherst and Sunday versus Wheaton.

One thing is for certain, the Bears do not want a repeat performance of their game against the Panthers. What started out as a solid effort against the second ranked team in New England turned ugly as the game wore on. Set against the majestic backdrop of the Green Mountains and a huge crowd, thanks to Middlebury's Parents' Weekend, the Bears took the field with quiet confidence. In the first half the Bears demonstrated that

they would not be intimidated by their foes. The first 45 minutes ended in a scoreless tie, a testament to the defense of both clubs. Head Coach Tim Gilbride commented, "We played well in the first half. We didn't generate many scoring opportunities but we held them from creating many of their own."

Thanks in large part to the play of co-captain Eric Stahura '97, Ben 'Australian for Beer' Foster '97, and Jed 'el tanque' Mettee '98, the Bears' defense was effective in limiting the potent Middlebury attack. The problem rested in the Bears' inability to create their own attack, often losing the ball at midfield. However, as the horn sounded to end the first half, the Bears had to be pleased that the game was still scoreless, and that perhaps a few adjustments on their part would result in an offensive flurry.

Unfortunately, adjustments are easier said than done. Within the first five minutes of the second half, Middlebury broke the tie, slipping one past goalkeeper Tom 'Tuna' Casarella '00. Casarella stated, "We played a great first half but we had a little bit of a letdown in the beginning of the second half that they capitalized on." That is the sign of a talented team, responding and taking advantage of their opponent's mistakes. The Bears had a similar opportunity right after the score. Jay Lessard '98 beat a Panther defender to the ball and went near post on his shot. His attempt beat the keeper but



Jed Mettee '98 prepares to fire.
(Shelly Magier/Bowdoin Orient)

now another enemy, the Bears had to change their strategy. Gilbride commented, "We tried to press up and take chances offensively. With a two goal deficit we had to change what we were doing." As a consequence of the aggressive attitude, the field opened up and Middlebury was able to take advantage and counterattack. Their third goal came when Chris Kondrat '98 was called for a penalty within the box. The Panthers converted the penalty shot and coasted the rest of the way, with the Bears unable to create much offensively.

If there was a bright spot in the game, it had to be the play of Casarella. He made seven saves in the losing decision, but if it was not for a few spectacular punches and deflections, the score could have easily been 6-0. There were also lessons to be learned from the contest. "Losing to a team of Middlebury's caliber shows how much harder we need to work," said Lessard.

The next tests come in the forms of Amherst and Wheaton over the weekend. "They are two very talented teams," according to Gilbride. This time, the Bears return home, and the crowd will be filled not only with loyal students, but throngs of parents as well, celebrating the Parents' Weekend festivities. I cannot think of a better way to bond with the folks than watching the Bears notch up a couple victories in the majestic backdrop of the Harpswell Apartments.

Field Hockey tops Vikings, falls to Panthers

By LARISA PENNINGTON
AND GRETCHEN BERG
CONTRIBUTORS

The field hockey team boarded the bus to Middlebury last Saturday proudly holding the first place ranking in the New England Division III rankings. Reluctant as they were to relinquish the position, the Panthers put an end to the Bear's undefeated streak with a sudden death overtime win. The Bears bounced back on Wednesday, however, to dominate Salem State to the tune of a 2-0 victory.

The sun shined brightly on the Panthers Saturday morning as they outplayed the Polar Bears and their fifth place ranking. The score remained 0-0 after an intense first half. Head Coach Nikki Pearson rallied the squad at halftime, encouraging them to play hard and go after the ball. Kathryn Forest '99 took the initiative with an unassisted goal 18 minutes into the half, but the Panthers got the equalizer on a penalty stroke with six minutes left to



Tara Boland '97 turns the corner.
(Shelly Magier/Bowdoin Orient)

play. The Panthers took control of the game in the sudden death overtime period and escaped with the 2-1 victory.

The Vikings of Salem State were aggressive against the Bears on Wednesday, but the Bears were able to match their intensity from the start. Pearson suggested controlled playing and some fancy stickwork to combat the poor playing conditions. Co-captain Shannon Reilly '97 scored first for the Bears on an assist from Deborah Satter '99 in the first half, and Forest scored her second goal in so many games in the second half to help secure the win. Dana Kreuger '99 clinched the 2-0 victory with six saves in another shutout performance.

Co-captain Sue Gaffney '97 noted, "We played well this week. The Middlebury game was more of our game, a short passing game. But the game against Salem State, where we had to alter the game due to the field, gave us the confidence we need to beat Amherst this weekend. It was a big win for the team. Overall, we played very well."

The Bears play Amherst Saturday at 11:30.

Men's x-country legs out Colby

The Mules' superstar was no match for the Bears' depth.

By CAITLIN O'CONNOR
STAFF WRITER

For the men's cross-country team, the pre-season month of endless miles and grueling workouts is finally over, and the fun is now beginning. The hard training finally paid off in a big way, as the Polar Bears had their way with Colby in a blowout of black and white. All American Colby runner, Pat Fournier, led the charge for the individual victory, but the team race was clearly dominated by Bowdoin. Sophomore sensation Matt Hyde continued to impress, leading the Bowdoin camp with a 28:45 second place finish on the grueling Colby five mile course. He and Fournier were the only two men to come in under 29 minutes.

After Hyde, Bowdoin recorded the next six slots before another Colby runner even appeared on the horizon. Bowdoin's depth was an obvious factor as only 18 seconds separated third and eighth place. Noah Jackson '98 headed the cavalcade with his third place 29:06 performance. Following closely behind Jackson, and looking like a seasoned veteran in his debut performance was first-year Ryan Johnson in 29:08. Rounding out Bowdoin's top five were Bill Nadeau '98 in 29:11 and Peter Duyan '00 in 29:16. Mike Peyton '98 and James Johnson '97, Bowdoin's sixth and seventh runners, also made it in well before the second Colby runner at 29:20 and 29:24 respectively. As All-American James Johnson shakes off some nagging injuries, things can only improve for the relatively young Bowdoin harriers. Saturday, they will travel to Franklin Park, Boston to run against various Division I, II and III teams in the Codfish Bowl. The competition will be intense, but the Polar Bears appear armed and ready for the fight.



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Tennis keeps streak alive

BY RHETT HUNTER
STAFF WRITER

The women's tennis team continued their run at an NCAA Division III bid, as they routed the University of Southern Maine, 9-0 in their second straight shut-out. The team then traveled to Middlebury and whopped the Panthers 7-2. Coach Dan Hammond remarked, "We're playing pretty good ball right now. Everybody is contributing, and when we gel as a team, we're tough to beat."

The University of Southern Maine was one of the easier matches on the women's schedule, and consequently, Coach Hammond sat the top five players in the singles draw. Shanna Gagnon '00 was selected to play at the number one spot for the first time in her Bowdoin career, and she came through in commanding fashion, soundly beating USM's Sussan Degolian, 6-1, 6-0. "I was really nervous, since I usually play in the number 6 spot," remarked Gagnon, "but it was a lot of fun, and I am happy to be playing singles on the women's team." Many of the first-year players have commented on how nervous they have been competing at the collegiate level. Nevertheless they are adapting to the college game quickly, as shown through their winning records thus far.

The junior corps of Sarah Folkemer '98, Emily Villagio '98 and Sarah McCready '98 saw their first action of the fall season, winning all of their respective matches. First-years Adrienne Cratry and Sally Polkinghorn, also playing for the first time in the singles draw, each blew out their opponents by a score of 6-1, 6-0.

The Middlebury match proved to be more of a challenge for the Polar Bears, as the Panthers ended up as just another notch in the win column for the women's team. Captain Tara Dugan '97 eliminated Middlebury's finest, Emily Richards, 6-3, 4-



Emily Villagio '98 lunges to connect.
(Shelly Magier/Bowdoin Orient)

while co-captain Ellen Chan '97 comfortably putaway Jessica Kassis, 6-3, 6-3. "Middlebury was a good warm-up for the upcoming matches," noted Gagnon, who feels that the team is nervous but looking forward to the upcoming Amherst and Providence contests.

"The next four weeks will be the toughest in our schedule," remarked Hammond. Both Amherst and Providence are nationally ranked, and have always been among the best in our region. However, as Hammond put it, "rankings are only what other people think of you, not what you think of yourself. This team has a lot of heart to go along with its talent."

The much anticipated match between the Bears and the Lord Jeffs will go down Sept. 28 on the clay courts by the Farley Fieldhouse at 10 a.m. The Bears' clay experience will give them a distinct advantage.

Comments from the Peanut Gallery: 1986

by Ted Maloney

As I watched the Patriots do everything in their power to lose at Jacksonville on Sunday, I was reminded of an extremely depressing aspect of my sports spectating life. Born and raised in the wonderful city of Boston, I have always been a huge fan of all Boston sports. There's only one problem: Boston teams nearly always choke.

My first vivid sports memories hark back to the roller coaster year of 1986. In January of that bitter-sweet year, the city was abuzz with chants of "Squish the Fish" as our beloved Patriots triumphed over the Miami Dolphins in the AFC championship game. The hubris of the good people of Boston then sadly led them to create a new slogan for the Super Bowl, and "Burly the Bears" was born. From the very beginning, the slogan just didn't seem the same. Perhaps the most glaring flaw as far as my eight-year-old mind was concerned was the fact that "Burly the Bears" simply didn't rhyme. Perhaps the Patriots were busy pondering the same questions that I was while the Bears were destroying them in Super Bowl XX.

Later that year, Bostonians were treated to the Bruins' self-destruction in the NHL finals. This particular series highlighted another tragic flaw that characterizes Boston sports history. Starting with Babe Ruth, and continuing through countless other unappreciated athletes, Boston teams have traded athletes just before they become dominant superstars of their respective sports. The Bruins obviously feared being left out of the tradition that the Red Sox had mastered, so they traded goaltender Bill Ranford to the Oilers. Bill Ranford and the

Oilers defeated the Bruins in the 1986 NHL Finals. But never fear boys and girls, the Bruins waited until Ranford washed up and then acquired him this past season.

Just when it looked like Boston school children would all be forced to learn the Heimlich maneuver at a young age in order to protect their sports heroes, the Celtics came to the rescue. Ah, the '86 Celtics. The team that any sane sports fan will tell you was the best in basketball history. Luckily, the team was filled with midwesterners who apparently remained immune to the choking syndrome, because that team was all about clutch play. Every one knows about Larry Bird, but many overlook the greatest power forward in the history of the game. Kevin McHale had only one flaw to his game. He couldn't make a shot unless at least three opponents were fouling him at a time. Fortunately, he was usually able to contort himself into such situations, and the Celtics triumphed.

Hooray for Boston sports in 1986 right? Wrong!! Ask a Bostonian about '86, and his or her thoughts will immediately turn to the only too familiar image of Billy Buckner blowing the Sox' best chance for a championship in what is now 78 years.

For years after that play, and probably to this very day, every little leaguer in the Boston area fears "pulling a Buckner," which brings us to the issue of the Boston sports fan. There are no greater fans in the world. Unfortunately the spiffy new Fleet Center and its million dollar seats are successfully driving the drunken hecklers away, but they'll always be there, hiding in the rat infested crevices of the old Garden, ready to jump all over the next Bill Buckner who comes along. But a word of advice, if you're not from Boston don't agree with us when we deride our teams, because despite ourselves, we live and breathe for the no good, lazy, choking bums of the Boston sports teams.

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Men's Cross Country		Codfish Bowl 1 p.m.					
Women's Cross Country		Codfish Bowl 1 p.m.					
Field Hockey		Amherst 11:30 a.m.					
Football		Amherst 1:30 p.m.					
Golf	NESCAC Middlebury 1 p.m.	NESCAC Middlebury 9 a.m.					
Sailing	Hood Tufts 9:30 a.m.	Hood Tufts 9:30 a.m.					
Men's Soccer	Amherst 11:30 a.m.	Wellesley 1 p.m.			Thomas 4 p.m.		
Women's Soccer	Amherst 11:30 a.m.				Salem State 4 p.m.		
Women's Tennis	Amherst 10 a.m.				State of Maine 3:00 p.m.	State of Maine 3:30 p.m.	
Volleyball	Polar Bear Invitational 9 a.m.						
Men's Rugby	Cadet 11 a.m.						
Women's Rugby	Yale 2 p.m.						

Women's x-country makes strides

BY SARAH CRAFT
STAFF WRITER

As defending NESCAC champions, runners-up at the New England Division III Championships and State of Maine Champions, the women's cross country team has plans to work just as hard this year. The team's accolades also include placing 12th out of 21 teams at the NCAA Division III meet. Last year many of Bowdoin's top runners graduated, however, so the women will have to put an all-out effort into their performances this fall to return to achieve such post-season status.

Jennifer Roberts '99 is the top varsity returner for the Polar Bears, and the Bears are hoping she can repeat her success of last season. Roberts placed ninth at the conference championships last year, 14th in New England, and 67th at the NCAA's, making her the sixth rookie across the finish line.

Expectations also run high for team captains Meghan Groothuis '97, Kristen Adams '97 and Jessica Marien '98. All three women ran in the top seven last season. Groothuis finished as high as third, and Marien ended the season with a high of fourth. Jessica Tallman '99, who ran in positions four, five and six during the 1995 season, has

looked strong in early workouts.

Caitlin O'Connor '99 has "put in a good summer of training and lifting and will give Bowdoin a lot of depth," said Coach Peter Slovenski. O'Connor was the team's fastest finisher in a Sept. 14 pre-season match-up against the University of Southern Maine on Macqworth Island in Portland.

Vicky Shen '00, a Massachusetts high school all-star in 1995, shows great potential for her first year in collegiate competition. Kerry McDonald '99, one of the top milers in the NESCAC conference last spring, has looked strong and relaxed so far this season as well.

A pre-season summer poll placed Bowdoin fourth in New England, and the latest poll has Bowdoin in the second spot, nipping at the heels of Williams. "We have the potential to be as fast as last year's team," says Coach Slovenski, "but we need a little more character from the front runners. Running takes a combination of courage, intensity, desire and humor. If our front runners can develop this kind of character, we can equal the success of last year's team."

Bowdoin's first big event is tomorrow. The Polar Bears will be competing in the Codfish Bowl at Franklin Park in Boston. Coach Slovenski feels the team has a lot of potential and hopes the women will fare well in their meet.

THE BEAR STATS

WOMEN'S SOCCER

Sept. 21

Bowdoin	(3-0-0)	1	2	-	3
Middlebury	(1-3-0)	1	1	-	2
Scoring:	Cynthia Lodding (Cyndy Falwell) 23:39, Bridget Foley (unassisted) 75:24, Foley (Lodding) 82:38.				
Shots:	16-16				
Saves:	Andrea Little 6, M 10				
	Sept. 25				
Southern Maine	(3-2-1)	0	0	-	0
Bowdoin	(4-0-0)	0	2	-	2
Scoring:	Falwell (Margaret Campbell) 53:09, Foley (Kris Bennhoff) 70:35				
Shots:	BC, 25-2				
Saves:	Tricia Bohannon 1, USM 19				

MEN'S SOCCER

Sept. 21

Bowdoin	(3-1-0)	0	0	-	0
Middlebury	(3-0-0)	0	3	-	3

Shots: M, 21-3

Saves: Tom Casarella 7, M 1

FIELD HOCKEY

Sept. 21

Bowdoin	(3-1-0)	0	1	0	-	1
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The Polar Bears climb higher as the season progresses. (Molly Villamana/Bowdoin Orient)

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BY KIM SCHNEIDER
CONTRIBUTOR

The women's volleyball team is continuing to improve, making a remarkable comeback from last season and proving that they mean business.

The Round Robin held at Bates this past weekend showed that the Bears have become a force to be reckoned with. Though they didn't win any matches, the team showed definite improvement, especially with their impressive number of sideouts (which are not reflected in the scores, since points can only be acquired on a team's own serve). To illustrate this improvement, Coach Lynn Ruddy contrasted their match against Colby on Sept. 18 with their showing against Colby last Friday in the Round Robin. On the 18th, they lost to Colby 0-15, 2-15 and 3-15. Between Wednesday and Friday, however, it was like "a whole new team with a whole new attitude," said Ruddy. Their matches against Colby on the following Friday were far more competitive, scoring 8-15, 10-15 and 9-15. Other scores at the Round Robin included Gordon (4-15, 7-15, 2-15), Middlebury (7-15, 6-15, 2-15) and the ever-competitive Bates team (9-15, 6-15, 8-15).

Right now the team is focusing on continued improvement, especially in the areas of communication and passing. They have already made considerable progress in the latter, moving from a passing rate of 60 percent at the beginning of the season to 72

percent on Saturday.

"Compared to where the team was two weeks ago, we've come a long way," said Captain Donna Strohmeyer '97.

Individual members of the team are also showing tremendous growth. Strohmeyer leads the team in kills with 37, followed by Stacey Jones '00 with 22. Sarah Buckley '00 has a hitting rate of 89 percent, which is especially impressive because, as a setter, she only hits in two rotations.

Strohmeyer and Jones lead the team in blocks with 13 and 12, respectively. These comparable figures ensure that the Bears have a strong defense regardless of the rotation. Stacey Carpenter '99 has a very high serving rate of 97 percent, with only one error out of 31 attempts. Kelly McGrath '97 and Buckley are also serving well, with a rate of 89 percent.

Ruddy credits this improvement to the Bear's newfound confidence. "I think they're starting to believe in themselves," she said, and expects even better performance as they "gel together as a team."

Strohmeyer agreed. "I think last weekend we really played well together as a team. There was a lot of communication which is very important. We're just looking to improve even more."

This Saturday the team is hosting the Polar Bear Invitational. All of the players are looking forward to the challenge. "I think we should do fairly well this weekend," said Strohmeyer. "I think we're going to have a good season."

Middlebury (3-1-0) 0 1 1 - 2

Scoring: Kathryn Forest (unassisted) 18:15

Shots: BC, 20-13

Saves: Dana Krueger 6, M 13

Sept. 25

Bowdoin (4-1-0) 1 1 - 2

Salem State (0-1-0) 0 0 - 0

Scoring: Shannon Reilly (Deb Satter) 18:62 1st, Kathryn Forest (unassisted) 30:24 2nd.

Shots: BC, 27-8

Saves: Dana Krueger 6, SS 10

INTRAMURAL SOCCER STANDINGS

A Division	Wins	Losses	Ties	Points
Bowdoin Blizzard	2	0	0	6
The Red Sauce	1	1	0	3
The Ass Kickers	1	1	0	3
BOC	0	1	1	1
Glory Days	0	1	1	1

B/C DIVISION

B/C Division	Wins	Losses	Ties	Points
Jordan House Rage	2	0	0	6
Sexy Seniors	2	0	0	6
Dumpie	1	0	0	3
Maine-ee-ac's	1	0	0	3
Assorted Flavors	1	1	0	3
Moore Munchers	0	0	1	1
Psi U	0	1	1	1
Winthrop Hall	0	1	0	0
Chi Delta Phi	0	1	0	0
Et cetera	0	1	0	0
Coleman Hall	0	2	0	0

INTRAMURAL VOLLEYBALL

The One-Eyed Jacks	2	0
Res. Life Staff	2	0
Winthrop Hall	1	1
Leah's Team	1	1
Mary Ellen's Team	0	2
Them	0	2

Bears' rally falls short

Continued from page 20

Middlebury escaped with a 34-28 win.

Individually, Bowdoin had many bright spots. Lafond, in addition to his two incredible punt blocks, also caught three passes for 21 yards. Wibbey completed nine of his 21 pass attempts for 119 yards and one touchdown. On the ground, Taylor led the team with 48 yards on 10 carries, while Wyson rushed 13 times for 41 yards.

Defensively, no one was more dominant than Stahl, who recorded three sacks, one of which forced the third quarter fumble that Bowdoin used to score their final touchdown. Junior linebackers Matt Steuter and Tim Ryan also played well, each recording 13 tackles. Chris Chadderdon '97, Dan Kittridge '97 and Randy Petit '99 each had an interception, while Petit added 113 yards on four kickoff returns.

On special teams, Riffle played extremely well, driving several kickoffs deep into Middlebury territory, while Chris Day '99 did an excellent job punting. Day replaced defensive back/punter Jim Cavanaugh '98, who had his knee scoped earlier in the week. The Bears also missed wide receiver Doug Brown '97, who is out with a herniated disk.

Although his team showed a great amount of heart by coming back from a 14-point deficit, Vandensea felt that the Bears have to be more consistent on both offense and defense throughout the remainder of the season. "We played poorly, and still had an opportunity to win," he said. "We need to be more consistent so that we don't put ourselves in that position [coming from behind] again."

Bowdoin's home opener is this Saturday afternoon against Amherst. Since it is also Parents' Weekend, a fall sports rally is being organized for all students and parents at 8:30 p.m. on Friday in the Smith Union. The rally will feature a short speech by the captains of each Bowdoin athletic team, as well as some music and a special rendition of the Bowdoin fight song by the multi-talented football team.

SPORTS

Football

Panthers sneak past Bears

■ The Bears' rally falls short despite some individual brilliance and collective courage.

By CHRIS BUCK
STAFF WRITER

Bowdoin 28
Middlebury 34

Despite a solid running game and some timely special teams heroics, the Bowdoin College football team fell to Middlebury by a score of 34-28 in last week's season opener. The Polar Bears showed several flashes of brilliance in their valiant comeback from a 14-point deficit, but they lacked the overall consistency that Coach Howard Vandersea feels they need in order to compete with many of the teams in this year's NESCAC.

Middlebury put Bowdoin in the hole early with two first quarter touchdowns. Trailing 14-0 in the second quarter, the team desperately needed a lift. After a clutch defensive stop forced the Panthers to punt from their own end-zone, Steve Lafond '99 got the Polar Bears going when he broke through and blocked the kick. Nat Wyser '97 recovered the loose ball for Bowdoin's first touchdown of 1996, cutting the Panthers'



The Bears' offensive attack prepares to pounce. (Shelly Magier/Bowdoin Orient)

lead to 14-7. However, Middlebury scored again on a three-yard touchdown run just before halftime to push their lead back to 21-7.

In danger of having the game slip away from them, the Polar Bears took over in the third quarter. Lafond sparked the rally once again when, with just over two minutes gone

by, he blocked his second punt of the game. Again the ball was recovered for a touchdown, this time by Kevin Saxton '99. Following another big defensive stop, the Bears tied the game at 21-21 when quarterback John Whibey '98 hit tight end John Whipple '97, who made a tremendous diving catch falling out of bounds in the end-zone.

On Middlebury's ensuing possession, captain Pete Stahl '97 exploded through the line and drilled the Panthers' quarterback, knocking the ball loose. Defensive end Bill Bush '99 recovered the fumble, giving the Polar Bears excellent field position. With all the momentum in their favor, fullback Adam Taylor '97 rushed seven yards for his first touchdown of the season, giving Bowdoin a 28-21 lead with 3:31 left in the third quarter.

Unfortunately, the lead wouldn't last long. After a great kick by Jeremy Riffle '98 forced Middlebury to start at their own 15, the Panthers connected on an 85-yard pass play for their fourth touchdown of the afternoon. This tied the game at 28-28 and put the finishing touches on an explosive third quarter. The game then remained even until Middlebury scored on a one-yard run with 6:14 left in the fourth, giving them the lead 34-28.

In spite of the stunning turn of events, the Polar Bears refused to give up. Yet again, the defense and special teams led the way, as they stopped Middlebury deep in their own end and forced a horrible punt. Starting from the Panther 44-yard line, the Bears looked to be on their way to victory as they hit a 20-yard pass that put them within striking distance of the end-zone. However, with time ticking away, the Bears failed on several attempts at the go-ahead touchdown, and

Please see FOOTBALL, page 19

Women's Soccer

Bears are looking out for number one

■ The Polar Bears maintain their first place ranking as they prepare for second ranked Amherst.

By DAVE FISH
STAFF WRITER

Bowdoin 2
USM 0

It was downright frigid for an early fall afternoon, but the weather didn't stop the Bowdoin faithful from witnessing the first home game of the women's soccer season against the University of Southern Maine. And it certainly didn't stop the Bears, who notched their fourth straight victory and third shutout of the season.

Strikers Bridget Foley '99 and Cyndy Falwell '98 led the team with second half goals to give Bowdoin a 2-0 victory over USM. The Polar Bears dominated the first half of play with crisp passing and suffocating defensive play, but had difficulty finding the net. USM, knowing they were facing the number one team in New England, and the 8th ranked Division III team in the nation,



Bridget Foley '99 leaves a defender in her wake. (Shelly Magier/Bowdoin Orient)

Bowdoin 3
Middlebury 2

in the middle and had more success in breaking their defense."

After making the necessary adjustments, Bowdoin broke the scoreless tie on Fallwell's goal eight minutes into the second half. Senior co-captain Margaret Campbell provided the assist when her cross from the right side rebounded to Fallwell. She had enough time to gather and fire a shot into the lower right corner, which easily beat the USM goalkeeper.

Just under 20 minutes later, Foley provided some insurance with her team-leading sixth goal of the season. Co-captain Kris Benhoff '97 was at the top of the penalty area when she placed a nice ball through to Foley, who hit the net for the second and final goal of the game.

Tricia Bohannon '00 had an easy day in net making a solitary save for her first collegiate shutout and victory. It was the Bear's third shutout in four games. Unfortunately, the defense was without the services of junior starters Lisa McVane and Jill McKay. McKay is listed as day to day with a sore back, while McVane suffered ligament damage to her ankle and will sit out two weeks. Both will be sorely missed against archrival and NESCAC power Amherst this Saturday.

While Cullen acknowledges that this game

between the first and second ranked teams in New England is for bragging rights, he also believes that there are eight to 10 other teams in the NESCAC who can challenge the Bears for the top spot. He feels the team shouldn't put too much emphasis on the Amherst match-up with 10 games left in the season.

The Bears learned firsthand just how tough some of the other NESCAC teams can be last Saturday when they traveled to Middlebury for their first real test of the season. In a high intensity game, the Bears earned their third victory of the season in dramatic fashion, edging out the Panthers 3-2.

Cynthia Lodding '97 put Bowdoin up first as she ripped a shot to the lower right corner of the net on an assist from Falwell in the 24th minute. Middlebury quickly responded less than four minutes later with a goal of their own to make it 1-1 going into the half. Bowdoin recaptured the lead on Foley's unassisted goal in the 76th minute, but was unable to hold off the Panthers, who countered with a goal of their own in the next minute of play. Knotted at 2-2 with eight minutes remaining, Foley struck again to lift the Bears in the 3-2 victory. Andrea Little had six saves in the victory.

The game was played in typical NESCAC fashion. It was a match contested at a great skill level, with high intensity, in which either team could have won. Expect all that and more when Bowdoin faces Amherst.



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Acrobats
delight students

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The Bowdoin Orient

VOLUME CXXIV, NUMBER 5
The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 4, 1996
Bowdoin College, Brunswick, Maine

College nears final stages of reaccreditation

With this week's visit of a reaccreditation commission team, the College is finally nearing the finishing stages of its decennial reaccreditation process.

CHRIS HOURIGAN
STAFF WRITER

With this week's release of the 1996 Bowdoin College Self-Study report, the college prepares for a visit, scheduled for Oct. 27-30, by an eight-person commission that will determine whether Bowdoin will continue to be accredited by the New England Association of Schools and Colleges. Colleges and Universities are accredited, or licensed to operate, by a collaborative body, comprised of comparable institutions of higher education in a given region. According to Stephen Hall, Assistant Dean for Academic Affairs, accreditation, which occurs every 10 years, is a process of "institutions evaluating peers," and the commission that evaluates a given institution's eligibility for re-accreditation consists of administration and faculty members of peer institutions.

Hall explains that accreditation is important because it "forces an institution to monitor the success of its activities and the outcome of the teaching that occurs therein."

Accordingly, the Commission asks that a college or university applying for re-accreditation write a 100-page report that examines itself in 11 institutional categories, including faculty, student services, physical resources, and public discourse. Bowdoin, for example, has also decided to target the relationship between the intellectual and social life in a residential college setting for its self-study.

This subject further subdivided into three separate sections, each one written by a co-chair of the working group assigned to the topic: "Residential Life" by Professor of Political Economy and Sociology, Craig

McEwen, "Extra and Co-Curricular Life" by Professor of English, William Watterson, and "The Organization of Academic Experience" by Associate Professor of Government, Paul N. Franco.

Hall explained that while the first half of the report is "fairly standard," the second half "really gives [the College] an opportunity to explore and present what [it] thinks is unique and valuable to Bowdoin."

Watterson remarked "[The self-study] definitely tells you where Bowdoin is in 1996, and it is really a model of what such a report should be. It identifies Bowdoin's strengths and weaknesses and, in so doing, outlines the strengths and weaknesses of the modern liberal arts college in general."

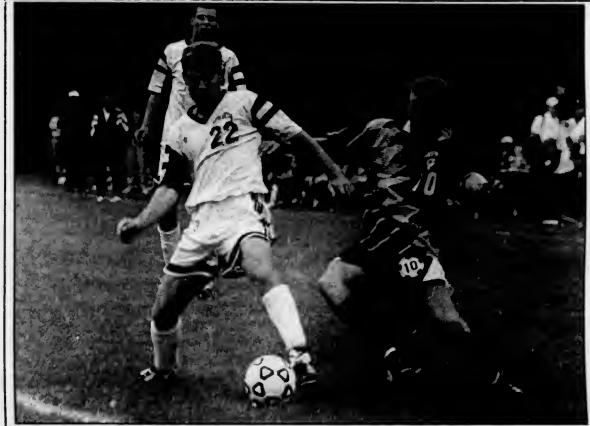
Encouraging student response to the report, which is currently on reserve in the main library, Hall added, "It offers a balanced and detailed look at our programs, and the more exposure we get, the better."

"We need to hear from students. We hope that they will be able to determine whether the study reports accurately on residential life at the College, and we hope that [the self-study] will prompt students to think imaginatively about how it can be improved beyond the current physical structure," McEwen said.

Franco noted that although his section "runs a little astir to the larger topic regarding the relationship between academic and social life at Bowdoin," it focuses on issues such as advising, the construction of an academic major and the study-away program, which "go beyond the classroom and contribute to the fashioning of the total Bowdoin experience."

He continued, "We expect that these are concerns that students as well as faculty have, and we hope that they will read the report and begin to think about ways in which they might, for example, better share their intellectual experiences with each other outside of the lecture-hall setting."

In addition to having access to the report, students will also have a chance to communicate directly with the visiting commission at an open meeting to be held on Monday, Oct. 28.



(Shelly Magier/Bowdoin Orient)

Josh Muhlfelder '98 helped to thwart Amherst's attempts at crashing the Parents' Weekend match-up. While the soccer team eventually prevailed in their contest, some other teams did not fare quite as well against the Lord Jeffs. For all the highlights and lowlights, see page 16.

First Lady speaks at Brunswick High

ABBY BELLER
STAFF WRITER

This past Monday the community of Brunswick hosted renowned speaker Hillary Rodham Clinton.

Clinton spoke at Brunswick High School on Monday afternoon to an audience of students and community members.

Democrat John Baldacci, congressman from the second district, addressed opening remarks to students in the audience, stressing the importance of education, especially in an age of global competition. He encouraged students to take advantage of opportunities, saying "you're our future."

Following Baldacci, Tom Allen '67, Democratic candidate for the first congressional district, described Clinton as "a woman who understands what families are going through in this country." He stressed the importance of local education efforts and community implementation of good ideas.

Former governor and current senatorial candidate Joe Brennan spoke after Allen and echoed many of his points, especially the importance of community support. He addressed the problem of inadequate resources for many families, saying "we ought to be investing in the future and that means putting money into education."

Contributing to the theme of student initiative and placing more emphasis on the main beneficiaries of proposed education reforms, the editor-in-chief of the Brunswick High School yearbook delivered a brief

speech, introducing Clinton and welcoming her to Brunswick.

Clinton noted that it was "a great treat to be back in Maine." She also commented on the successful completion of the new Brunswick High School, citing the building as an example of how the economy and education fit together in tangible ways.

Clinton was concerned with including students—the proposed benefactors of educational improvements—in her speech and addressed many of her points to high school students, as well as parents and potential opportunity providers.

She stressed the importance of three factors in education: opportunity, responsibility and community. Additionally, she noted that this year's presidential election "is really about young people."

In addressing current students, she said that each individual is personally responsible for taking the initiative to study and work toward educational and career goals, as well as for taking advantage of opportunities offered to them.

"We believe that we have the best generation of young people that this country has ever had," Clinton said. She stressed the need for adults to give positive feedback and emphasized that instead of focusing on trouble-makers, attention should be given to those students who excel and in providing opportunities for youths.

Returning to her theme of the overriding importance of education, Clinton noted that "education is a key to whether they'll be able to take advantage of those opportunities."

SLC meetings off to positive start

ZAK BURKE
OPERATIONS EDITOR

Last night's Student Leadership Council meeting, only the second of the year, began to address many of the issues brought up during the group's inaugural meeting last month.

Ben Beach '97, an organizing member of the Council, said he was pleased with the way the meeting went and with the high attendance as well.

"The kind of exchange we saw this evening was very positive and very productive," he said. "There were a lot of ideas out there and a lot of groups helping one another; that is exactly what we had hoped for."

Formed last spring, the SLC is a group designed to represent and coordinate the efforts of the various student organizations on campus. Other founding members include Pete Sims '98, Payne Cave '97, Sarah McCready '98 and Chris Pachios '98.

At their first meeting, Beach suggested that the SLC's initial mission encompassed two main goals: first, to provide a forum for organizations to generate and communicate their ideas about community programming, and second, to provide the services to realize those ideas.

Lia Holden '94, director of student organizations, also stressed the importance of communication between groups.

"This should be a place where people with common goals can get together," she said.

The agenda of this week's meeting was already beginning to deal with many of those issues. The first order of business was a simple round table discussion where leaders went over their organization's plans for the coming month, in an effort to find support from other organizations and to avoid con-

flicting plans.

Karina Van Vliet '97 noted that she felt the problem on campus is not so much a lack of planning or a lack of options, but actually an over-abundance of possibilities that effectively dilutes student participation in any one event.

Although the general consensus was that this was a legitimate problem, Beach commented at the same time that one of the goals of the SLC is to avoid that type of single minded planning.

"I encourage people to work hard to plan in advance so we can inform people," he said, "and I encourage people to come to these meetings so we can coordinate our efforts."

The rest of the meeting dealt with two other issues aimed primarily at chartering and budgeting organizations. Holden briefly outlined how to apply for a charter and how to deal with funding requests, an item of particular interest to the many groups who recently requested additional funding.

Chair of the Student Activities Funding Commission (SAFC) Mark Zimman '97 provided a more in-depth analysis of how an individual organization's request for funding is considered once it is submitted.

"I'm probably not a real popular person among a lot of the organizations here right now," he noted before making any other comments. "But we have only one block of funding that you all get money out of and we have to make it last through the entire year."

Zimman also pointed out that 14 new organizations were chartered last year, meaning that many budget cuts were not reflective of misuse of last year's funds but of the simple fact that the competition for money is always increasing.

"The student activities fee is \$185 per year per student, which works out to about



Nanako O'Donnell '97 of Asian Student Association speaks during Thursday's SLC meeting. (Matt Hougan / Bowdoin Orient)

\$25,000," he said, "Now that sounds like a lot of money, but we have 65 to 75 active organizations on campus and they're all seeking money."

But although appeals are an option, there is not a great deal of money left. After initial budget decisions were made last spring, only \$10,000 dollars were left to provide additional funding this fall. Zimman said that requests for additional funding totaled more than \$22,000 and that \$8,000 had been given out.

Holden, in describing the process of applying for funding, and Zimman, in describing how the funding decisions were made, stressed the fact that a clear statement of purpose and specific outlines of costs and

planned events will encourage legislative committees to take the requests more seriously.

Reflecting on what he perceived as the success of the meeting, Beach said he is looking forward to increased participation and communication among student groups as they realize the potential power of this new organization.

"As the conversation suggested, the coordination of events and the mutual support of student groups will be crucial in terms of redeveloping the student life on this campus," he said. "Coming together like this really shows that we can take the responsibility to and are competent to organize our own social lives."

Ted Halstead redefines economic well-being

MELANIE RACE
CONTRIBUTOR

Ted Halstead, a graduate of Dartmouth College and the founder and director of the California-based Redefining Progress, spoke at 7 p.m. on Sunday evening in the Beam Classroom. In his speech, entitled "If the Economy is Up, Why is America Down?", Halstead discussed the "national well-being" in light of economic indicators, namely the GDP (Gross Domestic Product).

Halstead, who describes himself as an activist for environmental and social change, considers economics "the calculus of public policy." Turning to economics as an attempt to advance environmental activism, Halstead founded Redefining Progress, an organization which combines environmental issues and social concerns with economics.

"The fabric of society is starting to fall apart," said Halstead, who sees fiscal, environmental, and social signs of such a breakdown. As costs go up, stagnant wages and rising unemployment drive incomes down, putting many families in an economic crunch.

Meanwhile, the GDP indicates that the economy is moving in a positive direction. The GDP measures national well-being in terms of economic gain, and has been rising since the 1970s. One explanation, according to Halstead, is that the GDP, originally developed as a measure of military capacity during World War II, treats crime, divorce and natural disasters as economic gain, while ignoring the non-market economy of household and community. Halstead suggested that when politicians talk about growth, the response should be "growth of what?"

As an alternative to the GDP, Redefining Progress has developed a method of measuring national well-being which takes into account twenty-four aspects of economic life. This method, called the GPI (Genuine Progress Indicator), indicates that the national well-being has been declining steadily since the 1970s. Though the GPI is not yet a valid guide for policy-makers, it does take into consideration more factors than the GDP.

Halstead also offered possible solutions to the economic problems in America. Viewing current public economic policy as anti-jobs and pro-pollution, Halstead advocates a revenue-neutral tax shift. This change includes a decrease in the payroll tax and the addition of focused consumption taxes targeting pollution, energy use, virgin materials use and resource depletion. Halstead feels that such changes, implemented over time, could lead to a creation of business opportunities and jobs as well as increased wages.

A large audience heard Halstead's speech, as a mixture of faculty, staff, and community members (including John Rensenbrink, candidate for U.S. Senate) filled the room.

Following the question-and-answer session after Halstead's speech, a senior economics major who attended the program said, "He [Halstead] has a lot of ideas based in economics, but I'm not sure his objectives are economic." Program Director Becky Koulouris, who was involved with the planning of the event, was happy with both the turnout and Halstead's speech.

"I was pleased by the student interest; and I thought there were some challenging questions," she commented. "I liked his [Halstead's] sense of optimism and ability to effect change."



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Ralph Nader advocates civic minds

CAROLYN SAGES AND
ARKADY LIBMAN
CONTRIBUTORS

Ralph Nader spoke Tuesday night at Pickard Theater about civic responsibility in a corporation-dominated society. Mr. Nader, although he was not allowed to discuss the topic, is a presidential candidate in this year's election, and has functioned for 30 years as a consumer activist. He has been instrumental in the passage of the Freedom of Information Act, various motor vehicle safety laws, the Clean Water Act and the establishment of the Environmental Protection Agency.

His lecture focused on the differences between growing up in a corporate and a civic world and what it means for the future of the country. He argued that students today cannot continue in the pattern of "memorization, regurgitation and repetition," but rather must combine their learning and their civic duty to change the world. "You can be an expert, but if you have no interest [in the matter] you are useless to the public."

He criticized the multitude of college graduates who are lured into the corporate world after leaving school and spend their lives strengthening corporate power. Hegave as examples his friends who, after retiring from the corporate world, felt regret for the opportunities they missed to change the

world. "They never stood up for what they believed in, for the larger principles that guide the future of the world."

Nader asserts that the most dominating force in the world today are corporations and in his opinion, consumers have to stop accepting the terms that corporations dictate and start making the corporations work for them. He asked the audience how many times an individual walks into a car dealership and sets the terms of the contract himself rather than passively agreeing to the dealer's demands. He claims that a consumer rarely sits down at a cash register, reads the contract, changes its terms and presents it back to the salesperson for their signature. Ralph Nader wants to change this phenomenon. He believes that consumers should know where their money is going and have a greater choice in how they want to spend it.

Nader noted the irony in the public conceptions of welfare. Social welfare is most often criticized, but it is actually the corporate welfare, the tax breaks and the incentives that costs the taxpayer the most.

He gave the recent example of a computer chip company whose plant was lured to New Mexico with the promise that they would be exempt from all property taxes. The flood of people to the area did create jobs but left the public services, such as schools, hopelessly overburdened and the rest of the community was left to pay for expanding the public works to allow for a company that was not



Ralph Nader spoke on Tuesday night.
(Matt Hougan/Bowdoin Orient)

giving back to the community.

Another large portion of the speech was devoted to a discussion of the environment and how the present "environmental violence" of corporations is depleting our natural resources. Clear-cutting is destroying jobs, present and future, contaminating the land and reducing the public's ability to use

the land.

He cited a specific example of the automobile, gas and tire industry executives trying to collectively purchase the mass transit systems in several large U.S. cities. These corporations force the public to purchase their products at the expense of increasing air pollution and the consumption of our limited fossil fuels.

The theme of justice was also prevalent in Nader's speech. Nader pointed out the common misconception that "seeking justice is soft intellectually." To refute this he called upon Daniel Webster who said that justice is the greatest thing created by man. Nader emphasized the need for everyone to be concerned with the civic responsibility of justice.

He discussed the misconception that the value of a person lies in their skills rather than in their principles and their sense of justice. "A lot of schools have become trade schools" and people apply those skills for their personal gain rather than for the betterment of society as a whole.

Nader finished his speech by giving those students who are contemplating life after college some advice. He warned the students against falling into the usual trap of college, graduate school and then a corporate job. He also spoke against attaining important skills and never using them.

"Do we want to trivialize our lives into lucrative patterns or magnify them?" Nader asked.

CPC offers new January internships

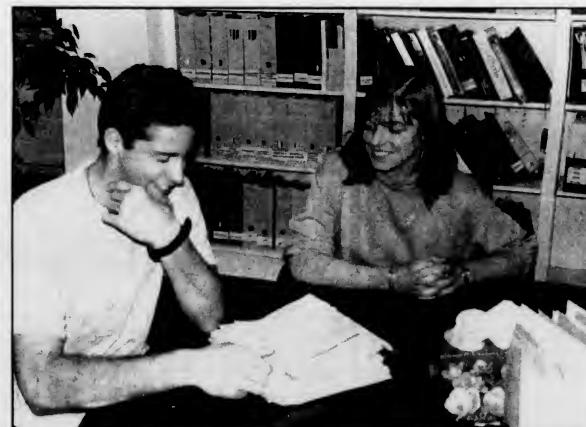
KIM SCHNEIDER
CONTRIBUTOR

The Career Planning Center is inviting students to "get a plan for Jan" and research opportunities for January internships.

The opportunities for internships over January break has expanded greatly from 30 in the past to over 160 this year. They cover a wide range of interests and fields of study, including openings for scientific study at the Brookhaven, ME National Laboratory, advocacy of women's rights in Washington, D.C., and preservation of culture at the Pacific Asian Museum in Pasadena, CA. The application deadlines for these internships range from Oct. 15 to Dec. 30, although some have rolling deadlines.

Internships over January break are not the only option for interested students. They can also be pursued over the summer or during the academic year. All in all, almost 1,000 internships are on file in the CPC.

Some internships are paid positions, but often even those that are unpaid prove beneficial. Foremost, they provide students with experience in the working world. They also greatly increase the success rate of finding a job after graduation. A survey last year by the National Association of Colleges and



Intern Coordinator Amy Sanford and Brian Fontana '97 review options for an internship this coming January. (Matt Hougan/Bowdoin Orient)

Employers found that employers cited internships as the number one source for new hires. While an internship doesn't guarantee a job, it can "open the door" by helping to build new skills as well as a network of potential contacts in a particular field.

Internship opportunities are listed in binders in the CPC office by field of interest or by location (Bowdoin and Pomona College in California share internship listings to give students a wider geographical variety). One binder is devoted exclusively to housing options in some of the most popular cities such as Washington D.C. or Boston.

The CPC also provides published books of internships, including "The National Directory of Internships," "Princeton Review's Internship Bible" and several organized by field. The Internet is rapidly becoming a valuable tool for internship searches, and by the end of the semester the CPC hopes to have all of their internship listings on-line at their World Wide Web site (<http://www.cpc.com>)

www.bowdoin.edu/dept/CPC/

Another option is to use the Bowdoin Career Advisory Network, where Bowdoin alumni volunteer to help a student in their chosen field to aid them in gaining information about that field and to offer advice.

Amy Sanford, the Internship Coordinator at the CPC, noted that there are many students who are the most successful.

"It's the persistent, determined students who are the most successful."

—Internship Coordinator

Amy Sanford

sources available for students even if an initial browsing of the CPC files does not help them. "It's the persistent, determined students who are the most successful," she said. To make an appointment to discuss internship possibilities, call the CPC at 207-725-3717. The office is open weekdays from 8:30 a.m. to 5 p.m., with evening hours Sundays 6 p.m. to 8 p.m. and Wednesdays 9 p.m. to 11 p.m. Afternoon walk-in hours for quick questions and follow-ups are posted in the CPC newsletter received weekly by seniors and every other week by undergraduates. Students are welcome to stop by and browse catalogues at any time.

Responses to alcohol policy vary

BETH HUSTEDT
STAFF WRITER

Many upperclassmen remember campus-wide parties as a part of their Bowdoin experience. For now, the first-years view this occasion as a rarity.

Although students' safety has always been a concern of Bowdoin's administrators, the death of a visiting student last spring resulted in a revaluation of Bowdoin's existing policies. An alcohol task force was created last year that revised the alcohol policy as printed in the handbook.

The revision of the alcohol policy focuses on registering parties, and giving the host primary responsibility for making sure the party is under control. Ideally, Security would work with the host, providing back up if the host needed assistance at the registered event.

The goal of the policy, and of the Administration as a whole, Bradley explains, is to "prevent the extreme abuse of alcohol." In the past, he reasons, "People have been willing to tolerate alcohol abuse as fairly normal behavior. It is not normal behavior."

Some students have not responded favorably to the system.

Brent Ruter '97, resident assistant in Mayflower Apartments, discussed reactions to the new policy. "My residents have expressed strong negative feelings towards the new alcohol policy because they feel the College is imposing on their rights. About 80 percent of them flat out refuse to register parties and would rather get caught just out of sheer principle."

Noah Jackson '98, a proctor in Winthrop Hall, explains that the policy may have deterred people from having parties because "they are afraid to register them." He is concerned that the policy encourages drinking in the dorms and that "...a lot of people are drinking without their safety in mind. That was not our goal."

Please see ALCOHOL, page 4

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Alcohol policy revisions bring widespread student criticism

ALCOHOL from page 3

Many first-years seem to share this sentiment. Amanda Fuque '00 noted that the alcohol policy "puts a damper on the social scene but doesn't discourage drinking." Scott Roman '00 agreed.

"The policy is too harsh ... It fosters drinking in the dorm rooms."

Ruter explains that many of his residents are simply unsure of the changes in the policy, and that "people are afraid of the difference. They think they have to submit names of everyone going into their apartment." One of the biggest challenges is simply educating them about the policy and "getting them to calm down."

Both Director of Residential Life Bob Graves and Dean of First-Year Students Tim Foster stressed the individuality of each infraction of the policy, expressing primary concern for student safety. Like Bradley, their goal is to prevent the excessive abuse of alcohol. Foster explained, "I would never want to see people, when they are significantly concerned with someone's well-being, to make a decision that put that student's

personal health at risk because of fear of a draconian college response or sanction."

Foster emphasized, however, the importance of student responsibility. "Students may choose to experiment [with alcohol] but they should know the consequences of their actions."

"I would never want to see people, when they are significantly concerned with someone's well-being, to make a decision that put that student's personal health at risk because of fear of a draconian college response or sanction."

— First Year Dean
Tim Foster

Perception of the alcohol policy has prompted some students to take their alcohol and parties off-campus. Driving to off-campus events becomes a concern when alcohol is involved. Drinking and driving, as Bradley notes, "would be the worst unintended consequence."

There have been successful campus-wide efforts this fall. It is the hope of both the Administration and of students that all-inclusive social events will not cease as a result of the policy revisions.

Students are in agreement that Bowdoin is changing. Ruter elaborated on some beliefs. "They feel sorry for a first-year class that is going to a school so much more restrictive than the Bowdoin they knew."

Jackson added, "Bowdoin, socially, is changing a lot. It is no longer an old boy school. Upperclassmen are adjusting to that."

To post a message on the listserve for the Commission on Residential Life: send email to listproce@listserv.bowdoin.edu with no subject and only "SUBSCRIBE COMMISSION <your name>" in the body of the message.



Security recommends that all students use bike locks to prevent thefts. (Matt Houghan/Bowdoin Orient)

Thefts plague Bowdoin campus

As of August 19, 10 bicycles have been stolen from members of the Bowdoin community and several others were vandalized. The vehicles were taken from Adams Hall, Beta Sigma, Howard Hall, Maine Hall and Brunswick, Harpswell and Mayflower Apartments.

Six of the 10 thefts happened in one week, between the dates of September 2 and September 9. The owners of five of these six bikes had left their bikes unlocked.

In their crime report for the week of September 2, Security advised students to lock their bikes to one of the many racks around campus. Louann K. Dustin, the Security Administrative and Program Coordinator, em-

phasized that, "the U-bolt type lock is best, as the cable locks can easily be cut... registering your bike with Security may help in the recovery of your bike if it is stolen." The Bookstore sells the U-bolt lock for \$18.95.

Security reports the following incidents for the week of Sept. 23 through Sept. 30:

-A TV/VCR was taken from the Peucinian Room at Sills Hall

-A golf cart was damaged when it was taken from the storage shed for a joy-ride

-A swastika and an obscenity were found scrawled on a piece of paper in the basement of Coleman Hall

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The Bowdoin Orient



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Letters should address the Editor, and not a particular individual. *The Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Editorial

Leadership council encourages more group communication

The concept of community at Bowdoin has changed. It was once held together by the fraternity system and the interactions that were generated by the various houses. While this structure still exists, its popularity has indeed waned, leaving a void in the social structure on campus. Instead, student organizations have been left to compensate for the changing atmosphere at Bowdoin.

These student groups rarely communicate when organizing events in order to foster a more all-encompassing sense of community. We have fallen victim to the same fractures that plague large universities—insulated groups of students who have neither the desire nor necessity to expand their sphere of relations.

We are currently overrun with a vast array of dances, lectures and activities, all of which are engaging, yet none of which command the attention of more than a select group of students. While campus events are plentiful and varied, they remain isolated occurrences lacking a unified momentum and direction.

The newly-created Student Leadership Council is attempting to fill the void—they must be supported in their efforts. In offering a bi-weekly forum in which representatives from student groups coordinate their activities, the SLC represents a structure for communication and organization which the campus has lacked. During this week's meeting, representatives from Safe Space to the Student Union Committee to Asian Students' Association presented campus activities

that they intend to organize, and solicited both contributions and support.

As Ben Beach, one of its organizers predicts, "one of the outcomes of this process will be the collective reinvigoration of the campus social life." Through group interaction and this new, collective focus, communication can facilitate the rebuilding of Bowdoin's community.

One of the SLC's goals is to pull organizations together, focusing their energies on larger events which will, in turn, involve more members of the student body. Even more importantly, a portion of the SLC's meeting is devoted to a desperately needed forum for the discussion of campus issues. Not only will this feature allow students the opportunity to voice their concerns as members of a larger community, their ideas will be relayed to representatives of the Executive Board and thus to the Administration. In this way, the SLC also offers a means by which a more diverse range of student voices can be heard and utilized by the College when making decisions which will affect us all.

Through their position as facilitators of both horizontal and vertical lines of communication, the SLC has strategically positioned itself to be at the forefront of the creation of a more inclusive and adaptive Bowdoin community. To sustain this position, the SLC must strive to remain open and positive and student organizations must recognize that their participation has the potential to energize the social structure on campus.

Calendar changes indicate a disregard for students' needs

Last Friday, a letter appeared in Bowdoin students' mailboxes explaining calendar changes for the coming year. The major changes include the inauguration of a "Fall Honors Program" and "Honor's Day," an early scheduling of Parents' Weekend 1997 and a late move-in date for the fall 1997 semester. The letter should raise concerns for several reasons. First, the fact that the dates for these important events were decided seemingly without consideration for the students is disturbing. These dates are now a "fact"—there is no option for questioning or debate. Students, those affected most by these changes, were simply informed in such a way that offered very little explanation and showed little concern for student input.

Furthermore, the "Fall Honors Program" and "Honor's Day" described in the letter are ambiguous. Whatever happened to James Bowdoin day is a mystery, but now we are faced with one event which promises to "recognize students with the highest academic achievement" (formerly known as James Bowdoin Book recipients) and one which will simply be "an all-campus event." It is unclear which semester's grades will count and therefore, who will be eligible. James Bowdoin Day was a tradition students and parents anticipated every year; how many parents will be able to make it to an Honor's Day which falls on May 7—a Wednesday?

The letter clearly explains the decision to hold Parents' Weekend at a date so early that it is

virtually impossible for any performing student groups to have a performance prepared. Again, parents will be forced to return for the later Homecoming concerts and fall exhibits to see what their children have worked so hard to present. This presents an impossible situation to many who live too far from the College to make two trips. Although a later date is presented as undesirable, the reasoning which discounts it hardly seems stronger than that which supports the early weekend.

Finally, the move-in date for next fall was moved from a Sunday to a Wednesday. Many students will have problems with this date. It allows students only two days to move and get settled in before classes begin. Seeing one's friends before actually having assignments is one of the highlights of the semester; it is a time to relax and enjoy oneself without having to worry about schoolwork. Also, those who need relatives to help them will find it difficult to get assistance from anyone who works on a non-weekend day.

The Administration is often criticized for being insensitive to the needs and concerns of students. However, it is difficult to understand a clear disregard for the needs of students and their families. It is obvious that the College would not exist without either; by alienating those who they should strive to satisfy, the Administration continues to seem aloof and uncaring. In such a small and intimate setting, this characterization is ironic.

Letters to the Editor

Commission of Student Opinion

To the Editors,

All of us received a letter written by the chairman of the board, Mr. Frederick Thorne '57, concerning the formation of the Commission on Residential Life; the agency that will shape the social future of this College. In his letter, Mr. Thorne maps out clearly the Commission's objectives of enhancing personal growth through a residential life policy that endures the social offer of the College: "learning from one another outside the classroom; the formation of lifelong friendships; the development of leadership ability; the creation of a sense of community."

This goal sounds and feels great. The time is now in Bowdoin's history to rethink our future. No one can argue against that. The events of last year hit this campus hard; stirring the calm of this

school into a period of confusion and frustration. With the past behind us, this campus must now move forward. The Administration has chosen its vehicle but what about the students? Were we ever given the chance to make our choice?

We must question the level of student representation and involvement in this process. This is not to take credit away from the three students who are serving hard with their time and effort on this Commission. We must applaud their efforts. But, let us ask ourselves whether this campus should truly place this tremendous burden of reshaping the remaining years of our college career on their shoulders without giving them some support from our shoulders. Furthermore, should this campus accept the handpicking of four representatives to this board and ignore the lack of communication about the process? To those questions we answer no and firmly believe that this campus should respond the same way.

But our response should not this year be a silent protest. Rather it should be a united front of expression about how we believe residential life should be on this campus. After all, we experience firsthand the changes that this Commission will suggest and should therefore respond first-hand with our own feelings. Therefore, the Governance Sub-Committee of the Student Executive Board has proposed the Commission of Student Opinion. There is no handpicking or elections involved. Instead, this whole campus has an equal voice. Here is our plan.

Next week each one of you will receive a questionnaire that has been devised by the Governance Sub-Committee and the Polar Consulting Group, a campus management consulting firm which works with student organizations to solve their strategic problems. This collaboration is our effort to ensure a statistically valid survey. This questionnaire will consist of some yes/no questions that will provide percentage analysis and some opinion oriented questions. It is the opinionated questions that are the most important.

These questions are your opportunity to express your thoughts. We must only ask for your complete seriousness on this project which is why we are allowing one week for a response. Take your time on this questionnaire and do not slant on clarity and thoroughness. There will be boxes at the SU desk for each class. To ensure against box stuffing we must ask that you put your Bowdoin ID number on your sheet so that we can cross off names. Your thoughts will be held in complete confidentiality. Any sheet that does not have an ID number will be disregarded.

During that week, I [sic] will write President Edwards, Don Kurtz, Chair of the Residential Committee and Frederick Thorne, Chairman of the Board of Trustees. We also plan to advertise this Commission heavily by reaching out to branches of this community and discussing this plan.

After the week, your responses will be gathered and compiled into a detailed report, citing the results of the survey and most importantly the gathering of your thoughts and ideas. The results will be published and a global e-mail will go out as well. We will be sure to communicate with you and let you know of our progress. Once this report is made, it will be formally presented to the Board of Trustees meeting on Oct. 17 at Bowdoin. After this presentation, the report will formally go to the Chair of the Residential Life Commission and President Edwards.

Let me emphasize that this Commission of Student Opinion is in no way an attempt to undermine the efforts of the Residential Life Commission. We must concede that this body will move policy forward according to their agenda and not ours. Though it is their intention to act in our interests, it is our duty to our community, the Residential Commission and, more importantly, ourselves to defend our interests on our own terms. We believe that this Commission of Student Opinion allows us to do that in a powerful way. It is our responsibility to provide the proper student representation and expression of belief to this matter to the agency that will determine our life at Bowdoin. We hope that the Residential Life Commission recognizes this movement as an effort to help them in their quest to best represent our interests as they look to the future. We also hope that this campus will look at this opportunity seriously and accept this as our chance to make a difference with the resources we have. We have gathered in numbers. Let us now unite without voices.

The Governance Sub-Committee
The Student Executive Board

Chris Giordano '98 (Chairman)
Alison Glenn '98
Payne Cave '97
Marc Zimman '98
Buffy Small '99



A cobweb found at the Thalheimer property. (Matt Hogan/Bowdoin Orient)

Change ineffective party policy

To the Editors,

We write after spending another glorious night living in the charming town of Brunswick near the beautiful Bowdoin campus. Evidently, one of the deans gave Beta Sigma permission to host a party for 400 students until 1 a.m. As anyone not insane or criminally naive should know, however, setting an hour for the party to end does not guarantee that suddenly, magically, all the students will disperse and the world will return to peace again. On the contrary. After swinging down their final beers, milling about, staring at the night sky, shouting to friends half a block away, trampling on nearby lawns, briefly obeying the requests of security officers to quiet down, they might make it off the street in an hour or two. And a few hardy souls, having spent a few more hours chatting in the back room, will emerge around 4 a.m. to chant their heartfelt loyalty to Beta together in the street, hoping to convince everyone in the surrounding houses that they have bonded for life.

As residents who live between Beta house and campus and near TD and Psi U, we have been disturbed repeatedly by such parties over the years. We've had enough. Students have no more business behaving in this way than residents would in gathering forces, invading campus and disrupting classes so loudly and insistently that they would have to be cancelled.

Administrators challenged about the party could claim that Beta has the right to throw one. Since every Bowdoin student has such a right, equity demands that Beta be given its due as well. But Beta is not located on campus or immediately across the street from it. Perhaps students on campus may disturb themselves and annoy each other to the end of time. But no college administrator can safely claim that a fraternity house located a block and a half from campus may turn a street into an open bar for hundreds of people—simply because a dean has given them permission. There are reasons, after all, why most towns and cities have zoning ordinances requiring drinking establishments to be located away from residential districts. Thus any administrator who grants permission for such a party assumes that the College in fact administers a part of town and has the power to shape the lives of nearby residents in the way it pleases. We in the neighborhood must accept these disturbances because a College official has said so.

Some readers might think we exaggerate our powerlessness. But we've done everything we can, and nothing has changed. We have written letters, filled out complaints and met with senior staff. We've called the frat houses, called security, called the police. We've tried everything we can think of. The

results? One more hopeless, sleepless night.

No doubt the administrators in charge are smart, well-intentioned, resourceful people. But their strategies have failed. When challenged by a security officer last night, one student screamed, "But it's a FRAT!" Nothing could have been more eloquent. For this student, as for so many others, a fraternity is by definition beyond supervision or control, a place for wild abandon without regard for consequences. No amount of earnest conversation with the leaders of the fraternity houses will ever make a dent in this attitude, for anyone of them, faced with 400 happy, inebriated friends, is powerless to keep the peace.

Some people might say that residents annoyed by the noise should move. But then who would take their places? Should the street be depopulated so that parties can continue? Perhaps college administrators responsible for these disturbances, who now live in quiet areas of town, should be required to live along the street so that they would at least have to face the music personally.

True, several security officers lined the street for an hour or two last night, making sure that nothing got too far out of hand and that students tried to keep the volume down. But they went home too soon. The real disturbances began after the party was officially over.

Nowadays the College seems content to ensure that parties cause no deaths, lead to no huge fights between fraternities and cause no hapless student to get alcohol poisoning. Any night on which disaster is prevented is counted a success. As a result, students know that they may disturb local residents as often, as loudly and as late as they please, as long as no security officer or policeman is standing nearby. They know none of them will ever be called to account for such infantile behavior. They know that the College regards the street as its own. What is there to lose?

We haven't even mentioned the many unauthorized parties that have taken place this year. For the first few weeks of the semester, fraternity houses seem to regard Thursday, Friday, Saturday and Sunday nights as legitimate times for carousing. Eventually, even the most good-humored and forgiving person gets a little frustrated.

So what do we suggest? No more dialogue, no more civilities, no more heartfelt conversations. No. The College must change its POLICIES. Period. No "campus-wide" parties off-campus. Anything else is pure illusion, a waste of time. We've had enough. If the College refuses to make this change, perhaps it would be willing to pay the hotel bill the next time it organizes such a night.

David Collings
Terri Nickel

Letter to the Editor

Greens vote helps Republicans

To the Editors,

The election of 1996 bears profound implications for America. As a Bowdoin sophomore I am concerned with romanticized attention enjoyed by the Green Party on campus.

Let me be clear. As a Democrat, I support strong environmental protection. I respect the Green Party U.S. Senate candidate, Professor Emeritus John Rensenbrink, for his distinguished service to Bowdoin. I respect members of Bowdoin's Greens [sic] for their enthusiasm, energy and dedication to important environmental issues.

But the Green Party's role in Maine politics has become that of an electoral spoiler. The Greens undermine their goals by helping to elect Republicans and their anti-environment, anti-family, anti-education and anti-choice policies.

In 1992, Democrat Patrick McGowan nearly upset veteran Republican Congresswoman Olympia Snowe in Maine's Second Congressional District. Results indicate that Snowe would have lost a head-to-head campaign with McGowan. But Green Party candidate Jonathan Carter drew enough Democratic support from McGowan to give Snowe the advantage.

In the 1994 election for retiring Senator George Mitchell '54's seat, Snowe defeated progressive Democrat Tom Andrews '76. During his two terms in the U.S. House, Andrews passionately championed environmental protection, economic fairness and social justice. Thanks to the Greens, who kept Snowe's career alive in 1992, Andrews was out and Snowe became part of a Republican majority controlled by extremists. Isolationist Jesse Helms was appointed to head the Foreign Affairs Committee; Orrin Hatch, an anti-choice Senator, now leads the Judiciary Committee; Al D'Amato chairs the Finance Committee and uses his position to harass Hillary Clinton; and 92-year-old Strom Thurmond heads up the Armed Services Committee.

Votes for the Green candidate in 1992 created momentum for the election of Senator Snowe and a Republican majority in 1994. Were these votes in America's best interest?

In the current race for the open U.S. Senate seat vacated by Bill Cohen, former Democratic Governor and U.S. Congressman Joseph Brennan faces Republican Susan Collins, Green Party candidate John Rensenbrink and U.S. Taxpayer Party candidate Bill Clarke. Recent polls indicate a dead-heat between Brennan and Collins. Every single vote is crucial and has long-term national implications. Ballots cast for the Green Party candidate will draw from the Democrats and aid in the continuation of an extreme Republican majority.

Republican Collins refused to go to San Diego to fight her Party's extreme anti-choice abortion platform, refused to say how she would have voted on the Clarence Thomas Supreme Court nomination and has cozied up to the extreme leaders of the National Rifle Association. A vote for the Green Party

is a *de facto* vote for the Republican majority of Trent Lott, Jesse Helms and Al D'Amato. Is this consequence in America's interest?

One of the most important Constitutional duties of the U.S. Senate is to vote on Presidential appointments to the Supreme Court. Collins' refusal to disclose her opinion on Clarence Thomas's nomination five years after the fact is outrageous. Most Green Party voters would no doubt prefer a court that stands up for choice, economic fairness and social justice. We can count on Governor Brennan to vote the right way on the next Supreme Court appointment. Can we trust Republican Susan Collins?

As governor and congressman, Joe Brennan stood up for the environment, economic development, education and a woman's right to choose. His leadership is guided by the unyielding progressive principles of social responsibility and economic justice. For example, Governor Brennan stood firm and refused to deploy the Maine National Guard to Honduras for training while the Reagan Administration was illegally supporting the Contras' attempt to overthrow the Nicaraguan government. A vote for the Greens is a vote against a dedicated, distinguished and socially responsible leader who will fight the extreme, irresponsible Republican majority. Is the consequence of a vote for the Green Party the right choice for Maine and America?

While some may vote Green to send a message, at what price is the message sent? As a Democrat, I hope that my party will continue to embrace the principles of a clean environment and meaningful campaign finance reform. But we cannot afford to let the perfect become the enemy of the good. What benefit could possibly come from a vote for the Greens if elections are spoiled, forward-thinking Democrats are defeated and Republican policies are enacted? The Republican leadership will attempt to end a woman's right to choose, to gut environmental regulation, slash student loans, Medicare and education. I respectfully ask the Green Party, is the enactment of an extreme conservative agenda a fair price to pay to send a message?

The combined dedication and bold leadership of Maine Senators Ed Muskie and George Mitchell brought America the Clean Air and Clean Water Acts. What if the Green Party had been around to spoil their elections? Would the defeats of Democrats Muskie and Mitchell have been worth the price of sending a message? The answer is a resounding no, and its messaging rings true in the 1996 election.

Joe Brennan's outstanding record of leadership is in the great Muskie-Mitchell tradition. He will be a Senator we can count on to make the right decisions. When you vote in November, please consider the consequences of a vote for the Green Party candidate. In the final analysis, a vote for the Greens is a vote for a misguided Republican majority.

James N. Allen '99

Student Opinion

Parents should stop abuse to set true anti-drug example



By Wystan Ackerman
POLITICAL PERSUASIONS

Over the last few weeks, Bob Dole has brought the war on illicit drugs back into the political limelight. To a certain extent, Dole has a point. Outside of a few extremists who want to legalize certain drugs, the vast majority of Americans want to fight the war on drugs. During the Reagan years, we had Nancy Reagan's "Just Say No" campaign. Bush invented the "drug czar." Since Clinton assumed office, his use of the word drug has been limited to, "I didn't inhale."

Clinton's former Surgeon General, Dr. Joycelyn Elders, openly advocated, among other things, the legalization of marijuana.

Have you seen the latest Dole-Kemp advertisement? It shows President Clinton, on MTV, telling teenagers that, if he could go back

in time he would inhale. Take a moment and read that last sentence again. Bill Clinton, the president of the United States, is telling our young people that he would break the law. The same law, that is, that Clinton is obligated to uphold and enforce. Clinton could have admitted that he made a mistake in his youth and done everything possible to discourage today's young people from making the same mistake. That would have been the honorable, character building thing to do. Then again, Clinton has never been too concerned with building character.

In weaseling his way away from the drug issue, keeping it far from centerstage, Clinton has done no good. In fact, he may have done some harm. An article in the *Portland Press Herald* reported that nationally, and particularly here in Maine, illegal drug use is on the rise among teenagers. Clinton is clearly not fighting the war on illegal drugs.

I'm not arguing, however, that Bob Dole has the "cure all" to rid this nation of drugs. Dole's idea of manning the borders with weekend warriors will not do the trick. First of all, the National Guard should not be used as a police force except in the greatest emergency. A free society is not one in which a heavily-armed militia regularly patrols the

streets. Secondly, if there is a market for a product, that product will always find its way to the market. The prohibition of alcohol did not work and neither will the prohibition of narcotics. We can only eliminate the market; we cannot completely eliminate the product.

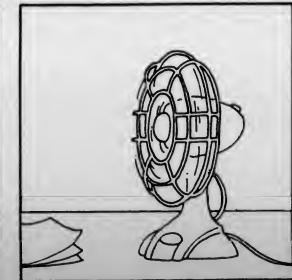
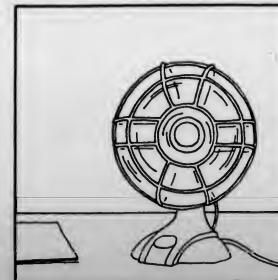
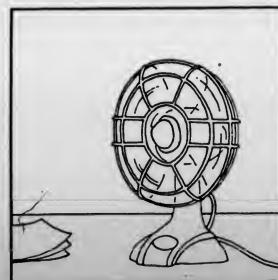
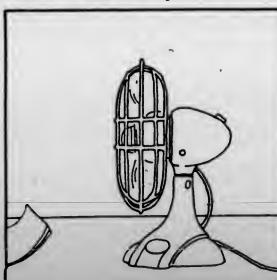
If America really wants to keep its kids off illegal drugs, it first has to keep them off legal drugs. Clinton has started this process with his campaign to cut down on underage tobacco use. However, when children's parents and grandparents smoke, eliminating vending machines and requiring identification won't do the trick. Adults are setting bad examples, which children naturally tend to emulate. Too many parents today say to their 12-year-old, "Here, kid, Try one." If the kid is the adventurous type and his mother or father is offering him cigarettes, he might just experiment with a little marijuana. If the president of the United States did, why shouldn't he?

Tobacco is only part of the problem. Alcohol, directly and indirectly, kills more Americans than any other drug. Many parents freely use it and abuse it in front of their children. Others offer it to their underage offspring. Even when a parents says, "See I can have this, but you can't," it provides all the more incentive to give it a try. It's been well shown that kids who end up using cocaine or heroin start with alcohol and tobacco.

We could throw more store clerks in jail for selling that pack of Marlboro to a bearded 16-year-old. We could abolish all cigarette vending machines. We could string a human chain of heavily-armed National Guardsmen on the Canadian border. (Isn't that inviting to Canadians who like to shop here.) Yet, unless American parents stop abusing drugs (legal or illegal), many of their children will be tempted to use them. As Ross Perot would say, "It's that simple." However, that would take a major re-engineering of our society. Adults have got to realize that they don't have to join the Church of Latter Day Saints to justify the fact that they don't drink heavily.

Wystan Ackerman is a sophomore government major.

KOAN KOMIX by Max Wexley



The End

STUDENT SPEAK

What do you think of the new art in Wentworth Dining Hall?



SAM NORDBURG '99
New York, NY

"The art that is stuck to the ceiling is better than other things stuck elsewhere."



RITA TRUJILLO '99
KATIE LINK '99
Taos & West Windsor, NJ

"It distracts our eyes from Bowdoin's fine crop of men."



LINDSAY PEARCE '97
Gloucester, MA

"I am offering a \$50 reward for the first person who can steal a piece of the art and put it on the quad."



STEPHANIE FINE '97
Brookline, MA

"It is an absurd waste of money."



JILL GARLAND '98
Saco, ME

"I am so glad that the local elementary school donated some of their fine artwork."



STEPHAN PETRANEK '99
China

"We should have bought two sailboats and hung them from the ceiling."



LISA RAMOS '98
New Jersey

"I much prefer the art work in my fraternity dining hall."



MATT EMMONS '99
Baltimore, MD

"I don't like art."

Student Opinion

Baseball remains constant



By Willing
Davidson

Tonight's a special night. The Yankees are in the playoffs, and I'm in my common room issue chair, eating Fritos and watching baseball. Zach and I have been watching baseball together for five years now, and our dynamics have developed to the point where we usually end up watching the game just the two of us, too obnoxious to be endured by any sane observers. I remember one game three years ago, Zach and I dancing around a common room, rubbing Don Mattingly pictures and wearing tribal amulets to ward off the evils of the Red Sox. This, of course, was so effective that when Mattingly hit the supposedly game-ending fly out, a fan ran on the field. Mattingly got another chance, and won the game. Needless to say, we were intolerable. However, I am not usually exuberant when watching baseball. Zach is the dancer; I worry. Zach expresses anger after every misplay or opposing home run; I accept it with doomed resignation, feeling that it is inevitable that my team must lose. Zach expels; I internalize. Zach rages; I cry.

Baseball is my game, as it has been since the age of five. I used to be a sports fan, but really, I'm not anymore. I've given up exercise, don't follow football, basketball or much hockey. Baseball remains; shared with my father, but that's not all it is. I truly love the game. I can't say that I watch every pitch of every game—as I've aged, I no longer attempt to keep statistics on every Yankee player for the whole season, as I once tried.

I've made many friends through baseball, salvaged my waning popularity in elementary school by my extensive knowledge and kept my sanity in going back

to school by following the pennant race. It would be a cliché to say that baseball is a game played on many levels, but I will say that going to a game can be enjoyed in various dimensions. Excuse my wandering attention. The Rangers have mounted a rally, and Juan Goddamn Gonzalez has just hit a three run home run. Allow me to return to my story. Ah yes, the bleachers. This summer, one of the few games I got to was a game against the rival Baltimore Orioles. I decided to take my friend Eugene to a game, since he had never been to one. Also, I wished to give him a positive example in order that he should stop throwing like a girl. We sat in the bleachers, which were packed with ardent fans. Very ardent. To put it succinctly, Orioles' right fielder Bobby Bonilla, a native New Yorker, was kept up to date on the events of the upcoming Gay Pride Week. Also, females sitting in the bleachers were kindly implored to bare their breasts.

That is one pole of baseball. The other is best exemplified by one of my favorite poets, Donald Hall. Hall is also an ardent fan. In 1985, he wrote a great book of baseball essays called "Fathers Playing Catch With Sons," which must stand as one of the great baseball books, and certainly the greatest baseball title ever. It resonates with me, as I'm sure with many, because I can vividly remember standing in the schoolyard with my father, as everyone else played basketball, throwing back and forth till everyone went home, whereupon I would back up so that my father could hit fly balls to me.

"Fathers Playing Catch With Sons" is a great book. Baseball is a great game. The Yankees are my favorite team. But tonight is not going so well. Zach is disturbing my roommate. And I, I am getting an ulcer.

Willing Davidson is a sophomore.

Broadening Northern horizon

By Jeb Phillips

THE SOUTHERN SIDE

From my birth in Chattanooga, Tennessee my parents prepared me for the fall of 1995. In my infancy we travelled mainly around the south (I have heard). My first sister's birth, two and a half years after mine, ushered in a new adventurous side to our trips and, we made it to Disneyworld (complete with the culturally diverse "World Showcase"). Dallas, San Francisco and New York followed, and after my youngest sister's birth in 1986 we got even crazier. New York three more times, New England twice, two weeks in Wyoming and three weeks all over Europe. None of our trips were restful, but they were

hizon broadening.

No horizon broadening enough, however. Six trips to the north, two of them specifically to New England did not anticipate the total immersion in yankeedom I experienced on the first night of my pre-orientation trip. I do not want any of my fellow canoers to take offense to this next statement, but by 5 p.m. I wanted to drown myself. The people on my trip were very friendly and outgoing - that had nothing to do with it. After more than a year at Bowdoin I am beginning to be able to tell the New York City accent from the Boston accent, but on that night I just knew that language sounded northern and I wanted none of it. I dragged my sleeping bag out of earshot and tried to go to sleep for the night before dinner. Not a very good start.

The accents were not the only aspect of the language that almost drove me insane. On the first day of the trip I heard the phrases "we're psyched" or "you're psyched" 15

times or more, in this context: "We got through earlier than we thought. We're psyched!" I went along with the whole idea of being psyched for the group morale, but in fact I wasn't psyched and resented being told I was psyched when I wasn't. Likewise, the phrase "all set" confused and frustrated me.

In the south, after finishing dinner in a restaurant, the waiter will ask the diner, "Are you finished with this?" before taking the empty plate away. I quickly learned that in the north the phrase "I'm all set with that" should be used to answer that question as it is a catch-all for such other phrases as "I am finished", "I am fine" or "I am completely prepared". In the south "set" is a synonym for "prepared", but it is very rarely used. I could come up with 500 or so other expressions which continue to disconcert me.

I do not pretend that the South is free of strange and possibly absurd expressions ("ya'll" and "ain't" are the first that come to mind), nor do I pretend that the South is clear of annoying accents. I do think that northern expressions and accents are much worse, however. I'm just kidding, but I would not have been at this time a year ago. For all of the strenuous vacations my parents subjected me to, I had no better understanding or appreciation for someone outside of the South than I would have had if I stayed home. It takes total immersion in another culture to begin to empathize. I still want to go home sometimes and for all of my bitching about the North others might want to send me home, but I am trying to stay and understand. I am trying to do what I missed at Disneyworld: broaden my horizons.

Jeb Phillips is a sophomore English major.

ARTS & ENTERTAINMENT



One of the Shangri-La performers courts danger by dancing with the dragons.
(Photo courtesy of SRO Artists)

Shangri-La acrobats burn through the Morrell Gym

BY LARA BLACKBURN
STAFF WRITER

Have you ever tried to balance a stack of six ceramic bowls on your feet while standing on your chin? Have you ever tried to ride your bicycle with six passengers on it? What about catching a big, heavy, ceramic vase on your head? You don't have to take my word for it; try them yourself and you'll soon realize that all of the above tasks are extremely difficult. Last Monday, Shangri-La, a touring company of Chinese acrobats, performed all of these tricks and many more in Bowdoin's own Morrell Gym. Sponsored by the Student Union Committee, this event was enjoyed by all who attended, young and old.

The room filled with oos and ahs as a young girl swung around on a hoop high above the gym floor. Chuckles abounded as audience members took turns throwing lemons at a unicyclist. (The man actually encouraged this, catching a good number of the lemons on a stick he held in his mouth). Cries of "sheesh" and "ohmigod" were heard as three men leapt through hoops covered by flames and surrounded by knives. The entire audience held its breath as a man grasped

two yellow ropes and completed a fall that rivaled Tom Cruise's plunge towards the floor of the computer lab in "Mission Impossible."

The audience also got a taste of Chinese humor. Two wrestling giant pandas turned out to be just one man in an elaborate costume. Another man tore paper into all sorts of neat things, then enthusiastically climbed into a panda costume and performed magic tricks. All of the performers seemed to really enjoy the show, and they beamed with pride when a feat was complete. If someone made a mistake, they did not try to cover it up and move on. Instead, they would start over and try again, usually meeting with success the second time around. There were no doubt years of training behind each of the members of the troupe.

Extremely colorful props and costumes put the crowning touches on the show. In addition to the panda outfit, there were all different sizes and colors of dragon costumes which had between two and 10 people inside of them.

The entire spectacle lasted for almost two hours, giving the audience its money worth in magic, sleight-of-hand, jugglery and acrobatics.

Nationally acclaimed Trio Con Brio to perform in VAC next week

■ Danish piano trio to bring its celebrated formal musical style to Kresge Auditorium for autumnal concert.

The Danish piano trio, Trio Con Brio, will perform at Bowdoin College on Wednesday, Oct. 9, at 8:00 p.m. in Kresge Auditorium, Visual Arts Center.

The performance is open to the public free of charge.

Trio members are: Sergei Azizian, violin; Hege Waldeleland, cello; and Poul Rosenbaum, piano. They will perform: "Tapestry" for piano trio by Bowdoin College Professor of Music Elliott Schwartz; Arnold Schonberg's "Verklärte Nacht," arrangement for piano trio by Steuermann; Gade's "Piano Trio" in F

Major, op. 42; and, Haydn's "Piano Trio" in G Major.

Armenian-born violinist Sergei Azizian began his formal studies at the Conservatory of Music in St. Petersburg, Russia. At the conclusion of his studies he was placed in the St. Petersburg Philharmonic Orchestra under the direction of the Mravinsky. He was a frequent soloist with the orchestra and was active as a chamber musician. Azizian taught at the St. Petersburg Conservatory until 1993, when he became the concertmaster for Denmark's Copenhagen Philharmonic Orchestra.

Celloist Hege Waldeleland was born in Norway and grew up in Sweden. She has been a soloist with many different orchestras since her early teens. She studied with Erling Blondel Bengtsson and then at the Paris Conservatory with Paul Tortelier. While in France, she also studied with Gregor Piatigorsky and Pierre Fournier. She is experienced as a soloist and chamber musician with many con-

Portland Museum of Art brings Cubism to Maine

BY SARA BRYANT
CONTRIBUTOR

I knew I was in trouble when I started thinking about reviewing the current exhibit at the Portland Museum of Art as a chore. So many great pieces of art, and only a half-hour drive away, what was I thinking? My first piece of advice is to see "Picasso, Brag, Léger and the Cubist Spirit 1919-1939" when you HAVE TIME. And always double check museum hours...

Okay, I admit, I had a much different experience attending this exhibit than I had expected. That's probably why I'm faltering from bursting right into my actual review. It was beautiful, magnificent art and there are a few pieces that particularly struck me, and then, a few pieces that made me feel like I was getting bashed in the head.

Some background: It wasn't the best, un-hurried day for me to take in an exhibit. I tried to make it leisurely, even stopping at the Arabic Coffee Company a few blocks further down the road for what is some of the best café mocha I have found so far in Maine. But then I had to gulp it down in the short walk to the Museum because I had just found out the Museum closed at 5 p.m. on Tuesdays (I had thought it was 9 p.m., but that's just Thursdays and Fridays).

Second, my women's studies class had just been discussing a student's feminist analysis of a Picasso piece. But nonetheless, I was determined to encounter this art on my own, and see where my own observations led me. My goal of the afternoon was to admire art. I was tired of analyzing everything, distrustful and tearing apart. I wanted to sit back and simply let art overwhelm me.

I tried. I truly did. The first piece I came to was Picasso's "Reclining Figure" (1934). The sign at its side informed me "The artist has flattened and twisted the woman's body, showing us a frontal view of the breasts, a profile view of the head and the woman's derrière."

But I didn't want to approach it politically. A quick glance into my thoughts: "oh, the contours, the deeply expressive use of color, how beautiful... omigod... she's all breasts and butt, she's twisted unnaturally, you can't really see her face." I can't deny that the painting is beautiful, and Picasso's use of color is incomparable. But despite all of its abstraction, the violence and objectification

of the figure of the harlequin, although necessarily an object, is in control. The figure is maneuvering not only the instrument in his hand, but also the colors of the costumes which define him. His position isn't contorted, like the reclining woman, to satisfy the male eye. Rather, his costuming determines what the viewer sees.

Well, I've slipped into analyzing again. I just can't escape this student mode. So much for a leisurely day at the museum, absorbing beauty without question. Rather than hazy inspiration, I've come away with inklings of a thesis statement. Well, maybe that's what I came to college for.

Definitely see this exhibit when you have the time. Many Cubist painters are included, not just Picasso, although he is arguably the main attraction.

The exhibit runs until Oct. 20. Oh yeah, make sure to find out the correct hours. Friday evening is free, and admission with student ID is \$5 at all other times.



(Photo courtesy of Trio Con Brio)

—Press Release

WEEKLY CALENDAR

F
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Trip (1:30 p.m.)
Katahdin Weekend Hike
Bowdoin Outing Club
For Info: 725-3125

Music (6 p.m.)
Group Sing
Canterbury Society
12 Page Street

Film (7 p.m.)
"Night of the Hunter"
Bowdoin Film and Video Society
Smith Auditorium, Sills Hall

Film (9 p.m.)
"The Seven Samurai"
Bowdoin Film and Video Society
Smith Auditorium, Sills Hall

Dance (9 p.m.)
Friday-Night Jam
African-American Society
Russwurm House

Music (9:30 p.m.)
BeBop Jazz Ensemble
Jack Magee's Pub and Grill

Performance: ALICE
This is performance has been running since Oct. 3 at the Theater Project, Bzrunswick. Curtain times are Thursday, Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Tickets are on sale: \$12 for the public and \$10 for seniors and students.
For more information call 729-8584.

Oct. 4

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Trip (8 a.m.)
Crescent Lake/ Panther Pond Canoe (Beginning)
Bowdoin Outing Club
For Info: 725-3125

Trip (8 a.m.)
Woodstock Mt. Bike Overnight
Bowdoin Outing Club

Trip (8 a.m.)
Katahdin Weekend Hike (Adv)
Bowdoin Outing Club

Event (11 a.m.)
Brunswick Commons Clean-Up
Druids
Polar Bear, S.U.

Event (1 p.m.)
Scavenger Hunt
Circle K
Johnson House

Activity (1:30 p.m.)
Football Game Against Tufts
Bowdoin Special Friends
Polar Bear, S.U.

Film (7 p.m.)
"Edward II"
Bowdoin Film and Video Society
Smith Auditorium, Sills Hall

Film (9 p.m.)
"Breakfast at Tiffany's"
Bowdoin Film and Video Society
Smith Auditorium, Sills Hall

Dance (9 p.m.)
Prism Dance
Afro. Am., A.S.A., Int. Club,
L.A.S.O.,
& Mithra
Morrell Lounge, S.U.

Opening (9 p.m.)
Coffee House
Maine Lounge

COMMUNITY EVENTS

Oct. 1
Opening Night
Portland Symphony Orchestra
7 p.m.

Oct. 3
Great Piano Favorites
Civic Center
8 p.m.

Oct. 4
Studio Museum of Harlem
Bowdoin College Art Museum
7:30 p.m.

Oct. 5
Michael S. Harper
Bowdoin College

Oct. 17
Rusted Root Concert
Morrell Gym

Oct. 5

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Trip (7:30 a.m.)
Bald Pate Day Hike (Beg/Int)
Bowdoin Outing Club
For Info: 725-3125

Trip (7:30 a.m.)
Katahdin Weekend Hike
Bowdoin Outing Club

Trip (7:30 a.m.)
Woodstock Mt. Bike Overnight
Bowdoin Outing Club
For Info: 725-3125

Event (11 a.m.)
Beta 5K Run and Cookout
Beta Sigma, 14 McKeen St.

Music (6 p.m.)
Portland String Quartet
& Borealis String Quartet
State Street Church, Portland
For Info: 772-8630

Activity (9 p.m.)
Presidential Debate and Discussion
Daggett Lounge, Wentworth

Oct. 6

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Meeting (6 p.m.)
Student Union Committee
16th floor, Coles Tower

Meeting (6 p.m.)
Bowdoin Christian Federation
Private Dining Room, M.U.

Meeting (6 p.m.)
Safespaces
16th floor, Coles Tower

Meeting (6:30 p.m.)
Druids
Chase Barn

Meeting (7 p.m.)
Executive Board
Lancaster Lounge, M.U.

Talk (7:30 p.m.)
Insect Wizardry—Thomas Eisner
Kresge Auditorium, VAC

Meeting (8 p.m.)
The Quill
Mitchell East, Coles Tower

Meeting (9 p.m.)
Polar Consulting Group
16th floor, Coles Tower

Oct. 7

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Talk (7:30 a.m.)
Business Breakfast
Daggett Lounge, Wentworth

Talk (4 p.m.)
Alt. to Globalization
Conference West, Hubbard Hall

Lecture (4 p.m.)
Jung Seminar
Main Lounge, M.U.

Meeting (6 p.m.)
Bowdoin Women's Association
2 West, Coles Tower

Film (6 p.m.)
"Diva"
Bowdoin Film Studies
Smith Auditorium, Sills

Meeting (7:30 p.m.)
Debate Club
16th floor, Coles Tower

Meeting (8 p.m.)
Vague Dance Group
Sargent Gym Dance Studio

Film (8 p.m.)
"Common Threads:
Stories from the Quilt"
Bowdoin Film Studies

Meeting (7:30 p.m.)
Debate Club
Smith Auditorium, Sills Hall

Meeting (8 p.m.)
Amnesty International
2 West, Coles Tower

Meeting (9 p.m.)
HIV/AIDS Peer Education
16th floor, Coles Tower

Oct. 8

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Meeting (5 p.m.)
Catholic Student Union
Chase Barn

Meeting (6 p.m.)
College Republicans
M.U.

Film (6 p.m.)
"Common Threads:
Stories from the Quilt"
Bowdoin Film Studies

Lecture (7 p.m.)
"Women Across Borders...."
Bowdoin Women's Association
Lancaster Lounge, M.U.

Film (8 p.m.)
"Diva"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Music (8 p.m.)
Trio Con Brio - Danish Piano Trio
Dept. of Music
Kresge Auditorium, VAC

Meeting (8 p.m.)
Ballroom Dance
Sargent Gym

Meeting (9 p.m.)
Circle K
Chase Barn

Oct. 9

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Exhibition (5-7 p.m.)
"Jessica Stockholder: Drawings/
Documents"
Baxter Gallery, Portland
For Info: 775-5152

Meeting (7 p.m.)
B-GLAD
Women's Resource Center

Lecture (7-8 p.m.)
"Improving Sight Reading Skills
for Choral Singers"
Prof. Antolini, Dept. of Music
Room 101, Gibson Hall

Performance (7:30 p.m.)
"A Funny Thing Happened on
the Way to the Forum"
Mad Horse Theater, Portland
For Info: 797-3338



Dr. Framingham (Larson Guthrie) keeps an eye on his patient Prudence (Pan McKeen) as she and Bruce (Chris Holt) consider a future together in the *Melfast Maskers*' production of "Beyond Therapy" by Christopher Durang. Call 338-9668 for more info. (Photo by Thom Roberts)

Oct. 10

Campus art exhibits are diverse, serendipitous

BY HAN PHUNG
CONTRIBUTOR

Is there a specific way to look at art? Does one have to be art literate to appreciate it? Does one even have to go to a gallery to find art? No, in the corners of Bowdoin where students study, eat or relax there are various images that impact the individual. These images can be found in Moulton Union's Lancaster Lounge, Smith Union's Lamarche Lounge and the Visual Arts Center.

When walking in the quiet Lancaster Lounge, the silk prints of Harriet Hache catch the eye with their vibrant neon colors. Hache's depiction of movements are seen in "Evening in Paris," where large images of dancing legs covered in pink neon tights can be seen over squiggly lines, but when looking closer the lines become a picture of a man and woman embracing. Other pictures that surprise the observer with their underlying graphics are "Bahama Nights" and "Stop Keepin' me Down." The spice and jubilance of Harriet Hache's exhibit are a great addition to the subdued tone of the Moulton

Union.

In contrast, Raymond Shadis' exhibit in Smith Union's colorful Lamarche Lounge is soft, with its meshed colors. "I like those, because they are not pictures that I'm looking at, but rather a scene, or just a mix of colors," comments Lucretia Woodruff, in ref-



One of the screenpaint works by Harriet Hache from her exhibit "Steppin' out With Harriet" in Lancaster Lounge in Moulton Union until Oct. 25, 1996. (Matt Hougan/Bowdoin Orient)

which shows a lot of movement by the reds that are against the brushes of a soft white background.

These paintings do not present a fast image of recognizable objects, but rather an evocation of emotions, and objects that leave room for the observer to interpret.

In the VAC, the art displayed is produced by students of Bowdoin. One display resulted from the figure/ground relationship of a single puzzle piece. The black and white intricate designs were reminiscent of falling snow flakes. On the other side of the VAC were hangings that looked like a mixture between painting and a sculpture. It appeared to be made out of clay form, though they only consisted of a brown brick color, they also jumped out at the observer with its three-dimensional style form.

Art, therefore, can be found in little hidden corners of Bowdoin's sphere, whether it be in the places mentioned above, or the changing colors of the picturesque quad, art can be seen as an image, a scene or an emotion—there is no one way to look at what an image can represent to one mind.

BEER REVIEW



Zen and the art of the Oktoberfest beer tradition

BY PETER M. WELLES
STAFF WRITER

The rich colors of the fall foliage begin to surround us as the arrival of the cool autumn breeze denotes the passing of September and the arrival of October. Second only to the arrival of Halloween, the arrival of October means that we can partake in the remnants of a seasonal tradition that began sometime last century: the tradition of Oktoberfest. Out of the roughly eight brands of Oktoberfest that are on the market now, I was able to find two to try: one from Otter Creek and one from Sam Adams,

The Sam Adams is a flavorful, drinkable, seasonal brew. Everyone's favorite patriot, Sam Adams, brews his Oktoberfest with a combination of Bavarian and Crystal Caramel Malts. This gives his beer a naturally sweet flavor and a smooth, almost rich body. The Oktoberfest style, which originated in southern Germany and in Austria, lends itself to a clear, copper or orange brew. It is darker than the pilsners and pale ales that many favor in the summer, but lighter than the porters, stouts and brown ales that are more equipped to fend off the biting cold of the winter months. Like most Oktoberfests, this sample runs somewhere in the middle of the road a quality that, while inadvisable for Sam Adams the patriot, is quite advisable for his beer. While the brew has few stand-out characteristics and, as most Oktoberfests, might not satiate the desires of the more eccentric beer drinker, it certainly provides a quality that will be accepted, if not enjoyed by all. I give it an "eight" (for "Hey, just good beer").

The Otter Creek variety is a fine ale that is very drinkable and goes down smooth. It takes one of two qualities to detect the combination of Tettnang and Hallertau hops used by the brewmaster at Otter Creek to craft this autumn ale. The first, held by a select few, is a particularly discerning palate. The other, held by most, is literacy. It's written on the label. In either case, the hops produce a little bitterness in the flavor that lingers briefly before subsiding. While not appalling, this is a bit uncharacteristic of an Oktoberfest. Also, the Otter Creek lacks the body of the Sam Adams and consequently tastes a little watery on the way down. On the whole though, the beer has a subtly sweet malty character that comes from being brewed with natural ingredients and will be found favorable by most. I give it a "seven" (for "pretty good, but not as good as the Sammy's").

Clearly, there is no better time than now to kick back with an Oktoberfest and enjoy the changing seasons with the latest seasonal beer that buffers the light lemony summerales from the heartier winter brews. Until next time, have a cold one. I know I will.

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RESTAURANT REVIEW

DeMillo's, Portland's floating restaurant, going nowhere fast

BY ADAM BLACKMAN
STAFF WRITER

Some weekends furnish you with a feeling of inner peace. By distancing you from your usual cycle, they supply you with confidence in your own scholarly savvy, with the conviction that you will tap your passion for learning, and with the surety that proper, productive time allocation will allow for an increase in total leisure time. But not everybody smokes marijuana; not even on those trying Saturday/Sunday, one/two punches which you go on feeling right through Monday...not even on Parents' Weekend. Apparently, those people were not 45 minutes late in joining the esteemed theater director, Sgt. Benjamin W i l h e l m Tettlebaum, in the Old Port at a restaurant called DeMillo's.

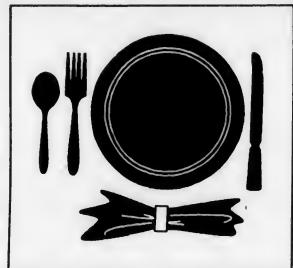
Obviously, they did not park next to Portland's Museum of Art and bound confidently to the right (westward, towards the wrong ocean) upon departure from the car. They surely did not respond to the chorus, "Come on, restaurant review boy, don't you know how to get there?" by leading a beleaguered father, mother, little sister, and a hungry, heckling friend through Portland's finest slums on the way to a restaurant which does not even have the decency or self-confidence to serve us on solid land.

That's right. For those who've never heard of it, DeMillo's resides in a large boat, moored in the Old Port, with actual plush carpeting and allegiance to laws of buoyancy. A block away from the alley off Exchange Street, home of many "good" restaurants, DeMillo's greatest asset is readily available from an external viewpoint. Other points of interest include two sets of oak doors which, despite authentic nautical appearances, open automatically towards you (no matter which side you're on), and a waitress who obviously did not feel like waiting at 11 at night for my mother and sister to prove once again that no matter how long an eight year old studies the menu, (she) will never be prepared when the waitress arrives to take orders. But I don't want to give you the wrong impression. This evening was not all wine and roses.

After our surrogate family member realized, in the middle of a beautiful analysis of Massachusetts politics from his standpoint as a "regular Massachusetts liberal," that one of his audience members occupied most of his working hours as Treasurer for his state's Republican Party, we ordered from menus with a 15 to 1, seafood to alternative ratio. I am told that this is where better judgment failed me. "Shouldn't you know what to order, Mister Restaurant Review Person? You go to a restaurant which floats on the water and you don't order fish? Oy!" My mom, feet still tired from the scenic hike, told me two days later, in the midst of helping me move rooms. ("Do you ever wash these clothes? Bubbala, it's so good to see you.")

So I didn't feel like fish, so sue me. Every once in awhile, all a reformed vegetarian really wants is Chicken Parmigiana which tastes, for all intents and purposes, like a large fried hunk of chicken (a mere rung above a McChicken sandwich), spread across over-cooked noodles, and doused with a sauce accidentally embellished when the waitress looked over her shoulder on the way out with the appetizers and turned the stirrer into a pillar of salt which promptly sprinkled into the sauce. To this reformed soul, DeMillo's proudly delivered.

Why did I eat it, then? Why not send it



back to the galley whence it slunk? Just because I'm judgmental and overly harsh doesn't mean I have personal standards. No. In fact, I firmly believe hypocrisy is an admirable trait for a reviewer as long as that reviewer is me. Besides, one gets hungry after delivering five strenuous lines in Sir Lawrence Tettlebaum's masterfully directed display of creative scene-changing. We got what we wanted, though, Herr Tettlebaum and I. In the turbulent waters of family and politics, DeMillo's provided something non-familial and non-political about which to complain. For me, at least. Everybody else seemed satisfied; although I'd imagine the \$14 price tag for my glorified chicken nugget didn't really please my benefactor (Dad).

But there are some things to be said for eating at 11 on Friday night. Our reservation proved unnecessary, seeing as we had the whole boat to ourselves, a circumstance which could feasibly provide boundless fun to those seeking distance from the unusual cycles of school by removing themselves from solid ground. Seeing as the message bottled inside this gem is "all the fun of fine dining but without the taste," I'd recommend this restaurant to those with lots of money and a headcold and/or to those who've just eaten. If interested, call 772-2216 for reservations, or just to chat, perhaps about the truth behind why their stuffed mushrooms suck. Please, don't mention me by name.

Adam Blackman sincerely hopes there isn't a trans-restaurant blacklist. He also hopes the readers won't mind weekly updates on the progress of the Dining Service.



CULT VIDEO REVIEW

"Sorority Babes" sticks to tired 80's stereotypes

BY RYAN JOHNSON
STAFF WRITER

"Sorority Babes in the Slimeball Bowl-a-Rama" (1987, 77 minutes) concerns the exploits of three nerdy, testosterone driven college students (Fat Boy, Calvin and Guy with the Glasses). When the three hear about initiation at the local sorority—"Phelta Delta" the boys rush over for a live peep show. Now it's important to stop here and review the three rules for showing sororities in movies. 1) Initiated members must be scantily clad in sexy lingerie; 2) nerds who are always at the right place at the right time and 3) at least a three minute shower scene of naked women washing whipped cream off their soap-lathered bodies. "Sorority Babes" definitely lives up to all three.

Eventually Fat Boy, Calvin and Glasses get too worked up over watching the initiation of the two new members, Lisa and Taffy, and caught (the stereotyped nerds also had drunken too much beer, so it was only naturally their peep show would end in dramatic tragedy). Their punishment: to team up with Lisa and Taffy and steal a bowling trophy from the local bowl-a-rama. Steal a what? Well this is no ordinary bowling alley and as we shall soon see, everyone is sorry they ever got involved with "Phelta Delta."

To make a long story short (the movie did a terrible job of this) the team of nerds and "Phelta" wannabes accidentally release a little gnome/demon/genie who for some odd reason has been trapped in a bowling trophy for 30 years (the only really scary part of the film). According to Ray the Janitor (another stereotype) who happens to be at the mall sleeping when it's closed, the little demon was part of some black magic ritual a bowler named "Dave" used to score perfect 300s all the time. Dave won a lot of money and in the meantime, people were being dismembered left and right at the bowling alley. The champion bowler was arrested, his trophies con-

fiscated and the demon disappeared.

The Demon (played by Dukey Flyswatter) gives the best performance by far in the film—as for the rest of the movie, it's not worth mentioning. What else can you say for a movie when all the constructive criticism that can be offered for the film is "wow—she has big boobs." Not much unfortunately.

Ignoring the plot (missing) the critics and I next focused on the technicalities or, shall we say, lack of technicalities in the film. First of all the dialogue is unbearable. Several times through the course of the movie, Calvin tantalizes the viewer with his witty dialogue: "Let's see if we walk through the door...take a right down the hall...and unlock umm...the...what's the next cue card say?" The only person who offers some good dialogue is naturally, Spider, the plump, I mean punk dyke star of the film. Maine film critic Sam agreed, saying "she was jacked."

Wayland film critic Matt Turnbull quoted "This movie has the quality of a class project for some cheap community college." The cinematography is absent (there are several night shots and it appears a drunken cameraman left the lens cap on for half the film) and what's worse are shots of backstage makeovers and so on. The directors who meant to spoof the exploitation and gore-filled horror flicks of the early 80s obviously got sent the wrong script, and instead created a silly spoof of themselves.

While in some terms "Sorority Babes" is cultic (lots of heads are ripped off, a standard trademark of any cult film), it lacks any original qualities that would have marked it a "Cult Classic." Too many stereotypes, too much exploitation and not enough intestines plague this film from beginning to end. Yet from the female perspective our critic panel comes an entirely different view. As the only female critic to have access to "Sorority Babes" in the nation, midwest reviewer Jayme would have preferred "Fraternity Hunks in the Slimeball Bowl-a-Rama." Ahhh yes, wouldn't we all.

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POLAR BEAR SPORTS

Women's soccer stumbles but doesn't fall

By DAVE FISH
STAFF WRITER

On Saturday, in front of all the Bears' parents, our first ranked women's soccer team faced off against the second ranked team from Amherst College. In a hard fought, fast paced game, Bowdoin lost by the score of 1-0. Later in the week, on Tuesday, the Bears rebounded and beat Salem State with three second half goals by a 4-1 margin.

Any discussion of great NESAC rivalries must include the Bowdoin and Amherst women's soccer teams. In the last eight meetings between the teams, Bowdoin has won five including last season's 2-1 overtime victory. The two teams would meet again in the NCAA Regional division III playoffs, where Amherst prevailed by a solitary goal.

Saturday's game proved to be no different; it was another high intensity, one goal game. A fluke first half goal by Amherst proved to be the lone score of the day. The Lady Jeffs connected just ten minutes into the game, when a cross from the right side took a bad deflection and bounced in front of the goal to an Amherst striker, who scored before Bowdoin could react. In the remaining 80 minutes, Bowdoin had their fair share of good scoring chances but couldn't find the net. Coach John Cullen noted afterwards



Krista Sahrbeck '98 is about to get all of this one. (Shelley Magier/Bowdoin Orient)

that, "It was an unbelievable soccer game, played with high intensity, pace, and at a great skill level." Many Bears combined in the valiant effort, but Cullen noted that, "Margaret Campbell '97 may have had her best game yet at Bowdoin."

On Tuesday the Bears shook off the tough loss, and responded with a 4-1 victory at home against Salem State. Bowdoin came

out strong in the first half, maintaining control in their offensive end which resulted in a barrage shots on the Salem State keeper. The team's efforts paid off midway through the opening half when Cyndy Falwell '98 scored her third goal of the season. Cynthia Lodding '96 fired a cross to set up Falwell in front, allowing her to beat the diving keeper.

Bowdoin's second goal came early on in

the second half, and was the result of precision passing. Co-captain, Kris Bennhoff '97 started the play when she found Danielle Hogan '00 at the top of the box, who one timed to Lodding on the left.

Again, Lodding centered the ball in front of the goal, where Bridget Foley '99 took advantage and scored her team leading seventh goal of the season.

Fifteen minutes later, midfielder Kristen Dougherty '99, scored her first of the year, unassisted, on a well placed shot to the upper left corner from 30 yards out. The Bears showed off their team work again on their final goal when Cara Popadopolous '98 and Foley assisted Jess Harkins '99's first goal of the year.

While Bowdoin may have dominated the game on the scoreboard, Cullen noticed a change in the Bowdion attack after their first goal. "We came out hard, but then we coasted...I'm not happy with our effort, the result is nice, but we can't play for results alone." These sentiments resulted in a different line-up for the second half. Cullen stated, "I was looking for intensity...people willing to play up to their abilities."

With these comments in mind, expect the Bears to be fired up and ready to play this week when they face two tough NESAC opponents. They host Tufts on Saturday before welcoming the Mules of Colby on Wednesday.

Bears try patience

By MICHAEL MELIA
SPORTS EDITOR

Several of the guests at Saturday's Bear Invitational were very unkind to benevolent hosts as Bowdoin bowed the action early in favor of rep champion, St. Joseph's. Though tournament didn't go as well as they have liked, the volleyball team continues to show signs of improvement.

Bowdoin's luck ran short from the time they drew an early morning match against the formidable St.

Joseph's squad, losing in what Head Coach Lynn Ruddy called their best game of the tournament 15-4, 10-15, 10-15. But the round robin format

"The ability we have shows up once in a while, but we need to have it out of all our players."

-Assistant Coach Steve Lane

Bears quickly salvaged the morning an hour and a half later with a convincing victory over the University of Maine at Farmington. Despite losing the hard fought first set 12-15, Bowdoin rattled off three consecutive winning sets to claim the match, 15-6, 15-13, 15-6.

The Bears' one and one record placed them second in their pool and gave them a realistic chance at survival with an afternoon crossover match against the University of New England. Unfortunately, the Knights made short work of the Bears in the semi-final match, 15-4, 15-3, 15-13. Coach Ruddy made a terse understatement in saying, "It wasn't the best match we'd played all day." Captain Donna Strohmeyer '97 added, "We played really hard, even though things didn't go so well. It was tough to play so many matches in one day."

Strohmeyer provided some highlights for the weekend with her stellar all-around performance. In the course of the three weekend matches, she had 16 service aces, nearly doubling the 18 that she had after seven matches. She also tied the Bowdoin

record held by Ellen Williamson for consecutive aces in a game at six. Not as spectacular, but even more beneficial to the team was Strohmeyer's tireless running of the court. According to Coach Ruddy, "Donna plays a dual role as a defender at the net and also as a setter. They're both running positions so she winds up doing more running than anyone on the court." As far as her offensive ability is concerned, she currently leads the team in kills with 65.

Along with Strohmeyer, Stacey Jones '00 was named to the all-tournament team. Ruddy praised her play at the net, citing her improved ability to track the ball and keep it from getting through. Kelley McGrath '97's aggressiveness helped lift the team as well: she sacrificed herself to the point of

an injury in the final match. McGrath and Sarah Buckley '98 are currently tied with 91 percent serving percentages. Stacey Carpenter '99 leads the team at 92 percent.

A lack of consistency, however, has kept the Bears from converting talent into success. According to Assistant Coach Steve Lane, "the ability that we have shows up once in a while, but we need to have it out of all six players at the same time. Their serving and passing percentages have increased throughout the season, both currently standing in the high 60s." Ruddy would like to see them in the 80s.

"Right now we're just looking to improve as a team, all of us at once. When that happens we'll start winning more. It's just a matter of time," said Coach Ruddy. "It's a young time and we're going through some growing pains right now, but it will pay off in the long run."

The Bears have their first match of the rest of their season this Saturday as they travel to Lewiston for the Bates Invitational. They'll face some stiff competition in their pool of Bridgewater State and Wellesley, but Strohmeyer feels they can do well.

Lady Jeffs outrun Bears

■ Bears' rebound confidence was no match for undefeated Amherst College.

By GRETCHEN BERG
STAFF WRITER

On Saturday, the Polar Bears walked onto the field having regained their confidence since last week's loss to Salem State. They were to play an undefeated Amherst squad, however, which was in no hurry to have its first loss of the season.

Head Coach Nikki Pearson told the team that the way to victory was through hustling and beating them to the ball. She urged them to put their hearts into the game if they really wanted to win. Though the first three minutes played out lethargically, the pace of the game quickened considerably as the Bears began to establish their dominance.

A strong sequence of passing between Ashley Fantasia '98 and Sarah Mazur '98 brought the ball toward the goal where captain Shannon Reilly '97 was able to capitalize with a goal. Reilly's seventh goal of the season was unassisted and came twenty minutes into the first half.

The Lady Jeffs did not let the advantage lie with the Bears for long, however, tying the game at a goal a piece five minutes before halftime.

Cook Pearson urged the team to come out strong once again to begin the second half, but Amherst scored to lift the Lady Jeffs to a 2-1 lead. Bowdoin tried valiantly to regain some momentum, but failed to capitalize on some key scoring opportunities. Amherst thwarted a last second offensive flurry, and time ran out on the Polar Bears.

Senior tri-captain Sue Gaffney noted, "It definitely was a disappointing loss. We



Gretchen Scharfe '99 aims for the net. (Shelley Magier/Bowdoin Orient)

dominated the game. We hustled and it really was one of our best games, but there weren't many shots on goal and we had few offensive corners. We're looking forward to a big game against undefeated Tufts on Saturday."

With the victory, the Lady Jeffs improved their record to an exceptional 5-0-0. Dana Krueger '99 did her best to protect the Bear's net, but the Amherst offensive proved to be unstoppable. Bowdoin did have the advantage as far as shots on goal were concerned, peppering the Amherst net with 11 shots in comparison to the Lady Jeff's four shots on the Bowdoin net.

The Polar Bears will take their 4-2 record to meet Tufts at home this Saturday at 11 a.m.

After battling with the Jumbos, the Bears will embark upon a crucial three game road trip which will take them to the University of Southern Maine, Connecticut College and Plymouth State.

Their season will end with a two game homestand against arch-rivals Colby and Bates.

OUT OF BOUNDS: a poignant look at sportsmanship

by Chris Buck
and Rhett Hunter

If you read our column two weeks ago, you may have noticed that we are no longer coming at you from the war room. We felt that it was simply too constricting, so we've now stepped Out of Bounds to tackle all of today's important issues in sports. A couple of weeks ago, we decided to do an article on sportsmanship at some point in the year. Oddly enough, this topic now seems to be dominating headlines around the country, so we figured, what better time than now to analyze sportsmanship from the perspective of the athlete and that of the fan.

At a time when talented kids are practically being plucked off elementary school playgrounds by drooling scouts and money-hungry agents, young athletes have hardly learned to spell the word "sportsmanship" by the time they put on a collegiate or professional uniform. Does this give them the right to treat their respective sports, officials, and fans like garbage? Of course not, but it does present a pretty compelling argument as to why today's athletes act so egotistical at times.

In our opinion, sportsmanship is defined as having respect for your opponent, as well as for league officials and fans. However, this doesn't necessarily rule out having fun. For instance, in college football, there is a rule prohibiting end zone dancing like the NFL rule prohibiting taunting after touchdowns. These actions may be wrong when performed in excess, but it has gotten to the point where any athlete that talks trash or shows off is looked down upon as cocky and arrogant.

Bears shine in Codfish Bowl

BY CAITLIN O'CONNOR
STAFF WRITER

Amidst a stampede of over 200 runners barreling through Franklin Park, Boston for the 29th annual Codfish Bowl, the men's cross-country team managed to hold their own. Out of 24 teams, the Polar Bears finished a respectable seventh with 200 points. The disappointment came when the Bears found that they were the 5th Division III team to cross the line. But taking into consideration the fact that Noah Jackson '98, the number two runner, was out with nagging injuries, this was quite an accomplishment.

Bowdoin ran a very tactical race, to the delight of Coach Slovenski, running the first few miles of the course from the back half of the pack and slowly but powerfully making their way up to the top by the conclusion. Captain James Johnson '97 began his comeback, rising from the back of the pack to finish the five mile course first for the Polar Bears in 26:15, 18th overall. According to Slovenski, first-year Peter Duyan may be the harrier to watch. After his 33rd place finish (26:40), his second place team finish made

Are these really the types of things that are hurting the game of football? Absolutely not. In fact, we feel that these things help the sport by entertaining fans and generating more spirited competition.

We don't want to see an outstanding college running back who scores and then congratulates the defense for their effort. We want the guy who runs over five guys at the line of scrimmage, breaks three tackles at the thirty, points to the crowd as he crosses the fifty, straight-arms Rudy at the twenty-five, starts high-stepping at the fifteen, and then finally, as he crosses the goal line, turns to the nearest camera, and strikes a Heisman pose for the entire world. That's what people want to see when they watch a football game. By taking these things away, who is it that we are protecting? The self-conscious free-safety with the waning confidence? Not a chance. Perhaps in high school these rules are necessary, but once a defensive player has reached the college or pro level, they can handle a little shot to their gigantic egos.

So maybe the rules committee goes a little too far when trying to preserve good sportsmanship. On the other hand, there are a few athletes who, given an inch, will take a mile. Enter Roberto Alomar. This man should be shot. He may be the best second baseman in baseball, but that doesn't mean he can spit in an umpire's face. Sure, a lot of things happen in the heat of battle that players regret and apologize for later. If this were the case, he would have settled down after the game and apologized. Instead, he claimed that the umpire had been quick-tempered ever since his 8-year-old son passed away due to a rare brain disease! Even after he had time to calm himself down and assess the situation, he blamed the fight on the

unfortunate death of a child instead of himself! He should be dealt a severe fine and suspended for AT LEAST 30 games without pay, effective immediately.

Incidents like the one involving Alomar don't happen very often, but when they do, they can completely disrupt the sports world. Players need to understand that being a good sport doesn't mean that you can't have a personality, as long as your actions are kept within reason. Likewise, fans need to understand that just because someone is openly confident, he or she is not necessarily a poor sport. Athletes like Deion Sanders, Bryan Cox, Charles Barkley and Barry Bonds may talk a lot of smack, but they all back it up. Fans love them because they play with their hearts on the table, and if they get beat, they'll give their opponents credit but promise to come back twice as hard the next time. In the end, it all comes down to athletes, officials, and fans respecting each other, for they each play an equally valuable role in the world of sports.

THE BEAR STATS

Mens Soccer

Sept. 28

Bowdoin (3-1-0)	1	1	-	2
Amherst (3-1-1)	0	1	-	1
Scoring: David DeCew (Eric Stahura) 18:13,				
Ian McKee (Ted Zevitas) 70:49				
Shots: Amherst, 10-6				
Saves: Tom Casarella 7; A 3				

Sept. 29

Bowdoin (3-1-1)	0	0	-	0
Wheaton (6-0-2)	0	0	-	0
Shots: Wheaton, 25-14				
Saves: Tom Casarella 11; W 7				

Oct. 2

Bowdoin (4-1-1)	3	0	-	3
Thomas (2-5-1)	0	0	-	0
Scoring: Josh Muhlfelder (unassisted) 1:51,				
David DeCew (unassisted) 9:06, DeCew (unassisted) 39:20				
Shots: Bowdoin, 17-1				
Saves: Tom Casarella 1, Pete Cooper 0				

Women's Soccer

Sept. 28

Bowdoin (3-1-0)	0	0	-	0
Amherst (4-0-1)	1	0	-	1
Shots: B, 8-4				
Saves: Andrea Little 4, A 4				

Oct. 1

Bowdoin (5-1-0)	1	3	-	4
Salem State (2-3-1)	0	1	-	1
Scoring: Cyndy Falwell (Cynthia Lodding) 19:06, Bridget Foley (Lodding) 51:54, Kristen Doughty (unassisted) 64:56, Jess Harkins (Cara Papadopoulos) 66:19				
Shots: Bowdoin, 15-2				
Saves: Tricia Bohannon 1, SS 4				

Field Hockey- Sept. 28 Bowdoin 1, Amherst 2
Scoring: Shannon Reilly (unassisted) 19:29
Shots: Bowdoin 11-4

Bears fall hard

FOOTBALL, continued from page 16

Despite the blowout on Parents' Weekend, the Polar Bears and their fans have reason to be optimistic as they look ahead to the rest of the season. Williams was upset by Trinity this past weekend, and Colby fell to Middlebury, further emphasizing that this year's NESCAC is a league in which anyone can be victorious. The Bears will look to put the Amherst game behind them when they face Tufts this Saturday at 1:30.

The men will have their first home meet this Saturday as they host the Maine State Meet on Pickard Field, behind the Farley Field House at 12:30.



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Growing Pains

■ Women's tennis rationalizes losses with increased experience.

BY RHETT HUNTER
STAFF WRITER

Any team can play when they are sure of winning, but give credit to the team that has the determination to compete and give their all when they're picked to lose. This was the scene last week, as a young team full of hope and promise mustered up the courage to run with two top 10, nationally ranked tennis powerhouses.

The women's tennis team hosted the Amherst Lady Jeff's and the Providence College Friars during the Parents' Weekend festivities. The Polar Bears tested their mettle, and put up a fight that would have made any coach proud, but eventually fell victim to the Amherst team, losing by a score of 8-1, in addition to their 9-0 loss to the Friars. These losses were the first of the Polar Bears' young

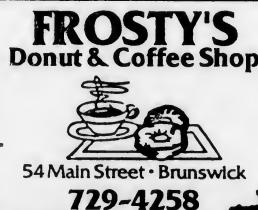
season, but the experience gained from them should be considered more valuable than that of a landslide victory.

"I can't coach a team until I see the team lose," remarked Coach Dan Hammond, last week in regard to the Amherst and Providence matches. The Polar Bears had amassed a 4-0 record thus far, but were given the task of playing the two toughest teams in the region.

The women's team started off well against the Amherst squad. Co-captain Tara Dugan '97 gained momentum during the first set of her match, winning 6-4. A momentary lapse of concentration cost her the second set, and she couldn't rebound. Dugan ended up losing 6-4, 1-6, 1-6. Co-captain Ellen Chan '97 also had a match that went three sets, but emerged victorious 2-6, 6-3, 2-6. Other notable losses included the three-setter between Amy Gubbins '00 and Ting Yu of Amherst College at the number three spot. Gubbins showed flashes of brilliance with her dominating forehands and crisp volleys, but eventually ran out of steam losing 5-7, 7-5, 6-0. The rest of the singles draw was relatively one-sided, with most of the Polar Bears losing in two set affairs. All of the players gave it their best effort, but the Amherst team was simply too strong.

The highlight of the losing effort was the doubles match at the number three spot. The Bowdoin team of Sarah Folkerem '98 and Adrienne Gratry '00 squeaked a victory past the Santola/George team of Amherst 9-8 (7-5), and gave the fans the win they were so hungry for. All in all, while most of the team was bitter and disappointed at the loss, it was a learning experience. The core component of the women's team is made up of primarily first-years, and they had their first look at the cream of the crop in the Northeast.

The Providence College Friars came to town last Sunday and decided to make matters worse by eliminating the Polar Bears 9-0. The Polar Bears were simply outplayed by a far better team, and most of the matches were won decisively by the Friars in two set affairs.



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Bears roll onward

MEN'S SOCCER, continued from page 16

1 win. The Bears seemed pleased but determined, because awaiting them the next day was an equally difficult challenge, Wheaton College.

The late, 1 p.m. start to the game did not seem to help the Bears at first, as they showed the effects of Saturday's physical game during the first half. Wheaton got off to a quick start, peppering Casarella with 11 shots in the first 20 minutes.

As it has been the case all season long, Casarella was up to the task, turning back all the Lyons' opportunities. His play inspired the Bears who stepped it up towards the end of the first half, and entered the break with zeroes across the scoreboard. Commenting on the effort of Casarella between the pipes, Head Coach Tim Gilbride noted, "He's been playing very good. He has shown a lot of composure and leadership on the field."

Casarella continued to play with that spirit into the second half, when the Bears seemed to finally wake out of their slumber and generate an effective attack. While Wheaton controlled the play during the first half, the Bears took it to the Lyons during the final 45 minutes of regulation, generating many opportunities but failing to capitalize. As the whistle sounded, the score stood scoreless with the Bears entering their first overtime of the season.

The two overtime periods were much like the second half, as the Bears found themselves on the attack. In the second period, Wheaton created their best opportunity, but as the Lyon striker was ready to pounce on the ball, Jed 'E Tanque' Metter '98 stepped in the way, drawing a foul on the Wheaton forward.

With only one minute left in the game, the Bears had their best chance to score. McKee ran after a cross and proceeded to collide with a Lyon defender and the goalie. He got his head on the ball, and watched as it rolled towards the net, only to veer wide at the end. The final whistle blew, and the Bears found themselves with a hard earned tie against a talented team, and a standing ovation from their adoring parents and fans.

The Bears' locker room mood, if you will, was quite positive. Gilbride noted, "I was real happy with the results and effort. We were able to come out of the weekend with a win and a tie against two tough teams. We had a lot of contributions from a lot of different people."

The bench was key over the weekend, and the Bears proved to have a talented and deep one, which can only help as the season wears on. Assistant Coach Brian Thorp added, "These games were a good test of our year, especially with back to back games. We had to recover on Sunday, which explains our lackluster performance during the first twenty minutes, but like our mascot, we returned to form, with a ferociously organized defense, and a vehement attack."

The players showed enthusiasm and pleasure with the weekend as well, with Casarella stating, "We rose to the challenge and were able to get a win on Saturday and keep our composure on Sunday to gain a tie with Wheaton." J. 'Crew' Muhlfelder '98 agreed, stating, "To pull out a win and a tie is very good. We came together, and really have the sense of being a complete team."

While the Bears rose to the challenge over the weekend, they could not afford to come out flat on Wednesday, against a less formidable opponent, Thomas College.

To say the Bears came out flat against Thomas is akin to saying that cable will ever appear in the two new dorms. It took the Bears a whole two minutes to get on the board, with Metter threading a pass to Muhlfelder, who streaked by his defender and converted the breakaway for a 1-0 lead.

Just a few minutes later, Jay 'Nitro' Lessard '98 had a breakaway opportunity, but the Thomas goalkeeper came up with a big save. The pressure did not stop as the Bears dominated midfield play, controlling the tone of the game. They struck again as the game began to take on the appearance of a MLS overtime shootout instead of your standard soccer game. DeCew converted on what seemed to be the 100th breakaway of the game (a slight exaggeration) to give the Bears a 2-0 lead.

The bleeding did not stop for Thomas, as Lessard took a pass from McKee and put it in the back of the net, only to have the goal erased on an off-sides call. In fact, the off-sides trap, coupled with the officials' whistle was the only thing that kept Thomas remotely in the game.

Towards the end of the first half though, DeCew bypassed any possible off-sides, deciding to dribble by the baseline, through practically the entire Thomas team, before notching his second goal of the game. The first half ended 3-0, with the Bears coasting to victory, and the Thomas defense resembling fester, swiss cheese.

If the first half provided the offensive fireworks, the second half proved to be a case study in frustration. Thomas utilized their only defense, the off-sides trap, and the Bears seemed to lose their intensity, playing down to Thomas' level. The Bears were called for 21 off-sides in the game, a staggering number.

Thomas never generated sustained offensive attack, and the game became an opportunity for the Bears to use their deep bench. The second half ended as it had begun, with the Bears on top 3-0. Midfielder Steve 'Pride of the Emerald Isle' Fahy '99 commented, "They caught us off-sides a lot, but we were able to penetrate their defense and put a few in the back of the net."

Now, the number four team in New England must look ahead to Tufts on Saturday, ranked fifth in the region. Mike 'Speed Racer' Dowley '99 noted, "Hopefully our play this past week will continue against Tufts on Saturday." No doubt, the Bears will have their hands full against this tough, Tufts team (note the subtle pun). However, if this past week is any indication, the Bears should come out of the blocks confident, prepared, and poised.

After facing Tufts, the Bears will welcome Maine Maritime Academy on the ninth of October.

The Week In Sports

Home games are shaded

Team	Fr 10/4	Sa 10/5	Su 10/6	Mo 10/7	Tu 10/8	We 10/9	Th 10/10
Field Hockey		Tufts 11 a.m.					
Football		Tufts 1:30 p.m.				Southern Maine 3:30 p.m.	
Golf			USM @ Cohen CC TBA				
Sailing	Tufts 9:30 a.m. @ Dartmouth	Dartmouth 9:30 a.m. @ USCGA					
Men's Soccer	Tufts 11 a.m.					MMA 4 p.m.	
Women's Soccer	Tufts 11 a.m.					Colby 3:30 p.m.	
Women's Tennis	Tufts 12 noon	Brandeis 1 p.m.				Bates 4 p.m.	
Volleyball	Bates Invitational 5 p.m.	Bates Invitational 9 a.m.				St. Joseph's 7 p.m.	
Men's Rugby		Colby 11 a.m.					
Women's Rugby		Yale 2 p.m.					

SPORTS

M e n ' s S o c c e r

Men's soccer gains momentum

■ A week of two wins and a scoreless tie earned the Bears the fourth place ranking in New England.

By ART KIRBY
STAFF WRITER

Goback with me if you will, to the age of innocence, the time in our lives when carrying He-Man lunch boxes (or She-Ra, depending on your preference) to school was an accepted practice, and leaving home consisted of making it to the end of the street with an oversized suitcase, before realizing that there was nowhere to go, especially with no money and only one clean pair of Underoos.

The point of this journey is that the most important people in our life then were our parents. They were our number one fans. When we faltered, they told us to keep our heads up, to try harder next time and to see what happens. Years later, those pieces of advice continue to remain true, with the effort of the men's soccer team this past week providing the evidence. With their biggest fans in the audience for Parents' Weekend,



Josh Muhlfelder '98 fakes right and drives left. (Shelly Magier/Bowdoin Orient)

Bowdoin 2
Amherst 1

The Polar Bears played their most inspired soccer of the season thus far, rebounding from a disappointing loss to Middlebury to finish the week with two wins and one tie, improving their record to 4-1, good for the

number four ranking in New England.

The Bears started off the home stand this past Saturday, hosting the then 26th ranked team in NCAA Division III, Amherst College. From the start, the play from both sides was spirited and offensive. Just 19 minutes into the game, Dave 'Firebird' DeCewa '99 handled a free kick from Eric Starhura '97,

Bowdoin 0
Wheaton 0

and blasted the ball into the back of the net for a 1-0 lead. The tally seemed to stun Amherst, while igniting the Bears, providing much needed confidence against a talented team.

That proved to be the only goal of the first half, but much more was accomplished from the Bears' standpoint. A major problem against Middlebury was the inability to maintain possession of the ball. In the first half, the Bears proved more than able, creating many offensive opportunities out of the midfield.

After the break, the Bears continued to pressure, forcing Amherst to remain on the defensive most of the half. The relentless attack paid off in the 71st minute, as Ted Zevitas '98 played a beautiful ball to Ian McKee '98, who slid it home for his first goal of the season, giving the Bears a 2-0 lead. It proved to be the winning goal, as with five minutes left in the game, Amherst took advantage of a rare defensive lapse and walked one in on a helpless Tom 'Tuna' Cassarella '00, who made seven saves for his second win of the season. It spoiled the shutout bid, but not the afternoon, as the Bears held off the late Amherst rally for a 2-

Please see MEN'S SOCCER, page 15

F o o t b a l l

Good Lord, Amherst romps

By CHRIS BUCK
STAFF WRITER

As far as the Bowdoin football team is concerned, the best thing about last week's game against Amherst is that it's over. Poor play, combined with several unusual and unfortunate circumstances brought the Polar Bears down, 46-0.

Coming into the contest, the team knew this would be one of their toughest games of the season. Amherst has been picked by many to be the best team in the NESCAC this year and everything they did on Saturday seemed to support that theory. They opened up their first drive with a reverse pass for 54-yards down the middle of the field. The Bears' defense hardly had time to catch its breath before Amherst found themselves on the Bowdoin one-yard line. The Lord Jeffs were denied, however, when Kevin Saxton '99 drilled Amherst quarterback Rich Willard in the back field for a loss of three yards. After an incomplete pass forced Amherst to attempt a field goal, David Bobruoff's 21-yard kick went wide to the left, and the Polar Bears escaped the three points thanks to a huge defensive stop.

Bowdoin was forced to punt on their first possession and the Bears' defense appeared to have halted the Lord Jeffs at the goal line again. Following a 41-yard pass to the nine-yard line, Willard threw to his half back Bob



Chris Day '99 had many chances to shine. (Shelly Magier/Bowdoin Orient)

Disabato at the two. Disabato never seemed to have control and the ball fell into the end zone, where a Bowdoin player batted it out. However, the referee called it a catch and a fumble, rendering the ball ineligible to be hit out of the endzone. The consequent "illegal touch" penalty resulted in an Amherst safety; a play which represented a huge shift in momentum early in the game. The Lord Jeffs scored on their next drive, and the Polar Bears quickly found themselves down 9-0.

From there, things just fell apart for Bowdoin. Amherst scored another touchdown in the second quarter and then two in each of the third and fourth quarters to win convincingly, 46-0.

The Polar Bears had very few highlights collectively, but there were several noteworthy individual performances. The most prominent was that of punter Chris Day '99, who had another tremendous game. He averaged 35.7 yards per punt on seven kicks, including two where he had to reach far over his head for the snap, and then punt the ball with a defender in his face. Both kicks were successful and helped the Bears escape an even worse fate than the one they were handed.

Defensively, Dave Morales '97, Chris Chadderdon '97, and captain Pete Stahl '97 all played well. Stahl made nine tackles, while Morales and Chadderdon recorded eight stops apiece. Ryan Ravenscroft '98 added a sack and a forced fumble, but it just wasn't enough, as the defense got lit up for 511 total yards. "We need to have a more consistent offense," commented coach Howard Vandersea, "so that we can keep our defense off the field longer."

Vandersea hopes to find that consistency before the Jumbos come to town this weekend. He felt that the running game was once again solid against Amherst, but it needs to be complimented by an equally potent passing attack.

Please see FOOTBALL, page 14

Women's x-country

By SARAH CRAFT
STAFF WRITER

The women's cross country team captured first place at the Codfish Bowl at Franklin Park in Boston last Saturday. The Polar Bears' winning score in the 3.1 mile race was 68, a strong finish in front of UMass-Lowell and Colby, the second and third place scorers. UMass-Lowell's score was 104, and Colby's was 109. Bowdoin's victory indicates that they are primed and ready to come as close as possible to last year's stellar performance.

Individual showings for the team were strong. Jen Roberts '99 had a successful meet and placed sixth with a time of 19:19. Jessica Tallman '99, continuing her strong performance from early season workouts, finished eighth with a time of 19:26. Coach Slovenski said that he "was pleased with the way the front runners worked together. Jen, Jess, Meaghan and Caitlin can help each other along even more as the season progresses. [Although] we had some uncertainty in the fifth runner area, Jen Fradenburg '00 came through with an excellent race."

The next home meet for the Polar Bears is at 12:45 tomorrow. This is the Maine State Meet against Bates, Colby and Southern Maine, with a total of 10 teams. Bowdoin returns as the defending champion, and, with their recent victory on Saturday, the Polar Bears are ready to prove that they're still the team to beat.



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FRIDAY, OCTOBER 18, 1996
Bowdoin College, Brunswick, Maine

Newly unified Board gathers for first meeting

ABBY BELLER
STAFF WRITER

The Board of Trustees will convene this weekend for their first meeting under a new unicameral governance system. The Board's activities this weekend will include discussion of their new design, as well as discussion and voting on various campus issues.

Previously known as the Governing Boards, the group was composed of two distinct bodies: overseers and trustees. Last May, in a report of the Committee on Governance, the committee recommended the move to a unicameral body in order to, among other reasons, foster "improved quality in the Board's deliberations resulting from meetings of a single Board to discuss and act together on all matters brought to the Board

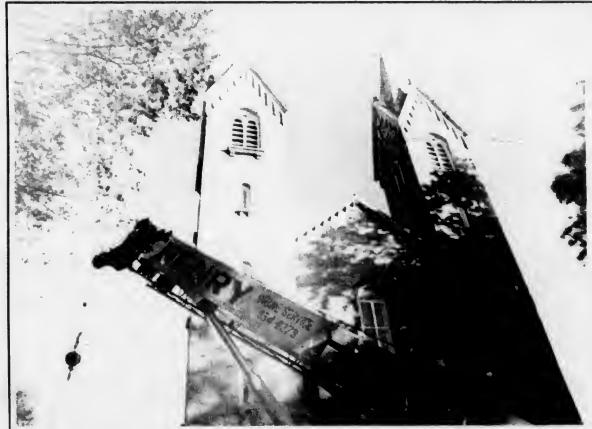
for consideration, advice and approval..."

There are very few votes scheduled to take place during this weekend's meeting, Richard Mersereau, executive assistant to the President said. "I don't believe there are any votes at this meeting that affect the lives of students," he added.

Most of the votes that come before the Board are not particularly controversial, said Mersereau, mainly because they have been thoroughly discussed in committee meetings and Executive Committee meetings, which occur five times a year between Trustees Meetings.

According to Mersereau, most of the work of the Board of Trustees is done by committees, because "generally, as much as possible, things come to the Board, as a body,

Please see TRUSTEES, page 4



The towers of the Chapel, a long time landmark of the Bowdoin campus, may have some problems with their structural integrity. Work crews noticed the flaking at the beginning of the week, and the College has already hired the Boston firm of Simpson, Gumpertz and Hager to investigate the problem. Although the fate of the towers is still uncertain, there is the possibility that they will have to be taken down and rebuilt in order to prevent further damage. (Matt Hougan/Bowdoin Orient)

Financial aid a concern, not a problem

ZAK BURKE
OPERATIONS EDITOR

Despite a national trend indicating that students are increasingly concerned about financial aid issues and the marked decline in federal and state grants, Bowdoin's student aid numbers have remained remarkably consistent during the past 10 years.

While not strictly in line with the national trend, Bowdoin's position is not unique among other similarly situated colleges and universities.

For the past several years, no students have been denied admission to Bowdoin based on their ability to pay. This practice in admissions, often referred to as "need-blind" because need is not considered, has become significantly less common in the past 10 years. While Bowdoin's financial aid policy does not state any guarantee of need blind admissions, it is certainly a practice which the Office of Student Aid and the College hope to continue.

Another problematic trend is a failure to meet the need of attending students. In many cases, a school will calculate a family's contribution at, for example, \$10,000, but will only provide \$3,000 in aid, leaving the family to take out loans or find other means to make up the rest of the cost.

According to Walter Moulton, director of student aid, Bowdoin's policy currently aims to meet all the calculated need of all the students in attendance. That is, no students will receive an aid package which, like the example above, does not meet their full calculated need.



Walter Moulton, director of the Office of Student Aid. (Photo by Matt Hougan/Bowdoin Orient)

But even though the Bowdoin campus has not, in theory, seen many of the effects of government grant reduction and other cost cutting measures, students remain concerned.

Dick Steele, dean of admissions, commented that financial aid is a major topic of interest of all prospective students. "As there has been less support for higher education by the government, there has been an increasing concern... about meeting the cost of a place like Bowdoin," he said. "There is no question that a lot of my time is devoted to worrying about the health of the financial aid

program."

According to College Treasurer Kent Chabotar, however, the program is a healthy one. 47 percent of Bowdoin's endowment dollars are earmarked specifically for financial aid, and \$30 million more in restricted aid is a part of the current capital campaign.

Yet recent College growth means that coming up with the resources to pay for student aid is a mounting concern. Two factors are key contributors to the issue: first is that raising tuition means raising the financial aid budget as well, and second is that the College has been growing at a faster rate than has the endowment, meaning that in recent years, financial aid dollars have come increasingly from tuition and fees revenue instead of the endowment.

Although this trend is not a particularly healthy one, Chabotar noted that the amount of money Bowdoin takes from tuition and fees is still very low when compared with other institutions.

"The average amount that national liberal arts colleges and the Ivies spend is 20 cents per dollar," he said, "Bowdoin only uses 10." That is mainly due to the fact that so much of the College's endowment is reserved for financial aid. Those two factors place Bowdoin among the first ranks of financial stability when it comes to aid issues.

Although the numbers are good when compared with those of other schools, the financial aid issue is still one that troubles Chabotar. The past few years of growth in the student body has meant that more financial aid eligible students are applying for aid during a time when endowment spending has not increased.

One of the past responses to this issue included the streamlining of other departments, which frees up money for the aid budget. But this year, Chabotar noted, such streamlining and cost cutting is going to be more difficult because many of the obvious cuts have already been made.

"I don't know what specific changes will be made," he said, "I also don't have a clue how we're going to balance this next budget. But I also know we will because it has to happen."

He also said that if any budget item were deemed sacred, financial aid would be the most likely candidate. "When financial aid gives us a number, we don't question it," he said. "I don't know how Walter [Moulton] does it, but we view anything short of his request as a defunding of financial aid, and we don't want to do that."

But even if aid continues to grow with tuition, there are still questions about the program itself and how accurately it measures student need. While many are confident that Bowdoin's assessment is valid, there are lingering concerns.

"Questions I'm asking," said Steele, "are are we losing students because we're expecting more from families than we should?"

According to Moulton, the answer is no. Bowdoin's formulas are not unlike those of other similar colleges, taking into effect some combination of parental income and assets and a student contribution. Each case is specific, he noted, so it is difficult to generalize.

Moulton also noted what is best described as a profound "willingness to pay" even as

Please see FINANCIAL AID, page 3

Commission on Residential Life seeks student input

KIM SCHNEIDER
CONTRIBUTOR

The Commission on Residential Life held its second monthly meeting on Saturday, Oct. 5 to discuss residential concerns at Bowdoin.

The first order of business was a report from the Social Policy subcommittee, chaired by John A. Woodcock '72. The subcommittee spent the week discussing issues with various student groups, including the Student Union Committee, the Student Executive Board, the Greek Council and a group of resident assistants and proctors.

Three alumni forums have been scheduled for the month of November in New York City, Portland and Boston to discuss residential life issues with alumni. The Commission agreed to solicit faculty input at the next faculty meeting and also to schedule a student forum with the Executive Board. In addition, members of the Commission will also collaborate with the Commission on Student Input in creating a student survey.

Richard Steele, dean of admissions, came to the meeting to discuss the role of residential life in the admissions process. He spoke of the positive and negative qualities of Bowdoin's residential life in relation to other colleges, its importance in choosing a college and how the "marketing" of residential life can be used to Bowdoin's advantage.

The Commission discussed its electronic communication plan which features an

e-mail mailbox to gather concerns (reslfc@polar.bowdoin.edu) and a listserver (commission@bowdoin.edu). So far, according to Assistant Director of Communications Alison Dodson, student response to the convenient electronic communication has been minimal.

"Frankly," she said, "that kind of surprised me... Student input is considered vital to the process of improving the quality of residential life." She added, noting that students' comments will continue to be gathered until Dec. 1.

Two other subcommittees presented reports at the meeting. The Philosophy and Structure Subcommittee is in the process of drafting a general statement on the residential life philosophy and values from which future policy decisions can draw. According to Craig Bradley, dean of student affairs, the statement will probably focus on residential life's role in "enhancing student learning and growth, and fostering a sense of community." The draft will most likely be ready for the next meeting.

The Facilities and Finance Subcommittee delivered a report detailing their concerns and findings about the status of residential life, including a look at the current housing crunch facing this year's sophomore class. Approximately 30 students who had applied for on-campus housing were unable to be housed.

The Commission scheduled its next meeting for Saturday, Nov. 2.



Last week's 5k run, sponsored by Beta Sigma, raised \$1,500 for the Coastal Humane Society. (Photo Courtesy Beta Sigma)

Beta 5k a grand success

Beta Sigma raised \$1500 for the Coastal Humane Society, Sunday, Oct. 6 in memory of Sharon Beaudoin, the fraternity's cook, who unexpectedly passed away last summer. 150 people registered for the three-mile race to raise the money. Sage Margraf '98 and Jim Cavanaugh '98, members of the Beta Sigma fraternity, chaired the event. Other members found corporate sponsors, served as road marshals during the race and helped prepare a cookout after the race at the fraternity house for all the runners.

Corporate sponsors for the 5K included Goodwin Volvo, Shop 'n Save, Fruit of the Loom Company, Benzoni's and Fleet Bank. T-shirts, water bottles and various prizes

were awarded to the runners.

Ben Beach '97 won first place for the men and Sarah Vaeth '98 led the women.

According to Joanna Hass '98 the race was an event in which the entire fraternity wanted to be involved. "It was important to the members of Beta to share Sharon's caring and kind spirit with the rest of the community," noted Hass.

Beaudoin's family was also present at the road race and expressed their appreciation to the members of the fraternity. Beta Sigma hopes to make the race an annual fraternity event.

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Celebrated poet comes to Bowdoin

JEFF CLAYMAN
STAFF WRITER

On Thursday, Oct. 24, "Celebrating Harper," a conference and festival in honor of poet Michael S. Harper, will begin at the First Parish Church in Brunswick.

The Harper festival is a tribute to the African-American poet, professor and editor who is currently a professor of English at Brown University. Harper was also the first poet laureate of Rhode Island, a position he held from 1988-93.

Harper, who has been teaching at Brown since 1970, has published 10 books of poetry. His works, "Dear John, Dear Coltrane" and "Images of Kin" were nominated for the National Book Award.

Harper has also edited a number of works containing African-American poetry and art such as "Poems of Sterling A. Brown," "Chant of Saints," an anthology of African-American art, literature and scholarship, and "Every Shut-Eye Ain't Asleep," an anthology of post-World War II poetry.

Harper was also the recipient of the Robert Hayden Award from the United Negro College Fund in 1980. Harper has been awarded honorary doctorates in letters from Trinity, Coe, Notre Dame and Kenyon colleges.

The conference will include panel discus-

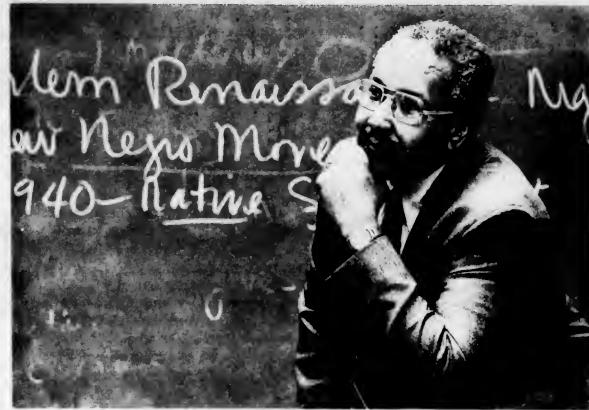
sions and presentations of scholarly papers on Harper's works and contributions to literature. Harper will also give several readings of his own work.

The festival was conceived by Professors Anthony Walton and Elizabeth Muther of Bowdoin's English Department. Walton is a former student of Harper's and Muther is an acquaintance of the honoree. Muther feels that Harper is extremely worthy of such an honor and that the festival is very timely. A collection of Harper's poetry is due to be published this spring.

"This conference is a starting point, taking the values of a small college and engendering scholarship about it," said Muther. "This should be a cornerstone for future work on Harper."

The Harper festival, will begin at 8 p.m. on Oct. 24 at the First Parish Church with an address from keynote speaker Seamus Heaney, an Irish poet and Nobel Laureate. Other highlights include a concert by jazz clarinetist Don Byron and Quintet, and a poetry reading by Harper with an introduction by novelist Russell Banks.

The festival is open and free to all Bowdoin, Bates, Colby and University of Maine students, although tickets are required for some events. A registration fee is required for those who wish to participate in the conference portion of the festival.



Celebrated African-American poet Michael Harper will come to Bowdoin as part of the Celebrating Harper festival next week. Other individuals on campus to celebrate the event will include keynote speaker and Nobel Laureate Seamus Heaney, an Irish poet; author Russell Baker and clarinetist Don Byron. Tickets are required for some events, but all are free and open to students from Bowdoin and surrounding colleges. (Photo courtesy Office of Communications)

Homecoming events welcome alumni

JEREMY MOBERG-SARVER
STAFF WRITER

Homecoming Weekend has arrived, and there's plenty for all to do. The weekend begins Friday with a special collections open house in Hawthorne-Longfellow Library from 9 a.m.-4 p.m. and a homecoming dance from 9:30 p.m.-1 a.m. in Sargent Gymnasium. Tickets are \$3 with a College ID or \$4 for alumni. Proceeds will benefit a local charitable organization.

On Saturday, the Homecoming Picnic from 12-1:15 p.m. will take place under a heated tent at Whittier Field with music provided by the Royal River Philharmonic Jazz Band. Tickets are \$8.75 for adults and \$4.50 for children 12 and under. Advance registration is strongly recommended.

Football at 1:30 p.m., women's varsity soccer at 11 a.m., women's varsity field hockey at 11 a.m. and men's varsity soccer at 11 a.m. will also play on Saturday. In addition, Presi-

dent Edwards will be dedicating Howard and Stowe Halls at 12:15. Saturday night's events include a free concert by Livingston Taylor at 8 p.m. in Smith Union. Known for his "melodic songs, lively humor and audience orientation" Taylor has put out 11 albums and won several awards from the ASCAP during his 25 year career.

Lunch on Friday, along with brunch on Saturday and Sunday will be provided at a cost of \$7.50 for adults and \$3.75 for children. The homecoming dinner on Saturday from 5-7 p.m. will cost \$8.75 for adults and \$5 for children.

The many tours, receptions and special performances on Saturday include events at Cram Alumni House, *The Bowdoin Orient*, the Walker Art Building and Smith and Moulton Unions.

A complete listing of events with a reservation form for those events needing tickets can be obtained in Smith Union at the Homecoming Information Center, located at the information desk.



Livingston Taylor will perform Saturday at 8 p.m. (Photo courtesy Office of Communications)

Financial aid concerns continue

FINANCIAL AID, from page 1

tuition continues to rise. While scholarships often lower that price to a more affordable level for lower income families, Moulton still wondered about the effects of such a high cost. "What is the price we pay if it means that able, low-income students are not applying because they assume they cannot afford it?"

Clearly, the issue is both on-going and unresolved, with student concerns unlikely to fade away in the near future. This is due in part to the fact that the issue is a complex one, with no simple solution and no single right answer. Both students and administrators alike profess uncertainties about the future of government support and even more fundamental issues, such as the value of a liberal arts education versus its cost.

"This is an issue that will require constant examination," Steele noted. "It's a moving target."

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Peeping tom incidents continue

For the second time in three weeks, Security officers were called to the dorms in response to reports of a peeping tom.

Around 11 a.m. on Oct. 8, a woman entered the north side of Winthrop and was walking through the second-floor women's bathroom to get to her room. Security reports indicate that she saw a man standing near one of the stalls in which her roommate, unaware of his presence, was taking a shower. She described him as a thin, about 18-20 years old, five foot six inches tall with short brown hair and wearing white Adidas sneakers, a blue coat and blue pants. Another Winthrop resident chased him out of the building. In response, security issued an alert to students on e-mail.

This incident closely resembled another which occurred on Sept. 17 in Maine Hall. Dessislava Dimitrova '00 reported seeing a male of similar description in the shower area on the fourth floor who similarly ran away when confronted.

In an unrelated incident, a female student was verbally harassed by a man walking on Maine Street who also grabbed her arm twice. He is described as about 30 years old, five feet six inches tall, medium build with short brown hair. Anyone with questions or information should call Security at x3314 or x3500 in an emergency.

25 years of women at Bowdoin

BETH HUSTEDT
STAFF WRITER

25 years ago, women were first admitted to Bowdoin College. These first undergraduates entered the previously all male institution with mixed reception. Events focusing on women's issues are especially meaningful during this 25th anniversary year.

Katie Ford '99, co-chair of the student-run Bowdoin Women's Association, explained some of the events BWA has been involved in and is currently planning.

BWA is encouraging students to attend Gloria Steinem's speech concerning making women's votes count. The renowned feminist will be speaking Monday night in Portland. BWA actively supports voter registration and has been a key component in encouraging all students, especially women, to make their voices heard.

Additionally, they recently sponsored a trip to Portland to see the play, "In My Head I'm Thin," a production on eating disorders.

A special celebration has been planned for Nov. 21 in collaboration with Safe Space. The day will be devoted to celebrating women's achievements at the College, and recognizing the obstacles they continue to confront. Various bands will perform at the event.

Ford said the biggest issues facing women on the campus today were sexual assault and eating disorders. She said they were both "...big problems for Bowdoin women." She expressed concern for much needed policy revisions to the sexual assault policy, a sentiment Safe Space representatives have echoed.

Ford sees first-hand what she refers to as "Bowdoin apathy."

"There is still a lot that needs to be done," she said. "In order to change things you have to get involved." The Bowdoin Women's Association is an important first step in increasing a awareness of both women's achievements and concerns. Meetings are held every Tuesday at 6 p.m. in Coles Tower 2 East.

Trustees convene this weekend

TRUSTEES, from page 1

through a committee." Accordingly, most of the Trustees Meeting will consist of committee reports, in which the members present issues for discussion. Additionally, there are no "at-large" members of the Board of Trustees, but rather each member is grounded in at least one committee.

One vote which will take place this weekend involves the Board's approval for the College to renovate the interior of the Chapel. "When there's a vote on a building project, the vote itself is anti-climactic, because everything has already been discussed," Mersereau said.

This weekend's meeting is more important because it presents the first hearing of certain issues before the Board and may effect the ways in which Trustees come to view those issues. According to Mersereau, "[this meeting] can be more important than the one just before they approve it, because it is working its way up the ladder," Mersereau said.

"The key is that there is a lot of back and forth communication between Chairs of boards," Mersereau said.

In an attempt to maximize the opportunity for students to be a part of the decision-

making process and also to learn, each of the eight committees which make presentations to the Board has at least one student representative. "There is no other college that I know of where students have more opportunity to be part of the process," Mersereau said.

He added that it is also the duty of a student representative to assume his/her responsibility actively by sharing input with other members of the student community.

The Board of Trustees will begin their meeting on Friday morning with a retreat to discuss the roles and responsibilities of a Board member. "That's a logical step to do after undergoing this governance review," said Mersereau. "The people in the room are pretty much the same, but the structure is different," he added.

According to Mersereau, the shift in the Board's structure does not represent a dramatic shift in the role it will continue to play in governing the College. "The greatest difference will be practical," he said.

Instead of its previous practice of two separate meetings, the Board will now conduct all of its business in one room, thereby eliminating the need for two conversations.

The Board's previous structure was "felt to

be more cumbersome than it needed to be, and most everybody is looking forward to a more focused structure," said Mersereau.

The retreat will allow the Board to discuss these issues in further detail and will facilitate discussion among Trustees in order to more fully understand their new roles and responsibilities.

Following the retreat, Trustees will meet to discuss Residential Life issues and to participate in a panel discussion on three papers authored last spring during the reaccreditation process.

Friday evening, the Board will have dinner with the members of the Commission on Residential Life (CRL).

The CRL is not yet at the stage of presenting recommendations to the Board, but rather of collecting information, and listening to advice, Mersereau said. "They are at a critical stage for collecting information, particularly because whatever recommendations come out of the Commission will have to be voted on by the Board," he added.

On Sunday, the Trustees will meet with various committees throughout the morning. After these discussions, the Trustees Meeting will take place that afternoon between 1 and 3:30 p.m.

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Letters to the Editor

Will the Republicans and Democrats please step aside

To the Editors,

We would like to respond to the letter by James Allen in last week's Orient, in which he claimed that votes for Green party candidates "spoiled" elections for Democratic candidates.

The electoral system of the United States is based on people voting for candidates whom they feel best represent their interests. Originally, there were no political parties. Many of the founding fathers, including Thomas Jefferson, felt that political parties would contribute to the downfall of a true democracy, since people would vote for a party, rather than a candidate. This would limit the individual power of citizens, since they would have to vote for the party candidate, whether they supported that person or not.

Democracy is much like capitalism. In a true democracy, anyone can run for office, and people vote for the candidate that they feel will do the best job. In a pure capitalist system, individual entrepreneurs start their own small businesses. There is fair competition between all businesses, and those that are best prosper. Then, business owners began banding together into large conglomerates, so that one or two groups gained control of a market. There was no longer fair competition between numerous small businesses, and as a result, workers and consumers got screwed over while a few select business owners made extravagant amounts of money.

In the current two party political system, which Allen advocates, there is little competition for votes. The Democratic and Republican party platforms are becoming increasingly similar. Debates between presidential candidates now focus on the personalities of each candidate, with more mudslinging than debating, since the Democrats and Republicans are finding less and less to debate about. Thus, average voters find it more difficult to influence politics. Voters will say, "As a Democrat, I hope that my party will continue to embrace the principles of..." rather than, "My candidate supports these issues". They will vote for the candidate whom they feel will do the least damage to the country, since they do not feel that any candidate will help the country. Or, worse yet, they will not vote at all. What is seen as voter apathy is caused by disenfranchisement by a two party political system that just doesn't provide voters with enough choices.

Now voters are turning to "third" parties: Green, Reform,

Libertarian, or just Independent. A voter who supports a Green candidate can say, "As a Green, I know that my candidate will continue to embrace the principles of environmental protection, education, health care, and human rights". We have found that the two party system does not work, and are diversifying to a more healthy, multiple party political system. Competition with the Green party will keep the Democratic party from becoming too conservative, as is the current trend. After all, the United States is built on diversity and grassroots politics.

Allen questions the effectiveness of voting for a Green candidate. He seems more concerned with winning an election than voting for the candidate that will do the best job. For a supporter of the "party of change," as the Democratic party has often been called, this sounds suspiciously like maintaining the status quo. Allen is so caught up in Democratic-Republican party conflicts and rhetoric that he ignores actual political issues. A responsible voter will vote their conscience, rather than vote to be on the winning side, or to keep the wrong person out of office. In encouraging people to vote to keep the wrong party out of office, Allen encourages negative politics, and promotes mistrust and divisiveness among United States citizens. This creates a rift between the two parties (Democratic and Republican) that prevents them from working together to accomplish anything.

If the Democratic party is concerned about losing votes to the Green party, does that mean that Republican votes are set in stone and unchangeable? What of all the people who say they are voting for Dole because they don't trust Clinton? This loss of Democratic votes is a tragedy and a much greater threat to the Democratic party. A truly liberal Democratic party would focus on recruiting votes from borderline Republican voters, and would gain the respect (and quite possibly votes) of Green voters. Although we primarily vote our conscience, we are happy to support candidates who have a very good chance at winning the election. We challenge the Democratic party to earn our votes.

Eva Curry '99
Ryan Woods '99

Standing up for Democracy

To the Editors,

As members of Bowdoin's environmental organization, we would like to respond to last week's letter to the editor pertaining to the role of a "green" vote in the upcoming elections. As many well-intentioned Bowdoin students head for the voting booths for their first time, we feel it necessary to remind them, as well as every voter, of the fundamental mechanisms of change which drive the American political process. Civic-minded Americans must not give in to politics as usual. Rather, they must vote for what they believe in and take an active role in shaping the political discussion, with the choices at hand.

While one cannot ignore the fact that a vote for a candidate outside the political mainstream does take away from the popular pool of votes, these choices exhibit a legitimate shift in public opinion. We should recognize these bold decisions as an investment in America's future, rather than attempting to channel them into what the majority of Americans passively accept as "the issues." Political debate regarding women's equality in the workplace and the need for sustainable use of resources did not spontaneously appear on the campaign agendas of powerful politicians. Those who felt the consequences of inequality and had the foresight to stand up against environmental degradation brought these issues to the forefront with a fight.

We must remember that the fundamental principle of the American political system is one of democracy and a freedom for citizens to choose as they desire. A wasted vote is a vote not cast at all. A vote for a candidate or a party outside of the two prominent and mainstream ideologies of our country is an indication of dissatisfaction with the status quo. Therefore, we should recognize their potential and importance in indicating changes that need to be both considered and made in the American political arena.

James Allen is correct when he states that, "We cannot afford to let the perfect become the enemy of the good," but, neither can we afford to let a subversion of democracy occur in the process of attaining the good.

Savitha Pathi '97, Meagan Hall '97, Nicole Robillard '97

Student Opinion

Climb hard, climb high, and believe



By Meg Hall
Real World Ramblings

"Do not look for answers to the wrong questions. Will you eventually be asked how big your office was or how much money you made? You may. But tell your inquisitors you swam under a waterfall and climbed a 200-foot cedar. Tell them how to run a class V rapid. Tell them the answer is El Capitan then ask them what the question is. Be selfish about this. Let that body of yours feel its way up a rock face and find its balance on the slippery stones in a creek. When you reach the top or get at the other side, look back. See what you put behind you."

I found this quote from Nike a couple of years ago and it immediately had an impact upon me and my senses. Within its words there instantly seemed to be an incredible sense of refreshment and breath and life and inspiration, an implied and inherent feeling of adventure and courage and strength that hit me and touched my soul. The connection between nature and inner peace and power made me reflect upon the parallels between nature and our lives and the ways in which physical challenges can be analogous with personal struggles and conflicts.

Possibly the most powerful image is that of a mountain. In many ways, mountains signify things that we think we can't do, challenges we must face, fears we must overcome.

Although very much a physically exhausting activity, the challenge of climbing a mountain is more mentally engaging. It is the recognition, that moment, when we want to give up, fearing the looming image of the mountain or the obstacle that is in our face or dominating our minds.

Last year, I spent the last three weeks of my summer vacation in an eating disorder clinic in Westbrook, Maine, facing one of the greatest obstacles of my life. I spent those three weeks overcoming a disease that had become firmly ingrained within me and had left me a fearful person — fearful of food, fatness and life without the control I thought my anorexia gave me. During this time when I somehow managed to pull strength from deep within me and discover health, life and relative happiness again, I had a collage firmly planted on my sterile, white hospital wall. It was the first thing I saw in the morning, the last at night. It was a picture of a mountain with these words in bold print: This mountain is your anorexia, you will climb it, you will overcome it. Although a simple concept and image, it became an extremely powerful one for me and became a source of inner strength and determination. For me, the visual image of the mountain was more than a mere picture, or a page from a magazine. It was symbolic of the draining and intimidating hurdles within my life. It was the disease that formed a huge, dark block within me. And when I pulled myself up over the top and reached a level of health and happiness that I had previously denied myself, I completed the major hike of my life.

I feel strongly that life is like that beautiful, high, rugged mountain that you face with determination and force. It tires you and you persevere, climbing, pulling all the energy from your solar plexus and pushing it to all other parts of your

being. You pull with all of your might, knowing that there are, stable times ahead. You will get your breath and prepare, reaching the brink, the cusp where you will want more, where you'll crave the challenge and the fight and the push.

So you begin to hike, climb all over again swinging erratically from complete exhaustion and draining and tiredness to absolute spurts, bursts, incidents of energy and ruses of adrenaline. These intense and dynamic feelings carry you through, make you smile and forget the pain.

And at the top is the ultimate — the moments in life when you stop and take a look around at the view. You breathe, you are, you're solitude and all that you see is the expanse of the land and the beauty around you. This is life. This is enjoyment and living here, now — looking, being, feeling, knowing. It's the summer evenings of warm walks, and the quiet stillness of the evening. When you stop and think — I love life — I want to feel and be and know and recognize and live the life around me.

And with this, you'll never be the same. Your senses will be magnified bit by bit and you'll be sensitive — climbing the mountain is worth it. The beauty, the life, the deeper understanding and knowing and feeling that hits you deep in the stomach and washes over you. So you stand in solitude on that mountain and love life.

All of us have mountains, big and small, within ourselves and within our lives, pressing things that weigh upon our hearts and minds. Although often scary and difficult to face, the outcome and deeper sense of self and inner strength make it worth facing that mountain. Are you up for the challenge?

The Bowdoin Orient

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Established 1874

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Editorial

The Process of Representation

The *Orient* staff editorials have been generally critical of the student representation on campus: representatives ranging from Executive Board members to students on faculty and administrative committees have no constituency to report to other than the "student body" as a whole, and no forum at which to discuss salient issues. Therefore it came as a surprise when Executive Assistant to the President Richard Mersereau stated that because each of the eight committees that make presentations to the Board of Trustees has at least one student representative, "There is no other college that I know of where students have more opportunity to be part of the process" (*Orient*, Oct. 18).

What does it mean, then, to be part of the process? One student, anonymous to his or her constituency, does not constitute a true representative. Very few students, knowing so little about both the Trustees and their mission, would feel part of a process.

The committee representatives have a dual duty of educating students and representing various views to members of the Board of Trustees. If the student body is unaware of what work the separate committees are undertaking, how can its views be accurately represented?

How many students are even aware that the Trustees will be meeting this weekend? And of those who are involved deeply enough in student affairs to realize that the Board, which

votes on all of the important decisions taken by the Administration, is meeting, how many know what issues the Trustees will discuss? If there are eight committees reporting to the Board, and at least one student representative sits on each committee, then it is a travesty that the rest of the student body is so out of touch.

Mersereau claims that there will be no votes taken that will affect the student body. Regardless of the issues to be discussed, the constituents of these committee representatives have a right to be informed. Whether or not the Trustees plan to take drastic action this weekend, the ignorance of students regarding today's issues will only become symbolic of an apathetic and uninformed campus when important issues are on the table. This year promises to be one of conflict in the realm of residential life — and the Commission on Residential Life is reporting its findings and making a recommendation to the Trustees in February. Misrepresentation now will only lead to controversy in the future. It is the responsibility of those students on the committees reporting to the Trustees to disseminate information regarding the issues being discussed and the Boards' reactions — only if we set a precedent of true representation and create a constructive forum for discussion today will the College community be informed when the larger decisions are being made.

Celebrating women at Bowdoin

The 1996-1997 school year marks the 25th year that women have been enrolled at Bowdoin. To keep with the theme of "celebration and reflection" suggested by Dean of Student Affairs Craig Bradley to characterize the anniversary, the *Orient* is initiating a series of articles which will address the status of women at the College.

In addition to reporting on the events planned by groups like the Bowdoin Women's Association, the series will reflect on the evolution of the position of women at Bowdoin as well as look towards their future roles as undergraduates, faculty and staff. The *Orient* will be speaking to graduates to examine how their Bowdoin experience has affected their lives as well as their perceptions of gender. Furthermore, we will examine how well the College has encouraged and restricted the full expression of women's views on campus.

This opportunity allows us not only to survey the past, but also determine the paths in which women at Bowdoin will follow in subsequent years. Women appear to have achieved an equal status on campus as dynamic contributors to the academic and social community. Such an accomplishment seems remarkable, given that in 1972, a full 30 percent of students wished to return to a Bowdoin without women. In a Feb. 9, 1972 *Orient* article, one student reflected on co-education by

saying, "Our system has crumbled around us like the walls of Troy. We have in our midst a bunch of Helens. They have invaded our campus like an enemy preparing for battle."

Today, by contrast, women appear to have overcome such attitudes. They participate vocally in classes, actively promote women's issues on campus and lead organizations and fraternities. Women's studies classes have become fixtures in the curriculum. In short, women have the opportunity to participate in either a segregated or integrated role at the College.

Still, criticisms naturally persist. Three years ago, the "Report on the Status of Women" declared there to be a "chilly atmosphere" for women at Bowdoin. Furthermore, the sexual assault policy is in need of revision. Recently, there have been a rash of security incidents directed towards women in the dorms and in town. These facts stress the need to constructively recognize problems which remain and work together not as men or women, but as members of the Bowdoin community. On this 25th anniversary, we must examine Bowdoin's willingness to adapt to the changing definition of women on its campus and apply our conclusions towards their future, positive role in college life.

Student Opinion

Dole Can Debate



By Jeffrey Bedrosian
The Right Perspective

On the day of the first Presidential debate, in our ongoing quest to become more involved in the political process, three college Republicans and I journeyed to Hartford to watch the debate and attend a rally for our candidate of choice, Bob Dole.

The journey was long, we left early on Sunday morning and did not return to Bowdoin until 3 a.m. Monday morning, but the experience was worth the traveling time. Wystan Ackerman, Dana Krueger, Steve Bodurtha, and I arrived in Hartford and after running all across the Connecticut countryside to procure our tickets for the Dole rally, held in a building across from the debate, we stood ready to hear attendance, fired up for the evening debate. Upon entering the armory, the sight of the pre-post debate Dole rally, we immediately realized that Elizabeth Dole was speaking, after she spoke, we heard Tom Ridge, Governor of Pennsylvania, Steve Merrill, Governor of New Hampshire and Connie Mack, Senator from Florida.

It is hard to describe the experience of watching with 5000 other people as Dole jostled with Clinton on a 40 foot screen. However, now that all three debates are complete, it is important to reflect upon the issues discussed, the opinions offered and the impact that these three debates have had on the campaign. Although I watched the first debate amidst a large partisan Republican crowd, it was clear even to me that Dole did not help himself. His attacks on Clinton were without substance as he called the president a "classic liberal" and failed to explain why. He called the president's foreign policy "ambiguous and unclear" but chose not to refute Clinton's long list of alleged foreign policy successes, and most importantly, Dole failed to bring up the character issue. Subsequently, while he did open with this issue in Wednesday's debate, it was clear that Dole was uncomfortable with a frontal attack on the president about character and ethical issues. By not attacking the president on these issues, Dole ignored Clinton's biggest weakness and in so doing, allowed the debate to be shifted more towards substantive issues, Clinton's strength, and away from honesty and integrity issues, Dole's strength and potential trump card.

Now on to the issues. While Dole failed miserably to answer Clinton's charges in the first debate that Dole's economic plan and tax cut was in fact, "\$550 billion tax scheme," he made a more effective attempt to defend his plan last night by explaining that it would be possible to balance the budget with a balanced budget amendment and with a smaller rate of growth in the budget than what Clinton was proposing. However, when pressed on these issues, Dole lapsed into the trite refrain that he had new ideas, Democrats had no ideas, and Democrats were scaring people into believing that Dole's ideas were bad for the country. Unfortunately, no one bought this line and it made Dole seem petty.

Aside from his occasional pettiness, Dole won Wednesday night's debate. However, last night's performance probably didn't help his chances for election very much. He won the debate because he proved that he was more trustworthy than the president, but, he just didn't hammer the point home enough. He won the debate because he addressed directly Clinton's charge that his economic plan was a scheme. And he won the debate because Clinton didn't win. By this I mean that the town hall forum of last night's debate set-up should have been a disaster for Dole, a man who has been accused of being non-engaging. Nevertheless, Dole had Clinton on the defensive for at least the first half of the debate and in the end, he landed more punches on Clinton than vice versa. In retrospect, while I enjoyed watching the first debate, I was much more pleased by Dole's performance in the second debate. Unfortunately, it may be too little, too late.

Jeff Bedrosian is the Opinion Editor and will be rooting for the Yankees in the World Series.

Mr. Vice President, Mr. Commissioner



By Wystan Ackerman
Political Persuasions

During last week's vice presidential debate, moderator Jim Lehrer asked candidates Al Gore and Jack Kemp about the Roberto Alomar situation. Roberto Alomar, second baseman for the Baltimore Orioles, got in a heated argument with umpire John Hirshbeck towards the end of the season and spit in Hirshbeck's face. Speaking to the press afterwards, Alomar had the gall to say that Hirshbeck was "nice" before his son's death, but, since that event, has become embittered. American League president Gene Budig suspended Alomar for five games. Alomar appealed the suspension in order to prevent its taking effect during the season. He withdrew his appeal during the post-season. However, as had been set by precedent, Alomar was not required to serve the suspension during the playoffs (in which the Orioles won the divisional round, losing to the Yankees in the league championship). Instead, Alomar will be forced to sit out the first five games

decision, the umpires' union threatened to strike during the playoffs, later "wimping out." Vice President Gore, responding to Lehrer's question, said that Alomar should have been punished severely and immediately. Gore attacked Alomar for setting such a poor example for our Little Leaguers. Kemp never really addressed the Alomar issue in his response.

I happen to agree with Gore. That, of course, has nothing to do with my being a Red Sox fan or my having been a Little League umpire. This matter resurrects the issue of Major League baseball lacking, and having lacked for the last several summers, a commissioner. The days of a Judge Landis or Bart Giamatti bringing justice to the ball diamond are over. The Black Sox of 1919 or the Pete Rose of 1989 would be slapped on the wrist in 1996. Milwaukee Brewers' owner Bud Selig serves as an "acting" commissioner, as the chairman of the owner's council. Selig is such a wimp, however, that he will not even stick up for an umpire. If the umpire is not the final arbiter of ball and strike, safe and out, the only possible result is chaos. Sooner or later, we will adopt the Latin American custom of players and fans shooting umps who make close calls in favor of the visiting ball

club. Fans are already in the habit of throwing objects at players they dislike. When New Yorkers take the batteries out of their remote control to unleash them on an Alomar or an Albert Belle, baseball will revert to nothing less than mob rule.

The solution? Congress should immediately pass a law, and Clinton should sign it, providing that the vice president of the United States will serve as ex officio commissioner of the national pastime. Vice presidents have few official duties, other than presiding over the Senate when there is a close vote on an important issue, and promoting their president. Gore certainly seems to take an interest in these matters. There is hardly a fairer method of choosing a commissioner of baseball than having him or her elected by the American people. Certainly, more Americans would take an interest in who is running for vice president. More Americans vote for our baseball All-Stars than vote for president, notwithstanding, of course, the fact that eight-year-olds can cast All-Star ballots. Avid fans might vote for a good commissioner when they are ambivalent about the presidential candidates. What better preparation for the presidency could a vice president have? The commissioner of baseball must deal with various constituencies (players, umpires, owners, fans) and make difficult decisions (such as

which, will certainly alienate one group or another. Would a Democratic vice president necessarily be more pro-labor, although the union members (players) make millions of dollars a year? Likewise, would a Republican vice president be more pro-management? What does economist Pat Choate, Perot's number two man, think about baseball? (Needless to say, non-fans need not apply for the vice presidential slot.)

Seriously, as President Clinton said in the first debate, "It's not midnight in America, Senator Dole." When the economy is rolling right along, the DOW surpassing new

heights, many Americans care more about their favorite baseball team than about any of the presidential candidates. In the interest of increasing voter interest and participation, let's make the choice of a vice president important. People could care less about the vice president being "a heartbeat away" from the Oval Office. If he or she has the power to make Roberto Alomar sit out the playoffs for spitting at an umpire, or expel Pete Rose for life, that's a big deal.

Wystan Ackerman loves politics, baseball and prime rib.

Letter to the Editor

A Bowdoin Tradition

To the Editors,

I welcome the formation of the Commission on Residential Life, which was established to review and recommend changes of various aspects of life at Bowdoin. Perhaps the debate about the future of the fraternities, among other topics will become more comprehensive and less one-sided. I've read President Edwards' openly antagonistic words about the fraternity system with concern and dismay. Fraternity life taught me a great deal about the value and meaning of leadership and teamwork, living responsibly in a group setting, and the power and importance of the friendships that are formed in such an environment. The school can build as many residence halls as it wishes, but these places simply are not perfect substitutes for fraternities, where students meet and associate freely from the inhibitions and politics of the college administration. There are also limits to the college administration's playing the role of social chairman for the entire undergraduate population.

Clearly there are pressing issues including quality of life concerns, student safety, and liability that must be addressed. Yes, there are excesses that may be more obvious

in fraternities than in dorms, and are unacceptable in either environment. If the mechanisms for dealing with social infractions aren't working, they should be changed. If the fraternities need more guidance from the administration and faculty about how to play a more positive in the life of the school, they should welcome it. But let us not demonize a system that serves the college well on a variety of levels and convince ourselves that by ridding the college of fraternities that the problems of underage drinking, violence, sexism will similarly disappear.

As a Bowdoin alumnus, fund raiser, contributor, fraternity member (*Psi Upsilon*) and former undergraduate fraternity president, I feel a great deal of loyalty to both Bowdoin and my fraternity. I will watch the commission's progress with optimism and hope that the process will be open, objective, and fair. If it is not, my loyalty and that of many other alumni will be severely tested.

Tony Stais '87

STUDENT SPEAK

How did you feel about the inaugural plaque in honor of President Edwards on the Modular Classroom?



CARL HALL '98

Amherst, NH

"I have not seen it, but I am happy that President Edwards has his own building."



ROSIE WERNER '96

Woodbury, CT

"I don't go to trailer parks."



ERIN NOWICKI '98

Portland, ME

"It made me happy all over- but don't tell anyone."



MELVIN LEE ROGERS '99

The Bronx, NY

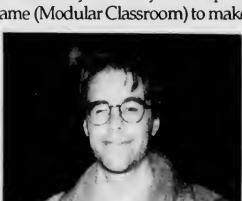
"Isn't it funny how they come up with a name (Modular Classroom) to make it



JEFF NELDON '98

Glenn Falls, NY

"Everyone needs a building named after them -no matter how big it is."



MATT BEANE '96

Pahanga, IL

"I'm going to go and take a nap now."



NATHAN RHODES '98

Sumerset, PA

"I am disturbed that there are no condom dispensers in the Modular Classroom."

Compiled by Brian Billock and Alice Liddell

Student Opinion

Don't paint the elevator doors



By Paul Rohlfing
Senior Editor

Writing a column is hard work. On a regular basis, a columnist must put his thoughts down on paper and then subject those thoughts to the rigorous test of popular ignorance. At its best, a column becomes the catalyst for a lively debate on an important issue. At its worst, most people don't read your column at all because everyone skipped from "Student Speak" to the article on their sports team—paging thoughtlessly past your brilliantly conceived public harangue.

The toughest hurdle which the columnist faces in the writing of a column is figuring out what to write about. This task is made somewhat easier when your column has a general subject like "movie review" or "political column." In those cases, the columnist is free to dedicate the vast majority of his creative energy to the actual column writing. When you are the senior editor and you can write about pretty much anything, you end up spending most of your time and energy worrying about what you are going to write about, and then, as the deadline approaches and you REALLY have to finish up your column, you sit down and churn out what usually ends up to be a second-rate finished product.

This week, in an effort to break this cycle, and to ensure that I found a topic which would attract the attention of even the most severely hung-over Saturday brunch reader of the Orient, I decided to test the pulse of student opinion around campus to find my weekly subject.

But where do you find student opinion here at Bowdoin?

First I went to the award winning Smith Union's Morrell Lounge where I sat down in one of the easy chairs; chairs which were selected by Bill Fruth himself for their comfortable design and exorbitant cost. The describes the Smith Union as "a major hub of information, activities and services ... on the campus," so I knew I was in the right place for vigorous dialogue on the issues of the day. Unfortunately, Bowdoin College is the only place in the state of Maine where people who pass each other in a public place don't greet each other, or even acknowledge the other person's presence. Everybody in the lounge was either reading their mail, studying for their upcoming P-Chem quiz, or just sitting there, hypnotized by the flashing Magee's Grill order number lights. Nobody struck up a conversation with me, and the people who I stopped in order to ask their opinions on various subjects all walked off in a huff when they found out I wasn't going to put their answer in "Student Speak."

On my way out of the Union I saw a man sitting at a table near the mail room. Surely, I thought, I have found somebody with a view to express or a thought to share. Sadly, he didn't even have a petition for me to sign. He was just there selling wool sweaters and expensive cheap jewelry so that he could afford to buy a new transmission for his rusted-out Volkswagen bus.

Next, I went out onto the quad to find student opinions and dialogue. Lamentably, it was raining and cold and windy in a way only Brunswick can be. Hanging out on the deserted quad was not going to yield me anything except a case of pneumonia.

I ducked into the Hawthorne Longfellow Library to get out of the rain and to search for some ideas. Sadly, the only place for a good

discussion in the library is around the copiers and the computer lab in the basement. However, people in those places aren't there to pass the time idly discussing issues in the real world. They are there to confront far loftier issues such as why the Vend-A-Card machine just ate their ten dollar bill, or why they can't get on a terminal in the lab to check their e-mail.

By this time I needed to pull in for a pit stop. Fortunately, just around the corner from the computer lab is the library basement men's bathroom. Women, you may note, need to go all the way to the back of the second floor, or to the top of the stacks to find a bathroom in the library. Clearly, the spirit of co-education which the College embraced a quarter century ago has not found its way into the bathroom layout in the library.

I wandered into the middle stall and realized that I had finally found what I had been looking for.

Dialogue! An energetic and truthful exchange of ideas among students. Written there on the walls and the door of the stall were some of the most creative expressions I have encountered during my time at Bowdoin. These discussions ran the gamut from frank discussions of male-female relations at the College to the role of fraternities on campus and even to student views on the job which Security is doing in its efforts to enforce the new alcohol policy.

I was happily surprised to find a similar forum on the doors of the elevators in Coles Tower. While these sentiments usually were more abridged (due, no doubt, to the speediness of the elevators themselves) than those in the second stall in the library, they clearly represented views that were no less passionately held.

Sadly, when I returned the next day with pen and paper in hand to take notes for my column on these anonymous expressions, they had been painted over.

Apparently it is college policy to cover over this graffiti with daily repainting. Furthermore, the cost of these repaintings, in the case of the tower elevators, is passed on to tower residents in the form of hall damage.

Well I say enough is enough! The best of what students have to offer in terms of creative expression is being censored on a regular basis and we are paying for it to happen.

The College, in all likelihood, feels that it is doing the right thing by protecting us from potentially offensive words written by our peers.

I disagree.

All of us should be mature enough that we don't need to be shielded from expressions deemed by others to be too disturbing for our consumption. If a liberal arts education means anything, it represents the chance for students to be exposed to a range of ideas which they can analyze critically. When the choice is between silence and licentiousness, I will take the coarse bragging of a drunken underground frat member, or the bitter lewdness of a closet misogynist over the nauseating smell of fresh paint and the monotony of a blank wall any day.

While I usually disagree strongly with the message on the wall, I think it is important to leave these words up so that we don't forget how little we talk to each other here, and how shamefully little we have to say when we do speak up.

Paul Rohlfing is a senior government major.

ARTS & ENTERTAINMENT

Rusted Root kicks off New England tour with a powerful, emotionally charged show in Morrell

BY JUSTIN D. HASLETT
ARTS & ENTERTAINMENT EDITOR

On Thursday night in Morrell Gym, Pittsburgh's percussion-driven band Rusted Root rocked and rolled and took no prisoners. The sextet's high-tech set lasted for a pulsing and pounding two hours, filling the heated, charged air with cheers, waves and lighter flames.

Rusted Root released their self-produced album "Cruel Sun" in 1990, a major independent success which sold more than 50,000 copies nationwide. Grooving to sold-out audiences in clubs and breaking stadium attendance records, Rusted Root is part of a new breed of musicians who are accumulating legions of fans with their enthralling live performances and roots-based music. "When I Woke," the band's 1994 Mercury Records release, produced by Bill Bottrell (whose producing credits include Sheryl Crow and Tom Petty), has been certified platinum, and produced the hit singles "Send Me On My Way" and "Ecstasy." The band's new album, "Remember," will be released next Tuesday, Oct. 22. "Remember" was produced by Jerry Harrison, formerly with the Talking Heads, whose production credits include work with such bands as Live, The Verve Pipe and Crash Test Dummies. The new album's first single will be "Sister Connie" which Rusted Root will perform on "Late Night With Conan O'Brien" on Oct. 25.

Bowdoin was the second stop of the band's headlining tour, following the enormously successful H.O.R.D.E. tour with Blues Trav-

eller and The Dave Matthews Band. Despite the performers' claims that this was their first show, the tour actually kicked off on Oct. 12 in Columbia, SC for Farm Aid. Needless to say, Rusted Root brought an amazing show to Brunswick, ME. Filled with addictive grooves, catchy melodies and amazing technical support, Thursday's concert was simply outstanding.

Influenced by a blend of African, Middle Eastern, Latin American, Eastern and spiritual music, Rusted Root is just as reliable on stage as on disc; their show maintained a sophisticated, rolling rhythm for the full two hours (picking up on the energy Sherri Jackson and her band, the opening act, cultivated in the sold-out crowd). Rather than spending time tuning and chatting, Michael Glabicki, Rusted Root's energetic lead vocalist, songwriter and guitarist, captivated the audience immediately and unwaveringly with his emotionally charged lyrics and vocals solidly backed by the band's hypnotic rhythms and percussion jams.

Charged by "Ecstasy" and soothed by "Beautiful People," the audience, although averaging somewhat younger than college age, was generally peaceful and entertained.

The concert's greatest strength was also its most inherent weakness: the lighting tech. The lights were phenomenal. For such a relatively small set, the gym was constantly filled with a full spectrum of pulsating, moving, flashing lights. According to Finn O'Brien '00, one of the spotlight operators, the lights were all exactly cued to the musical arrangement through a light board custom designed specifically for Rusted Root. This visual effect,



The audience cheers as Rusted Root charge through another groovy song. Pictured from left are bassist Patrick Norman's hand, vocalist Michael Glabicki, Liz Berlin on back-up vocals and John Buynak on flute. (Molly Villamana/Bowdoin Orient)

ranged and the performers were perfectly in sync, but there was little noticeable difference between the recorded and live versions of the tracks.

Overall, the Student Union Committee is to be commended for bringing one of the most original bands around to Bowdoin for a fantastic concert. Rusted Root proved themselves to be talented and engaging live musicians in one of the best concerts to visit Bowdoin in years.



Brian McRae on drums, Glen Esperza on bass and Sherri Jackson supplying lead vocals, fiddle and guitar. (Photo courtesy of Guggenheim Management)

Sherri Jackson is a new talent with a fresh voice

A Denver native, Sherri Jackson began playing the violin in her high school orchestra, but did not discover her singing talent until she joined the Boulder based band, Dand Ju Jou in 1991. Three years later she started writing her own material and joined up with drummer Brian McRae and bassist Glen Esperza to begin her solo career.

Jackson has been compared to a variety of artists including Traci Chapman and Sheryl

Crow, but she insists that her "heart is in the style of music that I write, whatever that is." The trio mixes time signatures with eclectic melodies for a truly unique sound that defies categories. Jackson's self-produced debut release, "Moments in Denial," has sold over 6,000 copies and is filled with her captivating voice and emotional lyrics. Jackson will tour with Rusted Root for the first leg of their tour.

-Press Release

UPCOMING ACTIVITIES: Student performances

MEDDIES



The Meddies look as cute as ever in this posed shot on the stairs in the Morrell Gymnasium after their rehearsal. A group of fun-loving guys with fantastic voices, the Meddies will be performing in Jack Magee's Pub tonight at 8 p.m. with the lovely ladies of Miscellania for their Homecoming Weekend concert. The two groups will sing the night away in classic style and have high hopes that singing alums will step out of the audience and join in. (Sara Murray/Bowdoin Orient)

THEATRE



"The Voice of the Prairie" by John Olive. Clockwise from top: Trevor MacDermid '98 plays Leon Schwab; Jason Covington '98 plays Poppy and David Quin; Justin Haslett '98 plays Frankie's Father, the Watermelon Man and James; Allison Zelkowitz '98 plays Frankie; Ian Duncan '98 plays Davey Quinn; and Lisa Rocha '97 plays Frances and Suzie. Shows run Oct. 27-29 at 7 p.m. in the G.H.Q. Theatre. Tickets are free and available at the SU Info Desk (Sara Murray/Bowdoin Orient)

The Cutting Room Floor by pete georgie and dim

Have you ever seen President Edwards riding his bike across campus and wondered whether he looked more like the Wicked Witch of the West chasing Dorothy in "The Wizard of Oz" or Kermit riding his bike in "The Muppet Movie?" Just a random thought we had.

Speaking of Kermit, we couldn't help thinking of his counterpart Bretch, who was not mentioned in last week's Cult Video "column." How could you spend an entire article talking about "Dead Alive" without mentioning Peter Jackson's other masterpieces, which include Bretch's film, "Meet the Feebles" (the greatest puppet movie of all time), and "Heavenly Creatures" (we love you, Kate Winslet). Anyway, none of this has anything to do with "Two Days in the Valley," our film for this week, but we just thought we would get that stuff off of our chests.

And speaking of chests, we were very excited by the prospect of a catfight between the buxom Helga (played by Charlize Theron) and Becky, an Olympic athlete (played by Teri Hatcher, go figure). While we were not disappointed by this part of the film, we take issue with almost everything else in writer/director John Herzfeld's steaming, fetid pile of cinematic tripe. But they throw in a catfight and a pistol-whipping or two, and we will rank almost anything higher than "Feeling Minnesota." (Is pistol-whipping really hyperbolic? This is a question we don't hear asked often enough.)

Two years ago we all were seduced by the

post-modern "hip" film "Pulp Fiction." Since then, we have been subjected to more second (or usually third or fourth) rate imitations of Quentin Tarantino's movie than the person who said, "\$10,000 for the Wentworth Dining Hall ceiling art? Sure!" deserves. "Two Days in the Valley" is a formulaic re-tread of both "Pulp" and Robert Altman's "Short Cuts." It insults our fond memories of these films with its pure, unadulterated lack of inspiration.

Herzfeld apparently sat down after renting those two films and said, "Hey, if I put nine interesting characters in a movie, and contrive some semblance of a plot which will allow them all to discuss mundane aspects of their miserable lives in front of a back-drop of cartoon-like violence, I too could be allowed to act in movies just like Quentin is." Well John, don't quit your day job. The only problem with your little idea is that you didn't even create characters which a person stranded on a desert island would find "interesting."

Case in point: Jeff Daniels' character Alvin. Alvin plays the standard emotionally-unstable cop whose career is going down the tubes along with his home life. Apparently, the fact that we see Alvin buy his non-custodial child a SuperSoaker for his birthday and later defend his home from bad golfers who have sliced their shots into his front yard should make us care. We did not. Besides, Pete and Georgie spent a lovely afternoon last week out on the Brunswick Naval Air Station's golf course losing balls into the

woods and hitting nine irons which barely missed the props of low-flying P-3's. There is no shame in being a bad golfer. If only Jeff (is he "Dumb" or "Dumber?") Daniels could say that there was no shame in being a bad actor. After all, we don't make you spend seven dollars to watch a film of us hitting fairway woods that only roll six feet.

Before we finish up this rambling and offensive column, we need to note in passing that once again we're reviewing a film which includes a character being shot in the side. Helga gets shot during her cat fight with Becky and manages to hike all the way across the valley to Becky's house before she expires on a road while muttering phrases in Swedish. We mention this only to contrast it with "Feeling Minnesota," where a character shot in the side plays dead for a full week before magically coming back to life. Although Helga doesn't take the wound as well as Bruce Willis did last week in "Last Man Standing," we had to at least acknowledge the fact that this film is a step up from some of the other garbage masquerading as cinema out there right now.

"Almost, but not quite," are the words James Spader's garden variety psychopathic character utters, which also sum up the theme Herzfeld tries to communicate in his film. The characters include an Olympic skier who

finished fourth (almost, but not quite a medal) in two straight Olympics, a couple of criminals who almost (but not quite) get away with their murder plot, and a movie writer/director who almost (but not quite) made it big. Oh the irony. By the end of the film, we see the skier heading off to compete in the next Winter Olympics at Nagano and the movie director ready to turn his experiences into a great script. Unfortunately, Herzfeld should feel no such optimism about his own career.

Someday, people will ask John Herzfeld what he does for a living and he will tell them, "Once directed a movie. It was called 'Two Days in the Valley.' Did you see it?" People will just roll their eyes and say, "Oh yeah. I saw that one. Isn't that the one with that Keyser Soze guy?" Hopefully John will have the class to just smile and nod.

We give "Two Days in the Valley" two glasses of Moloko-Plus. We give it one glass for being a movie, and a half glass each for the pistol-whipping and catfight scenes. We ignored Dim's suggestion that we deduct a full point for Danny Aiello's miserable performance in yet another stereotypically offensive role as a loveable Italian oaf.

1 "The Truth About Cats and Dogs" (MOLOKO-PLUS SCALE)

3 "Dr. Strangelove"

4 "Frosty's Donut & Coffee Shop"



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WEEKLY CALENDAR

**F
R
I**

Jazz Concert (8 p.m.)

The Joshua Redman Ensemble will be performing at the State Street Church in Portland. Redman's style revolves around popular music. He has won an international saxophone contest and is considered to be one of the best saxophonists. Tickets are \$18. For Info: 761-1545

**Music (8 p.m.)
Meddiebempsters & Miscellania**

The Pub

Music (8 p.m.)

Richard Ridenour - Piano
Portland Symphony Orchestra
The Civic Center, Portland
For Info: 773-8191

Performance (8 p.m.)

"InsideOut"
Highwire Theater Co.
Oak Street Theater, Portland
For Info: 775-5103

Dance (9:30 p.m.)

Homecoming Dance
Student Union Committee
Sargent Gymnasium
\$3 with ID and \$4 for alumni

Art Exhibition:

The Studio Museum of Harlem: Twenty-Five Years of African American Art at the Bowdoin College Museum of Art. The exhibition will be running through Dec 1.

Performance: ALICE

This performance has been running since Oct. 3 at the Theater Project, Brunswick. Curtain times are Thursday, Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Tickets are on sale: \$12 for the public and \$10 for seniors and students.

For more information: 729-8584

Oct. 18

**S
A
T**

**Trip (7 a.m.)
Mt. Washington Hike**

Bowdoin Outing Club

For Info: 725-3125

**Event (10 a.m.)
Orient Open House**

12 Cleaveland St.

Event (10:30 a.m.)

Tour of Exhibition
"The Studio Museum in Harlem:
25 Years of African American Art"
Walker Art Building

Event (12:15 p.m.)

Dedication of Bowdoin's
New Residence Halls,
President Robert H. Edwards
All alumni and guests welcome
Howard and Stowe Halls

Music (3 p.m.)

Bowdoin Chorus and
Bowdoin Chamber Choir
Chapel

Performance (7:30 p.m.)

"Odetta"
Chocolate Church Arts Center
804 Washington St., Bath
For Info: 442-8455

Music (8 p.m.)

Livingston Taylor in Concert
Student Union Committee &
Alumni Relations
Morrell Lounge, Smith Union

Music (8 p.m.)
Scott Cossu—Pianist
Windham Hill & Bates College
Russell St., Lewiston
For Info: 1-800-639-2919

Oct. 19

**S
U
N**

**Trip (7 a.m.)
Small Point Harbor Sea Kayak**

Bowdoin Outing Club

For Info: 725-3125

Meeting (10 a.m.)

Yoga Club

Aerobics Room, Farley Field House

Lecture (2 p.m.)

"The Book of Genesis:
A Living Conversation"
Dept. of Religion
Media Center, Sills Hall

Performance (2 p.m.)

"Pippi Longstocking"
Chocolate Church Arts Center
804 Washington St., Bath
For Info: 442-8455

Talk (2:15 p.m.)

Julie McCree—"The Studio in Harlem:
25 Years of African-American Art"
Walker Art Building

Music (2:30 p.m.)

Rachmaninoff Vespers
Cathedral of the Immaculate
Conception
307 Congress St., Portland
For Info: 828-0043

Music (7 p.m.)

Leo Kottke is a real wizard
with the guitar in the concerts he
gives. He is coming to the State
Street Church in Portland. Tickets
are \$20.

For Information: 729-6513

Oct. 20

**M
O
N**

Meeting (6 p.m.)

Student Union Committee

16th floor, Coles Tower

Meeting (6 p.m.)

Bowdoin Christian Federation

Private Dining Room, M.U.

Meeting (6 p.m.)

Safespace

16th floor, Coles Tower

Meeting (6:30 p.m.)

Druids

Chase Barn

Meeting (7 p.m.)

Executive Board
Lancaster Lounge, M.U.

Lecture (7:30 p.m.)

Jenny Lynn McNutt
"Living Culture:
The Art of West Africa"
Kresge Auditorium, VAC

Meeting (8 p.m.)

The Quill
Mitchell East, Coles Tower

Meeting (9 p.m.)

Polar Consulting Group
16th floor, Coles Tower

Oct. 21

**T
U
E**

Lecture (4 p.m.)

Jung Seminar

Main Lounge, M.U.

Meeting (6 p.m.)

Bowdoin Women's Association

2 West, Coles Tower

Film (6 p.m.)

"Citizen Kane"

Bowdoin Film Studies

Smith Auditorium, Sills Hall

Performance (7:30 p.m.)

"Falsettos"
Portland Concert Association
Portland High School Theater
For Info: 772-8630

Meeting (7:30 p.m.)

Debate Club
16th floor, Coles Tower

Meeting (8 p.m.)

Vague Dance Group
Sargent Gym Dance Studio

Meeting (8 p.m.)

Amnesty International
2 West, Coles Tower

Film (8:30 p.m.)

"Dear America:
Letters Home from Vietnam"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Meeting (9 p.m.)

HIV/AIDS Peer Education
16th floor, Coles Tower

Oct. 22

**W
E
D**

Event (3 p.m.)

All-campus information session
following President Robert H.
Edwards' Board of Trustees fall and
winter meetings Daggett Lounge,
Wentworth Hall

Lecture (4 p.m.)

Susan E. Wegner

"Exploring Extremes of Style and
Story: Mannerism in Sixteenth
Century Europe"
Walker Art Museum

Meeting (5 p.m.)

Catholic Student Union
Chase Barn

Meeting (6 p.m.)

College Republicans

Moulton Union

Film (6 p.m.)

"Dear America:
Letters Home from Vietnam"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Performance (7:30 p.m.)

"Falsettos"
Portland Concert Association
Portland High School Theater
For Info: 772-8630

Film (8 p.m.)

"Citizen Kane"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Meeting (8 p.m.)

Ballroom Dancing
Sargent Gym

Meeting (9 p.m.)

Circle K

Chase Barn

Performance (9 p.m.)

"Works in Progress"
Choreography and Set Design classes
Sargent Gym Dance Studio

Oct. 23

**T
H
U**

Activity (7 p.m.)

"The Slide Show"

Bowdoin Outing Club

Kresge Auditorium, VAC

Film (7 p.m.)

"Black Rain"

Asian Studies Program

Mitchell East, Wentworth Hall

Meeting (7 p.m.)

B-CLAD

Women's Resource Center

Lecture (7:30 p.m.)

"Improving Sight Reading Skills"

Dept. of Music

Room 101, Gibson Hall

Performance (7:30 p.m.)

"A Funny Thing Happened on
the Way to the Forum"
Mad Horse Theater, Portland
For Info: 797-3338

Performance (8 p.m.)

"About Love and Other Mysteries"
Eduardo Mariscal Dance Theater
Portland Performing Arts Center
For Info: 773-2562

Event (8 p.m.)

Celebrating Michael S. Parker
Seamus Heaney—reading by a
Nobel Laureate and Poet
First Parish Church

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Oct. 26 & 27

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Oct. 25-30

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POLAR BEAR SPORTS

Bowdoin football claims victory

■ Bears capture crucial first win of season at the expense of Tufts before falling to Hamilton.

By CHRIS BUCK
STAFF WRITER

After dropping their first two contests of the season, the football team finally came out on top last Saturday as they earned a 9-7 victory over Tufts. The hard-fought win, which was characterized by stingy defense and clutch plays throughout, was the first for the Polar Bears in 1996.

Defense dominated the first quarter, as neither team was able to dent the scoreboard. The Jumbos' first two drives each ended with a Bowdoin interception, one by David Kahill '98, his first of two on the day, and the other by Tim Ryan '98. Tufts' defense proved to be equally tough as the Bears were forced to punt on their first two possessions. On their third drive, the Jumbos appeared to have some momentum, as they marched quickly to the Bowdoin nine-yard line. After two big defensive stops, Randy Petit '99 kept Tufts off the scoreboard when he blocked a 25-yard field goal attempt.

From there, the Bowdoin offense put together one of their most successful drives of the season. The Polar Bears used just about every running play in their arsenal as they marched 73 yards on 19 plays to start the second quarter. Jeremy Riffle '98 capped off the scoring drive with a 23-yard field goal that put the Bears on top, 3-0. Perhaps the most important aspect of the possession was



The Bear defense swallows up the Tufts ground attack. (Shelley Magier/Bowdoin Orient)

the fact that it lasted more than eight minutes. "We felt coming into the game that the key to winning was to keep our defense off the field as much as possible," coach Howard Vandersea said. "We were able to do that against Tufts with two long drives."

In the second half, Tufts immediately took advantage of a Bowdoin fumble to score their only touchdown of the day. That gave the Jumbos a momentary 7-3 lead, one which the Polar Bears would overcome in dramatic fashion.

After the ensuing Tufts' kickoff pinned Bowdoin deep in their own zone, a sack left the Polar Bears facing a third-down-and-11 from their own three-yard line. Quarterback Hayes MacArthur '99, making his first collegiate start, calmly stepped back into the

end-zone and fired a strike to a sprinting Stephen Prinn '99, who rumbled 78-yards before being brought down at the Tufts 19. Running back Nat Wysor '97 covered the remaining 19 yards on five carries, including a two-yard touchdown run up the middle which gave the Polar Bears the lead, 9-7.

Neither team threatened until late in the fourth quarter, when the Polar Bears got the ball on their own six-yard line with 6:04 left in the game. In what Vandersea called the best drive of the game, the Bowdoin offense held onto the ball for five and a half minutes, leaving only 39 seconds for Tufts to mount a rally. The two biggest plays during the Bears' possession were both outstanding catches by Steve Lafond '99 for first downs. The Jumbos' last-ditch effort to take the lead was thwarted

by Dan Kittredge '97, who picked off his second pass of the day with 30 seconds remaining to seal the victory.

Defensively, Pete Stahl '97 had another incredible game, making five tackles and recording one half sack on his way to being named the Co-NESCAC Defensive Player of the Week. In addition to his first quarter interception, Ryan added six tackles, as did David Morales '97.

Wysor provided a powerful running attack with 70 yards on 21 carries, including one for a touchdown, while Adam Taylor '97 rushed 10 times for 40 yards. The passing game was lead by MacArthur, who used six different receivers on his way to a seven of 16 performance for 149 total yards.

Unfortunately, the Bears did not fare quite as well this past Saturday against Hamilton. Trailing 3-0 in the first quarter, Wysor scored his second touchdown of the season to give the Bears a 7-3 lead. The Continentals then proceeded to score three unanswered touchdowns to take a 23-7 lead into halftime. In the second half, Bowdoin pulled to within eight points when, after Stahl blocked a punt to give the Bears excellent field position, MacArthur found John Paquet '99 in the endzone. Then, late in the game, a Hamilton quick kick pinned the Bears deep in their own zone. Hamilton then sacked MacArthur for a safety with a little over a minute left, putting the game out of reach, 25-15. Wysor rushed for 54 yards on 17 carries, while Andy Kenney '98 and Lafond combined for five receptions to pace the passing game.

The Bears will be presented with a rare opportunity this weekend when they host undefeated Trinity. Many sense an upset in the brewing against an overconfident Trinity tomorrow at 1:30.

Bowdoin 15
Hamilton 25

Women's soccer goes into high gear

■ Bears conquer rivals en route to first place rank.

By DAVE FISH
STAFF WRITER

When the going gets tough the tough get going. This worn-out cliché summarizes the women's soccer team's play over the past two weeks. Each of the Bear's four matchups featured a team ranked in the top ten of New England Division III Region, the same region that Bowdoin sits atop as the number one ranked club. The Polar Bears' response: a 3-0-1 record and further evidence that Bowdoin is the team to beat in New England.

Bowdoin started off the four game set at home on Saturday Oct. 5, with a 1-0 victory over a fifth ranked Tufts team. Tufts came out strong in the first half and had numerous scoring chances, but keeper Andrea Little '98 turned them all away, and ended the game with her third shutout of the year. In the second half, Bowdoin's offensive game came together, resulting in the only score of the game with 30 minutes to play. Cyndy Falwell '98 made a deft pass from the right side to fellow striker Bridget Foley '99 inside the box. Foley then unselfishly dished to Margaret Campbell '97, who was wide open on her left for the easy score.

The following Wednesday, the Polar Bears

Bowdoin 1
Tufts 0

were slated to play their archrivals, the Mules of Colby, ranked eighth in New England. Play was intense, and the pushing and shoving escalated as the game progressed. Colby started the scoring just eight minutes in, on a well placed shot from 20 yards out. The Bears stormed back just minutes later on Foley's team-leading eighth goal of the season. With less than five minutes to go in the half, Foley fed a ball through to Cara Popadopolous '98 at midfield. Popadopolous used her speed to get downfield, before beating the Colby keeper with a powerful shot for the 2-1 lead.

With time running out in the half it looked as though Bowdoin might strike again. The Bears put two balls in the net but neither counted, as the first shot was nullified by an offside call, and the second was scored two seconds after the end of the half.

In the second stanza Bowdoin had some scoring chances, but it was Colby who came back to knot the score at 2-2. As regulation play wound down, Bowdoin came close to scoring the game winner numerous times. On one occasion Caroline Chapin '99, listed as a defender/midfielder/striker on the roster, dribbled coast to coast through the Colby team only to have her shot hit the crossbar. After 90 minutes of soccer the score remained 2-2.

In their first overtime test of the year the Bears passed with flying colors. After Chapin

Bowdoin 4
Colby 2

again dribbled the length of the field, and drew a foul outside the box, Bowdoin capitalized on the ensuing free kick. Falwell lofted the ball to the middle to the goalmouth, where Krista Sahrbeck '98 had the ball bounce off of her and into the net for the game-winning goal. In the second overtime stanza Falwell struck again, beating two Colby defenders for the final goal of the 4-2 victory.

Last Saturday, Bowdoin traveled to Connecticut College to face the ninth ranked Camels. As if the Polar Bears weren't already tired following a grueling game against Colby, Bowdoin found themselves in another overtime game. While the Bears played well offensively, they couldn't find the net. Fortunately the defense was up to challenge and held the Camels scoreless. Andrea Little '98 made seven saves in goal. The end result: two hours of scoreless soccer and Bowdoin's first draw in 29 games.

On Tuesday the team visited Plymouth State, the 10th ranked team in New England Division III. Windy conditions made play difficult and it looked as if the Bears might play their third overtime game in a row, as both teams remained scoreless with 15 minutes to play. Fortunately Kristen Dougherty '99 found senior co-captain Kris Bennhoff, who couldn't have scored her first goal of the year at a better time. The Bears held on for the 1-0 win. Coach John Cullen lauded the teams defensive play, "The defense kept

Plymouth to the outside. Little saved the game with 1:30 left on a point blank shot.. she was big in net."

When asked about the Bears' recent scoring slump, Cullen acknowledged the offense isn't as potent as it had been earlier in the year. However the team has been successful in the second half of play. In the past eight games Bowdoin has scored 10 of its 15 goals in the second period. Cullen credits the team's second half success to its smart ballplayers, who 'scout' the opposition in the first half and take advantage of their weaknesses in the final 45 minutes.

When asked about how playing in the NESCAC impacts his team, Coach Cullen comments, "Last year three teams from the NESCAC made it to the NCAA tournament, Bowdoin, Amherst and Williams. NESCAC soccer is unbelievably strong. In the NESCAC we will face the best teams in New England. This makes for a great league, but a grueling stretch of the season." The season has worn on the Bears who are now nursing a number of injuries.

With four games left in the season and an 8-1-1 record the Bears are in the driver's seat in terms of determining post season play. But the season is far from over. The Bears face two more NESCAC opponents this week. Bowdoin will host Trinity on Saturday, and then travel to play an undefeated Bates club on Wednesday afternoon.

Bowdoin 1
Plymouth 0

Comments from the Peanut Gallery

■ A discussion of the irresolvable conflicts between traditional sports and progressive science.

by Ted Maloney

The technological revolution is all around us, and frankly it scares me. Sure, access to any information that you'd ever want (or not want) can be a good thing, but don't forget that it's a two-way street. If some punk from MIT wants to, he can access your social security number, your credit card account and your little league batting average. The information is out there, and soon, everyone will know how to access it.

Now, while the potential for the complete and thorough annihilation of privacy is a concern for all humans, a more pressing issue looms for sports fans. With the help of the internet and Direct TV, the average sports maniac can now sit on his fat duff with his sixer and five bags of Doritos, and spend an entire day accessing scores, stats and trade information without actually watching 173 different professional and college athletic contests via satellite. Now at first glance this seems to be a giant leap forward for the

sports fan, but beware, sports fans, of the dark side.

There is absolutely nothing like the sights, sounds and smells of a professional or big time college arena on game day. You walk up from the dark and constricting tunnel into a glorious world of fresh cut grass, screaming fans and seemingly larger than life athletes warming up at a distance too small to imagine from a television set or a computer screen. The power of these sensations combined with the thrill of completely giving yourself to a game alongside 35,000 other fans creates the diehard sports fans that cannot be trapped behind a computer screen.

By making athletic spectating an increasingly domestic activity, we might well crush its very existence. If the next generation of potential sports fans sees athletics as nothing more than another fun thing to do with their computers, then the true value of sports will finally be finished off like a weary fighter at the end of a Mortal Kombat match. Why would an eight-year-old boy tear himself away from an intense game of Quake just to access some baseball stats? So the moral of the story, boys and girls, is that you should fight the urge to pick up that DSS satellite dish, and instead, buy some season's tickets to the local team's home games. Go out and experience sports; don't be a passive fan; rage against the machine.

INTRAMURALS

Final Soccer Standings

A Division

Team	W	L	T	P
Hogtied	4	1	1	13
Bowdoin Blizzard	3	1	2	11
The Red Sauce	2	2	2	8
The Ass Kickers	2	2	2	8
BOC	2	3	1	7
Glory Days	0	4	2	2

B/C Division

Team	W	L	T	P
Dumpie	4	0	1	13
Sexy Seniors	4	1	0	12
Jordan House Rage	4	1	0	12
Moore Munchers	3	0	2	11
Chi Delta Phi	2	1	2	8
Maine-eacs	2	2	1	7
Psi U	2	2	1	7
Winthrop Hall	1	3	1	4
Assorted Flavors	1	4	0	3
Coleman Hall	0	4	1	1
Etcetera	0	5	0	0

* Wins count for three points, ties for one point, and losses for zero.



"Look! Up in the sky!" -Ellen Chan '97
(Shelley Magier/Bowdoin Orient)

Women's tennis rises to the top

TENNIS, continued from page 16

the second round against the number one seed of the tournament. Gubbins beat Jen Cyrkler from Middlebury College in the first round, but defaulted the second round with a back ailment. Hotckin lost in the first round, but won three matches in a row to win the back draw. Hotckin commented, "It was a real confidence builder to do as well as we did." In doubles play, the team of Gubbins and Hacker got bounced in the first round by the third-seeded tandem from Colby. Dugan and Hotckin made it to the second round seeded fourth, but lost to the Smith duo of Beldiman and Murali.

The Polar Bears face archrivals Colby on Oct. 18, and then prep for the upcoming New Englands at Amherst. With the sterling record Bowdoin has amassed thus far in the season, they are guaranteed a spot at the table. The team has been through its ups and downs, but will surely be ready to take on New England's finest when Oct. 25 rolls around.

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Women's x-country distances themselves from competition

■ The Bears have wasted little time in establishing themselves as a contender.

BY SARAH CRAFT
STAFF WRITER

It's been only a few weeks into the fall season and the women's cross country team has already proved itself. After grabbing first place in the Codfish Bowl on Sept. 28, Bowdoin went on to win the Maine State Meet and the Wolfe's Neck Invitational Meet. The Polar Bears have certainly demonstrated that they can equal the success of last year's team.

The State of Maine Championships were held on Oct. 5 in Brunswick. Last season, the Bowdoin women placed first in the meet, and this year, the Polar Bears were able to successfully match last year's achievement, finishing first again with a score of 34. Colby came in second with a score of 44 and Bates finished third with 70 points.

Jen Roberts '99 crossed the finish line third with a time of 19:17 minutes, and Jessica Tallman '99 placed fifth in 19:25 minutes. Roberts and Tallman contributed two and four points to the team, respectively, with their high-place finishes. Caitlin O'Connor '99, still running strong from her hard summer training, came in 10th with a time of 19:46 minutes, giving the team eight points.

Head Coach Peter Slovenski is very proud of his team's individual performances. "I've been very impressed with the front-running of Caitlin O'Connor, Jen Roberts, and Jess

Tallman. They work very well together, and they complement each other's strengths. Caitlin is aggressive in the early stages, and Jen Roberts is incredibly strong in the final mile. Jess is fluid and consistent throughout the races."

The Wolfe's Neck Invitational was hosted by Bowdoin on Oct. 12. Participating teams included Bates, MIT and Babson. At the Bowdoin invitational last year, Bowdoin placed first and the Polar Bears continued their winning streak this year by capturing yet another first place finish. The score at the end of the meet stood Bowdoin 23, Bates 41, MIT 69 and Babson 11.

Bowdoin runners had an excellent meet, as five women placed in the top 10. Tallman took home the first place title with a time of 19:10 minutes. Moving up from her fifth place finish last season, Roberts placed third in 19:18 minutes, picking up three points for the Polar Bears. Team captain Meaghan Grootuis '97 came in fifth in 19:28 minutes, followed by O'Connor in sixth place with a time of 19:52 minutes. According to Slovenski, "Meaghan had a bad race in the state meet, but she came back with the best Bowdoin race at Wolfe's Neck. She is getting stronger as the season progresses." Jen Fradenburg '00 contributed eight points to the team with her eighth place finish.

On Saturday, the Polar Bears journey back to Franklin Park, Massachusetts for the Open New England. Bowdoin will be competing against approximately 25 teams. Last year, the team placed seventh out of 25 teams. With the momentum of their three recent wins driving them forward, the Polar Bears should have no problem achieving yet another high-place finish.

Bears keep going and going

MEN'S SOCCER, continued from page 16

minutes left gave the Camels a 1-0 victory.

The game played out even, with the defense controlling the tempo for both sides. First-year goalie Tom 'Tuna' Cassarella '00 compiled six saves in the defeat while the Camels' goalkeeper needed only three saves for the victory. The first half ended scoreless, and limited offensive opportunities in the second half made for a likely overtime as time grew short. That is when events turned for the unlikely, and for the worse.

To truly appreciate the following scenario, one needs to go back a year, to the Connecticut College game here in fair Brunswick. A scoreless game became a 1-0 lead for the Bears when an own goal was scored off the head of a Bowdoin player. Connecticut College eventually won the game 2-1. Now back to the present. With around six minutes left, the Camels played a cross into the box, which looked as if it could be cleared. However, the ball struck the outside of a Bear's foot, causing the ball to head towards the goal with some funky spin on it. Cassarella, not expecting such an occurrence to transpire, attempted to punch the ball over the goal. Unfortunately, the ball struck the bottom of the crossbar, and dropped inside the goal line for the only score of the game. Defender and co-captain Eric Stahura '97 commented, "Neither team deserved to lose and it was a frustrating outcome." The Bears have every reason to be frustrated with Connecticut College; they have lost each of the past six meetings. In fact, it appears the Camels are to the Bears what kryptonite is to Superman.

What was needed on Tuesday night was a strong recovery from such a disappointing loss. Playing under the lights, on the frozen tundra of the Gorham High School field, Southern Maine's home away from home,

the Bears certainly recovered, taking a 3-0 victory back to campus. 27 minutes into the game, Josh Muhlfelder '98 took a pass from Jay 'Nitro' Lessard '98, and beat a couple of Huskies before sliding the ball across the box. Leading scorer, Dave 'Firebird' DeCew '99 finished business, sending the ball far post, past the goalkeeper. Around six minutes later, DeCew worked his magic again. J. 'Crew' Muhlfelder cranked a shot off the crossbar, which was then buried into the net by DeCew for his eighth of the year and a 2-0 lead, which held up until the half. After the break, the Bears continued to pressure the Huskies, which led to a goal Muhlfelder described as "picture perfect." Abel McClellan '00 beat a couple of men and then played a beautiful ball to Ian 'Chewbacca' McKee '98 who one-timed it into the net for his second goal of the year, giving the Bears a 3-0 lead. The game ended at that score, with the Bears outshooting USM 30-11. Cassarella made three saves for his fifth shutout of the year.

However great the prime-time outcome was, the Bears realize that more needs to be done. According to Lessard, "We like to come out of every game improving. We didn't come out of the USM game improving as a team. We have a lot of work to do to prepare for this weekend." The Homecoming Weekend will welcome not only the changing leaves but Trinity College as well, a team that has proven successful against the Bears the past two years. The Bears are determined to right the previous wrongs though. Mettee stated, "Coming off a tough loss at Connecticut College, we took care of business in Gorham and on Saturday we're going to exorcise the demons of the past two years versus Trinity." Maybe the Bears will also pack a bass drum and some shades into their equipment bags as well, just for added insurance.

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SPORTS

Field Hockey

Field hockey gets fired up

By MICHAEL MELIA
SPORTS EDITOR

The Bears went 3-1 over the past two weeks, yet they are far from satisfied. A pair of uncharacteristic losses to Connecticut College and Plymouth State College has left many with doubts about Bowdoin's supremacy, doubt which the Bears have every intention of eradicating before season's end.

Little over a week ago, the season's prospects couldn't have been brighter after the Bears managed to string together a pair of colossal wins against two previously undefeated teams, Tufts and the University of Southern Maine, improving their record to 7-2. Head Coach Nikky Pearson described the match-up with Tufts as "our best game of the season." The Jumbos had been ranked first in New England, and the Bears knew they'd have to prepare vigorously. The team orchestrated the game plan perfectly for the duration of the game to the tune of a 3-1 upset. Sarah Mazur '98 drew first blood for the Bears on an assist from co-captain Shannon Reilly '97. Mazur scored an

Bowdoin	3
Tufts	1

unassisted goal in the second half after Katherine Bruce '98's strike to secure the win.

Four days later, matters only improved as the Bears stonewalled the Huskies of USM, the winner of eight straight games. Mazur and Reilly combined once again to lead the charge as Mazur scored her fourth goal of the season on the assist which moved Reilly into the second all-time points leaders spot. Valerie Grassetti '00 and Deb Satter '99 both scored their first goals of the season in the second half. The defense, however, won this game by thwarting every attempt of the Husky, yet agile forwards. Pearson pointed to the play of Ashley Fantasia '98 in particular. "She's one of those players that's not going to score a lot of goals, or even get many assists, but she's a very stubborn defender and does a great job against speedy forwards and midfielders."

Dana Krueger '99 came up big once again for the Bears with 10 saves. According to Co-captain Shannon Reilly '97, "Dana's stepped up huge in the place of All-American Dee Spagnuolo '96. She's one of the best goalies in the league."

Coach Pearson described the Connecticut College contest as a "50/50 game where both

teams created a lot of chances. We could have won 3-0 or lost 0-3; we were lucky to come out with the win." The Bears struggled to adjust to the bumpy field and the aggressive, hard-hitting play of the Camels. The defense put all excuses to rest however, coming up with some big one-on-one tackles while Pearson credited Krueger with "the best game she's played all year, she was a brick wall back there." Krueger had 11 saves in her shutout performance. The offense picked it up in the second half as Bruce scored the only goal of the game on an assist from Kathryn Forest '99 to lift the Bears over the Camels in their third straight victory.

Though the Bears escaped with the victory in Connecticut, they had shown the beginnings of a let down in intensity which would continue into their game with Plymouth State College. According to Reilly, the whole team has sensed this recent stumbling block. "We haven't been playing well over the past two weeks, things just haven't been clicking. The passing hasn't been going well, everyone can feel it."

The Bears were consistently beaten to the ball by the Panthers, waiting until they were scored upon to react with any kind of energy.

Bowdoin	0
PSC	2

Unfortunately, by the time the Bears were responding to Plymouth State's first goal, the Panthers ripped off another one to roll past the Polar Bears, 2-0. According to Pearson, "We didn't play anywhere near our potential."

All is far from lost, however. The Bears have turned their dissatisfaction with their play of late into a ravenous desire to find the Bears of old. Coach Pearson sees the team's hunger in the long hours of practice they're putting in while the team sees their loss to Plymouth State as a wake-up call.

As much as the players know they haven't been giving 100 percent lately, they recognize the significance of their weekend match-up with first ranked and undefeated Trinity College. Reilly reflects the sentiment of the entire team in saying, "We just want to put the Plymouth game behind us. The Trinity game could completely turn around our season."

The match-up with Trinity College at home looms as what could be the biggest game of the Bears' regular season. "We're as good as any team in New England," says Pearson, "I know we can beat Trinity." And beware Trinity College... the Bears know it too.



Ted Zevitas '98 flanks Abel McClellan '00. (Shelly Magier/Bowdoin Orient)

Bears draw a mixed bag

By ART KIRBY
STAFF WRITER

Much like the cute, pink, Energizer bunny, the men's soccer team keeps going and going, laughing at such a notion as Fall Break. After tying Tufts (0-0) and beating up on Maine Maritime (5-0), the Polar Bears entered the extended weekend with games against Connecticut College on Saturday, and the University of Southern Maine on Tuesday.

Saturday's game showed why the Bears

Bowdoin	0
Tufts	0

are not exactly like our adorable bunny. To state the obvious, the Energizer bunny plays a bass drum with his company's logo on it while no drum, never mind a rather cumbersome bass drum, can be found amongst the men's soccer equipment. A more subtle contrast is that no one can stop the annoying rabbit with Oakleys, not even King Kong or Darth Vader and the power of the darkside. Unfortunately, the Bears were stopped at Connecticut College, as an own goal (meaning one scored by a Bowdoin player) with less than six minutes to go.

Please see MEN'S SOCCER, page 15

Bowdoin	5
MMA	0

Women's Tennis

Bowdoin proves resilient

■ The Bears dominate a series of New England rivals on their way to the top of the NESAC.

By RHETT HUNTER
STAFF WRITER

The Women's tennis team rebounded successfully from their disappointing loss to Amherst two weeks ago by defeating the Tufts, Brandeis and Bates tennis teams in convincing fashion.

The Tufts Jumbos stepped onto the Bowdoin clay courts hoping to sneak one by the recently defeated Bowdoin team. The Polar Bears were undefeated up until the infamous Amherst match, and the question of how the young team would react to this devastating loss was still up in the air. Hosting Tufts on Oct. 5, the Polar Bears proved all their critics wrong, having their way with the Jumbos and eliminating them, 7-2. The Polar Bears pushed Tufts to their limits, and forced a number of errors out of the Jumbo line-up.

With a firm grasp of the fundamentals and a deadly net game, the doubles matches were quick affairs. Adrienne Gratty '00, playing with co-captain Ellen Chan '97, remarked, "It was a lot of fun playing alongside Ellen. This was our first time playing doubles together, and it worked out fine." Co-captains Tara Dugan '97 and Chan lost their matches but were held up by the dominant crop of first-year players. Lisi Hacker '00 easily ousted

Nikki Kraslin, 6-1, 6-4. Amy Gubbins '00 brought her power game to the court as she fired blistering winners at an unsuspecting Charmion Mugar, winning the match 6-2, 6-3. Andrea Hotchkiss '00 and Shannon Gagnon '00 also disposed of their respective opponents in two set affairs.

Brandeis came to town the next day and was handed a defeat as they were sent home with an 8-1 loss. The only contest that was competitive was Hacker's three-setter with Daniela Klabin that ended in a nail biting tie breaker. Hacker came through the grueling test winning the tie breaker, and the match 6-7, 6-4, 7-6 (5).

On Oct. 9, the Polar Bears traveled to Bates and handed our foohardly rivals a lesson in tennis, as they swept the Bobcats 9-0. Dugan lost her first set 4-6, but came storming back with a vengeance to take the next two sets and the match 6-0, 6-2. Gratty, playing for the first time in the singles draw, had a three set match that went to a tie-breaker. Gratty shook off the nerves and won the match. Chan broke out of her two game losing streak ending up the victor in her first appearance at the number 4 spot.

The Polar Bears did not stop to rest during Fall Break as the top four singles players traveled to scenic Wellesley, Massachusetts to take part in the Rolex Tennis Tournament. In singles play, Dugan was the only seeded player (4th) and she made it to the semifinals before losing to Jessie Anderson of Colby 7-5, 6-4. Hacker won her first match, but lost in

Please see WOMEN'S TENNIS, page 14

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VOLUME CXXV, NUMBER 7
The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 25, 1996
Bowdoin College, Brunswick, Maine

Executive Board resignations cause student concern

ARKADY LIBMAN
STAFF WRITER

Despite this week's resignation of Robert Payne Cave Jr. '98 from the Student Executive Board that comes only three weeks after the resignation of board member Melvin L. Rogers '99, the Board feels confident about its present role in the Bowdoin community.

After having been a member of the board for only three weeks, Rogers began to think that the Board could not take any steps in accomplishing its mission since it did not have one. He felt that it did not have a source from which to draw its agenda. "In order for the governing body to be productive it must have a mission... Yet, the Executive Board is without a mission and lacks the focus it so greatly needs," he wrote in his letter. However, the Board, in its e-mail letter, made its mission clear: to make Bowdoin a better place by providing "the students of Bowdoin College with a voice to the Administration and to the greater community."

The lack of unity of the members also prompted Rogers to resign and reaffirmed to him the fact that the board lacks direction: "I find most of the members on the Board to be too individualistic which, in the case of the Board, is counterproductive... This lack of unity is no surprise, for it stems directly from the absence of a guiding principle."

—Melvin Rogers '97

"This lack of unity is no surprise, for it stems directly from the absence of a guiding principle."

In Payne's view, the Board is threatened by a new body, Student Leadership Council (SLC), which was founded by five students, including Payne, and feels that SLC is trying to take its power away even though the two student bodies play different roles. He believes the role of the Exec Board is to deal with administrative issues, whereas SLC's role is to address social issues, and the Council approaches this mission by having at least one member of each club or organization on this Council. The Council helps the organizations to improve and rewrite their charters, to better plan their budgets and to make them effective as they can be.

Payne writes in his resignation letter, "What the Executive Board must realize is that the SLC actually complements the Executive Board" by providing the Board with ready source of student opinion that the Board relies on whenever it has to present its findings to the Administration.

"It [SLC] is a great body," Hamilton commented, surprised that Cave believes that the Board feels threatened by the Council since it was the Board who first proposed its creation.

Despite the criticism of the Board's two former members and the Board's attempt to answer them, the resignations of the Rogers and Cave appear to have made it imperative that the Board to reevaluate itself.

bers. The Board "does a lot of talk, but not enough action," and does not represent the student voice even though it is a representing body. When it comes time to present student issues to the Administration, the Board "thinks that it should follow a goal by adopting a political strategy, and that's not necessary at this level. Be direct in exactly what the students do."

Hamilton disagrees, citing the Board's two surveys that dealt with issues that were of great importance to students. The survey done last year found that students wanted professors to pay them more attention and to have more office hours. The survey about residential life that is going to take place next week clearly reaffirms the importance of residential life to students. In addition, Hamilton believes that the Board does not try to develop any political strategy when it comes time to address the Administration. During President Edwards' attendance at this week's board meeting, all members were welcome to ask him questions, voice their concerns and bring forth their proposals.

In Payne's view, the Board is threatened by a new body, Student Leadership Council (SLC), which was founded by five students, including Payne, and feels that SLC is trying to take its power away even though the two student bodies play different roles. He believes the role of the Exec Board is to deal with administrative issues, whereas SLC's role is to address social issues, and the Council approaches this mission by having at least one member of each club or organization on this Council. The Council helps the organizations to improve and rewrite their charters, to better plan their budgets and to make them effective as they can be.

Payne writes in his resignation letter, "What the Executive Board must realize is that the SLC actually complements the Executive Board" by providing the Board with ready source of student opinion that the Board relies on whenever it has to present its findings to the Administration.

"It [SLC] is a great body," Hamilton commented, surprised that Cave believes that the Board feels threatened by the Council since it was the Board who first proposed its creation.

Despite the criticism of the Board's two former members and the Board's attempt to answer them, the resignations of the Rogers and Cave appear to have made it imperative that the Board to reevaluate itself.



Seamus Heaney, the Irish Nobel Laureate, was one of the many writers who came to pay tribute to Michael S. Harper. Heaney gave the keynote address that kicked off the Harper Festival this weekend. (Matt Hougan/Bowdoin Orient)

Neighborhood rezoning means College headaches

■ Fear of noise and drunken incidents has generated broad neighborhood support for a zoning ordinance that would prevent the College from building a new dormitory next to Longfellow School.

PAUL ROHLFING
SENIOR EDITOR

The Brunswick Zoning Ordinance Development Task Force heard discussion Wednesday night on its proposal which would prevent the College from building a new dormitory on land it owns on the South side of campus.

The Task Force must decide whether it will recommend the proposed zoning plan to the Brunswick Town Council for final approval. The Task Force was created in March of 1995 to revise the town's existing zoning ordinances. Residents of neighborhoods adjacent to the College lobbied the Task Force to develop the limitations on the College's ability to develop lands it owns in the area.

While there seems to be consensus between the College and its neighbors over most of the compromises reached in the Task Force's proposal for the zoning of College Property, debate has centered on the two pieces of College-owned property located between South Street and Longfellow Avenue on the same block as the Longfellow school.

The College, which hopes to construct a

new residence hall, classrooms and offices on these two pieces of property, is strongly opposed to the restriction. Many neighbors who live along Longfellow Avenue support the Task Force's proposal to zone the entire area "R-1."

Under the present zoning rules there are 17 permitted uses for the lands owned by the College between South Street and Longfellow Avenue. The College asked to retain three of those uses and partially modify a fourth to allow for the construction of a new residence hall. The "R-1" zoning for the area would reduce the current 17 permissible uses to just one: single or two family dwellings.

"Building a residence hall would be entirely consistent with what goes on in that area now. Think of the Longfellow School and what it does," said Hood.

Many neighbors in the Longfellow Avenue area support the zoning limitation because they do not want the kinds of student-related disturbances which residents living near other College and fraternity housing have had to deal with.

During a break in the Task Force meeting, Forrest Lowe, one of the leaders of the Longfellow Avenue Neighborhood Group, a group which is supporting the new zoning restrictions in that area, described an experience he had last weekend which he feels exemplifies how a few students at the College are creating a major annoyance for those who live nearby. According to Lowe, he was out walking his dog when he heard a number of students shouting epithets. When he walked over to investigate, the four students, who were carrying open containers of alcohol, moaned him.

Please see REZONING, page 4

Bowdoin marks 25 years of coeducation

BETH HUSTEDT
STAFF WRITER

On June 11, 1873 *The Orient* published a statement of the philosophy that "...the studies pursued in college are not at all calculated to fit a woman for the life work for which she is destined. Greek, the higher mathematics, some of the natural sciences, logic, philosophy and political science are studies for which woman has no taste, no talent, no use...the College is absolutely unfit to be the nursery of wives and mothers."

It would take almost 100 years until women were first admitted to Bowdoin as four year degree candidates. 66 women were part of the class of 1975.

On Feb. 4, 1972 *The Orient* reported that some students were upset about the College's decision to become co-educational. "We have lost our uniqueness as an all male institution and the spirit that goes along with it," one male student commented. "Our system has crumbled around us like the walls of Troy," another student agreed. "We have in our midst a bunch of Helens. They have invaded our campus like an enemy preparing for battle." The best solution, he thought, was to "...ship them all back."

However, due to the all glass floors in the stacks at Hawthorne-Longfellow Library, another male student pointed out that, "Going to the Library now has a lot more sights to offer."

Today, as we celebrate the 25th anniversary of women at Bowdoin, we wonder what it was like living with a ratio of nearly nine males to every female. Women from the class of 1975 commented on living and studying at an institution that had been all male for over 175 years.

Elissa Berry '75 remembers, as a child, her father putting her to sleep with Bowdoin songs. Her grandfather, father, uncle and brother were all Bowdoin graduates and she longed to be the same. "I had wanted to go to Bowdoin since I was 10 years old." She says her fears of being one of the first women at the College were minimal, and perhaps overshadowed by her "gratefulness" to have the opportunity to attend a school that just a year before was not accessible to her.

Ellen Baxter '75 applied to Bowdoin from the Netherlands. Her reasons were simple. Bowdoin was the only school that got the application to her fast enough for her to make the deadlines. Her fate of being a pioneer in Bowdoin's co-educational system was out of her control. "I didn't realize that was the case until I got there," she said.

Patricia Geller '75, known as "Barney," came to Bowdoin from Morristown, New Jersey. She chose Bowdoin because of the relative freedom in choosing classes, and her desire to pursue independent studies.



Patricia A. Geller '75 was one of the first women to graduate from Bowdoin as well as the first woman to be elected president of a fraternity. (College Archives)

Mary Ann Villari '75, came to Bowdoin from Winchester, Massachusetts. When interviewed her senior year she said, "My freshman year we were so visible; none of us were aware just how much pressure would be put on us. Professors sought out the 'woman's point of view' in the classroom and we were polled to death—how many of us were on Dean's List, how many in fraternities, how many left school and so forth. With the arrival of more women the next three years, things settled down considerably."

Berry remembers upperclassmen who were less than pleased that women were attending their school. The men in her class, however, were less upset; they had applied knowing the school would be co-educational.

Baxter shares the sentiment that the upperclassmen felt "betrayed" because "they had intentionally chosen something else." She remembers "odd regulations" for women, like very limited gym hours and a rule requiring women to wear a bra when going to see a nurse or doctor in the Health Center.

Geller recalls some male students as particularly unreceptive to women entering "their institution." She said women had "beep spit at their faces" and endured "inappropriate comments."

"Bowdoin was not ready for women," Geller said. "We were still singing 'Rise Sons of Bowdoin' when I graduated." Geller helped to found the Bowdoin Women's Association, and became president of Psi Upsilon her first year, proving that women would be integral part of every aspect of Bowdoin life. Geller also began a petition rejecting the "odd regulations" Baxter commented on,

and the rules were soon altered.

Berry remembers founding the first women's lacrosse team. Beginning as a club sport, it became a varsity sport by her junior year. There were no women's locker rooms, she said, and the College built a wall in a men's locker room and amidst urinals, suddenly there was a place for the women to change and shower.

Baxter remembers women being bussed to the College from neighboring schools. This practice of "importing women" did not stop when the college became co-educational, which was strange, she thought, considering "we were there too." But, she said, "We handled the awkwardness in good humor. Bowdoin was a wonderful place for me."

Despite obvious obstacles these women faced at entering a previously male institution, "change could be accommodated pretty humanely," Baxter said. It was less about "animosity" and more about "ignorance," Berry agreed. Co-education had completely blended by junior year.

All four women look back on their experiences with nostalgia, believing they made friendships for life, got an excellent education and had a unique experience. "Bowdoin was a wonderful place and it has remained a very special place. I hold it dear," Berry said.

Combating age-old all male traditions, these women led the way for all the women who would follow. Finding comfort in each other, the bonds these women formed were remarkable. Berry concluded by asking who else was being contacted for comments. After hearing a few names she interrupted, "Oh, tell Ellen I love her. She's my soul mate."

Reaccreditation committee finally arrives

CHRIS HOURIGAN
STAFF WRITER

Representing the culmination of a two year self-study, the final stages of the College's reaccreditation process will commence on Sunday with the arrival of a seven person commission.

The accreditation commission is chaired by Neil Grabois, the current president of Colgate University. Grabois, who is a mathematician by training, spent most of his career at Williams College, where he taught and served as the Dean of Faculty and Provost. Joining forces with Grabois is the chief academic officer and Dean of Wellesley College, Nancy Kolodny, and philosophy professor/Chair of Humanities Division of Middlebury College, Stanley P. Bates, among others.

Dean of Academic Affairs at Bowdoin, Charles Beitz, remarked, "[this is] a committee of extreme quality; it is the most uniformly strong accreditation committee I've seen. All these people are top-notch in their area of expertise."

"We've worked quite closely with the commission and its leadership to make sure we got the very best to put us under the critical lens," adds President Robert Edwards.

While many institutions perceive the accreditation process as a mandatory and somewhat bureaucratic exercise, Beitz explained that Bowdoin "sees [it] as an instrument of improvement."

He continued, "One way in which we made the process work in our favor was by deciding to take advantage of the opportunity offered by the commission guidelines to focus closely on an issue of particular concern. We chose to look at the relationship between the residential and intellectual life of the College and evaluate our performance in that area. We then invited an experienced team to campus to hold a mirror up to us, as it were, and tell us how their views of the College correspond with our own."

Commenting on the value of reaccreditation to Bowdoin, Edwards remarks, "Most places look for approval; we are looking for ideas and constructive criticism. [The reaccreditation of the College] comes at a very important time for us. Most of the basic aspects of the college—finances and faculty processes, for instance—are in good shape, but there are some pressing questions that merit attention."

Although the commission will have an arranged schedule to follow when they arrive on campus, they are free to alter their plans as they see fit. In addition to examining the self-study, the commission will also have access to documentary materials pertaining to every aspect of the College—institutional research reports, faculty minutes, committee reports and planning documents. Most importantly, Beitz emphasized, they will have a chance "to meet and talk to faculty members and students in various contexts." There will be a lunch meeting with leaders of student organizations, meetings with faculty, members of the CEP, and student affairs committee and an open meeting for all interested students to be held on Monday.

Beitz concluded, "Students have had input in every step of the self-evaluation and reaccreditation process. During the spring of 1995, a series of discussion groups were held in which students voiced their opinions regarding several aspects of the College. These discussions then set the stage for the self study... Now that the self-study is available for perusal, students are urged to send written responses to it to Assistant Dean of Academic Affairs Steven Hall. The responses will be forwarded to the reaccreditation commission."

Trustees' first meeting deemed a success

JEREMY MOBERG-SARVER
STAFF WRITER

On Homecoming Weekend, the meeting of the Board Trustees marked the first session of the new unicameral governance system.

The meeting began last Thursday afternoon with an orientation session for the four new trustees. They also met to discuss the state of the College, presented by President Edwards and the other Board members. As with all fall meetings of the Board, the trustees discussed a few issues, but no votes were taken.

Last Friday afternoon's meeting included a discussion of three papers that had been prepared last spring for the upcoming reaccreditation. Dean Charles Beitz co-authored a paper on the organization of the academic experience with Paul Franco, a

professor of government. A paper on extracurricular and co-curricular activities was written by Professor Bill Watterson and Assistant Dean Betsy Maier, and residential life was addressed by Professor Craig McEwen and Assistant Dean Karen Tilbor.

The paper written on residential life introduced Friday evening's discussion on the subject, led by Don Kurtz, the head of the Commission on Residential Life.

Trustees in various committee met again on Saturday and then attended the dedication of the two new dormitories, Harriet Beecher Stowe Hall and Oliver Otis Howard Hall.

At that point, in any normal year, the weekend would have been over. However, with the inception of the new governance system, a retreat was added to the weekend's agenda. The purpose of this off-campus retreat was to make the trustees "clearer on their individual roles, the role of the Board

collectively and the role of the committees in the college," said Executive Assistant to the President Richard Mersereau.

He also noted that while the "Board has never gone on a retreat to discuss their own governance...that is what happened very usefully last Friday."

The retreat was lead by John Chandler, the former president of Hamilton and Williams Colleges. He has also served as the chairman of the Board of Trustees at Duke University. During the retreat the members examined the roles and responsibilities of the Administration and the trustees.

Because the retreat altered the time schedule for the entire weekend, the formal trustees' meeting did not take place until Saturday afternoon. The meeting was relatively short and consisted primarily of presentations and committee reports, but Mersereau said that it is "not unusual for the fall meetings to be more ongoing than conclusive."

Responses to deaths at UNH, Bowdoin frats differ

ABBY BELLER
STAFF WRITER

Earlier this fall, the University of New Hampshire experienced a tragic accident very similar to the death of Cameron Brett at Bowdoin last spring. The campus' reaction, however, has varied from Bowdoin's, both in student response and administrative sanctions.

On August 30, before the fall semester started at UNH, Todd Cruikshank '99 died after falling from the roof of the Acacia fraternity house and sustaining injuries to his neck and spine.

Cruikshank had a blood alcohol level of .18 at the time of his fall, according to police reports in the October 2 edition of *Foster's Daily Democrat*. New Hampshire state motor vehicle law recognizes .08 as legally intoxicated.

At the time of Cruikshank's fall, there was not a party going on at the fraternity. He was sitting on the upper deck with four of his fraternity brothers, after moving into the house that afternoon, according to the September 4 edition of *Foster's Daily Democrat*.

Cruikshank's death came as a shock to the campus. "It kind of set a tone for the beginning month of school," said a junior at UNH. "Everyone is a little more subdued."

In reaction to the incident, UNH permanently removed Acacia from campus recognition, citing three violations of university policy. Violations included the possession and distribution of alcoholic beverages, failure to adhere to the expectations of a student organization and failure to comply with sanctions imposed under the student code related to an incident involving the use of alcohol that took place last October. Acacia was on provisional status with the University and was supposed to have banned alco-

hol from its building for the semester.

Due to the University's judicial decisions, Acacia is no longer recognized as a University organization. However, members are still able to reside in their house, because it is owned by the town and is not under the control of the University.

"[UNH] can take away their abilities to be a student organization, but they still exist, and the responsibility falls on town police," said Scott Chesney, director of residential life at UNH.

UNH's decision to permanently disband Acacia fraternity from UNH differs from Bowdoin's treatment of Chi Delta Phi and Alpha Kappa Sigma. Although the two Bowdoin fraternities are currently under probation, they are still recognized by the College and their status will be re-evaluated in the fall of next year.

Additionally, students at UNH have been more active in attempting to influence fraternity behavior in the hopes of improving their reputation with the administration.

Last Tuesday, October 15, after meeting for more than two hours, the UNH Inter-Fraternity Council (IFC) voted unanimously to temporarily ban alcohol from all fraternity parties.

The moratorium on drinking will remain in effect until all fraternity and sorority members attend workshops on risk management, underage drinking, binge drinking and the warning signs of alcohol sickness. Completion of these workshops should take at least the entirety of fall semester, according to the October 16 edition of *Foster's Daily Democrat*.

Alcohol will still be allowed in fraternity buildings, as members who are 21 and older are allowed to drink. No one, however, will be permitted to drink at organized social activities.

Please see UNH, page 5



The intersection of Route 24 and Bayview Road is considered dangerous by many area residents. (Matt Hougan/Bowdoin Orient)

Construction cleared to go ahead without improvement of dangerous intersection

PAUL ROHLFING
SENIOR EDITOR

After a 60 day delay, Bowdoin has received a building permit from the Town of Harpswell to begin construction of the terrestrial lab located at its planned Coastal Studies Center on Orr's Island.

Although the issue of who should bear the cost for safety improvements at a nearby intersection was not settled, Harpswell Board of selectmen voted 3-2 to grant the College a building permit.

The intersection of Route 24 and Bayview Road, the road which leads to the center, is considered dangerous by some area residents.

Due to the increased traffic on the road that the College's development will cause, Harpswell had wanted the College to contribute to the cost of the improvements to the intersection.

The estimate for the total cost of improving the intersection received by Harpswell was \$300,000, according to Scott W. Hood, the College's director of media relations. If the town is able to get state approval for the road maintenance, the state would pick up all but \$60,000 of the cost.

Before granting approval for the building permit, the town asked the College to donate \$15,000, which is one fourth of the town's total estimated share of the cost, that could later have been used toward paying the road improvement cost.

While other developments in the area, in-

cluding the Dipper Cove luxury housing development, have also contributed to increased traffic at the intersection, no other parties were asked to contribute to the cost of the repairs.

"It is our feeling that while we are happy to contribute to the improvement of the intersection, we are by no means solely responsible," said Hood.

The College did offer Harpswell the \$15,000 it asked for, but on the condition that it be used only for the road. Harpswell rejected this offer because it might have increased the liability of the town if an accident had occurred at the intersection while it had unspent money on hand which was earmarked for repairs to the road.

The town instead offered an unrestricted \$15,000 contribution from the College that would have allowed the money to be used for any expenditure the town chose. The College refused.

Hood cited three factors which may have encouraged the town to agree to allow the College to go ahead with the project even though the issue of the intersection had not been settled:

- The \$200,000 construction contract was awarded to a contractor based in Harpswell.

- Although, as a non-profit organization, the College is not compelled to pay property taxes, it will voluntarily pay the \$4,200 in taxes on the Coastal Studies Center property annually.

The College has done this in a number of other cases with land it has purchased near its main campus in Brunswick. Towns often resist the expansion of tax-exempt organizations because land they purchase is removed from the property tax rolls. Voluntary payment of those taxes is a common strategy for deflecting political opposition to such expansions.

- "All of this was happening right around the time of the oil spill in Portland," said Hood. "That helped to focus attention on the benefits of having a coastal studies center. This may have smoothed the process [of getting approval for the building permit]."

The approval of the permit clears the way for the College to begin construction while the weather is still warm. Had the permit been held up any longer, the construction of the lab might have been delayed until next summer.

- "It is rather difficult to build once the ground freezes and the land out there is a muddy mess in the spring," said Hood.

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Longfellow Avenue resident Forrest Lowe, left, and President Robert Edwards, right, presented their arguments at a meeting held by the Brunswick Zoning Task Force on Wednesday night. (Matt Hougan/Bowdoin Orient)

Neighborhood rezoning may restrict College expansion

ZONING, from page 1

"I don't think that, fundamentally, the College is a bad neighbor," said Lowe. "We don't feel we're asking for an unreasonable slice to protect our neighborhood."

"We're interested in the managed exposure [of our children] to controversial behavior," said another area resident in his statement before the Task Force. "We think that we should have the opportunity to introduce our children to the world on our terms, not on the terms of others."

In his remarks to the Task Force, President Edwards made the case that allowing the building of a dorm to house students under college supervision and close to the center of campus is the best way to minimize the disruptive impact of students in nearby neighborhoods. "We can be responsible for our students under our supervision and our roofs. Quite apart from our growth plan then, this need to accommodate more students in the heart of the College has become urgent," said Edwards.

"[The Commission on Residential Life] almost certainly is going to direct us to build accommodations for students in the heart of the College, and to do so with some swiftness. We have very few space options now. Filling in the Pines or the historical quadrangle would not be practical. Building on a logical, contiguous piece of property would be. It would enable us to supervise our residential students in a college dormitory. This will enable us to be better neighbors," said Edwards.

A number of Longfellow Avenue residents suggested that the College use fraternity property adjacent to campus, specifically the Delta Sigma house, for these purposes, instead of expanding into their neighborhood. William Gardiner, the College's director of facilities management noted that the College does not own this property and that there is no way of knowing whether the Committee on Residential Life will recommend eliminating the fraternity system on campus.

According to Hood, in order to have enough living space ready for students in the fall of 1998, the College must hire an architect by January and begin actual construction of a new dorm after Commencement this June. This timeline does not leave the College enough flexibility to wait until a final decision is made about the future of fraternities.

No mention was made at the meeting about the potential for developing the "CU-3" zone which includes the Coffin Street parking lot and a number of lots along the South side of College Street between Coffin Street and Harpswell Street. The zoning plan allows for the construction of larger housing units in this area, and the College already owns most of the land. In addition, this area fits the criteria laid out by Edwards for locating the planned residence hall next to the campus

and near dining facilities.

For Lowe, this and other oversights undercuts the College's argument that the Longfellow Avenue/South Street property is the only area where the College can build the structures it needs. "It is my opinion that, under this zoning plan, Bowdoin College has been granted many opportunities to expand."

In addition to the zoning restrictions which were debated at Wednesday night's meeting, the Task Force asked for input on its proposed addendum to Brunswick's Comprehensive Plan which discusses the town's goals for the College and its surrounding neighborhood.

Under a state law adopted in 1993, municipalities were required to adopt comprehensive plans for economic development, land use and other areas. Brunswick's "Comprehensive Plan for the 1990's" was adopted in October of 1993.

"Our problems began here because only a few places in the document contain any mention of Bowdoin College," said Hood. "No mention is made of the millions of dollars pumped into the local economy by the people who work here or live here, or of the taxes we pay.... What is missing in the Comprehensive Plan is any mention of what the town might want to encourage in terms of the future growth of the College."

The Comprehensive Plan called for zoning regulations which reflected the plan. This created a problem for the College since there was no clear statement of goals in the plan for how to deal with land use issues pertaining to the Bowdoin.

The second part of the proposed addendum reads: "Existing residential neighborhoods should be protected from the encroachment of college uses. Such protection may involve single use zoning to protect single and two family character."

It is this portion of the addendum to which the College objects. "Basically, with this addendum to the Comprehensive Plan, the Task Force is just going back and justifying the zoning decisions it wants to make in regard to the College," said Hood.

"It is not the responsibility of this task force to plan for Bowdoin's expansion," said Professor George Isaacson, an alumnus and Longfellow Avenue resident. "It is the responsibility of this task force to deal with the intersection of the interests of the College and the interests of the neighborhoods around it through zoning."

If the zoning restrictions are passed by the Town Council in their current form, the College will consider whether to take legal action, said Hood.

The Task Force decided to hold another meeting next Wednesday at 6 p.m. in the old Brunswick High School to discuss the concerns voiced by neighbors and the College at this week's meeting.

Dining services provides meal tickets for faculty lunches

JEREMY MOBERG-SARVER
STAFF WRITER

Students will soon have the opportunity to invite their professors to a free meal. On Monday, two meal cards will be distributed to students, in addition to the three that were given to professors on Wednesday. These "pink tickets" entitle professors to a free meal at either of the dining halls as long as they are accompanied by a student.

The Faculty Student Issues Committee of the Executive Board devised the plan to help what they perceive to be a lack of faculty student interaction.

Steve Lee '99, member of the committee, feels that a major reason for Bowdoin's drop in the recent *U.S. News and World Report's* rankings can be attributed to a higher student to teacher ratio and larger class sizes. He sees this plan as a way to combat the widening gap between students and faculty. Lee is concerned that many professors eat a quick meal at the Pub or "grab a bag lunch and eat in their office."

A survey was conducted last year to see if students would like to be closer to their professors. The results said yes. The committee decided that resurrecting this program was a good way to allow professors and students to form close, informal relationships. There has been a special fund and meal ticket system for professors in the past several years, but this committee, made up of Lee, Hiram

Hamilton '97, Jared Liu '99 and Dean Craig Bradley, sought to improve and rejuvenate it.

Lauren Abernathy '00 agreed that this method is a good idea. "It is a little less intimidating than going to office hours." She says that the only time she interacts with her professors out of class is during office hours, but she could think of a couple of professors she might ask to a meal.

Caitlin Riley '00 would think about asking a professor in a seminar class but doubts that she would in a lecture class. Others have concerns about the program. While Matt Polazzo '98 agrees that "more interaction is a good idea," he worries that by giving professors three tickets it would seem as if the professor were picking favorite students and doesn't think that's necessarily a good idea. He also feels that students may find it "artificial to ask a professor to dinner."

HanJin Lew '00 just doesn't have enough time to eat with his professors. "I'm busy. They're busy. I usually just try to grab a bag lunch." Lew says that most of his dinners are taken up eating with the organizations he belongs to.

Other plans by the Executive Board to enhance student-faculty relations include a mid-week common hour. There is presently no time during the school day in which there isn't a class going on. The board is negotiating for a time next semester when professors and students could mingle in Maine or Lancaster Lounge.

Security officer assaulted by dance-going student

At the Homecoming Dance on Friday, Oct. 19, 2 Bowdoin students were involved in an altercation which led to the assault of a security officer.

At approximately 1:00 a.m., Officers Jennifer Shatney and Scott P. Baeleieu observed the two students shoving and yelling at each other in Sargent Gym. Officer Baeleieu intervened and escorted one of the assailants outside of the gym. The other student was removed by Officer Shatney and Of-

ficer Mike Demers, who was called for assistance.

In the struggle, the student allegedly struck Officer Shatney with an open fist, a blow which resulted in visible, though not serious, injuries to her neck and face.

The students, who admitted being friends, were questioned by the officers and released.

Security is currently investigating the matter further.

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Pete Simms '98, left, and Payne Cave '97 led discussion during Thursday night's Student Leadership Council meeting in Mitchell West. (Matt Houghan/Bowdoin Orient)

UNH struggles with fallout from death

UNH, from page 3

Additionally, the IFC plans to submit a proposal to the UNH Administration in which they will outline a plan to address risk management issues and feature an IFC philosophy on the identity of the Greek system, what it stands for and where it's going at the University, according to the October 16 edition of *Foster's Daily Democrat*.

"We need to work on providing a safer environment for people to have a good time," said Geoff Feidler, president of the Inter-Fraternity Council at UNH, in an article appearing in the October 16 edition of *Foster's Daily Democrat*, "and educating about 1,000 members of the UNH community will go a long way toward that goal," he said.

"I don't think that the IFC reaction is definitely in connection with the death of [Cruikshank]," said Scott Chesney, director of residential life at UNH. "The IFC has been watching the houses fall like bowling pins, and they figured that if they didn't take action there wouldn't be any left," he added.

Members of the Greek system agree that the moratorium is vital in order to maintain respect for their fraternities by actively and publicly advocating responsibility. "It's something that needs to be done and needs to be done now, or there's not going to be a Greek system in a couple of years," said Mike Wallin, president of the Pi Kappa Alpha chapter at UNH, in an article appearing in the October 20 issue of the *Maine Sunday Telegram*.

They are also aware of the difficulties which they will face in enforcing a policy that represents such an appreciable break with social tradition at the University. "It's going to be the most uphill battle we ever fought in our lives. It's a milestone," said Feidler, in an article appearing in the October 20 issue of the *Maine Sunday Telegram*.

Bowdoin's Dean of Student Affairs Craig Bradley commends the high level of student initiative in drafting the pledge, and sees the moratorium as an opportunity to step back from the usual pattern of fraternity life and look more closely at the role they play on campus. "It should stop the pattern of large parties that get out of control and make fraternities ask the question of 'what are we really trying to do?'" Bradley said.

According to Nick Keyes-Grevelis '97, former president of Chi Delta Phi, "[The moratorium] is a good sign of maturity in their students, but I would be a little apprehensive about how successful they will be with a moratorium on drinking at campus-wide events."

He added that the pledge has good intentions and possibilities, but it will probably be unpopular with UNH students who look forward to social functions which involve alcohol. "It's sad to say, but there really is a social dependence on alcohol," Keyes-Grevelis said.

UNH fraternities are already encountering disciplinary trouble this semester, and so far this fall, significant action has been taken against four houses, Chesney said.

"They're being held more accountable than they've ever been and in tangible ways," he added.

—Scott Chesney, director of residential life, UNH

According to Chesney, the pledge drafted by the IFC is a step in the right direction: "the best part of it is clearly the alcohol education they're putting together."

He doubts, however, that drinking behavior will change noticeably as a result of the pledge. "The moratorium sounds better than it really is," he said. "They've left themselves a lot of room."

Chesney points out that the pledge does not guarantee that drinking will not occur in fraternities, but rather that it will not be allowed at "organized social activities," meaning those which are actively planned and advertised.

The decision on whether or not members will be allowed to continue their lease on the house will be left to the discretion of Acacia's national chapter and the town of Durham.

Chesney believes their lease probably won't be continued after first semester, because the UNH fraternity chapter has been disbanded forever. "And that's a long time," said Chesney.

The University's decision to disband the house was initially kept private until University judicial proceedings were complete and the fraternity had a chance to appeal the sanctions. The appeals board upheld the decision made by a hearing officer with the University judicial program.

However, not all members of the UNH community agree on the appropriateness of the sanction. "It is clear to me and the rest of Acacia that nothing has been improved, nothing has been solved, and that nothing has made UNH a more safe, law-abiding campus because of this ruling," said Greg Chavez, 23, the oldest active member of Acacia, in a press release.

Leuchtenburg delivers Tallman Lecture on Presidential Politics

KIM SCHNEIDER
STAFF WRITER

Professor William E. Leuchtenburg, Bowdoin's 1996 Tallman Professor of Government and Legal Institutions, delivered a lecture entitled "The 1996 Presidential Campaign in Historical Perspective" on Tuesday, Oct. 22.

Leuchtenburg, a visiting professor from the University of North Carolina at Chapel Hill and a nationally recognized Franklin D. Roosevelt scholar, has lectured at New York University, Harvard and Smith Colleges and in England, France, Italy, Germany, and Israel. He has acquired a long list of honors and fellowships, including Guggenheim Fellow, Senior Fellow for the National Endowment for Humanities and, most recently, a Fellow for the Woodrow Wilson International Center for Scholars. Leuchtenburg has published many books, including "In the Shadow of FDR: From Harry Truman to Bill Clinton and The Peril of Prosperity." In addition to teaching and writing, he has served as a presidential vote analyst on election night for NBC and advised Ken Burns in his historical documentaries such as *The Civil War* for PBS.

In his lecture Tuesday evening, Leuchtenburg asserted that in American politics, "our links to the past often go a long way." He pointed to two major historical events in this century, the Civil War and the Great Depression, that allowed both political parties to enjoy long periods of dominance.

In the post-Civil War era, the Republican Party emerged to take control of the country. For 72 years the so-called "Party of the Union" held power, thus acquiring the nickname "Grand Old Party," or GOP. The Republicans appealed to the victorious northern Union, urging them to "vote the way you shot" and branding the Democrats as unpatriotic at best, traitors at worst. While campaigning for the presidency in 1988, George Bush continued the Republican attention to patriotism by making a highly-publicized visit to a flag factory. The Democrats, affiliated with unpopular anti-Temperance views, were branded "immoral".

Thus the Republicans began capitalizing on "family" and religious values, a tradition still very much evident today with politicians such as Newt Gingrich suggesting that Bill Clinton has the same moral values as Susan Smith, the mother convicted of drowning her two young sons. In the West, the Republicans were identified as the party of pioneers, the creators of the trans-continental railroad. So strong were party loyalties there that in California in the 1920's, the Democratic presidential candidate received less than 10 percent of the popular vote.

With the Stock Market Crash of 1929 and the subsequent Great Depression, a great political realignment occurred and the Democrats moved into prominence. Herbert Hoover, the Republican president at the time of the crash, was held responsible. One attack on Bush's economic policies in the last election referred to him as "George Herbert



William E. Leuchtenburg is the Tallman Professor of Government this fall. (Office of Communications)

Hoover Bush". The immensely popular Franklin Roosevelt was elected, the first Democratic president with a majority of the popular vote since Franklin Pierce 80 years before. The Democrats, in rebuilding the devastated economy, became known as the "party of compassion."

They succeeded largely on the allegiance of the previously ignored voting blocks such as the lower-class workers, union members, ethnic minorities, and more recently, women. In the current presidential race, women are a huge factor in Clinton's lead; whereas the Clinton-Dole race is almost a dead heat among men, women are more than twice as likely to favor Clinton over Dole. In addition, the "Solid South" consisting of the old, largely white former Confederate blocks, were a large part of FDR's coalition.

The lecture was concluded with consideration of the current election season. The Republicans have only held control of Congress twice this century, and if they win in November it will be the first time they have maintained power for more than two years. If Dole wins with a Republican majority in Congress, the election will most likely be seen historically as a decisive return to power for the Republicans. If Clinton wins, the election will probably not be seen as very monumental historically.

One of the most interesting trends emerging in national politics today is the growing number of voters who do not identify with a particular party.

In sum, Leuchtenburg said, "the historic significance of the 1996 election is in doubt... It is much more likely that the results will confirm that we are now in a period when political contests will be considerably more volatile than they have been in the past, when the allegiance of the public may shift from party to party in rapid order, and when the hand of history will rest more gently on the electorate than it ever has before."

Bowdoin in Brief

Daylight savings time will take effect Oct. 26-27. Remember to set your clocks back an hour on Saturday night. Security reminds students to use caution when crossing streets around campus, as it will get dark early in the evening and drivers may have difficulty seeing pedestrians.

The Maine Chapter of the National Organization for Women will be holding a get-out-the-vote street action and rally on Sat., Oct. 26 in Augusta at the State Capitol Building in celebration of Maine NOW's 25th anniversary. This event, which will highlight issues important to women and encourage them to vote on Nov. 5, will be held rain or shine.

The 1996 election will be analyzed by political science professors from Bowdoin, Bates and Colby colleges, including Professor of Government Christian P. Potholm, at a forum sponsored by the Bowdoin Alumni Club of Boston in conjunction with the Bates and Colby alumni clubs. The event will take place on Sunday, Oct. 27 from 2:00 to 4:00 p.m. at the Breckinridge Public Affairs Center in York. The forum, titled *Election '96 and the Political Process* is open to Bowdoin, Bates and Colby alumni/a/se only.

On November 1 at 7:00 p.m., students will have the opportunity to meet with student representatives of the Residential Life Committee at an open forum in Daggett Lounge.

The Bowdoin Orient



The Oldest Continuously Published College Weekly in the United States

Established 1871

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Letters should address the Editor, and not a particular individual. *The Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Editorial

Are we bad neighbors?

The College's attempts to build yet another residence hall have run into opposition from area residents. To many of our neighbors, the benefits of living near the College's facilities have recently been outweighed by the nuisance of late night disturbances caused by inebriated students. The College has pinned its hopes for quelling student misconduct on its new, strict alcohol policy. However, one of the unforeseen consequences of the new policy is the increase in foot traffic to off-campus parties thrown to avoid the new rules. If the College hopes to regain its credibility as a good neighbor, it must continue to keep lines of communication open with neighborhood residents, but it also must take steps to provide on campus social options that keep underage drinkers from roaming the Brunswick streets on weekend nights.

A year and a half ago some of the College's neighbors on Longfellow Avenue went before the Town Council to speak in favor of granting the College height variances that would allow it to build the two new dorms and the new science center. These area residents did so because they believed that by allowing the College to build its dorms in the Baxter House parking lot, they could forestall any need to build residence halls on the wooded lot lying between South Street and Longfellow Avenue next to the Longfellow School's playground.

Last week, at a meeting of local residents attended by William Gardiner, the College's director of facilities management, these neighbors found out that the College needed another 150-200 beds by the Fall of 1998 and that this strip of land which lies right in the middle of their neighborhood was the site upon which the College intended to put them.

The College's proposal is very reasonable. President Edwards, in his plea to the Task Force, offered to make the new dorm a "Wellness House" and to preserve the trees on the Longfellow Avenue side of the building so that the nearby residents would see and hear less of the new dorm.

The only problem is that our neighbors are fed up with the College and are no longer willing to compromise. At Wednesday night's meeting, many of these neighbors spoke out in support of the Zoning Task Forces proposed recommendations which would prevent the construction of anything on that strip of College property except for one and two family homes. These people feel that the College cannot be trusted to stop its expansion at just one more new

dorm if they allow for any flexibility in the zoning.

"There is a slippery slope when you start having mixed uses in neighborhoods," said Professor George Isaacson, an alumnus and Longfellow Avenue resident, during the meeting. "What has happened on College Street is an excellent example of this problem."

The real question is why these people, who are all quick to admit that they enjoy many aspects of living near the College, are so adamantly opposed to the further expansion of the College into their neighborhood. The answer is that the residents on Longfellow Avenue are only too aware of what those who live on McKeen Street, Belmont Avenue, Spring Street and Boody Street deal with every weekend—loud, and often obscene disturbances caused by intoxicated students.

If the resistance of Longfellow Avenue residents appears to be a selfish attempt to protect their own back yards from the disturbances faced by people in other areas around the College, can we blame them?

From their point of view, the College is unable or unwilling to do anything to help make it possible for their families to coexist with the sometimes "controversial behavior" of students.

If the College hopes to regain its credibility with its neighbors, it must, as part of its efforts to redesign residential life on campus, find a way to bring viable social (and that means underage drinking) alternatives back into the center of campus where they can be monitored and where they will not disturb area residents. The College's new alcohol policy is, if anything, a large step away from this goal. As regulations regarding on-campus parties are tightened and proctors are instructed to become more pro-active in their anti-alcohol crusading, more first- and second-year students will look off-campus for their weekend libations. The result will be more loud late night foot traffic through these adjacent neighborhoods, and more resistance by the neighbors to College expansion.

The reality facing the College is that our neighbors vote, but the College doesn't. We need their support in order to accomplish the College's goals for efficiency through growth. The unsupportive environment which President Edwards, Bill Gardiner and Dean Bradley found at Wednesday's meeting is only a preview of what will happen in the future if the College does not take steps to restore its credibility in the eyes of local residents.

Executive Board Resignations

The editors intended to address the implications of the recent resignations from the Student Executive Board in this week's staff editorial. However, we feel that the following letter represents the misgivings of the Board. While the author writes from personal experience and cannot speak entirely for either the editorial staff or the other Board member who resigned, it accurately explains the frustrations which many students feel concerning its operating procedures and offers a positive solution in the form of the Student Leadership Council.

To the Editors,

My conscience tells me that I must resign from my position as a member of the Student Executive Board. I don't want members of the Board to take what I have to say personally, but I do believe the Board must make drastic changes in order to better serve the Bowdoin student body.

The Student Executive Board is full of too much talking, not enough action. The reason that this occurs is because the Board thinks that everything requires a political strategy. Because of this, the Board fails to present a unified student voice. Instead, meetings consist entirely of reiteration and schmoozing. It reminds me of a "little Washington, D.C."

A perfect example of the Executive Board politics involves the newly developed Student Leadership Council. The Board feels threatened because it sees its power as threatened. What the Executive Board

must realize is that the SLC actually complements the Executive Board. The SLC is not concerned with administrative issues; it would filter student opinion to the Board. Instead, the SLC wants to rebuild a sense of community.

Unlike the Executive Board, the SLC has created an agenda that I believe will make Bowdoin a better campus. I believe that successful student leadership is attained when a diverse group of students can realize a common goal then work together to attain that goal. The SLC gets a diverse group of organizations together, and there is a common goal. That common goal is that together we can improve our organizations and our campus.

The SLC is not about political competition; it's about positive energy. We'll realize that we are here to get an education. That education goes beyond the classroom. We need to learn how to be good leaders dedicated to our community, not to our resumes.

—Robert Payne Cave '97

Letters to the Editor

A compact for Maine's future

To the Editors,

This November, Maine resident will have an unprecedented chance to cast their votes for the Northern forest. You will be asked to select from three choices: Question 2A, the "Ban Clearcutting" proposal; Question 2B, the Compact for Maine's Forests; and Question 2C, "none of the above." As citizens concerned about the long-term health of our environment and of our states, and as members of the board of the Maine Audubon Society, we believe that Question 2B, the Compact for Maine's forests, is the best choice.

Maine Audubon has a 150 year history of successfully working to protect Maine's wildlife and natural habitats. For far too long, some forest landowners have seen the forest as only a collection of trees to harvest, missing the many essential public values that are contained in the rich and diverse terrain they own and manage. Because Maine Audubon felt that neither the Ban Clearcutting proposal (2A) or existing legislation (2C) would solve the critical problem of responsible forest stewardship, they initiated a dialog which brought environmental groups and forest landowners together to develop an alternative proposal.

The alternative, called the Compact for Maine's Forests (2B)

- offers Maine a unique opportunity to

build consensus around forestry standards through the first-in-the-nation Sustainable Forest Management Audit Program,

- significantly restricts indiscriminate clearcutting

- considers a full range of values, including timber supply, biodiversity, soil productivity, water quality, and forest recreation, and

- forges new partnerships between environmentalists and landowners, creating a political and economic climate that will keep options for future land protection open.

Beyond these fundamental components, the Compact offers distinct and important advantages for protecting wildlife and wildlife habitat, which are ignored in the Ban Clearcutting proposal. The Compact's Audit Program:

- requires that Maine's landowners maintain viable populations of plants and animals;

- sets scientifically-based standards for maintaining mature forest habitat, and holds participating landowners accountable to those standards;

- provides for improved water quality standards on Maine's largest industrial ownerships;

- requires landowners in the audit program

to screen for and protect fragile or rare ecological sites, so that they will not be

destroyed by careless harvesting; and

- allows flexibility for landowners who pass the audit program to practice ecosystem management. If recommended by the Audit Board, landowners may vary clearcut size, buffer zones, or annual amount cut if equal or greater environmental benefit can result from the alternate harvest plan.

In addition, the Compact:

- creates ecological reserves of representative forest types where scientists can assess the effects of timber harvesting on wildlife and plants, study ways to manage their protection; and

- offers Maine people a significant opportunity to improve forest management without economic dislocations that could result in the sale of high value forest lands and critical wildlife habitat, possibly opening the door to more extensive development.

We believe that the Compact offers the best provisions for sustainable forest management and wildlife protection. For further information, including comparative data, we have placed materials on reserve in the library under "Compact." We encourage you to VOTE YES ON QUESTION 2B, the Compact for Maine's Forests.

Hillary Bassett
Nathaniel Wheelwright

The Druids clean up the Brunswick Commons

To the Editors,

On behalf of the Bowdoin Druids and the Bowdoin Outing Club we would like to thank everyone who participated in the Brunswick Commons Cleanup on Saturday, October 5. About 20 volunteers met at 11 on a Saturday morning and, fortified with juice and doughnuts, walked across the fields behind Farley and through the woods to the Brunswick Town Commons. They spent most of the afternoon picking up trash and litter, carrying rusty hulks of what used to be dishwashers and other miscellaneous items to the roadside to be picked up by town trash collectors, cutting back opportunistic underbrush that had grown up along the sides of trails and in front of the fence that borders the Commons along Harpswell Road,

and painting benches that stand at intervals along one trail.

The Town Commons came into being in 1719, when the Pejepscot Co. donated 1,000 acres of land to the town of Brunswick so that all town residents would be landowners and thus able to vote. Bowdoin College was established on 200 acres of land donated from the Commons. A picnic area at the front entrance to the Commons and wide, shady paths are maintained so that visitors can enjoy the natural beauty of the area. Many students and town residents use the paths for strolling, running, or mountain biking. Local elementary students also study the plants and animals found there in their science classes.

People have left their mark on the Town Commons. The three wooden benches along one of the trails were painted so that they will

be able to better withstand the winter weather. Non-local saplings and shrubs growing between the fence that borders the Commons and the road were cut for 50 to 100 feet on either side or the main entrance. This leaves the wooden fence more open to air and sunlight, which will keep it from decaying as quickly as it would buried behind thick underbrush. We left the Commons a much more pleasant place to visit, and created some good will between the college and the town. All the volunteers worked diligently and enthusiastically. Your help was greatly appreciated. Thank you.

Eva Curry '99
Molly Hardy '99

Women march to take back the night

To the Editors,

As members of Bowdoin's Women Association we would like to invite individuals within both the Brunswick and Bowdoin communities to participate a "Take Back the Night" march to be held on Wednesday, October 30th at 7pm. We will be meeting at the museum steps and will proceed from there on a silent march around campus and its outskirts.

The purpose of the "Take Back the Night" march is to increase awareness of sexual assault against women and to show support for women who may have suffered or are suffering at the hands of sexual violence. It originated in the 1970's and since then has become a nationwide slogan of empowerment and strength for individuals fighting for justice against perpetrators of violence against women. Its principle intentions can be found within the words of Andrea Dworkin when she states, "We take back the night every night or the night will never be ours."

We strongly encourage members of both communities to participate in the march and to become part of a collective force that can unite the local movement against sexual assault. Through our actions and our silent presence, we can move beyond the muted discussions of sexual assault and begin a change that is necessary now. It is time to bring the issue of sexual assault to the forefront of both communities and to demonstrate a vested interest in the commitment to stopping violence against women. Our acknowledgement and awareness are necessary to demonstrate that such issues do exist here and that we offer to support to women who may be or have been sexually assaulted.

Join us on Wednesday and help us to show support. Your presence is important.

Willow Moryan '97
Katie Ford '99
Meg Hall '97

Student Opinion

Appreciating the glory and majesty of autumn



By Keri E. Riemer
The Air Down There

A few weeks ago my roommate and I ran down the street to Cote's, craving their soft-serve Toffee Coffee frozen yogurt. "Disappointed" doesn't come close to describing how we felt after seeing the "CLOSED" sign in the window. Not only would our craving go unsatisfied, but Cote's closing for the season pretty much legitimized the end of summer. Soon, FatBoy's would be shutting its drive-through windows and driving ranges would be visited by only the very dedicated. For two college students in shorts, sandals, and sunglasses who were striving to draw out the summer as long as possible, this was not a happy realization with which to be faced.

I'm a warm-weather kind of girl. I love the feel of smooth sun-baked flagstones under my bare feet and listening to the piercing chirp of crickets through an open window at

night. Taking long walks on the beach in a sundress and eating dinner outside are two of my favorite pastimes. Still, I can't help but relish the sight of Bowdoin's campus this time of year and enjoy rustling through the multi-colored leaves strewn across the quad. On our way down to Boston last weekend, I must have really annoyed my friend by calling out "Wow! Look at that tree!" about a dozen different times. You would have thought I grew up in Florida and hadn't ever seen foliage before by the way I get excited about it every year. I didn't dare plan to go away during fall semester; I wouldn't be able to bear missing even one New England autumn.

Despite my loyalty to 90 degree weather, I find something comfortingly familiar about the chilled morning air and sight of my breath at night. I look forward to wearing my old wool sweaters again (after airing out the scent of storage) and seeing jack-o'-lanterns in shop windows. Walking into my fraternity house the other night and smelling the smoky sweetness from the fireplace totally epitomized the whole spirit of this season for me: that aroma is one of those things in life you can't enjoy all the time, and although

you may not miss it while it's gone, you love to welcome it back when it returns.

This is an amazing and distinct time of year that unfortunately only sticks around for a month or so. Autumn is nature's opportunity to show us all of her beauty and encourage us to enjoy ourselves before we get pounded by snowstorms, limited daylight and the flu. At what other time do the leaves turn the most vibrant tones of red, orange, yellow and magenta? When else can you rollerblade through tunnels of that mire of colors on tree-lined streets?

Ok, so September 21 means I'll have to grab a jacket before walking out the door in the morning and carry a little pack of tissues around with me. It also paves the way for that incredible first snowfall, welcoming back friends on Homecoming, cheering for my cousin at his football game over Fall Break, driving to New York to see family on Thanksgiving, watching "Scrooge" for the 52nd time on TV and singing along with friends to Christmas carols on the car radio. With the holidays approaching and ski trails opening up, we can anticipate another round of family reunions and trips down the

mountain, neither of which we had enough of a chance to enjoy last year.

I sympathize with people who complain about their fading tan, the chore of raking leaves, the noisy heaters and their allergies, etc. Sorry. But how can they not appreciate walking by little kids playing soccer as their amateur parents cheer them on? How can they not get nostalgic about those happy trick-or-treating days as they stroll past the Halloween costume aisle at Wal-Mart, or enjoy warming up with a cup of tea after coming in from outside? I don't mind the cranky heater in my room so much, even though it tends to go a little overboard sometimes and melt the tape holding my posters to the wall, causing them to fall on me and wake me up during the night. All that stuff is trivial in relation to the good aspects.

Don't get me wrong, by next week I'll be asking for a ride to the library after dinner because it's "too cold to walk." However, I cherish this special time and try to savor it while it's here. Like most good things in life, autumn passes by too quickly. And besides, TCBY is open year-round and is just down the street.

STUDENT SPEAK

To the members of the Bowdoin College Outing Club House, "The Out House:" How do you feel about living in a toilet?



GEREMY MORSE '99
Arlington, D.C.

"Ha, ha, ha...Living in a toilet...It's a beautiful thing."



PETE SPRINGER '99
New Providence, NJ
The answer is: It's not bad, but we can't fit the keg in it."



KEVIN SAX '98
Palo Alto, CA

"I don't know, but something smells."



KIM TICE '99
Hawaii

"I love the house. It is clean, large enough for many people, and I can always talk to my friends while I'm there."



BONNIE PEETCH '99
Hawaii
"It's great, I just have to watch my step..."



MERIDETH O'CLEANLINESS '99
Dighton, MA
"It's very messy, except for when it's clean."



RICH MARZIK '99
Cheshire, CT
"I don't live in a toilet, I live in the out house."



BEN BERKE '99
Washington D.C.
"Better than the cess pool I lived in last year."

Compiled by Brian Billock

Student Opinion

Presidential pardons

By Scott Hickey

WARNING: Those with a history of incontinence should read no further for this article has been known to cause urinal stimulation in several different species of intoxicated laboratory rats.

You'll have to pardon the presidential candidates this year. They all have more character flaws than your typical transvestite-sympathizing axe murderer. None of them has any more clue how to run the country than a fairly smart lemming. Unfortunately, however, for the American public, the candidates aren't going to sacrifice themselves for the betterment of society and migrate into the Norwegian sea.

Let's start with our incumbent president, William "Bubba" Clinton, who has only

proven his economic genius in office by buying the Biggie fries at Wendy's for only 10 cents more than the medium. The main drawback to Clinton according to his detractors is that he is a lying, stealing, overweight bag of slime. His advocates take exception to this, citing

evidence that he is not all that heavy. Clinton's character does come into question with such scandals as Whitewater, Whitefile, Filegate, Watergate, SurroGate, Permanganate, etc. There is even speculation that he may have lied under oath at the Whitewater hearings when he claimed that he "wears the pants in the family." Speculation regarding perjury on the part of the president also came into question when he claimed that Gore "...cuts loose every once in awhile, finishes off a six-pack of Coors and cruises the ville lookin' for action." Controversy over this statement ceased after the vice president participated in the recent dance craze, the Macarena, on stage with Patrick Swayze and in full view of Baby's parents.

The Republicans, in a desperate attempt to keep the election interesting, came up with a candidate less appealing than Clinton. Bob Dole, unlike the incumbent, seems to be trustworthy. However, he appears at times to be a little out of touch. For example, he referred to the Los Angeles Dodgers as the "Etruscans," who, so far as scholars have been able to tell, have been extinct since they were conquered by Walter O'Malley in downtown Brooklyn in the late 3rd century B.C. Dole also has this delusion about the "good old days" when everyone lived in peace and harmony except that people with black skin were segregated from people with white skin and had miserable living conditions and weren't treated equally and basically had no chance to advance in any socially acceptable fashion. He has defended these negative interpretations of his "good old days" proclamation by nobly pointing out that, "Oh yeah, well the economy sure was bustling, ninny ninny ninny Eyes, ears, nose, mouth, FACE!"

Finally we come to Ross Perot, the Texan who would add a lot of character to the White House, by which I mean lack of height. I think that besides his lack of popular support

and the fact that his voice could cause Helen Keller to cringe in agony, Perot's main physical barrier to the presidency is that he can't fit through the White House door without pinning back his earlobes. You've got to give him credit, though: no one can outdo him when it comes to waving at charts. And also, he has brought the federal deficit into the open so that candidates can no longer ignore it as an issue. Instead he has forced them to think up ludicrous, ineffectual proposals for balancing the budget such as Clinton's idea that the stand on one side of the teeter-totter with the budget on the other side and a surrey with the fringe on top. Dole takes a different approach, proposing that we expropriate the money from Scooge McDuck's huge cash vault.

The vice presidential candidates have added their own flavor to campaign '96 with their funny last names - KEMP CHOATE CORE AFTER HEAVY HIT IN THE BACKFIELD sounds like the headline to a

sports article from the 1965 Buffalo Wings-Picayune. Speaking of Kemp, this new buddy/buddy thing with Dole makes me a little suspicious because it seems like just a few years ago when they were criticizing each other without mercy. It almost escalated to a thumb war if I'm not mistaken. Dole,

in responding to Kemp's affronts regarding his politics, was once again the embodiment of grace under pressure, claiming Kemp couldn't even hold his own in football with Al Bundy. "So far as I know, Jack never scored four touchdowns in one game," the Republican nominee once wrote to long-time pen pal, Ted Kaczynski. Dole has just recently switched over to supporting supply-side economics which Kemp has long favored, the rationale being that it is more efficient than flushing money directly down a toilet. This economic theory claims that when the government taxes the people less, the people have more money, so the government has more people who are more or less taxed that therefore less money to be governed, which naturally results in a balanced budget plus free health care for your whole family, an Amana freezer, seven years good luck and a Dole/Kemp '96 pin, to boot!

A broad understanding of these complex, interrelated political issues is essential for casting the right ballot in November. Don't let me tell you who to vote for (Clinton, Clinton, Clinton). This subliminal message has been brought to you by the Coca-Cola Comcoacainepany, although I still maintain that Mondale/Ferraro are due for a comeback world tour featuring renewed support, a libertarian platform and Nine Inch Nails. It would be even more successful than in 1984 when they took upper Minnesota by storm and won the state outright by personally swimming in every lake on a dare. But I digress. You should make it a point to vote as a statement of principle. Vote for your country, vote for the system, but most of all vote for yourself, although in all honesty you have absolutely no chance of winning without a complete collapse of the bipartisan system.

Scott Hickey thinks he's invisible

Politics

The 1996 Presidential Elections

Pro — The 15% Tax Cut — Con

By Sean P. Cronin

Before I start, I want you to ask yourself a simple question: are the American people over-taxed or under-taxed? I think the answer should be clear even to those of us surrounded by the Bowdoin bubble. Americans are paying more taxes than they ever have before.

Now this would not be a bad thing if we were better off as a nation because of it, but

look around you.

Our public education system is

in a horrible condition.

Drug use among teenagers is up.

Our economy is

growing at an

anemic rate.

Social Security and

Medicare are on

shaky financial

ground and will

need to be mas-

sively over-

hauled if they are

to be saved.

Higher taxes are

symptomatic of the

overriding problem in

America today: an ill-

conceived belief that

the answers to all of

our societal ills can be

found in programs of

the federal

government...

It is a be-

lief which erodes

the human spirit

and destroys the liberty on which our coun-

try was founded. The Dole/Kemp 15 per-

cent across-the-board tax cut is the first, and

most important, step in an effort to reshape

the very nature of the federal government

into a smaller organism, with fewer

bureaucracies, and more power in the hands

of state governments.

The immediate benefit of this tax cut is

obvious: every single American will be pay-

ing 15 percent less taxes. That is 15 percent

more of your paycheck that you can take

home and use to pay for a college education,

or health insurance, or a new home, or food

and clothing. Unlike President Clinton's

proposed "targeted tax cuts," there is no

effort at social engineering here.

I do not urge you to support the 15 percent

tax cut for selfish reasons alone. I ask you to

support it because it would make our coun-

try a better place. It would spur the economy

so that we have a growth rate above a sickly

2.5 percent. It would create more jobs by

freeing up capital that would be used to start

new businesses, or expand existing ones.

Subsequently, fewer people would need to

rely on the government for their very sur-

vival. Only those who want to maintain a

dependent underclass could be against that.

Time and time again over the past few

months I have heard that this "risky tax

scheme" would "blow a hole in the deficit."

Not true. Look at what happens when taxes

are cut. The economy grows, there is more money to tax and government revenue increases. President John F. Kennedy knew this and proved it in the 1960's. President Ronald Reagan knew this and proved it again in the 1980's. "But wait a darn minute!" you say "Reagan's tax cut caused our deficit in the first place." Not true. Yes, taxes were cut in the 1980's (for everyone, not just the rich), and, yes, the deficit did skyrocket, but it is simply not true that the one caused the other. Actual government revenues rose from \$550 billion to \$991 billion after the Reagan tax cuts. Tax cuts could not have caused the deficit to skyrocket. It was unchecked spending that caused it to balloon beyond belief.

The Democrats in Congress were like kids in a candy store. They had even more money to waste on foolish programs and bureaucracies.

Even those who oppose the Dole tax cut must admit that we would not have this problem in a Republican controlled Congress. One needs only turn on the TV to see Democratic scare ads which attack the very fiscal responsibility which is needed to insure a balanced budget under the Dole plan. Not to mention the fact that it is Bob Dole, not Bill Clinton, who supports a

balanced budget amendment. If you truly believe in the effort to balance the budget, then you should support a plan which requires fiscal responsibility.

Now many might question the motivation behind the tax cut, claiming it is a cheap, election year tactic. In that case, Dole can count himself in the company of none other than Bill Clinton when it comes to promising an election year tax cut. Clinton has now done it twice. Even if you question Dole's motivation behind the tax plan, you cannot question his commitment to it, unlike Clinton. Clinton has a record of breaking promises (who got their middle class tax cut four years ago?). Dole has built a career out of keeping them. From Strom Thurman to Ted Kennedy, anyone in the Senate will tell you Dole is a man of his word.

So if you agree that Americans are overtaxed, if you want to unleash the bonds that are holding back the U.S. economy, and if you want a smaller, more efficient and better government, then support Bob Dole and his 15 percent tax cut.

Sean Paul Cronin is a senior government and philosophy double major who believes that the power of the unleashed American spirit is greater than any government bureaucracy

By Benjamin S. Beach

Although Bob Dole could not persuade Christine Todd Whitman to join him on the Republican ticket this fall, he's decided to recast himself in her image. In 1992, Whitman defeated incumbent Jim Florio to capture the New Jersey governorship by focusing her campaign on a large income tax cut. Since that time, Republicans have heralded her victory as an empirical example of the power of income tax cuts in electoral politics and the Dole campaign has caught the fever. The former senator from Kansas has offered up a tax cut package designed to catch the attention of even the most comfortable and apathetic Americans.

Whitman was not the first influence on the former senator's economic policy platform, however. Last spring, when Steve Forbes and Phil Graham captured the media with their flat tax proposals, Dole noted that he thought that a "flatter" tax might be a good idea. Certainly it's difficult to argue that voters wouldn't like a little more cash in their pockets. It's equally difficult to argue that Bob Dole couldn't use a marketable platform. So the 15 percent income tax cut plan which he's settled on seems a good match.

The problem is, voters haven't responded to Dole as they did to Whitman. Beyond the dynamism factor, one can think of at least three reasons why.

1. Polls show most Americans now think deficit reduction is more important than cutting taxes. They remember the fact that supply-side tax cuts in the 1980's did not produce the predicted increases in savings and investment but rather resulted in a ballooning deficit and debt. Thus, when Bob Dole argues, (with some help from his supply-side advisors,) that the \$132 billion in lost revenue resulting from his plan will be made up by increases in savings, investment and work effort, he has some ground to make up.

2. The Dole tax plan as a whole, including a huge cut in the capital gains tax rate and a \$500 per child tax credit, disproportionately favors the very wealthiest in the nation. According to Citizens for Tax Justice, under the Dole plan, the richest 1 percent of Americans would enjoy an average tax savings of \$29,000 a year. The bottom 60 percent of Americans, by contrast, would receive an average tax cut of \$120 a year. Further, some 9 million working families would actually face tax increases, thanks to the plan's reduction in the earned-income-tax-credit. Again, Americans may still listen to Rick Springfield occasionally, but they've left the economics of the 80's in the history books.

3. Americans have an interest in preserving basic security in their lives and are willing to pay the government, through taxes, to provide that security. Since the Gingrich "revolution" in 1994, they have rejected conservative efforts to cut Medicare, Social Security, education, environmental protection and family leave. They overwhelmingly supported the minimum wage increase and the protection of health insurance for people changing jobs, which passed into law this past August. They know that Bob Dole's blanket assertion that, "You know how to spend your money better than the government," cannot provide the basis for any policy platform that addresses their needs.

Apparently, Americans are right to reject the Dole plan. The majority of economists, investors and budget experts say it won't work and may have harmful repercussions. Song Won Song, the chief economist at Norwest Corporation in Minnesota, states

"There's a lot of wishful thinking in the Dole projections. If we were to put in a package like this, I'm concerned that the income growth effects would be negative, not positive." Robert Kuttner, a well-recognized Democratic economist, points out that in order to balance the budget under the plan and not obliterate Social Security, Medicare and defense, the remainder of the federal government would have to be cut by some 40 percent. (Fortunately, we don't need schools.)

In fact, even Bob Dole knows that this tax plan is nothing more than a sales gimmick manufactured for a candidate stuck in the age of the Brooklyn Dodgers. In 1982 and again in 1990, Dole rejected supply-siders and joined with Democrats in support of tax increases totalling nearly a trillion dollars that began to rein in spiraling federal deficits. This past week, he told an audience in Detroit that he was, "...still a deficit hawk." As of today, he has yet to explain in detail where the \$393 billion in spending cuts he claims will offset the lost revenue will come from. (Perhaps he thinks we need schools). As Martha Phillips, Executive Director of the Concord Coalition puts it, "This just doesn't match my idea of credibility."

Unlike Dole, Whitman didn't claim that her plan would generate enough growth to pay for more than a quarter of the cost of cutting taxes. Indeed, Ronald Reagan only claimed that growth would make up 17 percent of the revenue lost from his tax cuts. As a consequence, Whitman had credibility. Bob Dole has a tough sales job, and that's all.

Even Bob Dole knows that this tax plan is nothing more than a sales gimmick manufactured for a candidate stuck in the age of the Brooklyn Dodgers.

Ben Beach is a senior government major and a Truman Scholar.

Student Opinion

Death of a God

By K. Hussain

God died very early in my life. He was such an awful bore, this God. I talked and talked but he never replied. So one day I said to him, say something or die. And he said nothing. That's when he died—not a slow and ugly death, but in a flash he was gone. Like prisoners who used to be guillotined in the French Revolution. One moment you are alive and well, breathing and intact, and the next your head is in a bucket full of lovely blood. That's how he died. It was a lovely death. So sudden and pretty was this death. God's head was in the bucket and his body was limp as stone. I'd killed him; he had no power over me.

Why did I kill him? Like I said, because he never talked to me. To everyone else he seemed to talk just fine. My mother was positively good friends with him. Every morning she would get up and talk to him. She would wake me up, too, and I would pretend that when I prayed I could hear him. But actually that was a farce. I could hear nothing. God never talked to me.

He also talked to the priests in the mosques that my parents often forced me to go to. Every Friday—that was a tradition. They were always shouting "God says this" and "God says that," so I guess he must have been talking to them. To me God said nothing, and so what they said meant nothing. All God meant to me was getting up early in the morning and making believe that I could hear him and see him. And listening to boring sermons and following ugly rules. And not doing what I wanted to do lest He should punish me. God was a tyrant. He enslaved and embittered me, and I hated him for it. So I killed him. Just like that. Serves him right, I said. Now that's dead, he won't bother anyone.

But a year or so after I killed God, my grandmother also died, just as suddenly. They said it was difficult to ascertain the exact cause of her death, which was another way of saying that they did not know what they were talking about. My grandmother of nine years (that's how old I was at the time) had simply passed away. She had simply ceased to exist. All that she had meant to me was simply null and void. Not so simple really. Not simple at all. My dear grandmother, my dearest, dearest Nani; apparently she had also been guillotined, just like God. But how? Why? And by whom? Her death wasn't lovely, you know; it was ugly. Where was she?

She's in heaven, said my mother, alive and well she said. And she's waiting for us to go join her when our time comes to die. Not that she would want us to die anytime soon but that even if we did, we wouldn't just wink out, like a candle does if you blow really hard

on it. My grandma's flame was burning fine up in heaven, or so my mother said. No, it couldn't just wink out—my mother's God won't let that happen. So when she cried, she cried to a God I could not see and could not hear because he was dead to me. I cried by myself, to myself.

I cried alone.

My mother was sad but she had peace of mind. Her mama had gone to heaven. My grandma was stuck in a hole, an ugly dark pit, dead and silent, being slowly consumed by countless worms. If I hadn't killed God, she'd have gone to heaven, too. No, God's death wasn't so lovely after all. God was dead and I had no peace of mind.

In that moment of lonely disquiet I would have given anything to have him back. I wanted to drown in the deep sea of divine meaning, to make some sense out of what had just happened. So badly I wanted a god to hold me and comfort me, to listen to me cry so I wouldn't have to cry alone. For if there was no meaning in this death and if my grandmother was indeed being consumed by worms, then there was no meaning in her life as well; no meaning in any of our lives, actually. And that was a scary thought that only God could save me from. So badly I needed him then. Sitting, wondering, pondering and confused—that was when I heard a voice I had never heard before. That was when I first heard the voice of God.

It was like the sound of a whispered thought, delicate, sensual, comforting. Warm. And for instance, a moment of utter clarity, I was made of the stuff of faith. God was alive and well and He was there for me. And for that instant, I had peace of mind. He had made himself known when I had most needed him, and then He was gone, like a fleeting notion that floats quietly away.

I have looked for God since. Through many a death and misadventure, I have looked for Him; through many a loss and dejection, through loves and hates, through tears and fears I have looked for Him. But I'm trying to look through eyes gone blind; I'm looking through a tired mind.

It is not Allah I seek, nor Jesus, nor Krisna, for I care not for such gods; my God is not a name to be said out loud. It is His presence to be felt in my dimmest, most private moments at the very core of my soul. We look for him in the wrong places, for the wrong reasons and with the wrong means. And then, when we don't find Him, we complain that He is a tyrant, non-existent, illusory and useless; and then we kill Him. We kill God for what he is not. We kill Him for what we as humans have done to Him. Robbed him of what he is and hence robbed ourselves of meaning. God may not be found in a church or a mosque but maybe if you try hard enough, you might find him in your heart. For God is the meaning in life and death, and without meaning we might as well not exist.

Tom Allen can't be trusted

By Doug Fleming
Political Correctness

Upon visiting the United States over a century ago, esteemed political scholar, Alexis de Tocqueville noted that, "Good qualities are common among the governed, but rare among the rulers." Tocqueville then explains that despite the public's desire for the common good, the public is largely incapable of electing moral and qualified individuals. Over 150 years later, nothing much has changed. Statesmen among politicians are rare, and we continue to be blinded by media rhetoric, which causes us to vote for either corrupt or unqualified individuals. To put it simply, the problem with political jokes is that too often they get elected.

Here in Maine, we are currently at a crossroads. In the upcoming election, we can send a statesman to Congress, or we can send a politician. I would prefer the statesman. Unfortunately, there are many among us who would prefer the politician, simply for

the fact that they are uninformed about the statesman. That fact is no fault of the statesman, since the politician has used over \$1,000,000 from the pockets of Maine's workers to benefit his own campaign, and yet has the gall to claim that he is the, "...candidate for Maine's working families." Naturally, the politician I am talking about is Tom Allen. The statesman is, of course, Jim Longley.

Over the past two years, Jim Longley has stood up for the rights of Maine's citizens by increasing overall funding for women's programs, helping to protect the environment, supporting a balanced budget, advocating lower taxes, and standing up for the rights of students like myself to get an education. Thanks to Longley, by next year there will be an additional \$1 billion of funding available for college loans. Yet Tom Allen has utilized a massive amount of working families' money to flat out LIE about Jim Longley's congressional record.

Earlier this week, I picked up a Tom Allen '96 pamphlet stating that Jim Longley voted to, "...cut the number of Pell Grant awards by 170,000" and that he voted to "eliminate the work study and SSIC programs along with direct and Perkins loans." The bill the pamphlet cited was HR-2491. Well, I decided to get myself a text copy of that bill. As passed by Congress, that bill doesn't even

contain the words "Pell Grant" or "Perkins." Rather the bill focuses mainly on issues such as the, "EXTENSION AND MODIFICATION OF PRICE SUPPORT AND QUOTA PROGRAMS FOR PEANUTS"!! How can Tom Allen deliberately try to deceive the American public and then expect us to vote for him?

As a student who has been impacted by issues of financial assistance, I am appalled that Tom Allen is lying about the record of a distinguished statesman and community hero like Congressman Jim Longley. What further irritates me is that Tom Allen has allowed over \$1,000,000 that could have been channeled into education to boost his campaign! A statesman? Far from it! What I have seen of the Allen campaign has been so nauseating that with every Allen campaign poster I see, I cannot help but think as Tocqueville did, that the American public is easily deceived and often elect officials with little integrity to office.

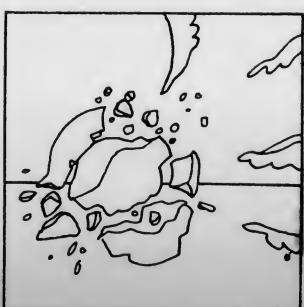
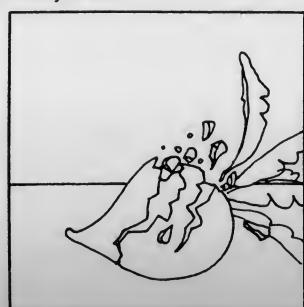
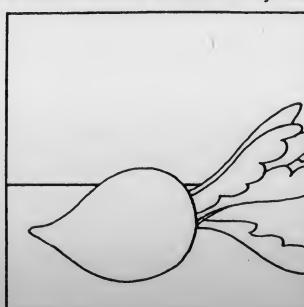
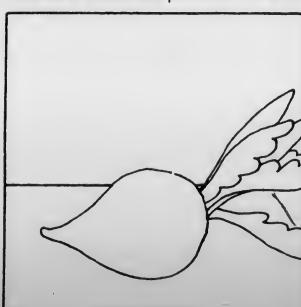
I am appalled that Tom Allen is lying about the record of a distinguished statesman and community hero like Jim Longley.

he has undertaken already... that is NOT TO LIE TO THE AMERICAN PUBLIC!!! Allen's actions so far are what Tocqueville would call "a real threat to the democratic system."

Tom Allen should have the integrity of former Democratic Representative Tom Andrews and refuse to accept the contributions made by the AFL-CIO political action committee that are lining his pockets with money from the working families of Maine. The number of the AFL-CIO is (202) 637-5000. If Allen is as moral as he says he is, then he should call that number and politely refuse to accept the money of Maine's working families and children. If he doesn't call that number, then he should at least reform his campaign slogan to "Candidate for Maine's Special Interest Groups". But if Allen continues to run his campaign as he currently is, and the people of Maine actually vote for him, then unfortunately, we might stand a chance of sending yet another political joke" to D.C.

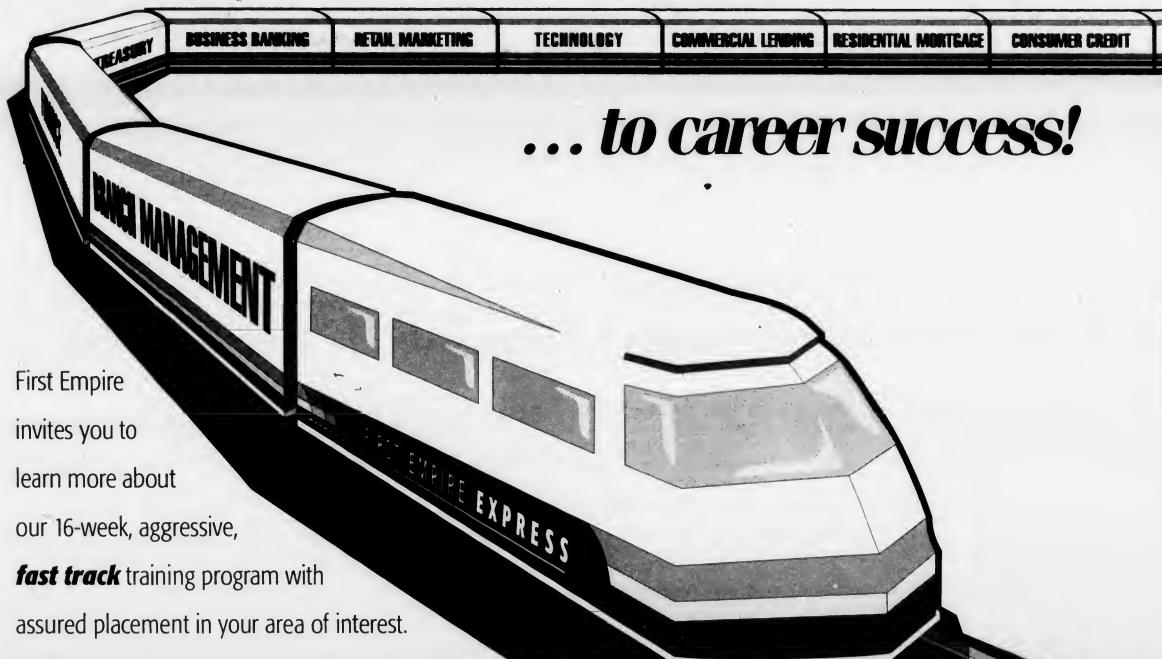
Disclaimer: I do not work for any political candidate, nor do I claim to represent their views. Rather, I am a member of the College Confederation of the Great State of Maine, a group of politically active students who want honesty, decency and integrity in politics.

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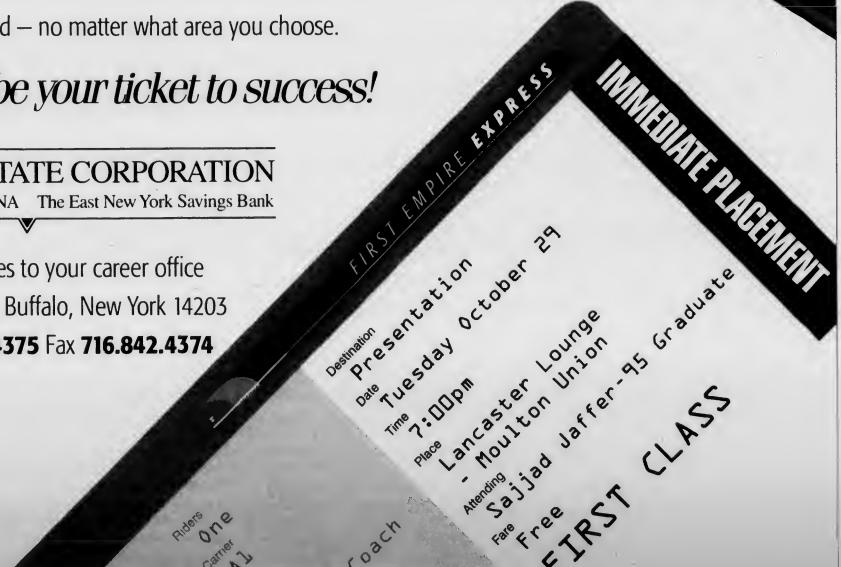
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ARTS & ENTERTAINMENT

"Voice of the Prairie" is a complex and insightful examination of human nature

BY LARA BLACKBURN
STAFF WRITER

"The Voice of the Prairie," by John Olive, will be presented this weekend in the GHQ (the basement of Pickard). The director, Michael Joseph Merenda Jr. '98, says that the play is simply the tale of "radio moving westward." However, the story is much more complex, humorous and moving than that.

The story takes place in two separate times, switching back and forth between the years of 1895 and 1923. In the 1895 segments, Alison Zelkowitz '98, gives a stunningly realistic performance as Frankie, a young blind prairie girl with a lot of spunk who flees from her alcoholic father when her mother dies. She finds a friend in a young boy by the name of Davey Quinn, played with genuine emotion by Ian Duncan '98. The two manage to elude the authorities, pilfering the food they need to stay alive.

In the 1923 segments, Trevor MacDermid '98 enthusiastically portrays the vivacious Leon Schwab, who runs a traveling radio station. Much of the comic relief of the show is provided by Leon's escapades; he tries to stay one step ahead of the law while still making a quick buck. In order to attract more

listeners to the radio, Leon employs David Quinn, played by Jason Cocovinis '98, to tell stories over the air. David tells stories of his youth, focusing on his travels with "Frankie the blind girl."

Justin Haslett '98 shows off his amazing range in his portrayal of six different characters. His varied identities include James, Frankie's father, the sheriff, the newspaper vendor, the watermelon seller and the jailer. Lisa Rocha '97, also exhibits a talent for diverse characters as she plays the young and bubbly Susie in addition to the mature and dignified Francis Reed. Jason Cocovinis plays two roles as well, and plays both convincingly, portraying the aged Poppy in addition to David Quinn.

Merenda chose to use sparse sets in this production, leaving much up to the audience's imagination. Set changes are handled casually by the cast. The space of the GHQ is utilized effectively; in addition to staging scenes in the normal stage era, Merenda uses loft above it and a runway through the crowd. Costumes, scene placement and, above all, excellent performances, give the audience the feeling of being a part of the story.

"The Voice of the Prairie" is Merenda's independent study project and it is co-pro-



Davey (Ian Duncan '98) struggles to quiet Frankie (Allison Zelkowitz '98) from a hysterical laughing fit as they drift across the prairie. (Matt Hougan/Bowdoin Orient)

duced by the theater and dance department and Masque and Gown. It will be presented Sunday Oct. 27 through Tuesday Oct. 29.

Show will be at 7 p.m. Tickets are available at the Smith Union Information Desk. Admission is free.

Nobel laureate Heaney's speech elegant but disappointing

BY CRISTIAN NITSCH
ASSISTANT A&E EDITOR

On Thursday, Oct. 24, Seamus Heaney, recent Nobel laureate in literature, gave the keynote address to catapult this weekend's dedication to writer, poet and critic Michael S. Harper at First Parish Church. This address was part of this weekend's festivities that celebrate Harper's life and diverse achievements.

President Robert H. Edwards began the night's address with his depiction of the weekend activities as a celebration of "the power of literature and poetic imagination." President Edwards continued with an introduction of the local African-American author, Anthony Walton. Walton acted as one of the primary driving forces behind the organization of the Harper Festival and he

also played a role in recruiting both Harper and Heaney to come speak at Bowdoin. Walton praised Harper as a poet who "maintained his marvelous fidelity to the local and to his roots." Walton then proudly presented the keynote speaker, Irish poet Seamus Heaney.

Seamus Heaney was born in Ireland, taught at Queens University in Dublin and studied at Oxford. He has grown to become one of society's most influential contemporary writers as established by his list of awards and appraisals. He has come to United States for half the year to teach at Harvard University as professor of rhetoric.

Professor Heaney was first introduced to Michael Harper at a conference in Beaver College, and consequently began to establish an admiration for the African-American's work. Seamus Heaney said about Harper that in the conference "there was an

"Works in Progress" show exhibited broad talent from the theater and dance department

■ Informal studio show gave students a chance to show their work to their peers in a casual and comfortable environment.

BY PEI-YEE WOO
STAFF WRITER



Poet Michael S. Harper is on campus headlining what President Edwards has described as a weekend celebrating "the power of literature and poetic imagination." (Matt Hougan/Bowdoin Orient)

This past Wednesday evening, Oct. 23, Bowdoin's theater and dance department displayed its many talents in an informal "Works in Progress" show. Members of June Vail's Making Dances and Paul Sarvis' Introductory Repertory classes performed a collection of short studies as well as several completed dances. Also on display were costume and set designs for *Antigone*, *Tartuffe*, and *A Midsummer Night's Dream* from the Introduction to Design for the Performing

undisappointing match between the words and the man who spoke them. "Heaney also added that in Harper's poetry, "words are a manifest rather than manifested." Michael Harper's poetry spins a web of thought together that creates a sense of continuity and fluid thought.

Professor Heaney's selection of readings that attempted to enliven the topics of poetry and literature were partly from a selection of Harper's works, Heaney's, and other writers, but failed to adequately praise the subject of the night's keynote address, Harper. The selection of the works was beautiful and the readings drew some laughter and great applause. Ironically, most of the applause was directed, not to Harper, but to the Irish born Nobel prize winner, Heaney.

Heaney is undoubtedly a fine writer and practiced speaker, but little was learned of Harper's achievements, except from excerpts

of President Edward's and Walton's various introductions. Seamus Heaney did add, however, a wonderful poem written by Harper for his father entitled "My Father at 75," which was especially touching considering that father sat by him throughout the event. It was a small, but great tribute to the father of one of African-American poetry's patriarchs.

Nevertheless, activities for this weekend will continue to focus on Harper's life and his marvelous works that have pulled him into the ranks of one of the greatest poets and writers of our time. The Don Byron Quintet will hold a concert in Morrell Lounge, Smith Union today at 9 p.m. in his celebration. There will be a reading and discussion with Harper on Saturday, Oct. 26 at 10:45 a.m., and other readings and paper presentations will run throughout the weekend from poets, writers and literary critics.

■ "Works in Progress" show exhibited broad talent from the theater and dance department

Arts class taught by professional designer Eliza Townsend (who is also designing the set for the department's mainstage show this semester, "China Doll").

Sarvis' students performed a four-minute compilation of in-class studies. The "raw material" of this piece came from three assignments dealing with: an elaborate handshake, how to move from one picture from the sports page to the next, and the transfer of weight. Members of the Making Dances class started off with an in-class study entitled "Tomato Pie Dances." These light-hearted studies, based on recipes for tomatoes and pies from the New York Times Cookbook, kept the audience constantly guessing as to the dance's recipe source.

After the "Tomato Pie Dances," the students performed completed dances based on class assignments. One of these was to create a dance involving energies and contrasts. Justin Haslett '98 and Lori Simkowitz '97, in a piece entitled "The Fury of Red," embodied

dynamics through their movements. The next piece was "May the Road Rise to Meet You," throughout which Margaret Gaffney '97 exuded a vibrant energy. "Mea Culpa," structured around space and time, was performed by Gaffney and Allyn Mahler '97. The duet handled spatial relationships, rhythms and accents with forceful intensity.

The final performance, entitled "Impending Nonexistence," was performed by a trio of Vail's students. Simkowitz, Patricia Triplett '00 and Alison Wade '97 choreographed this humorous piece with a focus on a defined beginning, middle and end.

The many talents of these students will be presented to the Bowdoin community at the theater and dance department's Studio Show, Dec. 5 in Pickard Theatre. In addition to completed dances by members of the choreography and repertory classes, there will also be pieces performed by independent studies students, out-of-class projects and a piece by VACUE.

CULT VIDEO REVIEW**The real lives of the muppets are explored in "Feebles"**

BY RYAN C. JOHNSON
STAFF WRITER

Serving as a movie critic is no easy task. Especially as one that reviews strange movies. Before long your friends start to disappear and you receive ominous death threats over the phone. The best way to keep out of trouble is to keep your mouth shut. So when my "Cult Video" column runs on Friday, I usually spend the day in a secret hiding place, passing time playing "SEGA" and planning hijackings.

This week was different however, as I suffered "humiliations galore" when the movie I planned to review was brought under public scrutiny. This occurred at the cross country dinner at Coles Tower Monday night. I was quietly enjoying my spaghetti when somebody asked me what movie I was writing about this week.

"Um... it's called 'Meet the Feebles.'"

The expressions on their faces conveyed to me that they knew little of what I was talking about. So I put their confusion aside when I explained to them that it was just a "muppet movie".

"Ohhh..." they muttered, glad to hear I had finally watched something normal. I sighed a big sigh of relief and went back to eating my dinner. Then suddenly, from a dark corner of the dining room, there came a sinister voice. It was my friend Matt.

"It's not just a muppet movie... it's a muppet porno..." he yelled, flashing an evil smile my way. I dropped my fork and the dinner went downhill from there.

"Meet the Feebles" is definitely not a

muppet porno; it's certainly a lot more sophisticated than that. What this movie is about is what goes on during the daily lives of muppets. Did people actually believe that when Kermit and Miss Piggy stormed Manhattan or acted in their own version of "The Christmas Carol" it was for real? Don't be nuts!!! These muppets were simply acting. The real lives these muppets live, the real activities they partake in, are all part of "Meet the Feebles."

Of course Miss Piggy and Kermit aren't recognizable in the film. They wear no makeup, swear and smoke dope, and have had their names altered to protect their identities. "Meet the Feebles" gives us a sort of behind the scenes look at the muppets. In the Feebles choir, the only consistent part of the film from beginning to end is when the glamorous lifestyles of these puppets are exposed to the world (if Jim Henson were alive today the coronary would be incredible).

The audience is tantalized by muppets who use heroin, get high on crack and reminisce about tours of duty in Vietnam. They are awe struck by muppet murder, muppet STD's, muppet torture and muppet threemore. And they are bewildered by muppet monsters, muppets who get drunk and pee and puke all over the furniture, muppets who sniff underwear to get aroused, and muppets who have sex on a regular basis.

The full lifestyle of the muppet underground is uncovered right before the audience's own eyes, and they love it. Today's audiences don't appreciate furry little puppets singing Christmas carols, they want to see upsets torn to pieces by round after round from an M-60 machine gun (actually one of

the greatest highlights of "Meet the Feebles".)

The plot of "Meet the Feebles" revolves around the actions of four main characters. The first is Heidi (aka Miss Piggy), an enormous hippopotamus with super sized implants. She's trying to make it big with the Feeble group but a lot of problems stand in her way. Her husband, Bletch (a gargantuan walrus somewhat reminiscent of Kermit), is running a huge "smack" operation and at the same time having an affair with a snobby cat. Add an overeating disorder on top of all this, and soon you have an emotionally distressed Heidi who's only option after failing suicide to break out the heavy artillery and split open every muppet's intestines in the end of the movie (and boy, these muppets do have some pretty insides).

Roger ("Woger"), is the third major character of the film. He's a hedgehog who comes along seeking employment in the Feebles choir, only to find out that it's not a choir after all, but just a bunch of sex crazed muppets hooked on crack cocaine. However, it's love at first for Woger when he meets a sexy poolside name Lucille, and in the film's epilogue, we see a happily married muppet couple enjoying the successes of Roger's new hit records.

The final main character is an evil rat named Trevor, whose leprosy and interesting "habits" cause the viewer to despise him from beginning to end. He's quite an underground character at the Feebles corps, playing the part of stage manager and production assistant or something like that. In his spare time Trevor enjoys smoking lots of cigarettes and even shooting his own porno backstage with

a cast from the choir. Fortunately this foul and nasty rat meets a gruesome end, one which doesn't disappoint the audience least bit.

Director Peter Jackson ("Dead Alive" and "Bad Taste") has created a lovable muppet fare for present day audiences that revel in blood, sex and drugs. The film has brought forth sort of a "New Wave" for the puppet era and besides the original screenplay, there are several noteworthy aspects of the film. The acting is wonderful; the cinematography, with a unique blend of low key lighting (an aspect of many Hollywood mystery/suspense films of the 40's and 50's) and several scenes shot on location, is unsurpassed; and the special effects are unmatched in any previous muppet movie attempts (the slow motion replay of Heidi pumping a dozen rounds from her M-60 into Bletch's brain is what makes classic cult cinema so special). Add all these qualities together and you get (what my three counterparts of the "Cutting Room Floor" suggested) the greatest puppet movie of all time. It's a cinematic experience you'll never forget, and one certainly not to be missed.

Well, I think I've rambled on enough about a movie so absurd and so perverted that is definitely makes my "Cult Classics" top 10 list. I doubt you'll find anything like it around (actually I doubt you'll even find "Meet the Feebles", unfortunately it's been banned in seven countries worldwide).

But, just in case you ever find yourself in the mood for one of those movies that goes down hard and comes up hard, grab some popcorn, and stop on by.... that is, if you can find me.

"Transitions" mobiles bring color to drab Wentworth Hall

Hanging artwork designed by Elizabeth Bush was inspired by the college atmosphere

BY ELIZABETH HEUSER
STAFF WRITER

Students who eat in Wentworth Hall have probably noticed the new large, colorful mobiles hanging from the ceiling. Those who were here last year will also remember the giant 1950s chandeliers that somehow disappeared. New lighting was installed and the new art work was specially commissioned for the space.

Last spring, a student committee headed by Visual Art Department Chair Mark Wetli and joined by consultant Margaret Morfit reviewed the work of many artists with a goal in mind. "The ceiling of the dining hall was vault-like and too tall, and our hope was to bring down the space and add interest to the room," says Morfit. After three selected

artists presented slides and spoke about their work, the committee selected Elizabeth Bush, of Bangor, to design and create the pieces.

"I built a model of the space and made choices about where things would work in that space," says Bush. She brought the ideas and color samples before the committee, and, with their feedback, began work.

The finished product is "Transitions," the six-piece sculpture that hangs in Wentworth today. The colored parts are made of colored theater gels and gold leaf with white lights inside; the black and white parts are airbrushed windowscreen. "The variation in color, the way it picks up light and shines colored light against the wall, helps to make the room more intimate," says Morfit.

Bush was inspired by the school setting: "The piece is about visual transitions, a series of openings that vary from large to small. We are constantly going through openings; especially in college, one door leads to another which leads to another. All the openings in the piece are different; some are colored, some go round and round—it is a metaphor for life."



The colorful new mobiles that dangle precariously overhead in the Wentworth Hall.
(Alice Liddell/Bowdoin Orient)

CLASSIC FILM REVIEW**Oscar-winning "La Strada" as relevant today as it was in 1954**

BY CRISTIAN NITSCH
ASSISTANT A&E EDITOR

Before there was "Grease," before Stanley Kubrick spinned-off his career with "2001: A Space Odyssey" and before the time little Steven Spielberg played with toy guns and trains, a wave of Neo-Realism cinema, simple and dramatic, arrived in the 1950s Hollywood culture with Federico Fellini's "La Strada." This film catapulted Fellini into the ranks of the best film makers in movie history and won him an Oscar. His unique directing placed him alongside his fellow Italian film makers: the great Antonioni and the fabuous De Sica.

Originally, Fellini focused on comic plots but surprised his audiences with films like "La Strada" with its sensational acting and depiction of Post-War Italy. Fellini released the film in 1954 and it was an instant hit. It

revived Anthony Quinn's acting career and launched the movie's sweet and charming Giulietta Mansina into stardom. Anthony Quinn co-leads in this movie as the circus strongman Zampano. Mansina is his charming and mentally retarded assistant, Gelsomina, and Richard Basehart, an American, plays the 'the fool.' The movie is dubbed over in English, though most characters are Italian, since two of the main actors only speak English. Of course, the film loses some of its charm through the poor dubbing, but one can best view it on laser disc.

Zampano is a classical brute who buys

Gelsomina with a plate of spaghetti and a handful of money. Mansina portrays Gelsomina as a young woman who seems to understand her place in society more than her revolting master. She sees Zampano's lifestyle as completely illogical and desires to leave his whoring, drinking and circus acts after she meets the friendly tightrope-walking 'fool.' Here, the fool turns her dreams of self-recognition into reality. But the story turns for the worst as tragedy befalls Gelsomina.

The film is not intended by Fellini to comment on the beauty of individuals' roles in society. It is more or less a stealthy form of

analysis of the feminine position represented by the "women-as-objects" critique. Women were not just created to dance and cook. This assertion, although it isn't very earth-shattering for our culture, is nevertheless, a critique of Italian and common misconceptions of the role of women in society in a Post-War era. As the movie closes, Zampano's tears of desperation prove to his audience that loneliness is an even bigger abyss when a void is substituted with a death.

"It moved the majority of women and exasperated men," one film critic, George Sadoul, once said. Due to this, "La Strada" became an immediate sensation and placed it in the ranks of classic cinema. Fellini never forgets to show his audience what cinema can really represent on a reel of film and in a few hours. Fellini lets us gaze into a window that remains closed but at the same time shows us a flicker of humanity's existence at its worst.

"[La Strada] moved the majority of women and exasperated men."

—George Sadoul
Film critic

THE CUTTING ROOM FLOOR

"SLEEPERS"

by pete georgie and dim

In the original "Godfather," Al Pacino pioneered the art of the slow burn. We will never forget the restaurant scene where, after having retrieved his gun from the bathroom, Michael Corleone returns calmly to his place at the table and, under the scrutiny of Coppola's close-up, spends a full half minute staring into space as the sounds of traffic build behind him. The subtle facial expressions are all that is needed to communicate the fury of the character and the tension of the moment. After working with Pacino in "The Godfather Part II" Robert De Niro borrowed the slow burn for his own repertoire and perfected it. "Taxi Driver" is the epitome of the De Niro slow burn. It is, in fact, one long, slow burn which only finally boils over at the climactic moment of the film in an apocalyptic catharsis of grisly violence.

Jump ahead to the early 1990's. Al Pacino's rudderless career washes ashore on the desolate ambergris-encrusted beach entitled "Scent of a Woman." Although Pacino won his first Oscar due to a preponderance of sympathy votes for his thrashing, ranting and unlegant performance, the slow burn was gone. In his attempts to follow the lead of the Academy, Pacino has mortgaged his glorious slow burn for the quick fix of hackneyed Hollywood glitter. The result is, to put it bluntly, "City Hall." The halcyon days of "Dog Day Afternoon" are gone forever.

In "Sleepers," De Niro demonstrates that he is still the master of the slow burn. Presidential candidates come and go (except for Bob "Pull the Plug" Dole), dorms rise and fall, and U.S. News and World Report rankings fluctuate with the weather, yet De Niro remains reassuringly consistent ("cough" "The Fan" "cough"). In the film's most critical scene, director Barry Levinson ("Diner," "Good Morning Vietnam," "Rain Man" and "Tin Men," to name a few) allows De Niro's character, Father Bobby Carillo, to do the talking with his face as Shakes (played by Jason Patric) details the horrors of the sexual abuse he and his friends endured as youths imprisoned at a juvenile detention home. Shakes' words are barely audible, but the closeup of Father Carillo reveals the dispair, shock and sadness that the moment contains through tiny facial ticks and minute eye movements. We felt privileged to be in the audience.

"Sleepers" is a pleasant little paean to street justice—at its heart, it is the story of four young boys growing up in Hell's Kitchen during the 1960's who prematurely come of age after they are sent upstate for a youthful prank which goes tragically awry. Kevin Bacon (late of "Tremors") plays Sean Nokes, a guard, who along with three other turnkeys, sexually assaults and tortures the young boys.

The film flashes forward to 1981, when the boys, who are now young men, have drifted

apart into vastly different worlds. Although two are second story men for the local mob, one has a job with the *New York Times* and the fourth is an assistant district attorney, they still share the repressed pain of their past.

Following a chance encounter between the two hit men and Nokes, where the sadistic guard is brutally murdered, the group forms a new alliance to help the killers get off while exposing the now buried crimes of the three surviving guards.

If "Sleepers" has any flaws, they lie in Levinson's difficulty in capturing the development of the film's many characters over the course of the years it covers. Although "Sleepers" runs 150 minutes (that's two and a half hours to you and me) it still fails to focus enough on the moral dilemma faced by Father Carillo, who must decide whether to tell the truth or lie on the witness stand and give "his boys" an alibi. De Niro could have worked wonders with this emotionally complex material. Instead De Niro's subtlety and Director of Photography Michael Ballhaus' ("The Bitter Tears of Petra von Kant," "Goodfellas" and "The Last Temptation of Christ") effective use of the camera salvages what might have been a disastrous glossing-over.

The film features a number of memorable shots, including a Jesus-cam tracking shot which brings the camera face-to-face with a statue of Christ in the local parish church and a shot where Father Carillo gives communion to the audience.

The moral and religious implications of the film may be troubling to some. Levinson sends the message that the victims of abuse and torture have an absolute right to exact retribution from their tormentors. Father Carillo's messages to the boys during the days of their youth include the loving and forgiving words of the New Testament. Following Shakes' confession to Carillo about the abuse which the boys endured, the priest reverts to the Old Testament in his "eye for an eye" quest to aid the boys in their revenge.

On a scale of one to five glasses of Moloko-Plus, we give "Sleepers" a solid four glasses. Dim would have given the film four and a half glasses, but he felt compelled to subtract a half glass due to the fact that this film is likely to become entangled this spring in the seething morass that is the Academy Awards. This weekend when you are debating whether to rent "Rollerball," the "Tron" of the 1970's or drop seven beans at Hoyts, "Sleepers" should help make the decision easier than it usually is.

1 "Three Men and a Little Lady"

3 (MOLOKO-PLUS SCALE)

4 "The Last Temptation of Christ"

RESTAURANT REVIEW

Kristina's delivers fine dining with goat cheese and clamdiggers

BY ADAM BLACKMAN

STAFF WRITER

I became immediately skeptical. The question I'd posed was direct and simple and, as far as I was concerned, deserved a similar response. If they'd said "It was good," or "It sucked"—which would fit quite nicely with the spirit of this column (bitterness)—I would have walked away with specific expectations. Instead, I lingered, nearly killing myself in Parent's Weekend traffic, upon the astonished responses of those I'd asked, simply and directly, "How was Kristina's?" You know, that restaurant in Bath, right off Route 1 at the Phippsburg exit, so easily accessible that you'd have to still be under the influence of the night before's floating meal to miss it, but which you could call at 442-8577 if hungry or just looking for a friend? Not fancy, but not casual, they responded and it was my turn to furrow the brow.

To my knowledge the appropriate combination of this hadn't been successfully obtained since Alfredo "Roy" Rogers added Real Brand Cajun Flavored Spice and a Crispy Covering to his "French" Fries, thus popularizing the family recipe for Crispy (or, Curly, depending on which part of the country you call home) Fries and adding a touch of class to his chain of wagon stops along the Oregon Trail.

Not fancy but not casual! What the hell does that mean? That half of each dish dances the waltz and wears a tutu while the other slam dances in clamdigger jams, that absurd '80s fashion trend for which we must all still shamefully repeat? No, quite simply it does not. In fact, the food was wonderful. I mean, you could tell those ingredients didn't even know what a microwave oven was, never mind actually having been inside of one. Not only were the ingredients fresh (not as in fresh from the can, or fresh frozen, but as in just jumped from yon ocean onto hither plate) but they seemed to have been prepared in such a manner as to indicate attention and care on the part of the chefs. Wow, I thought. This is more personal even than those little three dollars things they sell at Pizza Hut!

And it was tasty, too. I remember, halfway through the meal, hearing from my stomach, in place of the usual grumbles of digestion caused by even the nicest of meals, the warm, happy vibes of my childhood. With every mouthful, "Free to Be You and Me" rose one volume notch in my intestinal track. But this may give you the wrong impression, that the food was naive, ignorant of its happy-go-lucky qualities, like the third Oreo when you've forgotten mom said two. Far from it. In fact, Kristina's food was self-assured, but in a delicate way, one which bespoke of the elegance of knowledge and acceptance of simple happiness.

Thus, Kristina's cuisine can be appreciated on several different levels. At times, as with

my mother's salmon, Kristina's taste was maximized with an uninterrupted cycle of fork to plate to mouth and back again. At others, as with my dish of rice, vegetables and (get this) goat's cheese, each bite offered a different, savory revelation; for every part of the tongue, a different nuance of flavor. I attribute much of this to the goat cheese. For those of you who've never tried it, and who want to feel a bit like James Bond, give it a whirl. Let me warn you, though, it's entirely foreign to us traditional cow cheese people. Personally, I thought it's taste stuck between cheesecake and gouda, and consistency lost somewhere in the middle of mozzarella (when soaked with tomato juice) and a half-melted bouncy ball. This, I said to myself, is some gourmet stuff. My mom asked me to please chew my food with my mouth closed and when I looked up, I realized the source of confusion of my original questionees.

One need not glance twice at the menu to note that, based solely on food, Kristina's is a "fancy" restaurant, meaning that, although the dish names were written in English, I had to rely heavily on the description to have any clues as to the dishes' actual ingredients. ("Hey, guys, look at this. Calamari is squid as well as a dessert") However, as we English majors will always attest, there is so much more. Substance aside, there is form. At first glance, Kristina's atmosphere directly opposes the delicacy of its food. Kristina's decor adheres to a school which many art historians consider a subbranch of the Thick, Wooden Block Period, a style characterized especially by works of one Williams Sonoma, whose home delivery business ignited emotional debates amongst the art (or, "pretentious") world. At Kristina's, the tables are thick, the walls are thick. I mean, even the plates have depth. But, beneath this overbearing schema lies an intentionally playful air, as if the interior designer said, "This food is great and not a little bit out there. Let's make people eat it off of surfaces used traditionally for coloring with Crayons!"

So they did, it turned out wonderfully, and they didn't even have to use a gimmick to attract customers. The restaurant doesn't, for instance, float—at least, not without the use of powerful narcotics—yet it was busy enough to severely limit our options for last minute reservations. A refreshing oasis in this seemingly endless desert of dry dining experiences and parking nightmares, Kristina's provides warmth and humor to all of its meals. A bit on the expensive side, I would strongly recommend that you go without laundry for a few months in order to experience this. I mean, if you'll pay eight bucks for a six-pack of Sam Adams, why not go for the extra eight and dine royally on an intoxicating meal of something you can't pronounce? Don't worry about not having any clean clothes. Remember those clamdiggers you've been saving for just the right occasion?

BEER REVIEW

Halloween brews with a festive flare

BY PETER M. WELLES
STAFF WRITER

So, you've carved pumpkins on Halloween. You've eaten a slice of pumpkin pie. You've heard of the "Smashing Pumpkins" and you've even seen the television special "It's the Great Pumpkin, Charlie Brown." But have you ever tried a pumpkin-flavored beer? This week's beers include two varieties from the Blue Moon Brewing Company. The first is Belgian White, and the second is a seasonal Harvest Pumpkin.

Belgian White is a white beer. So now you're probably thinking, "What the heck is white beer? White beer's not white. It's actually kind of cloudy and yellow. So why do they call it white?" Well, I'll spare you from

a lengthy lesson in linguistics because my German is not nearly as good as German beer, but here is what I came up with. The name "white beer" comes from the German "weissbier"—Weiss (or "weifs") meaning white and "bier" meaning... well, this word needs no translation; hence we get "white beer."

Weissbier is also used interchangeably with "Weizenbier" or "wheat beer," which brings me to my next point: white beers are wheat beers. Blue Moon Belgian White is a wheat beer. It has a smooth, creamy texture with a surprising, but not too surprising, amount of body. This brew is apparently unfiltered as it has tiny, almost unnoticeable bits of something, perhaps coriander or orange peel, suspended in it. The flavor is a bit nondescript, but sweet and not quite as yeasty or fruity as many white beers. If you like the

idea of white beers, but are turned off by their reputation for what many Americans describe as overbearing fruitiness, try this more moderate brew from Blue Moon. I give it a "sieben" (that's German for "seven").

Now for the pumpkin brew. Harvest Pumpkin is a clear, aromatic, orange amber beer. The use of crystal malt imparts a natural, malty sweetness that complements the noticeable flavor of fresh pumpkin. Having this brew is like having a jack-o'-lantern: it is good for a while in the right season, but you've got to wonder about those who have it all year round. I'm not sure if this is a long-term favorite, but it's a refreshing original taste that is definitely worth a try. It gets an 8 (for "throw on your best witch's cap or old sheet and have one this Halloween season"). Until next time, have a cold one. I know I will.



Woodchuck Draft Beer is one of Bowdoin's more popular brews.
(Matt Heaton/Bowdoin Orient)

WEEKLY CALENDAR

**F
R
I**

Oct. 25

Reading (8:30 a.m.)
 Pearlie Peters, Margaret Bristow,
 Michael Friedman & Gordon Thomson
 Michael S. Harper Festival
 Pierce Reading Room
 2nd Floor, H-L Library

Reading (10 a.m.)
 Louis Chude-Sokei, Christina Zwarg,
 Theodore Mason and John Utz
 Michael S. Harper Festival
 Pierce Reading Room
 2nd Floor, H-L Library

Reading (12:45 p.m.)
 Lisa Collins, Robert von Hallberg,
 John Wright and Elizabeth Dodd
 Michael S. Harper Festival
 Kresge Auditorium, Lower Level
 VAC

Event (2:45 p.m.)
 Interview with Michael S. Harper's
 father interviewed by Carl Selkin
 Kresge Auditorium, VAC

Reading (3:30 p.m.)
 Elizabeth Muther, Rudolph Byrd,
 Lorrie Smith and Ronald Sharp
 Michael S. Harper Festival
 Kresge Auditorium, VAC

Event (5 p.m.)
 Reading by Michael S. Harper
 Kresge Auditorium, VAC

Reception (6 p.m.)
 A "Harlem Exhibition"
 Museum of Art

Film (7 p.m.)
 "The Lorax"
 The Druids
 Chase Barn Chamber

Concert (9 p.m.)
 Don Byron Quintet
 Morell Lounge, Smith Union

**S
A
T**

Oct. 26

Trip (7 a.m.)
 Presidents Overnight Hike
 Bowdoin Outing Club
 For Info: 725-3125

Trip (8 a.m.)
 Rock Climbing
 Basin/Wood Island Sea Kayak
 Presidents Overnight Hike
 Bowdoin Outing Club
 For Info: 725-3125

Reading (8:30 a.m.)
 Rachel Buff, Steven Schneider
 and Alison Bundy
 Michael S. Harper Festival
 Maine Lounge, Moulton Union

Reading (10 a.m.)
 Amritjit Singh, Herman Beavers,
 Michael Bibby and Scott Saul
 Michael S. Harper Festival
 Maine Lounge, Moulton Union

Reading (12:45 p.m.)
 Sandra Adell, Fred Fretow,
 and Mark Sanders
 Michael S. Harper Festival
 Kresge Auditorium, VAC

Event (2:15 p.m.)
 William Watterson introduces
 Cornelius Eady, Toi Derricotte,
 Elizabeth Alexander, Kevin Young
 and Chase Twichell
 Michael S. Harper Festival
 Kresge Auditorium, VAC

Reading (3:30 p.m.)
 Carole Taylor, Deborah Murphy,
 Judith Harris and Ernest Smith
 Michael S. Harper Festival
 Kresge Auditorium, VAC

Event (8:30 p.m.)
 Reading by Michael S. Harper
 President President's House
 75 Federal St., Brunswick

**S
U
N**

Oct. 27

Trip (7 a.m.)
 Sundary River Mt. Bike
 Basin/Wood Island Sea Kayak
 Bowdoin Outing Club
 For Info: 725-3125

Trip (7 a.m.)
 Presidents Overnight Hike
 Bowdoin Outing Club
 For Info: 725-3125

Reading (8:30 a.m.)
 John Wright, Michael Antonucci,
 Jeffrey Coleman, Rowan Phillips
 and Amber Vogel
 Michael S. Harper Festival
 Pierce Reading Room
 2nd Floor, H-L Library

Event (10:45 a.m.)
 Informal Reading and Discussion
 with Michael S. Harper
 Pierce Reading Room
 2nd Floor, H-L Library

Activity (11 a.m.)
 Flag Football Tournament
 Chi Delta Phi
 American Heart Assoc.
 Farley Field House
 For Info: 721-5310

Performance (2 p.m.)
 "Falla Guitar Trio"
 Chocahate Church Arts Center
 804 Washington St.
 Bath, Maine
 For Info: 442-8455

Talk (2:15 p.m.)
 Susan E. Wegner will
 speak on the exhibition
 Walker Art Building

Recital (3 p.m.)
 Claire Poulin - Organ
 St. Dominic's Church
 Portland
 For Info: 780-5555

**M
O
N**

Oct. 28

Meeting (6 p.m.)
 Student Union Committee
 16th Floor, Coles Tower

Meeting (6 p.m.)
 Bowdoin Christian Fellowship
 Private Dining Room, M.U.

Meeting (6 p.m.)
 Safespace
 16th Floor, Coles Tower

Meeting (6:30 p.m.)
 Druids
 Chase Barn

Meeting (7 p.m.)
 Executive Board
 Lancaster Lounge, M.U.

Activity (7 p.m.)
 Ballot Discussion
 League of Women Voters
 Kresge Auditorium, VAC

Performance (7 p.m.)
 "The Voice of the Prairie"
 Dept. of Theater and Dance
 and Masque and Gown
 C.H.Q., Memorial Hall

Meeting (8 p.m.)
 The Quill
 Mitchell East, Coles Tower

Meeting (9 p.m.)
 Polar Consulting Group
 16th Floor, Coles Tower

EVENINGSTAR CINEMA Matinee Movie Calendar

October 1996
Show Saturdays at 10 a.m., 1 p.m.
and 3:30 p.m.
Show Sundays at 1 p.m. and
3:30 p.m.

"Walking and Talking"
 Oct. 18-24

"The Princess Bride"
 Oct. 19 & 20

"The Goonies"
 Oct. 26 & 27

"Lone Star"
 Oct. 25-30

General Admission: \$6
 Students and Seniors: \$5
 Showtimes May Vary
 For Info: 729-5486

**T
U
E**

Oct. 29

Lecture (4 p.m.)
 Jung Seminar
 Pelle Rosenquist
 Maine Lounge, Moulton Union

Meeting (6 p.m.)
 Bowdoin Women's Assoc.
 2 West, Coles Tower

Film (6 p.m.)
 "High School"
 Bowdoin Film Studies
 Smith Auditorium, Sills Hall

Performance (7 p.m.)
 "The Voice of the Prairie"
 Dept. of Theater and Dance
 and Masque and Gown
 C.H.Q., Memorial Hall

Meeting (7:30 p.m.)
 Debate Club
 16th Floor, Coles Tower

Meeting (8 p.m.)
 Vagan Dance Group
 Sargent Gym Dance Studio

Meeting (8 p.m.)
 Amnesty International
 2 West, Coles Tower

Film (8 p.m.)
 "Letter to the Next Generation"
 Bowdoin Film Studies
 Smith Auditorium, Sills Hall

Meeting (9 p.m.)
 HIV/AIDS Peer Education
 16th Floor, Coles Tower

**W
E
D**

Oct. 30

Meeting (5 p.m.)
 Catholic Student Union
 Chase Barn

Meeting (6 p.m.)
 College Republicans
 Moulton Union

Film (6 p.m.)
 "Letter to the Next Generation"
 Bowdoin Film Studies
 Smith Auditorium, Sills Hall

Film (7:30 p.m.)
 "Cranes Flying"
 Great Soviet Experiment Film
 Dept. of Russian
 Kresge Auditorium, VAC

Performance (7:30 p.m.)
 "Falsettos"
 Portland Concert Assoc.
 Portland High School Theater
 For Info: 772-8630

Meeting (8 p.m.)
 Bowdoin Ballroom Dancing
 Sargent Gym

Film (8 p.m.)
 "High School"
 Bowdoin Film Studies
 Smith Auditorium, Sills Hall

Meeting (9 p.m.)
 Circle K
 Chase Barn

**T
H
U**

Oct. 31

HALLOWEEN

Event (8:15 a.m.)
 "Celebration in Action: Creative
 Brainstorming"
 Women's Resource Center
 24 College St.

Meeting (7 p.m.)
 B-GLAD
 Peucinjan Room, Sills Hall

Lecture (7 p.m.)
 "Improving Sight Reading Skills"
 Anthony F. Antolini
 Dept. of Music
 Room 101, Gibson Hall

Film (7 p.m. and 11 p.m.)
 Fright Night Fundraiser Film
 "Hunchback of Notre Dame"
 Chapel
 For Info: 725-3375

Music (9 p.m.)
 Rustic Overtones and Chucklehead
 The Pavilion
 188 Middle St., Portland
 For Info: 773-6442

Music (9 p.m.)
 Tripe and Rumford
 Free Street Taverna
 Portland
 For Info: 773-6442



Leon Schwab (Trevor McDermid '98) and David Quinn (Jason Cocovinis '98) discuss life, the universe, and everything in "The Voice of the Prairie." (Matt Hougan/Bowdoin Orient)

POLAR BEAR SPORTS

Men's soccer feels the heat

■ Plagued by an untimely injury and unlucky bounces, the Bears post-season picture grows dimmer.

ART KIRBY
STAFF WRITER

If the men's soccer team had a soundtrack to go along with their season, their past two games would no doubt be set to the sad sounds of Enya, an artist that demands self-reflection. To express the mood in a more explicit manner, one could compare, and I do, the after game atmospheres to the ambience of Sunday brunch, in other words, not a pretty picture. Instead of students staring at the pulp from their fresh-squeezed orange juice, it was the Polar Bears staring down at the turf following two devastating losses, a 2-1 setback to Trinity at home, and a 3-0 embarrassment at Colby. While the Bears entertained slim hopes of a national tournament berth going into the week, the two losses put the Bears into near must-win situations for their final two matches of the season for any shot at an ECAC playoff bid.

The Bears had high hopes going into Saturday's contest against Trinity, and they played a solid game at the outset. The offense generated a sustained attack and the Bears dominated the midfield, controlling the tempo of the game. However, the ball could not find its way into the back of the net. And like rain on your wedding day, or the good advice that you just didn't take, what ensued was a little bit too ironic. On Trinity's first real scoring opportunity, a corner kick, they scored a goal. The ball was served into the box, and seemed to bounce around a bit, before a Trinity player buried it into the back of the net for a 1-0 lead. While the Bears rebounded and had a couple more scoring opportunities, the half ended with Trinity top.

Once more, the second half was played to



Despite solid play in its last two games, the men's soccer team has struggled, losing to both Trinity and Colby. (Shelly Magier/Bowdoin Orient)

Bowdoin's advantage, and an unusual goal knotted the game at one. Off a corner kick by Ben Parsons '00, the Trinity goalkeeper jumped up, grabbed the ball and proceeded to fall into his net, behind the goal line. The official made the one correct call in awarding a goal, and it seemed the tide was turning. That was until 25 minutes were left in the game, when another corner kick turned into another goal, this time for Trinity. Once more, the Bears failed to mark their men, and the bouncing ball found itself in the net for a 2-1 Trinity lead.

The Bears were not done though, and they completely controlled the final minutes. Another corner kick resulted in a play similar to their first goal. It appeared the goalie had once more brought the ball over the goal line, but it is tough for an official to make two of those calls in one game, let alone one.

The final minute symbolized the whole game, with a frantic attempt to score a goal, many opportunities just missing. The closing seconds saw a final corner kick fail, and the Bears were left with nothing but the frustrating feeling of what could have been.

They outshot Trinity 11-4, but could not capitalize on those opportunities.

To add injury to insult, a witty reversal of a common saying on my part, Jay 'Nitro' Lessard '98 hurt his knee and appears to be done for the season. Lessard, playing some of his best soccer this year, was an integral part in creating scoring opportunities. Beyond that, he played with great intensity throughout, something that failed to be done by his teammates the following game.

The loss dropped them to ninth in New England, making their match-up with Colby, the 10th ranked team in N.E., that much more important. It should not have been difficult to get up for a game against the hated White Mules, and at first the Bears came out hard and fast. They controlled the pace and style of play, creating a couple of good scoring opportunities in the opening minutes. As was the case at Trinity though, Colby struck on their first real opportunity, making it 1-0.

Shortly after, they struck again, as a Colby midfielder made a nice chip over Tom 'Tuna' Casarella '00, for a 2-0 lead, which stood until the half. It was that second goal that

Colby	3
Bowdoin	0

seemed to deflate the Bears, as they limped into the break.

In the second half, nothing seemed to change. Colby took it to the Bears again, and off of a corner kick, something the Bears seem to have trouble defending, made it 3-0. To give credit to the Bears, they picked up their play during the closing minutes and created many opportunities. While Colby capitalized, the Bears could not, perhaps due to an understandable frustration with the inability to score.

Coach Tim Gilbride summed it up well, stating, "both games were difficult to explain. The team is starting to get frustrated with our inability to score. We are carrying our frustration into our play and we are trying a little too hard." Pointing to the Colby game, he noted, "The past few games started to weigh on us in the first half, and it was too early to let that happen. We need to be more disciplined. We gave them opportunities, and to their credit, they capitalized on them." As far as the remainder of the season goes, Gilbride stressed, "We have to regroup and hope the scoring takes care of itself. We need to go back to playing sound soccer."

This Saturday, the Bears will have that opportunity as they travel to Wesleyan. Josh Muhlfelder '98 explained, "We need to really want these two last games. We need to concentrate and play our best soccer yet." To do that, the Bears will have to leave their frustration on the sidelines, and come out aggressive and determined, giving it everything they have and more. Assistant Coach Brian Thorp put it nicely: "It is time we search within ourselves and find out whether we want to play hard or with heart. There is a difference!"

If last year's match-ups between the two final teams on the Bears' schedule are any indication, a tourney berth may still be within their reach. Against Wesleyan, the men stunned a tourney bound squad with a resounding 3-0 victory. Likewise, a thrilling 1-0 overtime victory against Bates leaves Polar Bear fans in great anticipation that post season play is not beyond the grasp of the victory-hungry team.

Bears shake Bantams, keep focus

■ The Bears topple the top-ranked Trinity Bantams in a victory they hope will set the tone for their post-season.

GRETCHEN BERG
STAFF WRITER

The Bowdoin Field Hockey team went into the game against Trinity this weekend with high hopes and ambitious plans. Trinity, arriving undefeated and ranked first in New England, was going to be a big challenge, but the Polar Bears were ready and able to play their best game of the season, a 1-0 victory.

Bowdoin prepared for a close game. They

knew that both teams were equally matched in ability and that it would come down to the one who was most determined and worked the hardest.

The first half was just as the Polar Bears expected. Due, in part, to specific scouting reports about Trinity, they were able to quickly adjust. They were ready for an explosive forward line as well as some openings in their defense due to their offense oriented set-up. Both teams played a strong passing game and each had explosive transitions. Head Coach Nikki Pearson noted, "both teams created many scoring opportunities but neither were able to capitalize on them in the first half." While

"The big thing right now is to take care of our last three games. We must focus on what we can control and let nature take its course."

— Head Coach Nikki Pearson

there were several break aways and a few shots on goal, the game remained scoreless at the half.

Pearson and Assistant Coach Deb Brooks encouraged the team to improve the passing game and to take advantage of transitions, creating better scoring chances. The coaches also urged the team to block up Trinity's booming hits.

Maintaining their intensity level into the second half, the Bears were finally able to break through 40 seconds before the finish. On a free hit outside of the circle, Senior Captain Sue Gaffney passed to Sarah Mazur '98 who was able to score on a lift to win the game. An excited team rushed to the field at

the sound of the end as they had crushed yet another team's undefeated record. The Polar Bears were able to play their best game of the season with the help of their goalie, Dana Krueger '99, who is now ranked second among all NESAC's goalies. Even after several one-on-ones in the game against Trinity, she maintained a shut-out, allowing only eight goals over 11 games.

The Trinity win, in particular, made us realize that we can beat any team in New England, but we still have to continue to work hard and improve for each upcoming game until the very end," noted Senior Captain Shannon Reilly. Of the team's future potential in the NCAA's or ECAC's, Pearson believes that "the big thing right now is to take care of our last three games. We must focus on what we can control and let nature take its course."

The Polar Bears play at Wesleyan this Saturday. They will also play Colby at home at 3 p.m. on Tuesday.

Women's x-country

SARAH CRAFT
STAFF WRITER

The women's cross country team ran a 3.1 mile course last Saturday in the Open New England, held in Franklin Part Field, Boston, Massachusetts, and finished 11th out of 31 teams. The combination of sunshine, temperatures in the 50s and a strong wind made a great day for competition. Although the team failed to achieve a top 10 finish as hoped, the Polar Bears still did very well for themselves, prevailing against most of their Division III rivals.

Providence College captured first with a final score of 38. Dartmouth finished second with 46, and Boston College placed third with 100. The top eight teams were all Division I schools. Williams in ninth and Middlebury in 10th were the only other Division III schools to beat out Bowdoin, whose final score stood at 359. Bowdoin's performance leaves the Polar Bears ranked third in the New England Division III poll and sixteenth in the NCAA Division III poll.

Out of 217 total runners, the Polar Bears had five runners finish above 100. Bowdoin's five top runners were Jess Tallman '99, Jennifer Roberts '99, Megan Groothuis '97, Kerry McDonald '99 and Caitlin O'Connor '99. Tallman had an excellent day, placing 49th in 18:48 minutes. Bowdoin had three other runners whose final times were just over 19:00 minutes, Roberts, who finished

59th in 19:00 minutes, Groothuis in 74th place with a time of 19:13, and McDonald in 19:17 placed eighth. O'Connor ran in at 97th in 19:36 minutes.

The surprising performance of Vicky Shen '00 also bodes well for the Polar Bears' future. According to Coach Slovenski, Shen is one of the top runners on the team, but she has been plagued by mild but nagging illnesses.

Pleased with his team's overall showing, Coach Slovenski said, "I'm confident that we are still improving, and I hope we can get closer to Middlebury and Williams in the next two meets. It's been a fun season so far, and we don't worry too much if we don't win everything. We're doing well, and I think we'll do even better in the next championships."

Bowdoin faces strong competition at its next two meets, the NESCAC Championships at Williams tomorrow and the New England Division III Championships on November 9. When asked about the team's goals, Coach Slovenski said that "we don't think much about 'expectations.' We have strong goals, and we came close to them in the Open New England's. Our goals were to have five runners within a minute of each other (we did that), and to finish in the top 10 (we finished 11th). Our other goal was to have five runners under 19:30, and we only had four." With the success that the Polar Bears have had in recent weeks, the team will undoubtedly give their best effort.

Out of Bounds

by Chris Buck and Rhett Hunter

Allen Iverson was seen driving a Mercedes 500SL drop-top coupe a month before the 1996 NBA Draft. Lawrence Phillips was told by NFL scouts that even in the midst of suspension, he should drop out of school and make himself eligible for the upcoming NFL draft. Marcus Camby admitted accepting jewelry from an NBA agent that amounted to more than \$5,000 in gold chains, rings and fancy clothes. Kobe Bryant enters into the NBA Draft as a 17-year-old high school senior with an SAT of 1140. Why?

The amateur arena of college sports has become a full-fledged hunting ground for professional scouts and teams. The NCAA meat market has metamorphosed into a stepping stone for otherwise unscholarly athletes to become the all-pro wide out that "revolutionizes the game." And with the heightened media coverage and increased interest in the NCAA, the league which was once a forum for amateur competition has become a semi-pro marketing scam that tailors towards those athletes who are "marketable" and who possess "mass appeal." And why do college kids destined for professional stardom often dip into the forbidden fruit of payoffs and cash allowances from scouts and teams? Because they are not adequately compensated for the revenue they

bring into the school.

So the question now is: should college athletes be paid? The answer is, theoretically, yes. With all of the money that the players bring into their respective schools, of course they should receive some share of the profits. But in reality, as exemplified by the money hungry fiasco that professional sports have become, it would never work.

The first problem with paying collegiate athletes is deciding who gets how much. You can't simply pay the best players the most money as in professional sports. Every time some highly touted, heavily recruited freshman steps into the spotlight with a record setting contract, every senior in the nation would complain. This would eventually create the same hold-outs, contract disputes and team disunity that plague the NFL, NBA, NHL and MLB. How would the nation react to a player strike three days before the NCAA tournament is about to start? The only solution to this problem would be to allot a regulated stipend to all of the players on a team regardless of skill level or playing time. In all fairness, the amount of money each team pays their players would be a set percentage of their annual profits from ticket sales, TV contracts and merchandising.

There is something problematic with the regulated stipend to all players. First of all, the high profile schools would pay the higher salaries because they consistently make the most money. As a result, athletes would naturally prefer to go to these schools. Hence, schools like Michigan, North Carolina, Nebraska, Florida State and UCLA would monopolize the talent coming out of high school. Schools like Boston College, University of Hartford, Fordham and Providence College would get only the dregs of the talent pool.

So, we have ascertained the fact that college athletes shouldn't be paid, but the fact remains that schools are bringing in ludicrous amounts of money thanks to the blood, sweat and tears of their athletes. We aren't saying that the schools don't deserve this money, as schools have to pay for scouts, travel expenses, athletic facilities, and scholarships. But there is a clear line between necessity and exploitation. Selling a Marcus Camby jersey and keeping 100 percent of the profit is crossing this line. A coach signing a \$12,000,000 contract to outfit his team with the new model of Nike shoes is even worse. NCAA athletes have become billboards for corporate America while receiving no benefits.

So what is our solution? There is no real solution to the corrupt nature of college sports. What can be done to alleviate the situation is a revamping of the system, disallowing companies to take advantage of the likeness of players. TV contracts and ticket sales are fine, they help keep the athletic departments of schools running and help propagate the system of recruiting and scholarships. But at the same time, students can't be expected to live on spending money allotted by already stretched scholarship limitations. A reasonable cash allowance, not a salary, should keep agents and professional scouts from jeopardizing the eligibility of athletes by making under the table offers. If the athlete has a steady cash flow for living expenses and maybe a little extra, then that athlete would be less tempted to accept illegal gifts.

Division I schools have traded their integrity for a fast dollar, cashing in on an American audience captivated by the youth and exuberance of the college game. They should rediscover the very roots upon which they built the great athletic dynasties of the NCAA by prohibiting some members of the athletic program from taking advantage of their players for their own personal gain.



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(Shelly Magier/Bowdoin Orient)

Tennis whips Mules

■ Colby becomes yet another stepping stone towards post-season.

RHETT HUNTER
STAFF WRITER

It pretty much goes without saying that the mere mention of the word 'Colby' brings forth feelings of deep, impenetrable revulsion to most students on campus. The White Mules have perennially been the most noteworthy rivals on the Bowdoin College hit list. Nevertheless, time and time again, they have fallen victim to the claws of the advantageous Polar Bears. Last Friday proved to be no exception, as the women's tennis team did away with Colby's tennis elite, beating the Mules 6-3.

The Polar Bears did not coast to a victory against the White Mules, but the entire team came together to lift the Bears to victory over Colby. Co-captain Tara Dugan '97, playing at the number one spot, lost a three-set grinder to Colby's Kim Cheah 6-4, 6-7, 1-6 while Lis Hacker '00, playing at the number two spot, lost to Colby's Jessie Anderson 2-6, 2-6. While the number one and two Bowdoin's squad were eliminated in singles play, the lower half of the singles draw and sterling doubles play carried the Bears to victory.

Co-captain Ellen Chan '97, who recently

broke out of a two match losing streak, attacked Colby's Sarah Sweeney with no mercy, defeating her 6-2, 6-2. The first-year prodigies also came through in grandiose style. Amy Gubbins '00 brought her power game to Colby's courts, overpowering her opponent, Heidi Tyng, 6-1, 6-2. Andrea Hotckin '00 overwhelmed Colby's Erin Brenner, beating her 6-1, 6-3. Shanna Gagnon '00, playing at the number six spot, massacred Lindsay Hayes 6-1, 6-0.

In the doubles draw, Dugan and Hotckin fell victim to the deadly Colby combination of Cheah and Anderson who won their respective singles matches earlier on in the match. But the team of Hacker and Gubbins proved to be more than Colby could handle, as they soundly whipped the Tyng/Brenner squad, 8-4. Adrienne Gratty '00 and Sarah Folkemer '98, playing together at the number three spot in doubles, did away with the Sweeney/Cammack duo, 8-2.

On Oct. 25, the Women's tennis team goes to Amherst for the highly anticipated New England's. Bowdoin's spectacular season has guaranteed them a top seed at the tournament and they intend to make good on their season's success. With an impressive 8-2 record for the season thus far, the Polar Bears should score big at the New Englands. The Polar Bears are ready for the challenge that New England's finest has to offer, but the real question is, are New England's finest ready for Bowdoin's onslaught? Only time will tell.



(Shelly Magier/Bowdoin Orient)

THE BEAR STATS

MEN'S SOCCER

Oct. 5

Bowdoin (4-1-2) 0 0 0 - 0

Tufts (5-1-1) 0 0 0 - 0

Scoring: None

Shots: B, 9-6.

Saves: B, Tom Casarella 4; T, Mike Grambsy 6

Oct. 9

Bowdoin (5-1-2) 2 3 - 5

Maine Maritime (3-5-0) 0 0 - 0

Scoring: Jay Lessard (unassisted) 3:04;

Jeremy Smith (Abel McClellan) 34:41;

Dave DeCew (Josh Mulfelder) 52:11;

DeCew (Ben Foster) 59:25;

Mike Dowley (Ted Zevitas) 69:07.

Shots: B, 24-4

Saves: B, Tom Casarella 2, Peter Cooper 2; MMA, Ken Butterby 19.

Oct. 12

Bowdoin (6-1-2) 0 0 - 0

Connecticut College 0 1 - 1

Scoring: B, own goal 84:00.

Shots: C, 11-7.

Saves: B, Tom Casarella 6

Oct. 15

Bowdoin (6-2-2) 2 1 - 3

Southern Maine 0 0 - 0

Scoring: B, Dave DeCew (Jay Lessard,

Josh Mulfelder) 27:00; DeCew

(unassisted) 32:48; Ian McKee (Abel

McClellan) 77:52.

Shots: B, 30-11.

Saves: B, Tom Casarella 3

Oct. 19

Bowdoin (6-3-2) 0 1 - 1

Trinity (5-5-1) 1 1 - 2

Scoring: Daniel Rudolph (Marc Salafia) 11:48; B, Ben Parsons (unassisted) 59:13; Michael Baskoff (Rudolph) 67:32.

Shots: B, 11-4.

Saves: B, Tom Casarella 2; T, Paul Coniglio 10.

Oct. 23

Bowdoin (6-4-2) 0 0 - 0

Colby (6-4-1) 2 1 - 3

Scoring: C, Mark Melander (Andy Young) 16:53; Melander (Andy Wnek) 20:39; Ross McEwen (Melander) 65:02.

Shots: B, 17-6

Saves: B, Tom Casarella 3; C, Graham Nelson 12.

WOMEN'S SOCCER

Oct. 5

Bowdoin (6-1-0) 0 1 - 1

Tufts (6-2-0) 0 0 - 0

Scoring: B, Margaret Campbell (Brigid Foley) 59:57.

Shots: B, 6-3

Saves: B, Andrea Little 1; T, Jen Starrett 4

Oct. 9

Bowdoin (7-1-0) 0 1 1 - 4

Colby (5-3-1) 1 1 0 0 - 2

Scoring: C, Shannon Tracy (Caitlin Skulley) 7:21; B, Bridget Foley (Kristen Doughty) 14:13; Cara

Papadopoulos (Foley) 40:48; C, Kara Merchant (Jenny Lawrence) 55:00; B, Krista Sahrbeck (Cyndy Falwell) 96:00; Falwell (unassisted) 116:30

Shots: B, 23-12

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The Women's Soccer team, shown here playing Middlebury, has continued to demonstrate that they are the team to beat in the NESCAC. For information on this week's games versus Bates and Trinity, see page 20. (Shelly Magier/Bowdoin Orient)

Saves: B, Tricia Bohannon 7; C, Heather Garni 4.

Shots: B, 10-4
Saves: B, Andrea Little 3, T, Colleen Kirby 3.

Oct. 12

Bowdoin (7-1-1) 0 0 - 0
Connecticut College 0 0 - 0
Shots: B, 23-15
Saves: B, Andrea Little 7; C 15

Oct. 15

Bowdoin (8-1-1) 0 1 - 1
Plymouth St. (6-5-1) 0 0 - 0
Scoring: Kris Bennhoff (Kristen Doughty) 75:23.
Shots: PSC, 16-11
Saves: B, Andrea Little 12; P, Jamie Wilhite 5.

Oct. 19

Bowdoin (9-1-1) 2 1 - 3
Trinity (0-9-2) 0 0 - 0
Scoring: Alex Sewall (Cara Papadopoulos) 37:30; Katy Zavorski (Amy Trumbull) 39:22; Cyndy Falwell (Sewall) 75:17

Oct. 23

Bowdoin (10-1-1) 1 3 - 4
Bates (9-2-1) 1 1 - 2
Scoring: Ba, Kate O'Malley (unassisted) 34:22; Bo, Danielle Mokaba (unassisted) 37:18; Caroline Chapin (Cyndy Falwell) 47:28; Falwell (Kristen Doughty) 55:06; Ba, Katie Dodson (Kelly Heath) 82:40; Bo, Cara Papadopoulos (unassisted) 89:11.
Shots: Bo, 20-13
Saves: Bo, Andrea Little 9; Ba, Suzie Arnold 4, Shannon Walker 3.

FIELD HOCKEY

Oct. 5

Bowdoin (5-2-0) 1 2 - 3
Tufts (6-1-0) 0 1 - 1
Scoring: B, Sarah Mazur (Shannon

The Week In Sports

Home games are shaded

Team

Fri 10/25 Sa 10/26 Su 10/27 Mo 10/28 Tu 10/29 We 10/30 Th 10/31

Field Hockey	Wesleyan 11 a.m.			Colby 3 p.m.	
Football	Wesleyan 1:30 p.m.				
Sailing	True North V Blarmouth 9:30 a.m.	Hoyt Cup @ Brown 9:30 a.m.			
Men's Soccer	Wesleyan 11 a.m.				
Women's Soccer	Wesleyan 11 a.m.				
Women's Tennis	New England @ Amherst				
Volleyball	Hall of Fame @ Mt. Holyoke				

Reilly) 31:00; Katherine Bruce (Reilly) 33:07; T, Natalie Soule (Kate Mathey), 18:12; B, Mazur (unassisted) 53:33
Shots: B, 13-8
Saves: B, Dana Krueger 2; T, Dawn Morrill 10.

Oct. 9

Bowdoin (6-2-0) 1 2 - 3
Southern Maine (8-1-0) 0 0 - 0
Scoring: B, Sarah Mazur (Shannon Reilly) 19:43; Valerie Grassetti (Reilly) 32:06; Deb Satter (Sarah Blackwood) 15:34.
Shots: B, 14-5
Saves: B, Dana Krueger 3; SM, Amy Lapham 8.

Oct. 19

Bowdoin (8-3) 0 1 - 1
Trinity (9-1) 0 0 - 0
Scoring: Sarah Mazur (Susan Gaffney) 45:40
Shots: T, 16-15
Saves: B, Dana Krueger 13; T, Kristen Skedd 14.

Interested in winter sports?

There are now openings for winter season reporters in the *Orient's* sports section

call Mike Melia
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Men's cross country still strong late in season

X-Country, from page 20

win at the Bowdoin Invitational, running 27:00, 43 seconds in front of second place. After fall break, Johnson returned with hints of dominance as he placed 39th at Open New Englands, blowing by competition who had beaten him earlier in the season and holding his own against Division I powerhouses with a blistering time of 25:10. Needless to say, Coach Peter Slovenski is relieved to have him back. "It was a great lift to our team to have James running at such a high level again. 25:10 is a great performance, and made a big difference in the effort of the whole team."

The depth of the Bowdoin team has been nothing short of impressive, as the top seven has no trace of a "stagnant caste." From week to week, the varsity has seen different front runners, each as powerful as any other. Overlooked as a top seven prospect by many, Mike Peyron '98 has been spectacular in his last three performances. Although Peyron attributes much of his success to the "Zone 40-30 diet," Slovenski and All-American track sensation Blaine Maley '96 insist it's pure talent. "Maley predicted that Mike Peyron would become one of the best runners in Bowdoin history, and Mike's on his way this season. He's emerged as a smooth front-runner for us. Peyron's graceful agility and calm racing has obviously paid off."

Beginning with the State Meet, Peyron was only five seconds away from Johnson as he finished seventh overall, second for the

team in 27:08. The next week, Mike finished a respectable fourth for the team, fifth overall running the Wolfe's Neck course in 27:58. He showed he was no fluke at Open New Englands as he glided past dozens of runners each mile to finish a strong 26:26 at the challenging Franklin Park course in Boston. Only a middle-of-the-pack JV runner last season, Matt Hyde '99 put in a hard summer and has proven to be a top three varsity man. Placing 11th overall and fourth for the team at States, Hyde broke through at the Bowdoin Invitational with a ferocious kick to secure the number two spot on the team and in the race with a 27:43 finish on the rough and tumble Wolfe's Neck course. After the disaster of a lost shoe at the Codfish Bowl at the beginning of the season, Hyde had his revenge in Boston, once again shadowing Johnson in the number two position and running 26:12, which placed him at an even 100th place.

With the loss of Ryan Johnson to injury, Peter Duyan '00 has proven himself to be a strong underclassman in New England, making the transition from high school with ease. Duyan was the Polar Bears' third man at State of Maine's coming in one second behind Peyron in eighth place to finish in 27:09. The next race proved to be almost *déjà vu* as he once again was third man, only this time kicking it in one second behind Hyde to place third overall in 27:44. At Open's, he was fourth man, running a strong 26:39 to place 118th.

Other strong top five competitors have



Now past a few lingering injuries, the men's cross-country team is finally pulling together. (Shelly Magier/Bowdoin Orient)

been Noah Jackson '98 placing 14th at State of Maine's in 27:35. Brian Campbell '97 coming in seventh at the Bowdoin Invitational in 28:15, and after battling illness, Bill Nadeau '98 found himself back in the top five placing 149th at Open New England's in 27:23.

Of all the races thus far, Slovenski feels Open New Englands was most beneficial to the improvement of the team. "I think the

New England's were the perfect preparation for the conference championship. We did well, but I know we have a lot of guys who are confident that we can do even better this weekend." The goal for the NESCAC, which is held at Williams College, is to get five men to run under 27:30 on the hilly course. In doing so, Slovenski hopes to close the gap on

SPORTS

F o o t b a l l

Bantams breeze, woe are Bears

■ The Bears were outmatched by the undefeated Bantams, but at least we're not diminutive fowl.

By CHRIS BUCK
STAFF WRITER

The Bowdoin football team entered last Saturday's game against Trinity hoping for one of the year's biggest upsets. Unfortunately, they ran head on into a football freight train, as the Bantams rolled over the Polar Bears by a score of 33-0 to remain undefeated this year. The loss, which featured some huge hits and unstoppable running by Trinity's Raymond Jones, dropped Bowdoin's record to 1-4.

The Homecoming crowd that packed the Whittier field stands got a good idea of how things would go on the opening kickoff when Polar Bear return man Steve Lafond '99 was drilled by the Trinity coverage team. The hit not only caused a fumble that was recovered by the Bantams, but also knocked Lafond, Bowdoin's leading receiver this year, out of the game for a short time. The turnover quickly led to a 21-yard touchdown run by Jones, who finished the game with a phenomenal 224 yards on only 22 carries, making a strong bid for his third consecutive



Frustrated players looked on in dismay last weekend as the football team struggled with a 33 to nothing loss to Trinity. (Sara Murray/ Bowdoin Orient)

NESAC Offensive Player of the Week award.

Despite the tough start, the Polar Bears moved the ball well in the first quarter. Unfortunately, they couldn't execute in the red zone, and twice came away empty-handed after impressive drives. Then, with 4:11 left, Trinity scored again on a 14-yard run by quarterback/place kicker/punter Joe Mullaney, who seemed to do everything for the Bantams, passing for 67 yards, rushing for 98 yards and scoring two touchdowns.

From there, the show belonged to Jones, who broke tackle after tackle to score twice more, pushing the score to 33-0. "The coaches prepared our team well," said Head Coach Howard Vandersea, "we just didn't make the plays when we had the chance."

Once Jones broke free, the only Bear who seemed to have the speed to catch him was Randy Petit '99, who, as a result, came up with 14 tackles, the majority of which were in the secondary. Also playing well on defense were Kevin Saxton '99, who made nine stops,

including one for a 12-yard loss, Tim Ryan '98, who made 10 tackles and David Morales '97, who wrapped up eight.

However, the defensive standout was once again captain Pete Stahl '97, who blocked a punt for the second straight week. In addition to that amazing feat, he also made four tackles and partially blocked another punt. "Pete comes out and plays well every single week," Vandersea remarked. "He does everything that is asked of him. Most people are lucky if they block one punt in their lifetime, but to block one in two consecutive games is incredible."

Offensively, things were bleak for the Polar Bears. Starting quarterback Hayes MacArthur '99, who threw for 44 yards and ran for 13, was temporarily knocked out of the game by a late hit, and was replaced by John Wihbey '98. Wihbey made an immediate impact, completing five of his 13 pass attempts for 36 yards. Wes Breton '99 also saw action in the final minutes of the game, completing three of his six passes for 46 yards. All three quarterbacks gave up an interception.

On the ground, Justin Eldridge '99 led the Bears with 22 yards rushing on eight carries, while fullback Adam Taylor '97 ran for 17 yards on only four carries. Lafond returned to pace the receivers with three catches for 34 yards, and Andy Kenney '98 caught two passes for 20 yards.

In spite of their 1-4 record, the Polar Bears could feasibly end the year at .500. They travel to Wesleyan this Saturday for a crucial match-up with the Cardinals and then finish the year against arch rivals Bates and Colby.

W o m e n ' s S o c c e r

Women's soccer claims Maine

■ The Bears affirm their supremacy in Maine and all of NESCAC with a solid victory over their closest rivals, the Bates Bobcats.

DAVE FISH
STAFF WRITER

There was more than school pride and the CBB title on the line this past Wednesday when the women's soccer team traveled to Bates to take on the Bobcats. Both teams had 9-1 records coming into the game, with the Polar Bears ranked first in the New England Division III region, while Bates came in at number four. Also consider the fact that the Bears had only three games left and wanted to leave no doubt that they're one of the best teams in the nation as they head for postseason tournament play.

Their answer: a 4-2 victory as Bowdoin wins the 'big' game, the mark of a great team. As a result, the Bears clinched their sixth

Bowdoin	3
Trinity	2

straight CBB title, but more importantly, the win provided momentum for the postseason.

Early in the game, the Bears dominated play, but it was Bates who tallied first after Bowdoin was called for a hand ball in the box and Bates converted on the penalty kick. However, the Bears did not trail for long. Danielle Mokaba '98 scored the first of four Bowdoin goals midway through the first half when she put home the rebound of an indirect kick from Kristen Doughty '99.

After the score was knotted at one at the half, the Bears once again displayed their second half scoring prowess with three goals. Just three minutes into the half, Caroline Chapin '99 scored her first of the year, as she volleyed home a corner kick from Cyndy Falwell '98 for the 2-1 lead. Later, Falwell gave the Bears a two-goal cushion when she converted a header on Doughty's second assist off an indirect kick.

Kate Dodson put Bates back in the game when she scored on a corner kick with less than 10 minutes to go to trim the margin to 3-2. But with less than a minute to go, Cara Popadopoulos '98 secured the Bowdoin victory with her third goal of the year to make the final score 4-2.

Earlier in the week, the Bears won their

ninth game of the year, as they mauled Trinity for a 3-0 win. The Bears showed the strength of their bench as first year players Alex Sewall '00 and Katie Zavorski '00 scored just before the end of the first half on assists from Popadopoulos and Amy Trumbull '00. Falwell finished the scoring on an assist from Sewall in the second half. Andrea Little '98 earned her sixth shutout of the year, making three saves.

After the Bates match, senior co-captain Margaret Campbell said, "We knew it would be a tough match, but we came out with high expectations and we met them." While the Bears performed up to their expectations in this game, the same can be said for their effort over the first 12 games of this season. The Bears have aimed high and consistently proven themselves to be not only one of the most elite teams in New England, but in the nation. Their 10-1-1 record has earned them a spot as the sixth best in NCAA Division III, most probably setting up their second straight NCAA tournament appearance.

The Bears final two games of the year will be played this Saturday at Wesleyan and the following Saturday Nov. 2 at Pickard Field against UMASS-Dartmouth.

The ECAC tournament begins on Nov. 6, but the Bears will most likely play in the NCAA tournament, barring an obscene oversight.

Men's x-country dominates

CAITLIN O'CONNOR
STAFF WRITER

The men's cross-country team has had a busy past few weeks on the race course and the team is finally getting together in time for the NESAC and New England Division III meets. According to recent polls, the Polar Bears are ranked fifth in the NESAC and as high as ninth in New England. What these polls do not tell, however, is the great potential that should prove evident in the weeks to come. The past few meets have seen the slow recovery of All-American James Johnson '97, the nagging injuries of highly-touted Ryan Johnson '00 and the absence of number two runner Noah Jackson '98.

After this weekend, however, things could change dramatically. After a fourth place finish on his home State Meet course in 27:03, James Johnson went back to the drawing board. With careful rehabilitation and rest, Johnson made a distinct statement the following week with a commanding

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FRIDAY, NOVEMBER 1, 1996
Bowdoin College, Brunswick, Maine

The Bowdoin Orient

Pub cited for problems with underage drinking

ARKADY LIBMAN
STAFF WRITER

Last Friday night, state liquor inspectors gave citations to three underage students found in possession of beer in Jack Magee's Pub. Although the Pub was not closed, the incident has heightened campus awareness of alcohol consumption at the Pub.

The two alcohol inspectors walked into the Pub, approached three students who had been and asked them to show their I.D.s. After the students presented them, it was found that they were underage students drinking beer, and they were presented with citations. Despite the incident, the Pub will continue its normal operation.

The two bartenders working at that time were not presented with citations and were not accused of selling beer to underage students. They were only selling beer to stu-

dents over 21 years of age, some of whom were apparently buying it for their underage friends. "Bartenders didn't do anything wrong," said Peter Welles '97, one of the operational managers of the bar.

The Bureau of Liquor Enforcement of the State of Maine is going to take action against the three underage students that were found in the possession of the alcohol as well as against the College itself. However, "at this time, we do not know what the consequences will be for the College or the individuals," said Mary Lou Kennedy, director of the dining service. It is likely that the three students may have to pay a fine of a \$100 to \$300. According to Craig Bradley, the dean of student affairs, those students will also be reprimanded by the school, which will have to base its decisions on the individuals' previous records.

"Against the College, the Bureau of Liquor

Please see PUB, page 2



On Wednesday night, the Bowdoin Women's Association sponsored the "Take Back the Night" march. Organized by Katie Ford '99 and Willow Morgan '97, the candlelight procession trekked through the rain to alert the campus to sexual assault at Bowdoin. During the march, survivors of sexual assault and violence spoke about their experiences. While most people who participated in the march were students, notably, Dean of First-Year Students Tim Foster and Dean of Student Affairs Craig Bradley were also present. (Molly Villamana/Bowdoin Orient)

College implements Affirmative Action Plan

■ The Administration outlined a new comprehensive plan to attract more faculty and students of color to Bowdoin.

JEFF CLAYMAN
STAFF WRITER

The release of the Bowdoin Affirmative Action Plan has redoubled the college's efforts to break away from the homogeneity of the 1980s and remain competitive within the ranks of upper tier colleges.

The plan, released by Assistant to the President for Multicultural Programs/Affirmative Action Officer Betty Trout-Kelly, represents the most recent development in Bowdoin's pursuit for campus-wide diversity. This plan includes a comprehensive list of strategies and resources to increase the number of professors and students from groups who are currently underrepresented on the campus. The focus of the plan is on hiring and recruiting practices to increase the representation of people of color and women. However, quotas are not a part of the Affirmative Action Plan and both Trout-Kelly and Dean of Admissions Richard Steele spoke very strongly against them.

Bowdoin's motives for pursuing this policy are threefold. The primary issue, as stated by President Edwards in the policy's mission statement, is to better prepare students for

our increasingly diverse nation and thereby provide a more enriching educational environment. Trout-Kelly also explained that an established affirmative action program enables the College to legally protect itself from accusations of discrimination. Finally, Trout-Kelly said that increasing minority representation will allow Bowdoin to be competitive amongst the nation's top colleges and universities.

There are several practices that are to be implemented to hire faculty and staff members of underrepresented groups. First, much of the recruiting will be done by word of mouth. According to the Plan, "Employees will be encouraged to ask their colleagues and contacts especially those who are people of color and women, for recommendation and ideas concerning hiring and retention."

Similar strategies for reaching the minority applicant pool include active recruiting at graduate schools and postings in academic journals such as *Black Issues in Higher Education*. Current Bowdoin faculty are also encouraged to invite minority speakers to the campus in order to make members of the academic community aware of Bowdoin's efforts in affirmative action.

"Bowdoin was very decentralized in hiring," said Trout-Kelly, who has attempted to streamline hiring and has included an administrative organizational chart in the Plan.

There has been some progress in recent years, but with the implementation of the plan, the Administration expects improved results. "In past three years we have gone from one to five people of color in tenure track positions," said Trout-Kelly.



Assistant to the President for Multicultural Programs/Affirmative Action Officer Betty Trout-Kelly. (Sara Murray/Bowdoin Orient)

But according to Steele, Bowdoin still has a long way to go. "We are not anywhere near as diverse as we should be and we give this high priority. Maine is the second least diverse state in the nation; that doesn't give us the same base we would have if we were closer to urban centers," said Steele.

In addition to hiring faculty and staff of color, Bowdoin seeks to increase the representation of students of color.

However, the plan reserves only a fractional amount of text for the discussion of the recruitment program directed towards students. "What's happening with the students is a different kind of recruitment strategy," said Trout-Kelly, "We will be working through school systems or agencies and making contact with programs that will bring potential students to campus early."

Strategies include using talent searches, such as the College Board Search Service, alumni recruitment and contacting scholarship agencies. Steele explained that the Office of Admissions is using more direct mail, which puts potential applicants in contact with a network of alumni and offers them resources such as the admissions video.

Trout-Kelly suggested that allowing students of color to see the campus is an essential part of the recruitment program. She feels that it is imperative to "familiarize them with the environment." Currently, Bowdoin hosts the October Experience, a program which allows students from urban areas, though not necessarily minority students, to visit the campus by providing bus transportation if necessary.

"The October Experience has worked pretty well for the past four years," said Steele, "It's been the primary thrust of the recruitment efforts."

Student response to these programs has also been positive. "Many of the bright students from Hyde Park went to B.U. or Northeastern because many of them were not introduced to a small, liberal arts schools," said Kevin Wolfe '99, a former participant in the October Experience.



Political signs for all kinds of candidates litter a local lawn. The elections to be held next Tuesday will determine the outcome of the nearly 100 campaigns taking place this year across Maine. (Sara Murray/Bowdoin Orient)

Student groups make preparations for upcoming elections

■ Student political organizations of the left and right have made political awareness and student voter registration their key issues this semester.

CAROLYN SAGES
STAFF WRITER

This election year, student political groups have been working to mobilize votes for federal, state and local contests. Struggle and Change, the Bowdoin Republicans and the Bowdoin Democrats are all sponsoring activities to gear the campus up for the elections.

Voter education has been a major goal of the three organizations. Doug Fleming, president of the Bowdoin Republicans, explained that a special election issue of *The Patriot*, the organization's newspaper, is coming out this week. He said that the issue "has been the Republicans' main focus for this semester." The Republicans are also in the midst of an extensive sign campaign for not only Bob Dole and Jack Kemp, but also for candidates in the House and Senate races. There is also talk of chalking Dole/Kemp slogans on the quad.

The Democrats have been getting literature into the community as well. Both the campus and the Brunswick area have been targets of their literature drops. This weekend the Democrats will be participating in a phone bank for all Democratic candidates at a law firm in Topsham. The Democrats are also very actively involved in US Congressional candidate Tom Allen's campaign, working on letter drops and putting up campaign signs. Chris Evans, president of the Bowdoin Democrats said the goal of the organization has been to "disseminate the mes-

sage of all the candidates, getting at the issues which they are focusing on."

Struggle and Change has been focused on the education of students on local politics such as the ballot issues of term limits, clear cutting and campaign finance reform that will appear on Tuesday's ballot. Lori Cohen, the head of Struggle and Change, said that the group is "trying to get people interested in Maine and to get more people to vote in Maine" rather than by absentee ballot in their home states.

One of the largest activities on campus was a cooperative effort on behalf of all three political organizations to register voters. National Student Voter Education Day, Oct. 2, was also celebrated on campus with an informational fair. Booths with literature on all of Maine's local and state candidates were provided, in addition to information about the presidential candidates.

Efforts have also been aimed both at bringing speakers to the students on campus as well as bringing interested students to hear speakers off campus. The Democrats have brought John Portella, Maine State Senate candidate and Ed Benedict, candidate for Maine's House of Representatives to campus, and took students to see Robert Reich, Secretary of Labor who spoke with Tom Allen in Portland on Oct. 24. Former President George Bush was at a dinner two weeks ago and the Bowdoin Republicans also provided vans to take students to the recent presidential debates in Hartford, Connecticut, as well as several local debates.

On Election Day itself, the Democrats, in conjunction with Struggle and Change, will be sponsoring special activities. They will be on hand in the entrance to Sargent Gym helping students figure out where they need to vote, as well as running shuttles to and from the campus and the polls. These shuttles will also be available on Tuesday to take students to Town Hall, where they will be able to register and vote.

Local voting instructions

Brunswick is divided into seven separate wards, each with a different voting location. Check your voter registration card to see where you vote.

Struggle and Change will be provid-

ing van service to all locations throughout the day on Tuesday; check the Smith Union information desk for a schedule of departures.

Delta Sigma persists despite housing woes

JEREMY STREETFIELD
STAFF WRITER

Delta Sigma, the somewhat dilapidated nontraditional fraternity house huddled on the edge of campus, was wrenching from the community this year, but not without opposition from its members.

In a meeting held over Homecoming Weekend, the Delta Sigma Corporation decided that repairs to the house could be made through a fundraising drive and an appeal letter for money from alumni. If such funds cannot be raised, selling the house remains another option. Members also reaffirmed the existence of Delta Sigma, with or without a building, and they are thus hoping to organize some campus events to affirm their presence in the community.

As the *Orient* reported Sept. 6, the Delta Sigma Corporation closed down the building after Bill Gardiner, director of facilities management, and Bob Graves, director of residential life, each gave a safety report indicating that the building was in serious disrepair. Because the estimated repair costs far exceeded the financial means of the fraternity the Corporation closed the house; it has now been condemned for residence until Bill Gardiner re-inspects it and deems it habitable.

Bob Graves recognizes the importance of Delta Sigma to the College. He sites the low income and financial resources of the house as being the chief reasons for the closure and is willing, if able, to find a way for them to live together again. He admits that housing is tight but "if there was a house on campus that was vacant we would let them reconvene there." Instead, he feels that creating a theme house, such as the Outing Club or Classics House, would be an option for the fraternity.

Through a series of activities, the fraternity has had a rich history of cultural contributions to the College and community. In the past they have sponsored "coffee groups" for poetry readings, offered practice space for studio bands and artists, and provided an open and accepting setting for gay, bisexual and lesbian students. It is, as Delta Sigma's Treasurer Jennifer Ahearn '98 describes, an



Maria Stenko '98, president of Delta Sigma. (Sara Murray/Bowdoin Orient)

"open-minded, non-exclusionary, and non-elitist fraternity for people who don't like the idea of fraternities."

To illustrate the differences of the fraternity, Delta Sigma does not have Rush; instead members join by showing up on Drop Night. The point of the frat is not to have "others clean our mess after a party" asserts Delta Sigma President Maria Stanko '98, but to supply a venue for students who "don't feel they fit into the typical Bowdoin social activities. Somehow, we all found our way to Delta Sig."

The fraternity still meets once a week to reinforce their friendship and discuss their plans for Delta Sigma's future. Bob Millar '63, house corporation member and the fraternity's insurance agent, maintains "raising money is unrealistic because alumni support in the past has not been supportive enough to undergo such an ambitious project as now stands before this fraternity." Even if this is true, the members will have the support from Bob Graves and the Office of Residential Life to find a place to reconvene and renew their contribution to the campus community.

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Eating disorders are all too common

BETH HUSTEDT
STAFF WRITER

Eating disorders are becoming increasingly prevalent each year among young women and Bowdoin women are no exception.

Both staff and students believe that Bowdoin's environment is conducive to women developing anorexia, the disorder in which women starve themselves, or bulimia, in which women binge and purge.

Robin Beltramini, director of Health Services, explains that Bowdoin sometimes has a tendency "to select women who thrive on competition academically and athletically, but at the same time have a really distorted image of who they are."

Mary McCann, Bowdoin counselor, agreed with Beltramini. "Fertile ground for an eating disorder is a community where there is a great deal of competitiveness and comparison against others and perfectionism and high achievement orientation."

This results in "a culture that values form over substance. There is so much reinforcement that to be successful in this culture, a woman has to be thin. It's hard to escape internalizing that particular ethic," McCann added.

Meg Hall '97 discussed her battle with anorexia. She described her desire to lose a little weight the summer after her freshman year that slowly snowballed into an eating disorder. She remembers her sophomore year, "I would go to dinner and have a small salad and I thought that was perfectly normal." Her feelings were reinforced, she says, because "everybody told me I looked good."

The intricacies of the disorders are complicated, patients often are practiced in concealing their ailment and usually are experiencing extreme denial.

Hall's battle was characterized by conflicting emotions. "There were two parts to me," she said. "I wanted to keep the control," but "I was also sick of it. I was living a big lie. I was running away from people."

Hall agrees that Bowdoin's competitive atmosphere plays a role in the development of eating disorders. "I think Bowdoin is very bad about fostering senses of individualism, independence, and people being comfortable with who they are. They see so many other people striving towards a specific goal and they think they have to fit into that mindset too."

Particularly alarming is the fact that hope does not seem to be around the corner. The drive to be the best seems to continue to grow. "Are we reinforcing [eating disorders] by upping the stakes?" Beltramini asked. "You have to get a Ph.D. now. You should be a doctor and marry a lawyer. Our society values certain types of people over others. I feel very discouraged."

"I think we're raising our girls wrong," she said. "I think we're instilling in them a fear of being different or not fitting into the norm."

She stressed that not until society makes changes and demands that women take care of themselves are eating disorders going to become a thing of the past.

Hall's frustration also stemmed from seemingly contradictory information. Magazines portrayed ultra-thin models while people were telling her to gain weight. "I'd look at magazines," she said, "and think 'they're no different than me.'"

Aside from anorexia and bulimia, "Many women have problematic relationships with our body," McCann noted. "Many women use food for comfort and emotional release."

But there are signs of anorexia and bulimia that are identifiable, unlike less visible eating disorders.

Beltramini explained the affects of both anorexia and bulimia on the body. Obvious weight loss occurs, muscle is broken down, and menstruation may stop. Distorted thinking and mental confusion are also common. Bulimics often suffer from tooth decay and throat inflammation from vomiting.

The best way to help those suffering from

Detecting eating disorders

Bulimia nervosa and anorexia nervosa can both be treated and the treatment generally last from 15-20 weeks, but the disorder must first be identified. Here are some danger signs for the two disorders:

Anorexia nervosa

- obvious weight loss
- irritability and hostility followed by withdrawal from family and friends
- distorted thinking and mental confusion
- easy fatiguing, fainting, overwhelming need for sleep
- bruises, scaly skin
- sleep disturbances and depression
- menstrual periods cease

Bulimia nervosa

- the signals for this disorder are very similar to those of anorexia, but in addition, victims often suffer from the breakdown of tissue from vomiting
- sores on the outside of the mouth
- throat inflammation
- decaying teeth

an eating disorder, McCann said, is to learn about the disorder, to listen, to insist that she needs help, to share your own struggles, to not be deceived by excuses, reject or ignore the victim, or be afraid to upset her. Most importantly do not try to solve the problem for her.

Beltramini agreed that confronting someone who has a potential eating disorder is often met with resistance. "The only thing to do is to be totally honest and up front," Beltramini says. Try saying something like, "Your behavior is distressing me," or "I can't stand to see you doing this yourself."

"There is no magic answer," McCann concluded.

Hall agreed that it is extremely difficult to

get an anorexic or bulimic to understand and acknowledge what they are doing to themselves. "Nobody is going to change the person with the eating disorder but themselves," she said.

For her, the turning point came when she was so sick she needed to be hospitalized and she realized she had to make a change.

The fight back to health was not an easy one. "It's a fight everyday." But she eats healthy food and exercises reasonably now. She positively describes her recovery. "I'm comfortable with food now. I've come a long way."

State inspectors find underage drinkers at pub

PUB, from page 1

Enforcement can impose a penalty, a suspension of the Pub license or the license can be revoked," said Kennedy. In Welles' recollection, this is the first such incident that has taken place in the Pub, so he speculates that the Bureau's action against the school might come only in the form of a fine. However, Kennedy pointed out that the Pub's liquor license is renewed every year; whether this incident will affect next year's renewal is unclear.

This Wednesday's meeting of the Pub, Dining Service and Residential Life staffs, Shannon Murphy and Bob Graves cleared up some of facts about the incident. According to Kennedy, it is important to "develop more effective procedures in conjunction with a plan to better communicate and educate Bowdoin students, faculty and staff about the Maine liquor and liability laws."

This meeting was also used to suggest changes in the present policy that may prevent such incidents in the future. "We want to find out how to possibly enforce more control on who is drinking in our facilities [the Pub]," said Shannon Murphy, acting director of student activities in Smith Union.

"Students should realize that being 21 is a responsibility in and of itself."

—Pete Welles '97
Operational Manager
of the Pub

able to buy beer should realize that buying it for their underage friends jeopardizes their own consumption of alcohol in the future by increasing chances of alcohol-related incidents.

Repetitive citations will only result in harsher penalties for the Pub. Kennedy, Murphy, Welles, Bradley and Trifitt all agreed that the Administration's and the students' joint goal is, in Kennedy's words, "to be able to maintain a relaxed and congenial social atmosphere" in the Pub.

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Bowdoin students bike cross-country for charity

KIM SCHNIEDER
STAFF WRITER

Amy Taylor '96 and Jen Swyers '98 spent their summer bicycling across the country to raise money for children affected by AIDS.

Their trip began in Anacortes, Washington (just north of Seattle on the coast) on June 2 and finished in Bar Harbor, Maine on Aug. 25. Their effort, called "Biking Initiative for Kids against AIDS" or "BIK Against AIDS" raised just over \$15,000.

Taylor, who graduated in May and is now working in Siberia, and Swyers, a geology and environmental studies major, met as teammates on the field hockey team and had discussed the possibility of a bicycle trip before linking it to a charity.

"It started out as just an incredible adventure that Amy and I wanted to go on," said Swyers, a Louisville, Kentucky native, "and after a while we started thinking about it... After a few months of just tossing around an idea it sort of sparked in us that we should do it for a cause."

The cause they chose was a grassroots organization named Bread & Roses, located in Georgetown, Connecticut, near Taylor's native Redding. The funds raised were added to the Seed Fund, which pays not for treatment and operations but for other incidental expenses incurred by children who have AIDS or have a family member with AIDS. Recent Seed Fund purchases have included

contact lenses for a teenager whose mother died of AIDS and reinstatement of electricity in the home of a child with an HIV-positive mother and sibling.

"They were very easy to work with because they're such a small grassroots organization," said Swyers of Bread & Roses. "All of the money we donated went right to the purpose we wanted to as opposed to any administrative costs."

Neither Taylor nor Swyers had ever done any extensive bike touring before. Their trip was 4,410 miles long. They rode about eight hours a day, averaging about 70 miles in that time. They carried their supplies with them, spending nights in campgrounds, backyards and sometimes in the homes of friends, relatives and Bowdoin alumni.

The pair enjoyed a great variety of scenery along their journey, including passes up the Rocky Mountains and traveling the banks of the Mississippi River. "We both had the dream of biking across the country to see and meet the people of America," said Taylor in an interview with the Danbury [CT] News-Times. "What a great way to see it."

Along the way they also stopped to visit hospitals and hospices to see first hand the devastation of AIDS. After the trip, they learned what their fund-raising efforts had accomplished. "A few weeks after school started," explained Swyers, "Bread & Roses held a reception for us and we got to see children who were helped by the money we raised and the organizations the money went



Amy Taylor '96 and Jen Swyers '98 stop for a break at one of the many stunning vistas they encountered on their cross-country trip raising money for Biking Initiative for Kids against AIDS. (Photo courtesy Jen Swyers)

to... It was really special to meet the people that we helped."

While falling short of the original goal of \$25,000, Swyers said "we were very satisfied with the amount raised. She also noted that the Bowdoin community's help and support was much appreciated.

When asked if she would consider doing something like this in the future, Swyers replied, "Definitely... It was the best experience either of us has ever had. To be able to do something like that again is a dream of ours... I can't wait to go on the next one."

— Bowdoin in Brief —

The Dudley Coe Health Center hours will change beginning Oct. 30. They are as follows: 8:30 a.m. to 6 p.m., Monday through Friday; and 1 to 5 p.m., Saturday. It will be closed 12 noon to 1 p.m. Monday through Friday and also 1 to 2 p.m. Thursday. Closed Sundays.

Senior Mike Volpe, an offensive tackle on the Polar Bear football team, has been named to the Burger King Scholarship team as its "Scholar Athlete of the week" for the week ending Oct. 12. The Burger King Corporation and its franchises will donate \$10,000 in Volpe's name to the Bowdoin College general scholarship fund.

Flu shots are available to all students, faculty, staff and spouses for a nominal fee of \$5.00 at the Dudley Coe Health Center through Thanksgiving.

The flu shots will be administered on a walk-in basis Monday through Friday from 8:30 a.m. to 12 noon and 1 to 4 p.m. If you have questions, please call x3236.

College ski season passes are available for Sugarloaf, Sunday River, Killington, Sugarbush, Attitash Peak and Mount Snow Haystack. Season passes for Sugarloaf and Sunday River are \$325.00 for full-time students; \$245.00 (students only) for the remaining listed ski areas.

Faculty may purchase season passes at \$325.00 for Sugarloaf. Tickets are available at the Information Desk, Smith Union from 8:45 a.m. to 4:45 p.m., Monday through Friday. A portion of all ticket sales benefits Student Activities.

On Wednesday, Nov. 6 from 1 to 3 p.m., the Hawthorne-Longfellow library staff will be offering a class entitled "Navigating with Netscape: An Introduction to the World Wide

Web." Prior knowledge of Windows or Macintosh applications is helpful though not required. The class is limited to 12 participants.

On the same day, from 3 to 4 p.m., the staff will also offer a Lexis database class. This course will teach how to search for legal information including primary sources (cases, statutes and administrative materials), secondary sources (law reviews, ALR annotations), and law-related materials. Sign up in advance by calling the Reference Desk at x3227.

On Tuesday, Nov. 5 at 4 p.m., the Department of Religion will sponsor a lecture, "A Look at Alternative, Complementary and Scientific Medicine." The seminar will be given by Dean F. Davies of South Harpswell, professor of preventative and community medicine and associate professor of medicine emeritus, University of Tennessee College of Medicine.

The lecture will be held in the Main Lounge of Moulton Union.

TEACH OVERSEAS

There are hundreds of American-International schools around the world seeking graduating seniors and recent graduates for teaching or teacher-intern positions for September 1997. SEARCH ASSOCIATES has recent placement thousand students in such positions. These schools closely resemble outstanding U.S. public and independent schools, with strong college prep programs, high academic standards, motivated and well behaved students. We are a very supportive agency. SEARCH ASSOCIATES WILL HOLD AN INFORMATION WORKSHOP AT THE CAMBRIDGE HYATT REGENCY HOTEL, 575 MEMORIAL DR. ON SATURDAY, NOVEMBER 2, 1996. SHARP and I will spend the next 3 days interviewing. Interested persons should attend the November 2 workshop and interviews AND/OR send a resume and S.A.S.E. to: SEARCH ASSOCIATES, P.O. Box 636, Dallas, PA 18612



Ghosts and goblins—and vampires—converged upon Bowdoin College on yesterday to celebrate Halloween. (Sara Murray/Bowdoin Orient)

Commission on Residential Life

— contacts and meetings —

Contacting the Commission

Donald R. Kurtz, Chair
Commission on Residential Life
Bowdoin College
Brunswick, ME 04011
E-mail: reslife@bowdoin.edu

Subscribe to the Commission
Contact and share ideas with other
students and faculty. Join by sending an
e-mail to: reslife@bowdoin.edu

Participation is Key

Bring your thoughts and opinions — and especially your ideas — to the Student Open Forum sponsored by the Commission on Residential Life and the Executive Board.

Friday, November 1 at 7 p.m., Smith Union Lounge

Dress down Day

The Bowdoin Orient



*The Oldest Continuously Published
College Weekly in the United States
Established 1871*

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PUBLISHED BY

The Bowdoin Publishing Company Emily Church
Paul C. Rohlfing
Meg Sullivan

The Bowdoin Orient is published weekly while classes are in session during the Fall and Spring semesters by the students of Bowdoin College, Brunswick, Maine.

The policies of *The Bowdoin Orient* are determined by the Bowdoin Publishing Company and the Editors. The weekly editorials express the views of a majority of the Editors, and are therefore published unsigned. Individual Editors are not necessarily responsible for, or in agreement with, the policies and editorials of *The Bowdoin Orient*.

The Bowdoin Orient reserves the right to edit any and all articles and letters.

Address all correspondence to The Bowdoin Orient, 12 Cleaveland St., Brunswick, Maine, 04011. Our telephone number is (207) 725-3300.

LETTER POLICY

The Bowdoin Orient welcomes letters from all of our readers. Letters must be received by 6:00 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. *The Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

SUBSCRIPTION INFORMATION

To order a subscription, call (207) 725-3053 or contact the Orient through the internet at orient@polar.bowdoin.edu. A full year subscription costs US\$40 and a one semester subscription costs US\$20. You may begin to subscribe at any point during the year, and you will only be charged for those issues you receive.

"The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein."

Editorial

Your participation is key

Bowdoin has been and always should be a school whose primary concern is its students. This goal must be expressed by a direct line of communication between students and those people making the decisions that will effect their lives. In this way, we must utilize that connection as effectively as possible so that we are intimately involved in the internal affairs of the College.

Tonight, our power as students will be put to the test. At 7 p.m., the Residential Life Commission will be holding an open forum for student opinion. The importance of this commission and the potential it has to impact all of our lives goes without saying. Unfortunately, many students often forget that they have a voice in this process. Those who have eaten in either dining hall during the past week should have noticed the professionally printed information cards at the center of the table. These cards, along with countless posters bearing the same message, have been promoting tonight's event with the slogan, "Your Participation is Key."

The proliferation of publicity shows that the student members of the Residential Life Committee have made a significant effort to solicit their peers' opinions. Unfortunately, because the meeting is to be held on a Friday night, prospects for attendance are low. The representatives have legitimate reasons for this scheduling. A student on the Residential Life Committee explained that a time was chosen when students would not be forced to choose between attending the meeting and completing their homework. This shows that

the representatives have attempted to accommodate the student body and the responsibility now lies with us to prove to the College that we can accept this charge, that we care about the future of residential life at Bowdoin.

We hope that the forum serves to function as a framework for student enthusiasm and participation in campus affairs, and we hope this same involvement distinguishes the upcoming election as well. All too often, our interests become defined by our role as students—we allow Bowdoin's insularity to limit our involvement in issues and politics. We've all heard the trite references to the "Bowdoin Bubble." Nevertheless, much as we must voice our concerns about the future of the College, we must similarly accept some level of self-determination for our political futures.

We have a community responsibility that extends beyond our friends, fraternity, college and town. Voting is not only an expression of an obligation to these groups, but also an act which signals our interest and excitement about our possibilities. While we might have much to criticize, be it residential life at Bowdoin or elected officials in Washington, until we accept responsibility as students and citizens, we have no right to complain.

We will have a voice in the future Administration of this college and on Tuesday, we have a voice in the future of our country. As Ralph Nader said, we are at the height of our idealism. There is no greater ideal than civic duty.

More than empty words

It was an appropriate night for a Take Back the Night March at Bowdoin: cold and windy with a persistent drizzle that continually licked out candles and made it impossible to ignore your discomfort. This discomfort has been the unfortunate accompaniment to years of frustration for students trying to reform the College's Sexual Misconduct Policy—but there may be an end in sight.

It has been four years since the revisions of the Sexual Misconduct Policy began and seven years since the Sexual Misconduct Board has heard a case. Since then, the women at Bowdoin have been forced to pay the price for the Administration's failures. In 1995, one woman was forced to go to the Bath court to obtain a restraining order against another student after she felt that all administrative channels had been exhausted. A second woman was advised to mediate her sexual harassment case because the guidelines of the Sexual Misconduct Board remained ambiguous. Needless to say, little progress has been made. The pathetic response on the part of the Administration during the last four years has resulted in a general mistrust of the policy—why should a woman open herself to an Administration that has shown it cares little about what she has endured? Each week the number of sexual assaults in the Security report remains zero, but how many women are harassed or

attacked or raped on this campus each week? Those who attended the March realize that Security's numbers mean nothing.

Until this year the Administration has swept the issue aside as long as women remained silent. Women on campus have come to expect little despite the promises of numerous occupants of the deans' office—those administrators who have continually pledged to improve the policy were conspicuously absent on Wednesday night. Among the 20 or so mostly female students, however, were two new faces: Dean of Student Affairs Craig Bradley and Dean of First-Year Students Tim Foster. The gesture itself means more than the empty words spoken for the last three years; it signals a change in attitude and a reorganization of priorities.

The Deans' Office faces the tough task of convincing the College community that it can be trusted, but the fact that Deans Bradley and Foster attended the march and heard Bowdoin women's deeply personal and powerfully emotional stories gives us hope for the future. For the first time, we have faith that the Sexual Misconduct Policy will be implemented in its final form and that the Administration will begin to take a proactive role in rebuilding students' trust. Dean Bradley said that the final draft of the policy will be in next year's handbook and that we can hold him to that. We will.

Correction: Last week's editorial "Executive Board Resignations" stated that Payne Cave's letter "accurately explains the frustrations which many students feel concerning its [Executive Board's] operating procedures..." While the editorial staff feels that Cave's sentiments represent its own view, it cannot speak for the student body as a whole.

Maine Candidate Profiles

United States Senate

Susan Collins (R)

Susan Collins considers herself among "The New Generation of Common Sense Leadership." She can't be more correct with her assumption. Following in the tradition of fine statesmen, such as Bill Cohen, George Mitchell, and Olympia Snowe, Collins gives Mainers an opportunity to send their best to D.C.

Collins is a native of Caribou, Maine, and now resides in Bangor. For over two decades, she has upheld an outstanding record of public service. Currently, she is the New England chief of the U.S. Small Business Administration, Commissioner of Maine's Department of Professional and Financial Regulation, a top aide to Senator Bill Cohen, including six years chairing the Senate Subcommittee on Government Management. She is a trustee of the Eastern Maine Medical Center, a member of the Bangor Rotary Club, a trustee of Brighton Academy and a member of the Board of Visitors of the Muskie Institute of Public Affairs at the University of Southern Maine.

On the issues Collins is a fiscal conservative and a social moderate, just as are Senator Bill Cohen, Senator Olympia Snowe and Congressman Jim Longley. She is currently committed to bringing as many jobs to Maine as possible, preserving the Social Security system that serves as the economic backbone of so many elderly and impoverished Americans, supportive of tax reform, supportive of term limits and a strong advocate of a balanced budget. In addition, she believes in a woman's right to choose, environmental protection and increasing educational funding, including student aid.

Joe Brennan (D)

After serving as Maine's Attorney General, Joe Brennan was elected Governor in 1978. He was reelected in 1982, winning every Maine county. A proven fighter for Maine families, Governor Brennan enacted Maine's first anti-domestic violence law, its first Head Start program, invested in education and brought integrity to the Blaine House. Governor Brennan created the Finance Authority of Maine, which lends money to new small businesses and funds student loans. Joe Brennan's commitment to tough environmental protection won Maine a national award for its clean rivers.

Joe Brennan was elected to the U.S. House of Representatives in 1986 and served two terms. Brennan fought hard for an increase in the minimum wage, family leave, education, the environment and a woman's right to choose.

In his race for the U.S. Senate, Brennan's vision includes strong support for an increase in the minimum wage, investment in education, Head Start and student loans. He proposes a \$10,000 a year tax deduction for families to send their kids to college. Courageously standing against the National Rifle Association, Brennan opposes repeal of the assault weapons ban. A fighter for clean air, pure water and unpoisoned land, Brennan will stand up for the environment in the great Muskie-Mitchell tradition. He will be a strong voice against the extreme Gingrich agenda which seeks to slash education, gut student loans and roll back environment progress.

John Rensenbrink (I)

Rensenbrink ran a family farm, advised the governments of Kenya and Tanzania on education projects during the 1960's, and taught government at Bowdoin for over 30 years. He has learned important lessons from each of these challenging experiences and has used his vast base of knowledge to develop a vision for the future which is founded on principles that make sense for everyone.

Concerning jobs, Rensenbrink proposes a program of direct federal grants to communities to strengthen small businesses. He supports America's workers by backing an increase in minimum wage, "...so it truly becomes a living wage." In the area of the environment, he strongly promotes the sustainable use of our resources, as he realizes that what is overfished and overcut today will no longer provide for generations to come. Community is also a strong focus for Rensenbrink, as he suggests direct federal grants to communities for schools, for higher education and to fight domestic violence. Rensenbrink supports the creation of a strong defense force and the positive use of our leadership role to develop cooperative security arrangements worldwide.

Using the logic and skill which has come from a lifetime of experiences, John Rensenbrink illustrates how one citizen can live what he believes and practice the principles of democracy which. This is something that he has instilled in his students for so many years. When you vote on Nov 5, remember your roots and vote for John Rensenbrink.

United States House of Representatives

Jim Longley (R)

Jim Longley's campaign slogan is "Working Hard for Maine's Working Families." How true indeed. Continuing in the tradition of his father, James Longley, Jr. went to Congress to do the job we asked him to do. He, along with Senator Olympia Snowe, helped to rescue financial aid for the students of Maine. In fact, he signed into effect the largest increase of student aid ever, almost \$100 million dollars in 1995. In addition, he has proved his commitment to protecting Maine's environment and natural resources. He was instrumental in passing the Sikes Act, which protects over 100 endangered species on over 25 million acres of federal land. He was also instrumental in passing the Coastal Zone Management Act, the Water Resources Development Act, the Magnuson Act, all which help to preserve Maine's coastline,

and countless other pieces of environmental legislation. Longley is committed to protecting Medicare, Medicaid, Social Security and a number of other government programs that serve as a social safety net for millions of Americans. Furthermore, he believes in a balanced budget, tax reform, government accountability, aid for veterans and making the streets safe for our children. Above all, Longley is committed to reducing the forces of special interests in Washington, D.C. Earlier this year, Longley signed the Margaret Chase Smith Code of Political Ethics and pledged to reduce the forces of the PAC's, special interests and corporate bigwigs that burden the American political system. By doing so, Longley hopes to bring power back to Maine's working families, students and children.

Tom Allen (D)

Democratic Congressional candidate Tom Allen offers voters a strong record of community leadership and public service in Maine. Tom's tradition of leadership goes back to his days as a Bowdoin student, when he led his fraternity out of its national organization when it refused to accept African-American members. Tom also helped to lay the foundation for admitting women to Bowdoin. After graduating from Bowdoin Phi Beta Kappa, Tom attended Oxford University on a Rhodes Scholarship.

Elected Mayor of the Portland City Council in 1991, Tom initiated an innovative transportation plan and helped to revitalize the downtown area. During his last four years on the City Council, property taxes did

not rise while municipal services improved. Tom's commitment to community activism includes membership on the boards of directors of both the Shalom House—a shelter for people with disabilities—and the United Way.

Tom Allen supports broadening education and student loan programs such as the Pell Grant and the Direct Student Loans. He has introduced a plan for "Family Learning Accounts," tax-free investment accounts for college and technical training. He believes that we need to protect Medicare and Medicaid, and he supports environmental protection for clean air and water in Maine. The Bangor Daily News said Tom's stances on the environment "are in the tradition of Ed Muskie and George Mitchell."

Maine State Senate

John Portella (D)

Maine Senate candidate John Portella has been involved in community organizations, business and government activities. A shipbuilder at bath Iron Works for 22 years, John is the Vice-President of the Telford Shelter in Brunswick. John co-chaired the Bath Iron Works United Way Campaign which has helped to raise over \$3.6 million dollars, and in 1985 he created a statewide food caravan for striking workers. John has been endorsed by Duane D. Fitzgerald, CEO

of BIW and has served on the Maine State Worker's Compensation Advisory Board under both Republican and Democratic Governors.

John believes we must provide educational opportunity by continuing and opposing cuts in funding for local schools. He supports funding for municipal programs that help people on low and fixed incomes. John also supports environmental cleanup efforts such as the removal of dioxin contamination from our rivers.

Phil Harriman (R)

Phil Harriman has served as a distinguished member of the Coastal Maine community and he presents himself as a statesman in the long tradition of Bill Cohen, George Mitchell, Olympia Snowe and Susan Collins. Fiscally conservative, he supports a balanced budget, the elimination of government waste and needless bureaucracy, while at the same time not undermining the social safety net so important to the lives of many Maine citizens. He is pro-choice, in

favor of limiting clearcutting, supportive of the death penalty and the need to make the streets safe for our children. Likewise, he recognizes that the children of Maine need excellent educations, and therefore, stands by education as one of the key issues impacting society today. What distinguishes Harriman the most is that he pledged to limit his campaign spending to \$25,000, thus helping to eliminate the burden that special interests have on our political system.

Maine State House of Representatives, District 49

Edmund E. Benedikt (D)

Reginald G. Pinkham (R)

Maine State House of Representatives, District 50

Tom Davidson (D) is running unopposed.

Maine State House of Representatives, District 85

William E. Bodwell (D)

Anna J. Boll (R)

Note: All Bowdoin students living on campus will be voting in Maine State House District 50. All other students should consult their voter registration card to determine their voting district.

Letters to the Editor

Tom Allen can and should be trusted

To the Editors,

Doug Fleming's editorial "Tom Allen Can't be Trusted" completely ignores the truth about our cousin. It is one thing to question a political candidate's views; it is another to inaccurately insult the integrity and honesty of an individual who has devoted his life to responsible service and leadership for Maine.

When Tom was at Bowdoin in the 1960's, he led his fraternity out of its national affiliation when it refused to accept African-American members. Tom later initiated a review of life at Bowdoin, which led to the College beginning to admit women in 1971. His leadership at Bowdoin, embedded in integrity and character, was hallmark by his unwavering commitment to justice, equality, and social fairness. He brings these same strong, steadfast principles to his campaign for Congress.

Fleming attacks Tom for AFL-CIO

television advertisements which accurately point out the out-of-touch voting record of freshman Republican Congressman Jim Longley, Jr. These advertisements are independently aired by the AFL-CIO without the input or authorization of the Allen campaign. The advertisements are legal because they truthfully point out and footnote, Mr. Longley's votes to cut education, student loans and Medicare, all in the scheme to give a tax break to our nation's wealthy.

Fleming fails to mention the hundreds of thousands of dollars being spent by the Republican Party to air aggressive, non-issues oriented advertisements which inaccurately suggest that Tom hangs out in smoke-filled rooms with "big labor bosses." It is hypocritical to suggest that the issues-oriented, documented AFL-CIO spots are unjust, while failing to also criticize personal attacks funded by Republican soft money.

While Jim Longley is more concerned about discussing TV advertisements than issues, the truth is that he went to Washington and voted with Newt Gingrich more than 90 percent of the time. He voted to cut Head Start, Title 1 funds for education, student loans and Medicare, all in the effort to fund a tax break for the wealthy. Jim Longley was rated by the League of Conservation Voters as one of the 12 worst members of Congress on the environment, voting to gut the Clean Water Act. All the while, Longley supports expensive defense projects such as Star Wars and B-2 bombers that the Pentagon doesn't want and the country doesn't need. Even Republican Senator John McCain of Arizona called the B-2 "pure pork." Longley's votes are out of touch with Maine's working families.

As Mayor of Portland, Tom proved his commitment to fighting for responsible government without additional taxes. The

Portland Press Herald praised Tom's leadership and gave him credit for leading Portland out of "economic gloom and naysaying." Unlike Longley, Tom will fight for education, student loans, Head Start, a clean environment and the preservation of Medicare. A friend of President Clinton since their days as Rhodes Scholars, Tom's voice will be heard in Washington on Maine's behalf.

Tom's life-long commitment to service and leadership has been proven time and time again. His beliefs are embedded in the values he learned growing up in Maine, not in blind support of Newt's extreme party line. He will be a Congressman who will make us all proud.

James N. Allen '99

Nicholas W. Allen '99

2B does not go far enough

To the Editors,

A letter in last week's *Orient* extolled the values of the Maine Forest Compact, Question 2B on Nov 5 ballot. The letter said that the key to the compact's strength was the audit system, which arguably could be very beneficial to the forests of Maine if it were not for two glaring loopholes.

First, the Compact's Audit System is VOLUNTARY. Period.

Second, the findings of the audit are given solely and confidentially to the seven person Sustainable Forest Management Audit Board, which is responsible for establishing and enforcing the allowable methods for forestry, the amount and means of timber harvesting, and establishing the process to certify the third party auditors. This board is made up of representatives from all forests interests, from conservation experts to paper industry executives, and all decisions must be UNANIMOUS.

Perhaps in a perfect world all corporations would step up and ask for an independent audit of their practices, but it would be naive to believe that such was the case here. The paper companies which own 90 percent of the unorganized territories of Maine are multinational corporations, with no allegiance to Maine. Over the past 10 years there has been a 48 percent decline in logging employment as the paper companies expanded the use of mechanical fellers and their rate of harvesting. The interest of the paper companies will always fall with their bottom line. And they will have the one vote on the Audit Board in the paper industry's favor that will block real conservation of Maine's forests and sustainable forestry practices.

The Compact does not establish any protection of ecosystems, it claims that beginning Jan. 1, 1999, the Audit Board will work to propose conservation legislation, applicable to those in the voluntary audit system. It seems inconsistent to think that the Compact will protect Maine's wildlife and natural habitats when it allows for an increase in the amount of land which can be clearcut and encourages the practices of mechanical thinning, where monocultures are maintained using unlimited amounts of herbicides and pesticides. The compact in fact rewards clearcutters by allowing clearcuts in order to convert balanced forest ecosystems into unnatural plantations.

2A - The Citizen's Initiative to Promote Forest Rehabilitation and Eliminate Clearcutting works for a honest reform to the practices of clearcutting. Clearcutting

destroys our streams and rivers with massive run offs of silt and chemicals. It fragments the forest destroying habitats for Maine's flora and fauna. We cannot expect the wildlife to live in the beauty strips left along roads and waterways. In addition, clearcutting, and especially the removal of slash for chips, depletes the soil of essential nutrients needed for regeneration.

The referendum is based on the idea that forests should be managed so they can regenerate themselves. That is the simplest definition of sustainability. The referendum applies only to the unorganized territories, which are already under the jurisdiction of the Land Use Regulatory Commission. It does not apply to towns, in order that they retain the rights to control the forest practices in their areas. Over 40 towns in Maine currently have forest ordinances stronger than this initiative. The Compact would nullify these ordinances. 2A also allows for variances to the ban when there is undue hardship, whether due to disease, infestation or another cause.

The ban will lead to a change in harvesting practices, creating more jobs in logging, as needed in selective harvesting, and in value-added wood products here in Maine.

This compact looks like progress—a collaboration of industry, environmental organizations and the private sector. The Clearcutting Referendum was initiated by 58,000 Maine registered voters. The Compact is supported by Maine Audubon, whose board of directors includes paper company officials. The Compact is not supported by The National Audubon Society and the National Audubon Association of Maine and the Sierra Club endorse 2A. The compact may seem like a kinder gentler approach to forest management, but when all the trees (and indigenous species) are gone, the paper companies will move elsewhere, and those who voted for 2B will be left wondering how it all happened.

The Referendum protects the Maine Woods for future generations. It assures a healthy, sustainable and diversified economy. Such an economy will encourage investment from responsible business, which shares the values of the people of Maine. It will protect the quality of life which we respect and cherish, and allow us to pass that along.

Protect Maine's Forest and Maine's Future
-VOTE 2A ON NOV 5.

Meg Hall '97
Sivitha Pathi '97
Kelly McLaughlin '98
Elizabeth Carter '95

Tom Allen a man of integrity

To the Editors,

I read with distress in the last edition of the *Bowdoin Orient*, an article by Doug Fleming which questions the ethics and integrity of Tom Allen, the Democratic candidate for Congress in the 1st District.

Although I have not been politically active for this campaign, I cannot claim the status of an impartial observer. My father has known Tom since they played together on the Kiwanis Little League team in Portland; they were members of Bowdoin's Kappa Sigma Fraternity, together and more recently members of the Maine legal community. My mother has known Tom and his wife, Diana, since junior high school where Tom and Diana began dating. It is, in fact, because of my familiarity with the Allens that I was shocked by the statement, "Tom Allen can't be trusted." That statement represents such a sharp contrast to what both of my parents have always said about Tom—that he is one of the most sincere, honest and intelligent persons they have ever known.

I showed the article to my father and he was equally shocked. He stated, "If anyone can be trusted, it is Tom Allen and that view is shared by anyone who has ever really known Tom or worked with him at any length and I assure you that his reputation within the legal community, among lawyers, judges, clerks and other participants, is one of absolute integrity."

I was still left with the details of the article and the statements and implications regarding Tom Allen's record. I have researched the public records and stand unequivocally by my assertions herein.

Tom Allen was a 1967 graduate of Bowdoin College, where he was president of his class, Phi Beta Kappa and a Rhodes Scholar, as well as captain of the football, indoor track and outdoor track teams. He had similar successes at Oxford University and Harvard Law School. One aspect of his Bowdoin days particularly impressed me. My father had first-hand knowledge of this event, but the details are explicitly set forth in the *Portland Press Herald*, Oct 14, 1965, in an article entitled: "Kappa Sigma At Bowdoin Quits National Fraternity." The article proceeds: "The result was disclosed Wednesday by Thomas H. Allen '67, of Portland, chapter president. Allen said the action was taken because of unwritten racial membership restrictions which the delegates to the national conclave this summer refused to vote out of existence." Tom is then

quoted directly: "Since we now see no hope of a change in national fraternity policy in the foreseeable future, we feel we can no longer in good conscience remain a part of the Kappa Sigma Fraternity."

I feel that these Bowdoin actions showed leadership and morality on the part of Tom Allen; they provide us with a strong indication of the kind of person Tom is—and the kind of work we can expect from him in Washington.

What about the assertions of the Fleming article that Tom has accepted funding from labor and misstated Jim Longley's voting record regarding grants and loans? First it is true that Tom has labor support. The thrust of his campaign from the beginning has been the maintenance and creation of jobs for Maine workers. He has made specific, accurate criticisms of Longley's labor record and he has presented constructive, detailed plans and proposals for the future. So, yes, Tom does have labor support—he deserves it, but there is nothing surprising or improper about that support.

Regarding the allegation that Tom Allen cited a peanut quota bill in support of negative Longley voting record on college grants and loans, the Allen campaign headquarters states that the allegation is false and that Tom Allen has never made or approved any such statement. The fact is that the Fleming article fabricated an issue as a springboard to false, prejudicial rhetoric. I trust that the Bowdoin community will not be taken in by such rhetoric. A further indication of the misleading nature of the article comes in the final paragraph, in which the author claims political impartiality. We all know, on this campus and probably others, that the College Confederation of the Great State of Maine is a conservative political organization actively involved in supporting Jim Longley.

Rhetoric should not be a determining factor in the Allen-Longley campaign. The records and positions of both men are clear. Indeed, there are perfectly good reasons for ultra-conservative voters to support Longley. He is a very focused, consistent, ultra-conservative politician. It is not valid, however, for voters to support Longley on the basis of negative rhetoric regarding Tom Allen's integrity. Such rhetoric is disturbing and it is false. Tom Allen can be trusted.

David Kahill '98

STUDENT SPEAK

What are you going to be for Halloween?



TARA DUGAN '97
Madison, CT

"I'm going to be a cowboy, but I'm not ready yet."



BRYAN SAALFELD '99
Piedmont, CA

"I am going to be Chewbacca."



ROSS PARKER '98
Washington, D.C.

"Little bow peep, but I have lost my sheep."



EVA CURRY '99
Machais, ME

"A car engine."



ELIZABETH BASAGNA '99
Mt. Vernon, MA

"Asleep..."



KATIE DIRESTA '99
West Newbury, MA

"An airplane."



TIM BAIRD '99
Winslow, ME

"A tree surgeon"



SARAH LACHANCE '98
York, ME

"I do not celebrate Halloween because it gives me gas."

Compiled by Brian Billock and Alice Liddell

Letter to the Editor

New rules for Jack Magee's

To the Editors,

We, the tenders at Jack Magee's Pub, would like to address some points and concerns that have arisen in light of recent events. It is true, there were three students cited for underage consumption of alcohol, which originated from the bar. In addition to the students, the holder of the liquor license (Bowdoin College) was issued a citation for allowing the offenses (the exchange of beer from purchaser to minor) to take place on the licensed premises. We think it necessary to dispel any rumors that the Pub is shutting down, or whatever else might be circulating.

In order to maintain a license to sell alcohol it is imperative that we comply with the laws to satisfy the now watchful eye of the state agency. For this reason, we ask the entire student body, both of age and not, to understand the following points. As servers of alcohol, we have to accept the legal and personal responsibilities associated with our jobs. Individual servers, as well as the College, are liable for infractions of the law (the tenders working last Friday night were acting responsibly and correctly and were not cited). As your peers, we hope that patrons of the Pub respect this fact and act in such a way as to not jeopardize themselves, their tenders or the College's privilege to sell alcohol.

In addition, we ask that you understand that certain changes in policy are going to be necessary in order to assure compliance. We are working with our employers and administrators to establish both long term and immediate policies which will ensure that the atmosphere in the Pub continues to be relaxed and as fun as possible. For now, these policies consist of a restriction of alcohol to the main floor of the pub, with the upper levels and Morrel lounge being off limits to beer. In addition, each patron will have to come to the bar personally and purchase drinks one at a time, presenting a valid ID as always. Other measures, including additional personnel and marking techniques may have to be implemented in the future, especially on busy nights.

It is not at all our wish to become police people behind the bar, in fact we would rather be hosts than enforcers. The undercover agents are certain to be back, and we have no choice but to be doing our best to keep things legal.

Thanks for your help and understanding.

Ben Chenoweth '97 Bridget Foley '99
Ryan Trifitt '97 Susan White '98
Pete Welles '97 Chris Pastore '98
Mike Merenda '98 Kate Miller '97
Sunny Franzine '98 Mike Nakashia '98

Student Opinion

Positively Planned Politics



By Wystan Ackerman
Political Persuasions

As the second presidential debate approached, Bob Dole was gradually "sneaking up" to Bill Clinton. CNN/Time/Gallup daily tracking polls showed Clinton's 23-point advantage about a week before the second debate shrink to just nine points on the eve of "round two." It was conceivable that, with a good performance in the debate, Dole could rebound into something at least closely resembling contention. Every political analyst who saw the second, town meeting-style debate, regardless of their political beliefs, felt that Dole did a better job in the second debate than he did in the first. By no means did Dole blow the president out of the water. However, in Clinton's favorite format, Dole clearly held his own. Most "experts" thought the debate would have little impact on the race, and Clinton's lead would remain in the low double-digit area. Yet, since that debate, Clinton's lead has steadily increased and is now back over the 20-plus mark. Inexplicable? Not if you consider Dole's tactics during the last two weeks.

Having been encouraged by many G.O.P. hopefuls to do so, Dole has gone on the offensive over the last two weeks. He has been consistently battering the Clinton administration on various alleged ethical infractions. On many of these matters, such as the misuse of FBI files, and failed drug tests conducted on White House staffers, there is credible objective evidence backing Dole up. Dole has avoided attacking the president personally. He has not dragged out any allegations, credible or not, of extramarital affairs, Whitewater, etc. Clinton has avoided responding to Dole's accusations, sticking to his habitual remarks about Medicare, Medicaid, education and the environment. Bob Dole's strategy has backfired. Many Americans no longer think, as they have throughout the campaign, that Dole is more trustworthy than Clinton. Negative campaigning, no matter how "above board" or

how closely it is tied to indisputable objective facts, simply no longer works.

What does the American electorate want in 1996? A plan. The incumbents, Clinton and Gore, have carefully designed a plan that includes a few small tax cuts, some small cuts in the rate of increase of spending on certain items, and a balanced budget by 2002. The Democrats seem to have done their math right, according to the non-partisan accountants at the Congressional Budget Office. Dole and Kemp have promised a 15 percent income tax cut, another large capital gains tax cut, and have said they will not cut Medicare or Social Security heavily, also balancing the budget by 2002. The Republicans' cardinal mistake was not working out the numbers properly and getting the plan approved by the Congressional Budget Office. Dole claims that he would reduce the rate of increase in Medicare only slightly more than Clinton. Time and time again, Clinton-Gore have asserted that Dole-Kemp cannot cut taxes so heavily without cutting Medicare or abandoning a balanced budget. If Dole and Kemp had done their math in the first place, they might have come out with a more workable figure of say 10 percent or 12 percent, which would have been hardly less attractive to the American voter. Such a plan, having received the non-partisan approval, could then be mailed out in a booklet to every American household, alongside Clinton-Gore's numbers.

Why not make this a required part of all future presidential campaigns? The sophisticated American electorate seems resigned to the fact that all politicians are unethical to a certain extent. They want "clean," issues-only politics. Let's force every presidential ticket, starting in 2000, to submit their budget plan for the next four years and receive approval from some nonpartisan group of accountants or economists certifying that the numbers add up to a certain extent. Then, these certified numbers would be mailed to every household in the nation. Simplified versions could be published in newspapers, and copies made available at public libraries and municipal offices. It would add an interesting new element to the campaign season, putting incumbent and challenger on an even playing field.

ARTS & ENTERTAINMENT

Prospective theatre majors find the Bowdoin system of independent self-designed majors unaccomodating

BY SARA ROSS
STAFF WRITER

Most of us, when we applied to Bowdoin, had in mind a small, liberal arts environment which would allow us the freedom to interact with professors in small classes, initiate activities even as first-year students and even self-design majors with as little as a faculty sponsor and a decent proposal. I distinctly remember these as components of the "Offer of the College." They were the reasons that many of us chose Bowdoin over many other exceptional colleges and universities. In many ways Bowdoin has kept its promise, but in several important regards it has not. In this year of reaccreditation and self-examination it seems only appropriate to bring to light some of the darker underbelly of what is often termed the "Bowdoin Beauracracy."

Justin Haslett '98, Chinsu Kim '98 and Allison Zelkowitz '98 all chose Bowdoin for reasons that had nothing to do with a self-designed major in Theater Arts. Haslett chose Bowdoin in large part for its neuroscience department; Kim had strong feelings about a government major which might lead to a career as the U.S. Ambassador to Korea and Zelkowitz thought seriously about English as a means to pursue a possible interest in journalism. However, all three found that taking a theater class ignited a spark in the soul. After a year or two of intense dedication to the theater department in both academically and in extra-curricular ways, these three began to think about a self-designed major. It seemed to be an exciting opportunity which the College encouraged students to explore.

Zelkowitz proposed to undertake a double major in English and theater, Haslett was set to pursue theater arts and Kim developed a program which would include theater and dance. They had each found the much-touted "path with heart" here at Bowdoin. Is this not what is supposed to happen at college?

Each were "provisionally approved" by the Recording Committee in some fashion: Zelkowitz and Kim received tangible letters of tentative approval last spring and Haslett was awarded a phone-call. When they arrived on campus this fall, the fall of their junior year, each were presented with a reversal in the form of a non-tentative "no." Apparently, the Committee had reviewed its

files, dating back to 1960, and because they had not seen any similar programs of study, these students would have to change their programs and begin, at this rather late date, working towards a new major.

Regardless of their shock and frustration, these three students, with the ever-present assistance of the theater and dance department, chose to contest the decision. After another session, the Committee decided that it would review revised proposals that involved interdisciplinary work.

Haslett spoke in glowing terms about how the department of theater and dance behaved. "I've been really pleased with the department throughout this process. They were as shocked as we were by the response, but they haven't held my hand. They really made me go out and design a strong program. I finally approached the anthropology department and they seemed amenable to the idea of an interdisciplinary major. When I brought this idea back to Daniel [Kramer], he said 'Alright, now you need to design a program.' I had noticed that Professor Dickey taught the course 'Culture through Performance,' which was right in line with what I wanted to study. She won't teach that course again while I'm here, but she was enthusiastic about working with me on the topics as an independent study.

For my Honors Project I'm planning to put together a play in as close to the precise cultural context as possible, including investigating how the theater was designed."

Zelkowitz was confused initially by the Committee's insistence upon an interdisciplinary major. "I felt it was frustrating because I didn't understand why my double major was unacceptable. The fact is, I won't be driven as hard because it's an interdisciplinary major, but in retrospect I suppose it will actually be a little easier on me, and I'm happy with the way the process has turned out. I'm not certain yet what the status is, but I can say that I have very strong feelings that it [my major] will go through. I hope it will."

Haslett mentioned that there were moments the process went well beyond frustration. "[The reversal of the initial decision] came during a particularly bad week. I seriously considered transferring to a school which would really offer me the opportunity to study what I wanted to study. Just considering that gave me some reassurance and I could put it aside and go on with what I was doing. Kramer and Vail's support kept me going. I can just imagine [Kramer's] response if I came in and told him I was transferring. He'd say in that tone of his 'I don't think so.'



Professional singer-songwriter Mike McGuire will bring his upbeat, original songs to Jack Magee's Pub in the Smith Union for a free show next Friday, Nov. 7 at 9 pm.

A Maine native, McGuire has been a mid-coast favorite for two years, playing at the Side Door Coffeehouse, Bowdoin and most recently, the Circle of Sound Concert, at the Chocolate Church in Bath. "The response has been encouraging," says the young guitarist and songwriter. "There is a true community supporting original music here in Maine."

McGuire has been writing and performing original music since 1986, and has played stages and radios from Vermont to California. His music, often described as "percussive, passionate and poetic" has won him coveted stage appearances at the Rocky Mountain Folk festival and the Williamson Theater Festival.

"Mike's songs are well-crafted and beautifully sung...this is great modern music!" says Bob Terrell, program director of KCSU in Fort Collins, CO. Lois Ellinwood, director of the popular Brunswick event "The Side Door Coffeehouse" is equally enthusiastic. "Mike blew us away with his fantastic guitar playing, wonderful songwriting and shining presence."

For more information about McGuire's free, one-time appearance, please call Ben Chenowith at 725-3479. (Photo courtesy of Acoustic Core Productions.)

Haslett chuckled heartily pondering that possibility. "Now I know that I'll be doing stuff I enjoy. I can just stay on the same course with theater and dance, adding some anthropology."

Kim spoke at length about the turmoil that the decision had produced. "My whole life was planned around this decision. From the time I took directing with Kramer, I began to discover new insights into my initial desire for theater [Kim's original goal was to attend NYU's Tisch School for the Arts, but could not attend due to a family conflict]. I was fascinated by the theatrical cycle from director to actor to audience member. I began taking dance, and that taught me more about the body. I began to feel that theater taught me something concrete and solid, and I could keep using it productively regardless of whether or not I was performing. I have always wanted to be a helper, but was frustrated by what I knew of the corruption and hypocrisy of diplomacy. I tried psychology, but there was a level of detail there that I thought missed some of the more basic issues. Theater seemed to be the best combination of all these things."

For his interdisciplinary major, Kim has opted for an education focus, and plans to go into the Maine Secondary School system and learn about a selection of students' lives, create an ensemble based on an autobiography of each individual character—essentially, as he said, "...create a performance out of life, using theater and dance as tools. I want to find out what role dance plays, for example, particularly why we need it. There will be a series of three productions in this series, and any number of responsibilities. I'm not only going into the schools and getting the stories, interacting with strangers, but putting the plays together, setting up auditions, rehearsing, publicizing—every aspect."

One argument which was made against the idea of a discreet theater major concerned the small size of the department. Apparently it was not deemed adequate to support a full cycle of courses, and too much of the work might have to be done in the independent study format. However, Zelkowitz mentioned that she had already taken six classes in the department, only one of which was

Please see MAJORS, page 10

THE CUTTING ROOM FLOOR

“The Glimmer Man”

by pete
georgie
and dim

Have you ever seen a Steven Seagal movie? Yes, you have. Have you ever enjoyed a Steven Seagal movie? Yes, you have. Don't pretend that you haven't.

Steven Seagal's last good movie was "Under Siege." More recent efforts like "Under Siege 2—Dark Territory" and "Executive Decision" have gotten progressively worse in proportion to the weight Seagal has gained (poke, giggle). The pleasant blur of snapped necks and broken arms which made his earlier films enjoyable was swallowed up by the peyote-induced environmentalist visions of the beauty of the whole earth (which, apparently, he had eaten) that we saw in "On Deadly Ground." By the time "Executive Decision" rolled around, we realized that Seagal had entered the period of his career that Marlon Brando reached (both in terms of quality of performance and physical girth) in "The Island of Doctor Moreau." At least the "screenwriters" in "Executive Decision" had the decency to kill off Seagal early in the film when they saw that his ass wouldn't fit through the tunnel into the hijacked plane.

In light of this recent record, we entered "The Glimmer Man" expecting a film as bad as those mentioned above, and maybe made worse by Seagal's further increased largesse, the involvement of Keenan Ivory (Why do I have a career?) Wayans, and the addition of Bhuddism into Seagal's character's worldview. It's not that we have anything against Bhuddism, it's just that non-violent belief systems don't jibe well with action movies where body count is king.

Our low expectations were met and exceeded by "The Glimmer Man." We aren't ashamed to say that we liked the movie. It's not nearly as bad as you have every right to think it might be.

Before we go on singing the praises of the movie, we need to note that, like so many action films, "The Glimmer Man" contains a heavy, and regrettable, dose of homophobia. All we can say is that you have to chalk this aspect of the film up to being a desperate attempt on the part of action filmmakers to conceal from their simian viewers the fact that a major part of the appeal of these films is their homo-erotic qualities.

As for the Keenan Ivory Wayans factor, his presence was made tolerable by the fact that he got severely beaten by a ninja and all of his worldly possessions were subsequently burned. We were able to take pleasure from his suffering.

Speaking of taking pleasure from the suffering of others, the Christ imagery in "The

Glimmer Man" was extensive and fun. Whole families are crucified in their homes after being shot in the face. This is not to suggest that any of these images are relevant to the development of themes in the film. Seagal and Wayans are after the Russian Mafia. Go figure.

Speaking of segues, we won't bother to make one to our next point. We were pleased to see that our little buddy Ryan Johnson took our advice, sat down and watched the puppet film "Meet The Feebles" for his Cult Video Column (even though he neglected to mention the "Sodomy Song" anywhere in his review). And, speaking of puppets—

At least the "screenwriters" in "Executive Decision" had the decency to kill off Seagal early in the film when they saw that his ass wouldn't fit through the tunnel into the hijacked plane.

Hey Ryan! How about these videos for next week's column: "Santa Sangre" (a film by Alejandro Jodorowsky), the man who revolutionized the Midnight Movie Movement in the late 1960's and early 1970's) or "Pink Flamingos" (a John Waters piece of "trash-art" which is probably the most notorious Midnight Movie. It is, in fact, considered obscene by law in the state of Maine). However, Ryan, Georgie owns a copy of both of these films and would be happy to loan them to you in order to facilitate the enlightenment process.

By the way, did anyone else read the effusive apology for Elizabeth Bush's cheap-plastic-masquerading-as-sculpture hanging in Wentworth Hall that appeared in last week's Orient? The artistic tribe which your tuition dollars purchased is less a "metaphor for life," as it is described by Bush, than it is

a nausea-inducing knock-off of the "Blade Runner"-esque underground tunnel in Chicago's O'Hare Airport.

Moving on.

The best parts of "The Glimmer Man" were a number of memorable scenes which made the typical inanity of the plot tolerable.

Two words: Pistol-whipping. This film contains a pistol-whipping scene long enough and gratuitous enough (if it is possible for any pistol whipping to be gratuitous enough) that you could go out to the bathroom, buy another bag of Twizzlers at the concession stand, stare in horror at the "Space Jam" posters and get back to your seat in time to catch the tail end of the scene.

In another memorable scene, one of many in the film involving torture, Seagal (who, by the way, is a Buddhist, pacifist cop) shoots his elderly, corrupt former boss in both the hand and the foot while grilling him for information. After learning what they need to know, Seagal and Wayans steal the man's limo, and, to the delight of the blood-thirsty audience, leave the man standing alone under an overpass. As the camera lingers on the septuagenarian's suffering, it is clear that he will be forced to drag his mutilated body home under its own power. While we hesitate to condone the use of torture or excessive force by law enforcement officers, we all had a good chuckle at the expense of those whose civil liberties had been violated.

We are not at all repentant about giving "The Glimmer Man" three glasses of Moloko-Plus. We might have given it three and a half glasses, but we statistically corrected for our lowered expectations and came out at three. Gratuitous abuse of a midget might have pushed this film all the way to four glasses, but alas, you can't always get what you want. If you don't get to "The Glimmer Man" in the theater, it is worth a rental later this winter when you are feeling down and in need of a vicarious release.

 1 "Benny and 2 Joon" 3 4 "The Wild 5 Bunch"
 (MOLOKO-PLUS SCALE)

THE STUDIO MUSEUM IN HARLEM TWENTY-FIVE YEARS OF AFRICAN-AMERICAN ART

This marvellous and breath-taking exhibit will be open in the Museum Art through Dec 1, 1996. A wide range of styles and media are displayed in this exhibit that merits repeated visits. Upcoming events include:

Wednesday, Nov 6—Gallery Talk
SPEAKER: Lisa Collins, Consortium for a Strong Minority Presence at Liberal Arts Colleges Scholar-in-Residence and Lecturer in Women's Studies, Bowdoin College

Wednesday, Nov. 13—Gallery Talk
SPEAKER: Lelia De Andrade, Assistant Professor of Sociology and Africana Studies, Bowdoin College

Wednesday, Nov. 20—Gallery Talk
SPEAKER: Patrik Rael, Assistant Professor of History, Bowdoin College

Theater majors off to a shaky start

MAJORS, from page 9.

tought by Daniel Kramer (the only full professor in theater.) More importantly, she said, was the almost Zen-like knowledge about subjects which is available to students here. She suggested that we learn not only the skills, which students at larger universities have in perhaps greater abundance, but the "core essence of the liberal arts—not so much skill as ability."

Haslett was somewhat more cynical, not about the department, but his sense that the liberal arts were being swept aside in favor of the sciences. It does seem incongruous that such an overwhelming percentage of funds go to the more ostentatious needs of the technology-based sciences—let alone eggregious tea-cups over the Cafeteria, and truly horrendous mobiles in Wentworth Hall (apparently running around \$10,000 for each installation). At times the administration seems to forget that the most crucial aspect of the liberal arts college is its teaching staff. Bowdoin was not founded as a research institution. As Haslett put it, "I came here interested in neuroscience, but I also wanted to be able to take art and theater if I wanted, and to have these subjects taken every bit as seriously as my science courses. What we need most of all in terms of theater and dance is a list of people that are Bowdoin professors; we've had a number of different people come, but they are for the most part in transit. We're losing Elizabeth [Wong], Simone [Federman] and Eliza [Townsend] next year. We are trying to keep playwriting and design, but the sad thing is that often when professors leave, their subject goes with them."

Regardless of this stressful and hectic process, as well as the continual sea-change through which the department of theater and dance must go each year, these students, and the faculty, seem to be optimistic about the prospects not only of creating a defined minor in the next couple of years, but also continuing to increase the number and the quality of productions on campus. (There are a record number this semester, and they have been, without exception, superb. If you missed "The Voice of The Prairie," may the gods have mercy on your soul.)

Upon reflection, all three students encouraged those that have the desire (not to mention stamina) to brave the process. Zelkowitz advised, "Just be diligent about it, have good reasons and realize from the outset that you're going to need to combine theater with another subject. I would definitely encourage people to try it, though." This is truly the only way that the road can be paved, and it is a shame that students who are the most motivated often times experience the most difficulty. As one student put it, "It was my understanding that this Committee, as well as the rest of the administration, was supposed to help guide us, and I was left with the impression that the problems were all my fault and I would simply have to fix it. Fortunately, I had a lot of support from the Dean's Office, Daniel and June, and others in various departments." It should be noted that the students, now nearly into the second semester of their junior years, still do not know the final verdict. Hopefully, they will be informed by the end of the semester.

If the College publishes in its literature that Bowdoin values and fosters student initiative, perhaps the powers that be should take a look at this case-study. In the same way, if we tout a tiny student-faculty ratio, there simply should not be courses of one hundred and fifty students. Honesty in advertising is critical, ladies and gentlemen, and commitment to creating an environment that promotes real learning. After all, Bowdoin only offers one degree: the Bachelor of Arts. If students happen to become interested in a subject, should it matter whether the department they choose is well-established, or new and growing? What has the term "liberal arts" come to mean?

Don Byron shakes the house of jazz

BY CRISTAIN O. NITSCH
 ASSISTANT A&E EDITOR

During the recent October weekend, the Michael S. Harper festival brought forth a cornucopia of literary minds, poets and musicians that paid tribute to Mr. Harper, an African-American poet and writer, who has contributed his great share of literature in America with a vast array of poetry and other fascinating works. Don Byron, a friend of Michael Harper and a musician, came to Bowdoin with the intention of saluting Harper by giving a free concert at Smith Union on Friday, Oct. 25. Byron met this objective through the performance of his most acclaimed music and also by letting the community know how exciting modern jazz sounds, regardless of any other musical interests.

Don Byron is the lead of a jazz quintet that performs from a list of jazz's great performers' music such as Dizzy Gillespie, Miles Davis and Machito, but gives a wonderfully different rendition of these songs with a combination of the piano, bass, drums, electric guitar and Byron's clarinet.

Of course, the concert didn't last more than two hours, but pure satisfaction from the performance seemed to linger within his audience through the night. All of the musicians in the quintet had the chance to play their solo and incorporated their pieces into the many powerfully orchestrated songs. Don Byron handled the clarinet with astounding ease, which is somewhat reminiscent of Wynton Marsalis' prowess with his use of the trumpet in the "King of Denmark's March."

Don Byron took jazz to a whole new level with the use of the electric guitar, while the bass made use of rhythm, and the piano carried clear cut notes into the songs with the aid of the drums. The music pulsated, while Byron's dark brown clarinet mellowed and added a beauty and harmony behind the eclectic jargon of this contemporary jazz band's gutsy songs.

Byron is widely considered the "innovator on jazz clarinet." He is at the forefront of the electric jazz movement. Consequently, jazz has taken a new role in world music with the accompaniment of Byron's clarinet, the transcendence of the musical voice, and his band's talented players.

WEEKLY CALENDAR

**F
R
I**

Festival (1:30-5:30 p.m.)
Maine Brewers' Festival
Portland Expo
For Info: 780-8229

Event (2-6 p.m.)
Harvestfest '96
Asian Student Organization
Smith Union

Event (7 p.m.)
Clearcutting discussion
Coffee House
Chase Barn Chamber

Music (8 p.m.)
"10-40 Anniversary Concert"
USM
Corthell Hall, Gorham Campus

Performance (8 p.m.)
"Jackie: An American Life"
The Hasty Pudding Theater
Harvard Square, Boston
For Info: 617-227-5556

Event (8-11 p.m.)
Harvestfest '96
Asian Student Organization
Smith Union

Nov. 1

**S
A
T**

Activity (1 p.m.)
Maine writers
Bookland of Maine
78 Atlantic Place, So. Portland
For Info: 874-2300

Music (7:30 p.m.)
Concert Series
Gari Allen Trio
Dept. of Music
VAC

Performance (7:30 p.m.)
"Nishat Khan"
Chocolate Church Arts Center
804 Washington Street, Bath
For Info: 442-8455

Dance (8 p.m.)
"Mask Dance of Korea"
Portland Performing Arts
Portland High School Theater
For Info: 761-1545

Party (9 p.m.)
Halloween Party
Costume and ID required
Theta

Band (10 p.m.)
Starbilly
Student Union Committee
Pub and Grill

Nov. 2

**S
U
N**

Performance
Moliere's "Scapin"
New Pop Rock Adaptation
Portland Stage Company
25A Forest Avenue
For Info: 774-0465

Exhibition (11 a.m.)
Portland Craft Show
Maine Crafts Assoc.
Holiday Inn, So. Portland
For Info: 780-1807

Performance (2 p.m.)
"Fred Garbo"
Chocolate Church Arts Center
804 Washington Street, Bath
For Info: 442-8455

Video (2 p.m.)
Bill Moyers: "The Book of Genesis"
Dept. of Religion
Language Media Center

Concert (3 p.m.)
Rojer Goeb Suite
Telemann, Mozart, Delibes and
Miagi
Corthell Hall, USM Campus, Gorham

Performance (8 p.m.)
"Jackie: An American Life"
The Hasty Pudding Theater
Harvard Square, Boston
For Info: 617-227-5556

Nov. 3

**M
O
N**

Meeting (6 p.m.)
Student Union Committee
16th Floor, Coles Tower

Meeting (6 p.m.)
Bowdoin Christian Fellowship
Private Dining Room, M.U.

Meeting (6 p.m.)
SafeSpace
16th Floor, Coles Tower

Exhibition (6-8 p.m.)
"Being Heard: The Strength, Courage
and AIDS of Winnie MacDonald"
Area Gallery, USM
For Info: 780-5409

Meeting (6:30 p.m.)
Druids
Chase Barn

Meeting (7 p.m.)
Executive Board
Lancaster Lounge, M.U.

Band (7:30 p.m.)
Smashing Pumpkins
Once Civic Center Square
Portland
For Info: 775-3458

Meeting (8 p.m.)
The Quill
Mitchell East, Coles Tower

Meeting (9 p.m.)
Polar Consulting Group
16th Floor, Coles Tower

Nov. 4

**T
U
E**

Lecture (4 p.m.)
Jung Seminar
Dean F. Davies
Maine Lounge, M.U.

Film (6 p.m.)
"Bicycle Thief"
Bowdoin Film Studies
Smith Auditorium, Sills

Meeting (6 p.m.)
Bowdoin Women's Assoc.
2 West, Coles Tower

Meeting (7:30 p.m.)
Debate Club
16th Floor, Coles Tower

Film (8 p.m.)
"The Family Album"
Bowdoin Film Studies
Smith Auditorium, Sills

Meeting (8 p.m.)
Vague Dance Group
Sargent Gym Dance Studio

Meeting (8 p.m.)
Amnesty International
2 West, Coles Tower

Meeting (9 p.m.)
HIV/AIDS Peer Education
16th Floor, Coles Tower

Nov. 5

**W
E
D**

Meeting (5 p.m.)
Catholic Student Union
Chase Barn

Film (6 p.m.)
"The Family Album"
Bowdoin Film Studies
Smith Auditorium, Sills

Meeting (6 p.m.)
College Republicans
Moulton Union

Meeting (7 p.m.)
Assoc. for Women in Science
Maine Lounge, M.U.

Music (7:30 p.m.)
Violin - Elissa Lee Kokkonen
Portland Symphony Orchestra
For Info: 773-8191

Film (7:30 p.m.)
"Brief Encounters"
The Great Soviet Experiment
Kresge Auditorium, VAC

Film (8 p.m.)
"The Bicycle Thief"
Bowdoin Film Studies
Smith Auditorium, Sills

Meeting (8 p.m.)
Bowdoin Ballroom Dancing
Sargent Gym

Meeting (9 p.m.)
Circle K
Chase Barn

Nov. 6

**T
H
U**

Meeting (7 p.m.)
B-CLAD
Peucinian Room, Sills

Concert (7 p.m.)
Choral Concert
Portland Concert Assoc.
Portland High School Theater
For Info: 772-8630

Music (7:30 p.m.)
Yefim Bronfman - Piano
Prokofiev and Schumann
Portland Concert Assoc.
Portland High School Theater
For Info: 772-8630

Performance (8 p.m.)
"My Mother Said I Never Should"
Vintage Repertory Company
Oak Street Theater
For Info: 774-1376

**"The Studio Museum in Harlem:
Twenty-Five Years of African-American Art"**
This exhibition has been running from Oct. 4 and will end on Dec. 1. The exhibition is in the Bowdoin College Museum of Art

Nov. 7

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

My older brother, Tito, had an ear infection.

He was taking a drug called omnitracillin. He said the Indian name for the drug was...

that-which-kills-the-germs-and-everything-else-in-the-neighborhood.

I told him I had a girlfriend and our relationship had the same effect.



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POLAR BEAR SPORTS

Cardinals tie up women's soccer

■ Wesleyan hands the Bears their first tie of the season, but a 10-1-2 record with only one regular season game left all but assures a national tourney appearance.

DAVE FISH
STAFF WRITER

The beginning of November once again signifies the end of a very successful campaign for the women's soccer team. The Polar Bears have compiled a spectacular 10-1-2 record after completing all but this Saturday's regular season match against UMASS-Dartmouth.

Unfortunately Bowdoin's lone contest this week did not reflect the overall results the team has had this year. On Saturday the Bears traveled to Wesleyan and came back with a 1-1 tie.

After a scoreless first half, it was Wesleyan that tallied first, early in the second half. But Bowdoin showed resiliency, and quickly responded as Katie Doughty '99 hit a shot into the side netting from 20 yards out for the tie. Andrea Little '98 had six saves in net. When asked about the team's second draw this year, (oddly enough their first) came against another Connecticut club, the

Camels.) Head Coach John Cullen commented, "It was a game we could have won... we played well in spurts, but we didn't put together a full 90 minutes of soccer."

Despite Bowdoin's performance against Wesleyan they have proven to be a club that plays up to their potential nearly all of the time. Coach Cullen acknowledged that the team has played at 100 percent this year with only a few exceptions.

One of the reasons the Bears have been so successful, and have been able to maintain their high level of play this year, is their team depth. From the beginning of the season the Bears were able to play 18-plus athletes in a game without missing a step. Contributing to the strong bench is yet another talented litter of first-year students. Coach Cullen has so much confidence in them that he feels as though he can go to them at any time in any game.

Team depth has also helped the Bears absorb the loss of two key players to injury this season. Coach Cullen commented, "I believe this team has dealt with the loss of players to injury as well as any team I've coached." After the third game of the year defensive star Lisa McVane '98 went down with ligament damage, but the Bear defense didn't miss a beat. Led by Little and senior co-captain and midfielder Kris Bennhoff, the Bears have allowed only a little more than a half a goal a game. Cullen lauded Little's play over the past weeks stating that, "She is playing as well as anyone in the region right now."

The Bears' second major calamity occurred when the team's leading scorer, Bridget Foley



Cynthia Lodding '96, flanked by Kris Bennhoff '97, regroups the highly potent offensive attack of the Bears. (Shelly Magier/Bowdoin Orient)

'99, went down with a knee injury against Connecticut College earlier this month. The Bears have missed Foley's scoring punch, but Cara Popadopalos '98 and Caroline Chapin '99 have filled in very well.

After Saturday's game against UMass-Dartmouth the Bears will enter the post-season on Wednesday, when the ECAC and NCAA playoffs begin. Most likely the Bears will make their second straight NCAA Division III appearance. This Sunday the NCAA will choose a 24 team field, from

which the top eight will get byes. The remaining 16 will start play on Wednesday, Nov. 6. Coach Cullen predicts that four or five teams from the NE region will make it into the tournament.

With the Bears tied for second in the region by the National Soccer Coaches Association, they will most likely find themselves as one of the 16 teams playing this Wednesday. Look for the Bears to play aggressively this Saturday at 2 p.m. at Pickard Field as they try to get some post-season momentum.

Field hockey dominates

GRETCHEN BERG
STAFF WRITER

This past week the field hockey team continued their terrific season. The Polar Bears were able to exhibit their strength through the defeat of both Wesleyan and Colby, bringing their current record to 11-3. Hopes for NCAA's are high, but one more game awaits the team and they are determined to work hard until the end.

Boarding the bus this past Saturday with a record of 9-3, the Polar Bears had just experienced their biggest win of the season against Trinity. They were excited for the game against Wesleyan, though they were expecting a tough game after Wesleyan's close losses to Amherst and Trinity. Although the game got off to a slow start, after capitalizing on a few opportunities, the Polar Bears were able to score twice in the first half. Scoring for Bowdoin was Senior Captain Shannon Reilly and junior Jen Swyers. In the second half the team picked up speed, taking advantage of an effective small passing game and allowing Katherine Bruce '98 to score, bringing the score to 3-0. The team left feeling it could have been a better game, but was excited to work to improve their play against Colby on Tuesday at home.

Against Colby, the Polar Bears were able to dominate much of the game from the start. While the rivalry between the two schools usually inspires a strong effort from both sides, Bowdoin was clearly more aggressive. Despite the frigid air, the Polar Bears were able to score three goals in the first half. Two



Alison Shea '00 and Kathryn Forest '99 overwhelm a White Mule in their shut-out of Colby. (Shelly Magier/Bowdoin Orient)

of these goals were scored by Sarah Mazur '98 and one was scored by Reilly. First-year forward Heather Hawes scored her first goal before the game's finish, bringing the final score to 4-0. Senior Captain Sue Gaffney noted of the game, "It was great to see the team come together to put the ball in the netmaking the connections that we needed to. Additionally, the offensive line was very sharp in their playing no matter who was in. It was exciting to be able to see so many members of the team take advantage of every scoring opportunity."

Of the game against Bates this coming

Saturday, Gaffney notes that "will be an emotional game for the four seniors that are on the team especially. We are excited about our last season game because it is against Bates and also because it will be our last scheduled home game. Then our job will be done. The prospect of making it to NCAA's makes the team anxious to hear the results but all we can do is wait."

Results regarding the standing of the Polar Bears in the league are expected to be released on Thursday. The Bears will welcome the Bates Bobcats on Saturday at 11 a.m. at home.

Bowdoin football crushes Cardinals

FOOTBALL, from page 16

great improvement as he ran for 57 yards on 14 carries. Wyson also played well, rushing 17 times for 39 yards. The Bears finished the game with 140 total rushing yards, thanks in large part to the excellent play of their offensive line.

On defense, the blood hounds were at it again, as Kevin Saxton '99 and captain Pete Stahl '97 were in the face of the Wesleyan quarterbacks all day long. "Even when they weren't making tackles," coach Howard Vanderveen commented, "they were both putting heavy pressure on the quarterback on almost every play that led to some key turnovers by Wesleyan." Defensive back Toby Guzowski '00 was also very impressive in his first appearance in the Bowdoin black and white.

Turnovers were certainly key in Bowdoin's victory, as the defense forced six of them. Petited the secondary with two interceptions, while Saxton, Ryan, and Chris Chadderton '97 had one apiece.

The Bears now have revenge on their mind as they march into battle for the coveted CBB Championship. They host Bates this Saturday at 1 p.m. in what will be their final home game of 1996, and then travel to Colby on November 9. The two 0-5 teams faced off this past week, with the White Mules coming from behind to claim their first win of the season. Despite their 0-6 record, the Bobcats have an excellent team and could pose a serious threat to the Polar Bears. However, Bowdoin will be fired up and ready to go, as they are anxious to avenge last year's loss at Bates.

Bears sprint to finish

■ The women's tennis team dominated every position in New England at Amherst last weekend.

RHETT HUNTER
STAFF WRITER

Autumn in New England: For some, it's a time to witness the changing of the leaves, prepare for the upcoming winter and watch football on TV. For others, it's a time to go to war. Last weekend, the Polar Bears traveled to Amherst to partake in the New England's regional tournament that pits New England's finest against each other in single elimination play. Bowdoin experienced its highest finish ever, with three out of the top six in the singles bracket and three out of the possible two doubles teams advancing to the semi-finals. "These kids are into it," remarked Coach Dan Hammond. "They take the sport very seriously, even playing through injury."

The tournament itself consists of 22 teams from the New England area. Seeds are determined by overall record, but the official draw is done by means of random selection. Bowdoin enjoyed success in the earlier rounds of the tournament, and five out of the six players that eliminated the Polar Bears from the singles draw went on to win their respective tournament.

Bowdoin's co-captain and number one seed Tara Dugan '97 made it to the third round, but was eliminated by the eventual winner of the number one singles tournament, M. Nakamura from MIT. Lisli Hacker '00 lost in the second round to third seeded Laura Beldman who went on to upset the number one seeded Laura Kline from Amherst to win the number two singles tournament.

Amy Gubbins '00 eliminated the fourth seeded player in the number three singles tournament, Christine Whitledge from Wellesley, but lost in the semi-finals to top seeded Ting Yu from Amherst. Andrea Hotchkiss '00's sterling record in singles play during the regular season made her the third seed in the number four singles tournament. After making it to the semi-finals, she lost to the eventual winner from Amherst College.

Ellen Chan '97 was eliminated in the second round of play at the number five tournament, and Shannon Gagnon '00, seeded third overall, lost in the semi's to Amherst's Toerge, who went on to win the number six singles tournament. While no Polar Bear was fortunate enough to win a tournament, they placed high and made their mark at Amherst.

Doubles play was equally impressive, as the unseeded Dugan and Hotchkiss duo made it to the semi-finals of the number one doubles tournament. They eventually fell at the hands of the top seeded Amherst doubles team of Ting Yu and Laura Keith, but only after eliminating the third seeded MIT team in the third round. The Hacker/Gubbins team was seeded fourth in the number two doubles

tournament, and eventually lost to the second seeded Williams team.

An 8-2 record during the regular season as a doubles team gave Sarah Folkemer '97 and Adrienne Gratty '00 the honor of top seed in the number three doubles tournament. They put on a show, but eventually lost in an upset to the unseeded Williams duo of King/Bazelon.

The conclusion of the fall schedule gives the Polar Bears some time to reload and rehabilitate. Nevertheless, while the New Englands close out the women's fall semester, their season is by no means over, as they look to a spring schedule with matches against MIT, Wellesley and New Hampshire. The culmination of the spring schedule could be an invitation to the NCAA Division III Championships. Only three teams from our region go to the "big dance," and Coach Hammond remarked that Bowdoin has a legitimate shot at landing the third spot. The only obstacle in the path of the Polar Bears is an impressive Williams team also vying for the third spot.

"Playing six to seven months out of the year, you get a lot better as the season progresses," commented Hammond, "but at the same time, we will also be losing a few players next semester." Nevertheless, in the face of adversity, the situation is quite clear: if the Bowdoin women's team plays at a level where they deserve to go, then they will be given their shot at the best competition in the nation.

Women's x-c

BY SARAH CRAFT
STAFF WRITER

The women's cross country team travelled to Williams this past Saturday to compete in the NESCAC championship. Colby upset the Polar Bears' hopes for a top three finish, finishing third, but only one point ahead of Bowdoin, whose final score stood at 128. The Bowdoin team then narrowly beat out Tufts by two points to place fourth. Williams claimed the crown with a score of 60, while Middlebury finished a close second with 64.

The hilly course exposed Bowdoin's preference for much flatter courses. In previous meets on flatter courses, the Polar Bears had been able to prevail over both Colby and Tufts.

Jen Roberts '99, the team's top varsity returner from the 1995 season, missed the meet due to a foot injury. Team captain Meaghan Groothuis '97 had an excellent race as Bowdoin's top runner. She finished twelfth in 20:08 minutes, earning second team All-NESCAC honors with her all-star performance. Jess Tallman '99, Kerry McDonald '99 and Caitlin O'Connor '99 all had great races. Tallman, as the Polar Bears' second runner, placed 16th in 20:15 minutes. Tallman, McDonald, and O'Connor are among the league's best flat course runners, but they fell back a little on the hills in the course. Jen Fradenburgh '00 also had a terrific day, finishing as the team's fourth runner.

Commenting on his team's performance, Head Coach Sovenski said, "It was a great day for a meet, but I think we let this one get away too easily. We're usually tougher in the final mile than we were at Williams. I think we'll see our best team again next time."

JACK MAGEE'S GRILL

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The Orient flexes flag-football muscle

Flag-football, from page 16

championship match. So it transpired, as the Beta All-Stars, led by members of the varsity basketball team, met the Master Betas, predominately varsity football players, in the final game of the afternoon.

With an obvious advantage in experience and a self-ascribed edge in overall athleticism, the Beta All-Stars pulled no punches in spanking the Master Betas 5-2. All-Star member Chad Rowley '97 attributed the victory to his team's "balanced effort." Chris Whipple '97 traded his power forward spot for the shotgun, quarterbacking the victorious team of seniors Rowley, Justin Maietta, Dan Kittredge and Dorian LeBlanc. Daniel Schiff '98 led the New England Brick Masters to the third and final trophy.

As prolific as these teams were in their victories, however, they lacked a certain something in spirit, something intangible which such patchwork teams of mercenaries could never hope to achieve. But there was one team on that field, on that day, that knew what it meant to be a part of a team, astonishing all onlookers with their inspired brand of cohesive, nearly spiritual play. That team, my friends, was made up of the best of the best of the *Bowdoin Orient* editorial staff.

For certain, there are those who would call into question the supremacy of the *Orient* staffers, pointing to their 0-2 record, but never has there been another team, before or since, professional or amateur, that competed on such a level of grandeur. Though the *Orient* may not have "scored" many touchdowns, or "defended" very well, they put on a clinic as far as team unity and athletics as an ideal were concerned.



Matt Hougan '98 and Michael Melia '99 tear upfield for Team Orient. (Shelley Maget / Bowdoin Orient)

Paul Rohlfsing '97 masterminded the operation with his smooth sports savvy and silky throwing arm, connecting countless times with his cast of supporting receivers. Zak Burke '98 led the special teams, sacrificing his body on many occasions for the good of the *Orient*. Meg Sullivan '97 ran six miles immediately before the game to psyche herself up before nonchalantly arriving at the field with the quiet confidence which opponents would come to associate with the entire *Orient* team.

According to Rohlfsing, "I tried to set the tone early by laying a few big licks on the

opposing ball-carriers. In this game you either go out and give 110 percent or you may as well stay home. We just went out there to try and teach everyone a new meaning for the term 'journalistic integrity.'

Sara Murray '98 made a handful of crucial fourth and one receptions to prolong some of the *Orient*'s most fruitful drives. Nearly all scoring drives, however, ended in the hands of Matthew "sweet feet" Hougan '98, whose dazzling moves and blistering speed established him as the most valuable player of the team and perhaps the tournament. The *Orient*'s leading scorer, Hougan didn't even let a ripped pair of shorts keep him from bringing the team to victory, or at least away from shameful defeat.

In the end, who won a certain game or two really wasn't important. What mattered was the team spirit that the *Orient* brought and the entire tournament adopted. Because of the great number of teams that entered, Chi Delta Phi didn't have enough referees to go around, but everybody co-operated very well. According to tournament co-ordinator Matt Greitzer '98, "everyone was congenial and understanding, the tournament basically ran itself." Subway did deliver with the three promised six-foot subs, and the Bowdoin dining service came through with five gallons of hot cider. Two receptions earned a first down, and the first team to score five touchowns won the game. Although a single loss eliminated teams from contention, there was a consolation round to assure participants of at least two games.

All participants will look forward to next year's second annual Chi Delta Phi flag-football tournament, including the *Bowdoin Orient*. Oh yes, we will be back.

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Bates-Bowdoin match-up goes beyond rivalry

■ Playing their 99th game together on Saturday, these two football programs share a history unlike any other.

PAUL ROHLFING
SENIOR EDITOR

When the Polar Bear football team takes to the field this Saturday to take on Bates (1 p.m. at Whittier Field), more will be at stake than simply avenging last year's disappointing loss. The Bowdoin-Bates football rivalry stretches back over a century. On the occasion of the 99th meeting of the two teams, it is interesting to reflect on how things have changed in college football since the teams first met, and maybe more importantly, how many things have stayed the same.

The first football game between Bowdoin and Bates came in 1889. Bowdoin won that match by a lopsided 62-0 margin. Since then, the Bears have put together a 57-34-7 record against Bates. Bowdoin also leads the Colby-Bowdoin-Bates series with 13 titles to Colby's eight and Bates' six. There have been three three-way ties in the history of the series and one two-way tie.

For Bowdoin Head Football Coach Howard Vandersea, the Bowdoin-Bates rivalry has special meaning. As a student, Vandersea played center and linebacker for Bates during the early 1960's.

His playing days came at the end of the era of limited substitutions in college football. As a general rule, colleges fielded 11 players who played both ways. In those days, any school could beat any other school, regardless of relative size, if it could field the best 11 players.

It wasn't until 1965, when the NCAA permitted unlimited substitutions in games, that smaller schools began to fall behind larger schools that could more easily field the 30 or more players that see the field on offense, defense and special teams in today's college games. This change forced the NCAA, in the mid 1970's to create the division system in college athletics that currently exists.

"The worst thing they ever did was when they made divisions," said Vandersea. "Before, people picked school by where they wanted to go. Now they categorize themselves, based on size and talent, by divisions."

During Vandersea's playing days, the CBB rivalry also included the University of Maine. The State Series, as it was known then, also came at the end of each regular season. This arrangement was fairly common in New England at the time. In Vermont, a similar intra-state rivalry developed between the University of Vermont, Middlebury and Norwich.

"You would get seven to 10,000 people at those games," said Vandersea. "The games had tremendous meaning. People played better because everyone had to step up a level. It was phenomenal."

Although much has changed about football since Vandersea's playing days, he feels that the intensity generated by these annual season ending games has stayed the same. "I think some of that is still here. The Bates game is always the most intense and hardest hitting of the year. It always seems to come down to the last second. I hate to use the cliché, but in this case it is true. It really doesn't matter what the records are going to in these games."

This was never more true than it was last year. Bates carried the burden of a 37 game losing streak into that game. Bates' 0-for-the-1990's streak was the longest losing streak in the history of New England college football. In spite of this, the pressure was on Bowdoin. The Polar Bears had not yet won a game when they traveled up to Lewiston last fall to face the Bobcats and there was speculation that the streak might finally be snapped.

Bates' 33-29 defeat of Bowdoin in that game

prompted one of the most wild post-game celebrations in recent memory on the field at Bates. Hundreds of Bates students surrounded the field as the game's outcome came down to Bowdoin's final play at Bates' goal line. When the gun sounded to end the game, the Bates students stormed the field and pulled down the goal posts in celebration of the first football victory they had experienced as students.

"It was an unbelievable show," said Vandersea. "I've never seen anything like it. ... For Bates, obviously it was the end of a long nightmare for the school. Anytime a school in the state of Maine beats Bowdoin it means something. We've been here the longest. I'm sure that made last year's win even more satisfying for them."

For Vandersea, it was the Bowdoin players' response to the loss that sticks in his mind. The Bears defeated Colby 24-3 the following week to ensure a three way tie for the CBB crown. "The most important thing was how our players came back. That shows the character of the players we have. When you lose in football, it's not just the mental wear and tear that matters, you're getting whacked around out there. The fact that they showed some pride and fought back the next week says a lot."

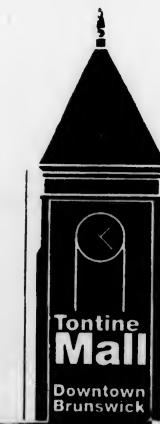
In light of the commitment which Vandersea sees day in and day out from his players, their response after the Bates game



Bowdoin has had the edge more often than not in their many showdowns with the Bates Bobcats. (Sara Murray/Bowdoin Orient)

last year was not surprising. "It's harder to be an athlete here than it is at a Division I school because of our higher academic expectations," said Vandersea. He is impressed by the efforts made by his players, many of whom are science majors, to balance

their workloads with the physical demands of the season. "More is asked of players today than when I played. I never touched a weight in college. Now many of our players lift weights year-round. And that's not just football. It's a trend in all sports."



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Bears shoot down Cardinals

MEN'S SOCCER, from page 16

involved in the unusual Wesleyan goal. There seemed to be a mix up between co-captain Eric 'Sundown' Stahura '97 and Casarella on a ball played into the box by a Wesleyan player. Casarella ended up coming out of the net to punch away the ball, but made contact with a Wesleyan attacker also. He was called for a foul, and Wesleyan converted on the penalty kick. That was all Wesleyan would muster up as a comeback though, as the Bears picked up perhaps their most important win of the season.

Head Coach Tim 'Viper' Gilbride, (Viper being the instructor at Top Gun, in case you are the only person in the United States not to have seen the movie) noted, "To get back in the winning way is very satisfying and well deserved. We had been unlucky in the past couple of games, and now the monkey is off our backs." What especially pleased Gilbride was, "our youngsters really stepped it up." One of those first-years, Keegan, stated, "It was obviously an important win after two losses. We decided we really wanted to play." Dave 'Goose' DeCew '98 echoed those sentiments, simply stating, "It was very nice to win again."

Besides the win, perhaps the most important aspect of the game rested in the Bears intense desire to play good, fundamental soccer. Defender Mike 'Slider' Fish '99 noted, "We came together more for this game than any other this season. Everyone is determined to build on this win." As sweet as the win was however, the Bears must turn to their next adversary, the Bates



Tim Capozzi '00 aims high.
(Shelly Magier/Bowdoin Orient)

Bobcats. Casarella sums it up well. "Bates is a good team, they beat number one-ranked Williams earlier in the year. We have to play organized defense and capitalize on our offensive opportunities." Indeed, the season finale on Saturday at Bates has huge implications. A victory for the good guys will possibly give the Bears a home game in the ECAC tournament. To some, that might not be quite as impressive as saving the Western world from Soviet fighter jets, but to this American, it most certainly is.

THE BEAR STATS

Field Hockey

October 26

Bowdoin (9-3)	2	1 -	3
Wesleyan (4-8)	1	0 -	1

Scoring: B, Shannon Reilly (Katherine Bruce) 31:29, 1st; B, Jennifer Swyers (Sarah Blackwood) 17:35, 1st; W, Anna Hackett (Margaret Metz) 1:21, 1st; B, Bruce (Johanna Babb) 12:50, 2nd.

Shots: B, 20-17

Saves: B, Dana Krueger 5; W, Mandy Green 19.

October 29

Bowdoin (10-3)	3	1 -	4
Colby (2-11)	0	0 -	0

Scoring: Shannon Reilly (Sarah Mazur) 31:05 1st; Mazur (Susan Gaffney) 27:00 1st; Mazur (Katherine Bruce) 8:34 1st; Heather Hawes (unassisted) 11:34 2nd.

Shots: B, 39-5

Saves: B, Dana Krueger 3; C, Emily Record 6, Jennifer Kennedy 9.

Men's Soccer

October 26

Bowdoin (7-4-2)	2	0 -	2
Wesleyan (4-8)	0	1 -	1

Scoring: B, Hugh Keegan (Jeremy Smith) 26:41; B, Eric Henry (Smith) 44:47; W, Wilcid Wilson (unassisted) 67:40.

Shots: W, 14-13

Saves: B, Tom Casarella 4; W, David Dietche 9.

Women's Soccer

October 26

Bowdoin (10-1-2)	0	1 -	1
Wesleyan (4-7-2)	0	1 -	1

Scoring: W, S. Langs (unassisted) 61:23; B, Kristen Doughty (unassisted) 64:36.

Shots: B, 23-14

Saves: B, Andrea Little 12; W, 15.

The Week In Sports

Home games are shaded

Team

	Fr 11/1	Sa 11/2	Su 11/3	Mo 11/4	Tu 11/5	We 11/6	Th 11/7
Field Hockey	Bates 11 a.m.					ECAC TBA	
Football	Bates 1 p.m.						
Sailing		Schell Trophy @ MIT Univ @ Radcliffe* Nick @ URI					
Men's Soccer	Bates 11 a.m.					ECAC TBA	
Women's Soccer	UMass Dartmouth 2 p.m.					ECAC TBA	
Volleyball	State of Maine @ Bates 9 a.m.						

Comments from the Peanut Gallery

by Ted Maloney

Bowdoin Outing Club November Schedule

Date Event

11/1-2	Cabin Work Project
11/3	Caribou Hike
11/8-9	Cabin Overnight
11/10	Wild River Hike
11/17	Camden Day Hike
11/22-23	Cabin Overnight
11/24	Evans Notch Hike
12/7	Tuckerman's Adv. Winter Hike
12/7	Sunday River Ski

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I believe that most athletes called upon to do what Woods has been called upon to do would fail, but Woods is trying to do it in the sport of golf. Let's face it every one; Carlin was basically right, while golf has its brief moments of excitement, your average American youth is still going to be far more entertained by Shaquille O'Neal destroying a backboard than Tiger Woods placing the perfect amount of backspin on a chip shot, regardless of which super-hyped, heavily endorsed individual is the more skilled athlete.

SPORTS

Football

Bears wrap up Wesleyan

■ The football team begins a whole new season with a convincing upset over the Wesleyan Cardinals.

BY CHRIS BUCK
STAFF WRITER

Despite a deceiving 1-4 record, the Bowdoin football team came into last week's game against Wesleyan confident that they had the ability to turn their season around. The Bears took their first step in that direction by crushing the Cardinals 31-8, a victory which ended Wesleyan's six-game winning streak over Bowdoin.

The Bears jumped out to an early 3-0 lead in the first quarter, when Jeremy Riffle '98 hit a 33-yard field goal, his second of the season, to cap off a 30-yard drive. After a big defensive stop forced the Cardinals to punt, a fumble on the return gave them the ball at the Bowdoin 10-yard line. Fortunately, the defense halted the Wesleyan offense at the five, forcing a 22-yard field goal attempt.



Justin Eldridge '99 turns upfield. (Shelley Magier/Bowdoin Orient)

Linebacker Brendan Ryan '99 then blocked the kick to keep the Cardinals off the scoreboard and set up an 80-yard scoring drive for the Bears. Quarterback Hayes MacArthur '99 led the attack, which featured an excellent catch by Andy Kenney '98 for a 10-yard gain, and then a 66-yard bomb to

tight end John Paquet '99 which resulted in Bowdoin's first touchdown of the day.

After the two teams traded possessions, the Bears found themselves at the Wesleyan 48 with only 1:25 remaining in the half. In perhaps the best drive of his four-game collegiate career, MacArthur threw strikes to John Whipple '97, Kenney, and Tony Teixeira '97 to bring Bowdoin to the Cardinals' 18-yard line. Running back Justin Eldridge '99 then carried the ball 12 yards to the six-yard line. From there, MacArthur found Steve Lafond '99 in the endzone for the score, giving the Bears a 17-0 halftime advantage.

Bowdoin continued its dominance in the second half, as Randy Petit '99 intercepted a Cardinal pass and returned it 19 yards to the Wesleyan 43-yard line. After a Polar Bear first down, MacArthur found Nat Wysor '97 for a 16-yard gain to the nine-yard line. Two plays later, Paquet caught his second touchdown pass of the day, increasing the lead to 24-0.

Wesleyan was finally able to dent the scoreboard when, with 1:08 left in the third quarter, quarterback Jake Fay threw a 24-yard touchdown pass to cut the lead to 24-8. That was as close as the Cardinals would get, however, as the Polar Bears' defense took over in the final 15 minutes. With 6:14 left, linebacker Tim Ryan '98 picked off his second

pass of the year, giving Bowdoin excellent field position at the Wesleyan 22-yard line. After a 10-yard pass to Lafond, MacArthur finished off his incredible performance with a nine-yard touchdown run off a fake pitch. The defense then held the Cardinals one last time, and the Bears ran out the clock for their second win of the season.

Despite excellent efforts from all the Bowdoin players, the day clearly belonged to MacArthur. Starting for only the fourth time in his career, he earned NESAC Offensive Player of the Week honors by completing 19 of his 31 passes for 216 yards and three touchdowns. He also rushed five times for 28 yards, including one touchdown of his own.

Eight different players caught passes from MacArthur, including Kenneth, Lafond, Eldridge and Whipple, who had three receptions apiece. In terms of receiving yardage, the Bears were led by Paquet, who caught two touchdown passes for 74 total yards, and Teixeira, who grabbed two passes for 32 yards. Wysor and fullback Adam Taylor '97 combined for three catches out of the backfield to round off the Bowdoin passing attack.

On the ground, Eldridge continued to show

Please see FOOTBALL, page 12

Men's Soccer

Soccer flies high

■ A heavy-artillery formation of first-years launches the Bears up, up and beyond Wesleyan's bogies.

ART KIRBY
STAFF WRITER

"I've come to turn in my wings sir. I'm holding on too tight; I've lost the edge." Those are the words of Cougar, a Navy pilot from arguably the greatest movie of all time, "Top Gun." Those also could have been the words of the men's soccer team after last Saturday's key game against Wesleyan. The Bears seemed to have hit a wall in their previous two games, as the frustration of not putting the ball into the net was taking its toll. In a sense, the Bears were trying too hard, holding on too tight. With the Wesleyan game a must-win situation, it could have been easy for the Bears to lose their edge, and let the frustration and tightness of the past results affect their game. Instead, showing the signs of a seasoned team, the Polar Bears relaxed, found their edge and took a 2-1 victory back to Bowdoin, good for a 7-4-2 record and the number nine ranking in New

England.

Any game on the road is difficult, but making it more so was the fact that Wesleyan had knocked off Middlebury earlier in the year, a team that spanked the Bears 3-0. However, the Bears opened the game up strong, and waited patiently for their opportunities to come. The time came around half way through the first half, when Ian 'Merlin' McKee '98 played a ball to Jeremy 'Iceman' Smith '00. Smith took it at the top of the box and proceeded to dribble through two or three Wesleyan defenders. The goalie came out to cut down the angle, but Smith, being true to his namesake, kept his cool throughout and fed a pass to fellow first-year Hugh 'Wolfman' Keegan '00 who put the ball far-post into the empty net, for his first goal of the year. The Bears had let the scoring take care of itself, and found themselves with a 1-0 lead.

The first-year talent show continued in the dying moments of the first half. Once more, 'Iceman' Smith set up the goal, taking the ball towards the end-line before playing a cross on the ground. Waiting in front of the goal was Eric 'Holiday' Henry '00 who one-timed it for his first goal in a Bear's uniform, and a 2-0 lead at the half.

The second half did not provide another first-year goal, but instead focused on Tom 'Tuna Maverick' Casarella '00, who was

Please see MEN'S SOCCER, page 15



Among the 130 participants at the Chi Delta Phi flag-football tournament was none other than the staff of the Bowdoin Orient. (Mollie McGowan/Bowdoin Orient)

Flag football free-for-all

MICHAEL MELIA
SPORTS EDITOR

With the promise of six-foot subs and the chance for everlasting glory, Chi Delta Phi lured 130 drowsy Polar Bears representing 21 teams to the Farley Field House last Sunday morning for their first annual flag-football tournament. They managed to raise over \$600 for the American Heart Association, and while only one team took home the championship trophy, everybody left with their share of aches and pains.

You see, despite the outward facade of camaraderie which you would expect from such a fund-raiser, and aside from the obvious fun you'd have in any late October flag-football match-up, students didn't wake up at 10 a.m. on Sunday to go down in defeat, or at the very least, shameful defeat.

A pair of teams from Beta Sigma distinguished themselves early as the teams to beat in their respective brackets, cruising through the single elimination rounds towards what loomed as a foregone inter-fraternity

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The Bowdoin Orient

VOLUME CXXIV, NUMBER 9
The Oldest Continuously Published College Weekly in the United States

FRIDAY, NOVEMBER 8, 1996
Bowdoin College, Brunswick, Maine

Residential life forum highlights student concerns

ABBY BELLER
STAFF WRITER

Last Friday night, the Commission on Residential Life and the Student Executive Board co-sponsored an open forum aimed at opening communication between students and the Commission on the subject of residential life.

Although the goal of the forum was to seek students' input regarding residential life, students' responses were mainly critiques of perceived mistakes by and a lack of communication with the Administration. However, there was a sense that the future might be different.

Student turnout for the forum was relatively high, filling almost every seat in Daggett Lounge. Representation of different student segments was good in terms of living location, class year and gender, but fraternity members substantially outnumbered independents.

At the beginning of the forum, the Commission circulated copies of a summary of their working group report, in which they cited four main topics for consideration: separation of academic and residential life, campus fragmentation and lack of community, the centrality of alcohol to much of the informal social life on campus and the sophomore residential experience.

The Commission asked students to consider these issues while making comments and suggestions at the forum and stressed the importance of student perspective in forming an adequate vision of residential life. "Student input is vital," said Hiram Hamilton '97, student representative for the Commission and chair of the Student Executive Board.

Don Kurtz, chair of the Commission, delineated the importance of gaining student input and highlighted the Commission's desire to include students in evaluation procedures. "We're doing everything in our power to make this an open procedure," he said.

Kurtz encouraged students to think of residential life at Bowdoin on a scale encompassing more than their four years. He asked students to make suggestions based upon the direction they hope to see the College take in the future, as opposed to what they want to see this year. "The changes will be gradual rather than sudden for the most part," he said. "Think about what Bowdoin will be like in 10, 20 or 30 years."

Craig McEwen, faculty representative to the Commission and sociology professor, acted as moderator for the evening. "The

goal tonight is for us to hear from you," he said.

Students in attendance and members of the Commission both stressed the need for extended communication as the process continues to evolve. "This has to be a continual process or else what we say will be lost," said Prem Kumta '98.

"One of the clear messages from the forum is that students would like to have more interaction with the Commission, as opposed to providing testimony to it, and I think the Commission heard that and wants to find ways to carry on that conversation," McEwen said after the meeting.

All students at the forum agreed that the College was in the process of negotiating an uncomfortable period of transition, but that sense of transition is perhaps most frustrating for first-year students who don't feel they really know the social workings of Bowdoin. "I don't know what to tell prospective students about campus life, because I don't really know what it is," said a freshman woman.

Many students who spoke at the forum referred to a feeling that the Administration denies students the ability to assume personal responsibility, both in the choice of living arrangements and the ways in which students are allowed to socialize.

"A lot of personal freedom has been violated," said David Carroll '97. "The Administration should be sure to keep in mind that we are adults here and we need to have the responsibilities of adults," he added.

Carroll also referred to an "authoritarian" administration, a prime example of which is the new alcohol policy. "I understand the need for it, but I'm 21 years old and can't enjoy a cocktail on campus," he said. "We can't eradicate alcoholism, but we can foster an environment that teaches you how to drink responsibly."

Citing one example of how the College administration is perceived to be overly authoritative in the realm of student life, Holly Fowler '97 stated that she felt "harassed" by the attention she has received this year from the Administration regarding her status as a member of a social house at Bowdoin.

"I feel like Bowdoin is being a big brother to me and they're meddling outside of their realm," Fowler said.

Other students emphasized the importance of personal responsibility in making social decisions and promoting individual growth. "College is a really good transition time where you are protected to some extent, but able to



Bowdoin students flocked to the polls on election day. Vote vans, driven by members of Struggle and Change, transported voters to polling locations around Brunswick while the College Democrats distributed registration information. Organizers estimated that nearly 350 students used the vans. (Molly Villamana / *Bowdoin Orient*)

Alcohol inspectors return to campus

■ Although alcohol enforcement officers visited campus again last weekend, their presence appears to be routine.

KIM SCHNEIDER
STAFF WRITER

State liquor inspectors have appeared at Bowdoin for the second consecutive weekend to ensure that state laws are being followed.

As previously reported in *The Orient*, agents from the Maine Bureau of Liquor Enforcement cited three underage students found in possession of alcohol in Jack Magee's Pub on Oct. 25. Last Saturday they were on campus again to monitor Kappa Delta Theta's Halloween party.

According to Dean of Student Affairs Craig Bradley, the College has nothing to do with the Bureau's visits, nor does it know when liquor inspectors will appear on campus. "We have no relation to them," Bradley said, also noting that the College does not know how the citations will affect the Pub's ability to serve alcohol. "I'd hate for the Pub to lose its license," he continued, also commenting on the benefits of having an on-campus establishment for students of age to purchase alcohol.

While the Oct. 25 incident was the first

time state liquor inspectors have visited the College this year, they have been to Bowdoin in the past. "Every year they come at some point," said Louann Dustin, administrative and program coordinator for Security, "generally at the beginning of the year."

According to officials at Colby and Bates, the inspectors have not visited those schools yet this year but have in the past. "A year ago they hit us," said one official in the Bates Security office.

On Saturday night they did not interfere with the registered Halloween party. According to Ryan Boden '98, president of Kappa Delta Theta, two liquor inspectors were present at a meeting with Boden in the Security office earlier that day. They discussed the law and responsibilities concerning alcohol with Boden, who noted that "they didn't give us any trouble once the party started."

Lieutenant Richard Allen with the Liquor Enforcement Bureau said that "Bowdoin is not being targeted" specifically. The night the inspectors visited the Pub, he noted, "they [also] went other places in the town of Brunswick" that held liquor licenses.

Allen also mentioned that the citations were the first the Pub has received since it received its license in August of 1981. When asked if liquor inspectors would return to campus in the near future, he said, "Yes, they will go back there and check again... How long it will be before they go back I have no idea." Checks, he said, are intentionally run in an unpredictable manner.

Budget forum outlines future financial goals

ARKADY LIBMAN
STAFF WRITER

Members of the Budget and Financial Priorities Committee sponsored a forum on Wednesday, Nov. 6 to discuss the College's plans to maintain a balanced budget during the fiscal year of '97-'98, despite preliminary estimates of a \$1.3 million deficit.

The Budget Committee, which consists of three faculty members, three members of the senior staff, one student and one member of support staff, released in August a preliminary revenue estimate for the 1997-'98 fiscal year that reaches about \$66.3 million. The estimate on expenditures, however, runs about \$67.5 million, leaving the College with a tentative \$1.2 million deficit. Butas Michael Jones, professor of economics, repeatedly stated "most of the numbers [for revenues, expenditures, etc.] are simply our projections, using previous year's numbers ... and don't represent policy decisions."

Kent Chabotar, college treasurer and vice president for finance and administration, admitted that in his six years here, 1997-'98 will be the toughest year due to inflated costs. Despite such difficulties, he promised a balanced budget for the upcoming year.

Chabotar is also certain that the College's tuition is going to rise by 4.75 percent again next year, and he said that the College has a long way to go to trim all excess costs. But he believes that there can be substantial future cost reductions without loss of quality. "We are number one in student services," he said.

New proposals for funding and programs are an important part of the estimated deficit for next year.

Louis Tremante, director of Computing and Information Services (CIS), stated that two of his goals are to make sure that everybody has a computer and knows how to use it. A tentative allocation of \$315,000 to CIS next year will help computing services to come closer to achieving these two goals. The additional money will provide students with more and newer computers, better computer labs, high-tech multimedia and increased

computing staff.

Craig Bradley, dean of student affairs, also tried to justify next year's tentative allocation of \$500,000 for residential life projects. He cited the College's inability to accommodate all college students with campus housing as an incentive for the school to build more dorms.

"Residential life is not one of the strong points of Bowdoin. We have neglected this area for decades. We must have a sustained concentration in this area to bring it up to the standard of other schools," he explained. Bradley used Williams College as an example, where 70 percent of students have their own rooms.

Sherrie Bergman, head librarian presented her view budget's allocation to the library. Due to the rise in cost of many books and numerous periodicals to which the library subscribes, Bergman is asking for an 8.5 percent increase in its budget for next year. "Library collections provide an essential support that is in the heart of the liberal-arts education," she said.

Kathryn Humphreys, director of Corporate and Foundation Relations, spoke about the dilemma that the College now faces regarding the wages and their increase of the support staff. She pointed out that the faculty's salaries are established by comparing them to the faculty's salaries in 18 other competitive liberal colleges; the formula to establish support staff's salaries remains open for suggestions.

In its present form, the budget committee begins its work every August in its preliminary estimates for the next fiscal year. "A budget developed with genuine participation is more likely to be understood...and also may be more acceptable," wrote Chabotar in last year's *Managing Participating Budgeting in Higher Education*. In the fall, "genuine participation" takes form of budget forums, during which the committee presents its tentative proposals and allows representatives from different branches of the College staff to present their views and proposals.



Justin Pearlman '98 and Dan Schiff '98 have coordinated the production of *The Forum*, a journal devoted to student papers concerning international political commentary. (Molly Villamana/Bowdoin Orient)

Students to compile academic journal

ABBY BELLAR
STAFF WRITER

Due to the efforts of two Bowdoin juniors, Justin Pearlman and Dan Schiff, students will soon have access to a new arena for sharing political commentary and debate. Pearlman and Schiff have been busy this fall working to establish an academic journal focusing on international relations.

Pearlman and Schiff, co-editors-in-chief of *The Forum*, have designed a publication which will compile papers from students' coursework, thereby reflecting the current curriculum and allowing students to share work which they find particularly insightful, Schiff said.

Although the co-editors note that the purpose of *The Forum* is to provide the Bowdoin community with an annual academic journal for international political commentary, they stress that submissions should not only come from students enrolled in Government courses. "We recognize that the realm of international affairs is not confined to the Government department and therefore we have an all-inclusive policy," Schiff said.

The co-editors will evaluate submissions based upon their academic property, noted Pearlman. "We're accepting papers from all departments involving international relations," he added.

In order to encourage student submissions, *The Forum* staff will present three annual awards in categories which will vary yearly depending on the curriculum, Pearlman said. The awards will be presented on Honors Day each spring.

The staff will accept submissions until February, and the first issue of *The Forum* will be published in June. "We encourage students to be thinking about this as they write their papers," Schiff said.

The co-editors pointed out that submissions need not be confined to work done during this fall semester, but rather students may submit papers written for previous courses. "Once they are edited, papers from the past could certainly be helpful and insightful to the Bowdoin community," Pearlman said.

In addition to publishing hard copies of the journal, the *Forum* staff hopes to establish

a home page connected to Bowdoin's web page, which "could be accessed through the internet by anyone who is looking at the College," Schiff noted.

The *Forum* staff is particularly excited about the prospect of creating a new arena for intellectual commentary and anticipates that the formation of the journal will serve the best interests of Bowdoin students and the College as a whole. "We believe this journal would not only serve as an additional vehicle for members of the Bowdoin community to explore scholarship, but also a means for further strengthening the academic propriety of Bowdoin," Schiff noted.

According to John Owen, government professor and *Forum* faculty advisor, the initiative which Pearlman and Schiff showed in establishing and designing the journal should continue, and therefore he sees his role as someone they can approach for content and editing advice, but he will not assume an active role in determining the direction of the *Forum*.

"I'm very excited that they're doing it and that they've asked me to serve an advising role," Owen said.

Members of the *Forum* staff are satisfied with the progress they have made in designing a format and creating a schedule for the journal, and now they plan to concentrate on the financial aspects of publication.

According to business manager Jason Rooker '99, "We're planning to finance the journal by having alumni endow the journal's prizes in their names, and this has been our biggest problem."

Rooker added that *The Forum* will use funds from the Student Activities Funds Committee for operations costs, but publication costs will require funding from additional sources.

Members of *The Forum* staff are also encouraged by the support which they have received from faculty and administration members. "Everybody's behind us, but the funding questions remain," Schiff said.

According to Owen, members of the Government Department are encouraged by the display of student initiative and hopeful about the success of *The Forum*.

"Those [in the Government department] concerned with international relations know about it and have offered their support," he said.



Fraternities entertain trick-or-treaters

Bowdoin's fraternity houses were decked out for Halloween this year. Theta Delta Chi sponsored a pumpkin painting party for Brunswick children on Halloween night. The house's living room was transformed with cobwebs, jack-o'-lanterns and candy. For two

nights, Beta Sigma hosted a haunted house for local ghosts and goblins. Dozens of children took a break from trick-or-treating to paint pumpkins, play games and enjoy the decorations at both houses.

In last week's article, "Responses to deaths at UNH, Bowdoin frats differ," the date and conditions under which the Chi Delta Phi fraternity house is slated to re-open were incorrect. The house will be reinstated as of May 1997. The *Orient* regrets the error.

Forum elicits student feedback

RESIDENTIAL, from page 1

learn about yourself," said Sanae Yamada '97. "Social option is the most important part of the college years, because you can learn what's best for you," she added.

Chris Giordano '98 echoed Yamada's concern, saying that "as a student, I feel that...the lack of trust in my responsibility is hurting me more. This is really the time for us to define ourselves and I want there to be a trust in me."

Jonathan Schiller '96 spoke of his frustration that the conversation regarding residential life has centered around efforts to "homogenize the community" by bringing everyone back to campus and promoting a close-knit community, for he believes that with College growth, a close-knit community cannot be adequately fostered.

"[The Administration] should take what we have, provide choices and allow us to make those choices," Schiller said. "College is about choices...and we should be getting offered a lot more than a central student union that has one event this weekend," he added.

Several students voiced frustration regarding their perception of a highly ambiguous message from the Commission and members of the Administration, because many feel the new alcohol policy counteracts efforts to create an active social life on campus. "The goal is to bring everyone back to campus, but it's against the rules to be more than 12 people in a room," Fowler said.

Much of the evening's conversation focused on the role that fraternities play in campus life and the ways in which they have improved many students' college experience.

Additionally, many students find the disappearance of campus-wide parties troubling, because for many students they served as an integral means of socializing with the greater Bowdoin community. "Campus-wides are the one time when the whole school feels welcome somewhere," said Keri Reimer '98.

According to Doug Fleming '99, his membership in Alpha Delta Phi was instrumental in promoting the sense of community which he found lacking during his freshman residential experience. "What makes Alpha Delta Phi so special to me is that it brings that sense of community into full swing," he said.

Dan Mendel '99 shared this sentiment, saying that fraternity membership fosters closer friendships with "people with the same feelings and who share the same ideals." According to Mendel, fraternities do not fragment the freshman class, because people join during second semester after they have already had time to form their own groups of friends. "People go to houses with friends and where friends from older years went



Hiram Hamilton '97, student representative to the Commission on Residential Life and chair of the Student Executive Board, stressed the importance of student input at last Friday's forum. (Molly Villimana/Bowdoin Orient)

before," he said.

Mason Bragg '98 highlighted the important role that fraternities play in fostering relations between older and younger students at Bowdoin.

Additionally, according to Bragg, his membership in a fraternity has provided him with the uniquely rewarding experience of getting to know alumni who were at Bowdoin long before his time.

According to Nat Wysor '97, president of the Interfraternity Council, "lately the focus has been on [fraternities] for all the wrong reasons. Fraternities are seen as a place to drink, and they're trying to dispel that image."

He referred to Beta Sigma's activities during the past week, including a Haunted House as "a good indication of what can happen at fraternities on a weekly basis."

Other students pointed to Chi Delta Phi's flag-football tournament as an example of one of the ways in which fraternities can serve to integrate the campus.

Many referred to these activities as ways that fraternities, and members of the student body in general, are acting to affect decisions which might be made regarding their residential experience at the College.

"Students really care...and they're trying to shape what's going to happen to them in the next few years," said Emily Church '97.

Some students, however, feel that these types of events need not be restricted to a fraternity's incentive. "These are good ideas, but I think they can be incorporated into the whole school. We can really learn a lot from

what the fraternities are doing and bring that to the whole school," said Tara Boland '97.

Because all students do not feel comfortable speaking up at a crowded forum, and because most of the students that the Commission has met with in focus groups have been student leaders, a Student Executive Board initiated student survey will serve as an important tool for the Commission to broaden their understanding of how different students experience the College, said McEwen.

"[The forum] was a very useful expression of concern by what turns out to be not a perfect cross-section of the student body," said McEwen. He also said that he hopes the survey will help provide a voice for those students who were not represented at Friday's forum.

According to Chris Giordano, chair of the Governance sub-committee for the Student Executive Board, "the survey educates students on different aspects of residential life and gets their opinions. It's the best and most tangible form of student input that we can get."

Hamilton agreed, saying that "the survey will be a good way to double-check how the information from those small discussions relates to the whole student body."

The next step for the Commission is to reflect back to the campus what they have heard and to allow students to respond. "We want people to know what we're hearing, so they'll come to the next forum and respond," said Kim Pacelli '98, student representative for the Commission.

House kitchen closes at Beta Sigma

JEFF CLAYMAN
STAFF WRITER

The kitchen of the Beta Sigma fraternity was closed by the College Administration after an Oct. 23 incident in which a Dining Services employee was nearly hit by a falling bag of charcoal suspended over the back door of the house.

Beta's kitchen was shut down after lunch on Monday Oct. 28 until Oct. 30 when it reopened.

"I think [the punishment] was fair. I see their point; the College has a responsibility for its employees," said Chris Pachios '98, president and steward of Beta Sigma.

According to Dean of Student Affairs Craig Bradley, the back door was rigged so that the bag of charcoal would fall when the door opened. This bag, Bradley said, was supposedly intended for a student. However, it nearly fell on a temporary employee of the College hired to clean the kitchen. Bob Graves, director of residential life said that the worker resigned after the incident.

The resignation led Graves to consider its implications. "I was mainly concerned about OSHA (Occupational Safety and Health Administration), fire safety and general safety," said Graves.

Indeed OSHA was a concern for Bradley, Pachios and Graves alike. Due to the fact that College employees are working in fraternities, OSHA has jurisdiction over them. In turn, the fraternities have a responsibility to the College. "The whole College is dealing with OSHA, having employees in there was a big concern," said Graves.

This past summer, the fraternities were inspected by OSHA, and some, including Beta Sigma, were issued instructions to improve safety standards in their kitchens. According to Pachios, at the time of the incident the kitchen was up to OSHA's expectations.

"The College doesn't want to send one of their workers into a dangerous situation especially in light of the OSHA inspections," said Pachios.

No one has been hired to replace the resigned cleaner. Members of the fraternity are responsible for cleaning the kitchen.

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New student ID cards to be reissued

CAROLYN SAGES
STAFF WRITER

After numerous delays and months of waiting the new student IDs have arrived. However, some do not even work.

Problems have arisen with the bar codes, the numerical codes and the student information on the new cards. Business Process Manager of Dining Service, Tenley Meara, said "these problems are all caused by software." The same software caused these initial delays.

The problems began six months ago in April when the photo imaging equipment donated by Bowdoin alumnus and trustee, Barry White, began to malfunction.

There were three major problems with the new system. Because of the writing of the system's software, the bar code did not work and data could not be uploaded from Bowdoin student files. Also, there was an inability to combine the library code, the student identification number, the lost card

code, the check digit and the 14 digit ID number, all of which were necessary for the card to function.

Then in August, Goddard Technology, the company responsible for the software, faced another problem. Not only were they unable to rewrite the software, but their representative who had worked on this project since its inception left. Extra time was then taken to familiarize another Goddard representative with the project.

A breakthrough came this fall when Bowdoin decided to look inward and tap into the resources of its staff to solve the software problem. The new program expanded the code of the cards to the necessary six digits, adding a zero to the identification numbers of faculty, staff and upperclassmen, and another number to first years' cards.

At that point roughly 2000 cards were printed and distributed. The printing technique is to blame for the latest problem with the cards. The excessive heat produced from processing so many IDs caused

the bar codes on some to smear, thus rendering them unscannable.

Because not all of the new cards work, there are plans to print another batch of cards, fixing both the bar codes and the incorrect student information shown on some IDs. These cards should be available at the beginning of the second semester.

Meara noted how "frustrating" all of these problems and delays have been. She said "all of the intentions of this project were good. Barry White wanted to give Bowdoin equipment and Bowdoin wanted to work towards a one-card system to offer students more services."

His technology, which failed to function as a one-card system for the banking industry, will hopefully be implemented in the future in areas such as vending, building access and laundry. All of these new services will be available because of the use of a magnetic strip, a new feature on these cards. In addition to the strip, the new cards are more durable and feature the user's photo.



Many students have experienced difficulties with their new IDs. (Molly Villimana/Bowdoin Orient)

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Bowdoin in Brief

Composer and writer James McBride and Cheryl Greenberg, authority on relations between Jews and African Americans, will discuss relations between Jews and other ethnic and minority groups in the United States during a day-long symposium on Sunday, Nov. 10, from 1:30 to 5 p.m. in Kresge Auditorium.

Scott Logan '99 has been awarded a Maine Society of Washington, D.C. scholarship. Logan, an American studies major, has his own antiques business and plans to enter a career in museum work. He has held positions at the Peary-MacMillan Arctic Museum and at Brunswick's Pejepscot Historical Society.

The College recently received a Merit Award for its site on the World Wide Web (<http://www.bowdoin.edu>). The award was presented at The Maine Public Relations Council Golden Arrow Awards ceremony last Friday.

The Admissions Application Processing redesign team released their report on Bowdoin's admissions process earlier this week, declaring the current process accurate but labor intensive and lacking in the use of modern database management and communications technology. Since the current process was established during the 1980s, applications to the College have increased 40 percent to 4,430. The new application review process will aim to take better advantage of computer technology by scanning files into an electronic database, making them available to all admissions officers on line. While some aspects of the process will affect next year's first-year class, full implementation of the project will take one to two more years.

On Wednesday evening, members of the Bowdoin Security Force participated in a campus lighting walk. Joined by students, the officers traversed the campus targeting areas of poor light and excessive shadow which could present safety problems.

Editorial

Maintain open lines of communication

Last Friday's forum on issues in residential life, jointly sponsored by the Commission on Residential Life and the Student Executive Board, provided an important opportunity for students to voice their concerns on current residential life issues at Bowdoin. Although the meeting's stated goal was to elicit student ideas on the planning of residential life in the future, we feel that the outpouring of student concerns and critiques that took place was both valid and crucial for future input. Don Kurtz, chair of the Commission, emphasized the role that communication with students will play if reforms are to be successfully implemented. And students duly noted that this communication must extend beyond a one-time meeting, and that it should also involve feedback from the Commission.

This forum may well be the first step to a more productive, cooperative working relationship between the student body and the Administration. We were impressed by the student turn-out at the meeting; Daggett Lounge was well filled, an indication that Bowdoin's students are finally taking an active role in planning their lives and their futures. But it is also a sign that the Administration may finally be listening. Indeed, if students have been reluctant to speak up in years past, perhaps it is because they felt their comments were falling on deaf ears. We believe the Commission will find students more open and willing to suggest creative solutions once they believe that their voices are being heard.

Student concern focused on a variety of issues, from responsibility at parties to choice in social

activities to the role of fraternities. Often solid suggestions for reform were lost among voices of discontent. In order to keep the dialogue moving in a productive direction, we have some suggestions for both the Commission and the student body:

— the Commission needs to remain available and attentive to student input. As one student said at the close of the forum, "this is our college," and students should be the priority when considering the future.

— the Commission members should tell us how they felt about the forum. Their initial agenda reflected many student concerns, but what else did they learn from the students?

— the Commission needs to act on the concrete suggestions offered by students. If residence halls are remodeled, we hope to see lounges and televisions in every building.

— students need to take the Commission's call for input seriously. Spend extra time on the survey being issued by the Committee on Student Opinion; we reinforce the legitimacy of our concerns when we address them as a united front.

— student groups should initiate discussions regarding aspects of residential life. Take these concerns to the Commission via the student representatives.

— stay active; one of the best things to come out of this forum was a strong student voice. If we want our opinions to be considered in Administrative decision making processes, we must dispel the myth that we are apathetic and unresponsive.

The Bowdoin Orient

*The Oldest Continuously Published College Weekly in the United States
Established 1871*

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Letters should address the Editor, and not a particular individual. *The Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Issues, voter vans, drive electorate

Last week, the *Orient* editorial staff expressed hope that students would register their voice on election day; turnout was encouraging. According to organizers of the get-out-the-vote effort on campus, the vote vans driven by Struggle and Change members transported about 350 students to and from the polls on Tuesday. In addition to these civic-minded individuals, many more drove themselves or voted by absentee ballot. We applaud the efforts of the student organizations responsible for facilitating this participation on election day.

However, despite these positive signs, it remains discouraging that of a student body of approximately 1500 men and women, the fact that one-fifth of them voted is cause for celebration. We should not be surprised—low levels of voter participation were apparent throughout the nation. According to the *New York Times*, 49 percent of Americans cast their ballots this year, the lowest level of voter turnout in a presidential election year since 1924. There was some encouraging news: the percentage of voters aged 18 to 29 years old increased from 13 percent in 1994 to 17 percent this year. Significantly, our age group supported Clinton by a 10 point margin.

However, like many political pundits, we question why so few Americans felt that this election was compelling enough to vote. It seems that like many of us at Bowdoin, the country has been lulled into complacency, placated by a fair economy and a divided government that prevents extremism. Why should we care? According to N. Don Wycliff, editorial-page editor of the *Chicago*

Tribune, quoted in this week's *Newsweek*, "People aren't engaged in the process because there are no compelling issues... Americans know how to find the voting booth when there is something important at stake." To a great extent, his view is true for the 1996 elections and for political activity at Bowdoin as well. For example, in Maine and California, referendums on clearcutting and affirmative action, respectively, were on the ballot. In both states, voters cast their ballots in numbers greater than those seen in other areas. It seems that significant issues, not candidates, brought people to the polls.

The same thing happens here at Bowdoin. Visible issues like residential life draw many to forums like the one held last Friday night because they directly concern the interests of a large proportion of students. But what about other campus issues? At the budget forum, few students were present to express any opinions about strategic decisions which have long-term consequences for many aspects of college life. Does Bowdoin merely reflect the complacency of the American electorate, inspired to voice our concerns only when our immediate welfare is threatened?

As the College enters a transition period marked by changes in academic and social organization on campus, we must keep alive not only the compelling issues which affect our lives directly, but those which concern the welfare of the College as a whole. 1996 may have been the "year of the yawn" in electoral politics, but it doesn't have to be that way at Bowdoin.

Letters to the Editor

A challenge to President Edwards

To the Editors,

The issue of fraternal existence on the campus of Bowdoin College has pervaded student life for the last two years. The misconceptions with which President Edwards is approaching this matter is frustrating. It appears that the issues which are important to the students are being ignored in an effort to keep up with the Jones's. (e.g. Amherst, Williams etc.) Namely, the fact that Bowdoin is one of the only small, highly selective, liberal arts colleges in New England that still has fraternities on its campus is highlighted as a negative. "Fraternities create a counterculture of deceit," said President Edwards. From an intelligent man, those words appear to be rash, perhaps even angry words that were not uttered as a result of having a strong foundation, but rather having a strong base of emotion. Does this really represent the

opinion of the majority of the student body? I would be surprised if it did.

But I ask, how many times has President Edwards been to a fraternity house on this campus. I know that he hasn't visited my fraternity in the three and a half years that I have been here. Why, he hasn't even made the slightest effort to visit the entities that he is out to destroy? And why does President Edwards prefer to work with a commission that is bound to agree with him in an attempt to shut down fraternities rather than working with the fraternities themselves to have a mutually acceptable coexistence?

We as students should be outraged that President Edwards is attempting to make a unilateral decision which will directly affect us without any consultation, (regardless of any commission that he transparently tries to filter his decision through.) After all, Bowdoin is simply a company which provides the service of education for an inflated price. As

the collective consumer in this paradigm, we the students need to inform the college that just being a name brand is no longer sufficient. I urge students to voice their opinion through the customer service office (i.e. *The Orient*) in order to make the college aware that in order to survive and have an increased market share it should aim to be different/better than its competitors. In order to survive under previous standards, the College needs to focus more on customer satisfaction and less on the production of a generic product in an effort to prevent rocking the boat.

I challenge President Edwards to take an interactive role in his company, to come to fraternities, to see that they are not about having a place to drink, but that they are about family. I promise him, by actually learning what his consumer wants, his company will flourish.

Bryan Knepper '97

Student survey

To the Editors,

As Chair of the Commission on Residential Life, I write to urge each student to participate in the Student Executive Board-sponsored Survey on Residential Life, which will be distributed on Monday, Nov 11. The results of this survey, along with information gathered from a variety of other sources, will be used by the Commission to make recommendations to the Board of Trustees regarding all aspects of residential life at Bowdoin. Your participation will help influence decisions that will define the residential life program at Bowdoin for decades.

Donald R. Kurtz '52
Chairman of the Commission on Residential Life

Student Opinion

Long live the G.O.P.



By Jeffrey Bedrosian
The Right Perspective

After a long, grueling year of campaigning and political posturing, the nation can now take a breath of relief. It should come as a surprise to no one that Bill Clinton was elected to a second term and that the Republicans retained a firm control on the Congress. So, what does the future hold?

To answer this question, I must first cite what was predicted to be a bellweather race in determining the national trends of this election. The 13th District in Pennsylvania is a district known for razor thin victories by both Republicans and Democrats and it is a district populated by a good mix of urban and rural, Republican and Democratic voters. The 13th District proved to be a bellweather District in 1994 when the Republican underdog, John Fox, defeated the infamous and unpopular Marjorie Margolis Mezvinsky. This year, as well, the nation looked to this district for a sign from the voters as to which direction the country would turn. The result of the race between the current incumbent, John Fox, and his Democratic opponent, Joe Hoeffel, was as follows: 120,297 votes for Fox, 120,287 votes for Hoeffel. This 10 vote margin out of more than 240,000 votes cast is indicative of how the country was split during this election. In short, the nation was looking for a balance between parties and a balance between the executive and legislative branches of our government.

Therefore, it comes as no surprise to hear Senate Majority Leader, Trent Lott, abandon his partisan rhetoric in order to make a stunning appeal for cooperation with the Democratic Party. In short, the politically correct trend in politics right now is toward concili-

In short, the politically correct trend right now is conciliation, not divisiveness.

ation, not divisiveness. Bill Clinton preached conciliation and he won; Bob Dole preached divisiveness and he lost. It is as simple as that. So, will it be possible for two ideologically different parties to work together and effect real change? The answer is yes. At times during his campaign, Bill Clinton sounded more like a Republican than did Bob Dole and if he keeps his campaign promises, Republicans will go out of their way to come to agreements with him on important issues like entitlement reform and a balanced budget plan. It is important to note, however, that since the President no longer has to worry about reelection, it will be up to the Republicans to compromise because they still have to face the voters two years down the road.

Thus, in an era when the American people are seeking real change, but not drastic change, the Republicans have found themselves between a rock and a hard place: they must compromise or

face rejection in 1998. However, they do have one trump card to play on the president. There are serious ethical scandals floating around the White House that have the potential to be more damaging to Clinton than Watergate was to Nixon. However, the public is tired of hearing about these scandals and will want Congress to do its job and stop bickering. Thus, Republican challenge is threefold. They must set the agenda, be willing to compromise on it with the president, and prove to the American people that a Newt Gingrich Congress is progressive but not extreme. They must also find a way to gain leverage over the president with the numerous White House scandals which they are investigating. However, they must not aggravate the American people in doing so. In any case, it will be an interesting two years.

Jeff Bedrosian has new respect for David Brinkley.

Growing up with the Civil War in the background

By Jeb Phillips
The Southern Side

Growing up without the Civil War was not an option for me. 100 yards from my house on Lookout Mountain, Tennessee, lies a battlefield; 30 minutes south of Lookout Mountain in Chickamauga, Georgia, lies another. My parents tell me that I am not named after the great Southern cavalry officer and goat of Gettysburg, Jeb Stuart, although certainly the name was readily available for them to pick because of the general's fame in the South. I heard the names of the two most prominent men in the Confederacy every week as a young boy while I watched my favorite show, "The Dukes of Hazard" (Jefferson Davis and Bogg and Luke Duke called their car the General Lee). I don't remember learning the names Robert E. Lee and "Stonewall" Jackson in the same way that I don't remember learning the words "mom" and "dad."

When I say I grew up with the Civil War I mean I grew up in the tradition that called the war "The War of Northern Aggression" or probably more accurately "The War for Southern Rights." I had a vague idea that slavery started the whole thing, but other than that very simple fact the whole conflict was presented in terms of Southern pride. Lee's command of the Army of Northern Virginia had little to do with racism and much to do with loyalty to his land and his people. That last sentence seems and probably is full of ignorance, but I have to admit that I still believe it, at least like I believe in the spirit of Christmas. The period from 1861 to 1865 has a warm glow to it that grew steadily to its peak in my senior year of high school.

The first semester of that year, the fall of 1994, I signed up for the most popular senior elective, chastely called "Civil War." Robert Bailey, the dean of students at my all boys school and a locally recognized scholar of the war, taught like he had lived the material.

Long before I came to McCallie he had begun to perform a play based upon the life of an ancestor, another Robert Bailey, who fought as a private under Jackson. Maybe as a result of his research for the act, or maybe for some other reason, Dean Bailey became especially attached to Stonewall—to his bizarre quirks and to the courage and genius with which he commanded. The day Dean Bailey narrated the death of Stonewall Jackson remains one of my most vivid memories. I cannot recall all of the details, but I do remember how dramatic it all seemed, and how Dean Bailey got choked up at the end of the narrative. He dismissed us because he had begun to cry. He told us a dozen times before that day that the first person he would look up when he got to heaven would be Stonewall Jackson. It's hard for me to imagine Dean Bailey, who died in the fall of 1995, unless I imagine him sitting under a magnolia tree, drinking coffee and talking strategy with Stonewall.

It amazed me at first that the North does not feel the same attachment to the Civil War that the South does. It was especially amazing coming to Bowdoin, considering that the only Northern officer who had the honor and integrity of the great Southern generals, at least according to most Southerners, was Joshua Chamberlain. But, after all, the North won. The South, maybe to justify itself or maybe to preserve its sanity, has found a few beautiful moments and characters out of a horrible period in American history. Of course, even realizing this, the glow of the Civil War has not diminished at all for me. I might not feel the kind of emotion Dean Bailey felt (which might be more representative of past generations), but I still see Robert E. Lee as the archetypal man, Southern or otherwise, and thinking of his surrender at Appomattox, I still feel a little pang of sorrow. I could never prove that the Civil War was an event of beauty, but I believe it just the same. For me, and for most of the South, the Civil War is our subconscious religion.

Jeb Phillips is a sophomore.

Student Opinion

Finding a positive side to political correctness



By Keri Reimer
The Air Down Here

I painted a little ceramic candle holder last Friday in the Union. It looks pretty terrible, but it catches all the wax from my candles, (which of course I NEVER light in my room) and makes a unique decoration piece. The Southeast Asian club was sponsoring the activity during Harvest Fest, and the lanterns celebrated an upcoming Indian holiday called Diwali. While I was painting away and exhibiting my utter lack of artistic skill, I overheard someone declare that hardly any of her friends came to participate because they were "too Eurocentric."

I could not help but be shocked by this comment. I can think of a dozen different reasons why someone wouldn't trek over to the Union on a Friday afternoon, but Eurocentrism had nothing to do with any of them. Maybe her friends were taking advantage of fall sales in Freeport, or were at sports practices. Maybe they just didn't feel like painting a candle holder. Why did their failure to show up have to be linked with being "Eurocentric"? The fact that someone does not come to Harvest Fest and enjoy the different events does not necessarily mean that they are too involved with their own culture and way of life to appreciate those of another.

I believe in the goodness of political correctness. When I write papers, I use the neutral "s/he" and "his/hers." I think people should be respectful in the language they use and the way in which they talk, being aware as to how what they say may be hurtful to others. But, I also believe that this whole "p.c." movement has gone a bit too far. Numerous innocent comments can be accused of being discriminatory and many feel they have to walk on eggshells when expressing their honest feelings about current events or everyday issues.

For example, I absolutely hate to write with black pens. I don't know why exactly, but I think it's because the look of black ink on white paper just reminds me of xeroxed course packets—things I'm not too fond of. Ball-point pens by BIC are the ultimate worst. Anyway, the first time I told someone about this really weird aversion, I immediately wished I hadn't. I feared the comment would be interpreted as racially biased and the last thing I wanted to do was offend anybody by complaining about pens.

I'm one of the very few people in this world who really does not like the taste of Chinese food, with the exception of two dishes: chicken and broccoli in a white wine sauce and stir-fry vegetables. If I refuse to go

to a Chinese restaurant and suggest another place for dinner one night, it's not because I have anything against China or its culture. I just don't want to pay for a meal I'm not going to enjoy when there are other restaurants around. I would hope no one would interpret my picky eating habits as a sign of anti-Asian sentiment.

In some of my smaller classes, which are designed for open discussion, we avoid talking about certain issues specifically to avoid any controversy or confrontation that might result. Instead of learning more about topics, hearing how various people experience issues differently, and perhaps engaging in stimulating debate, the subject is passed over altogether as there is too great of a risk of conflict.

I worry that the political correctness trend is running a crash course: the extremity with which it is being enforced may be so severe that it turns people off altogether. Whereas a milder movement encouraging people to recognize others' differences and be sensitive to them may have increased public consciousness about diversity and how to better respect it, this current and more radical wave is causing people to become so vexed with accusations of being prejudiced, that they refuse to recognize the need for decency and sensitivity altogether. Instead of benefiting minorities, political correctness is beginning to have a counteractive and damaging effect.

I do not want this movement to cease entirely. If utilized and publicized properly, it could do our society a lot of good. Yet, I also believe that people should not feel forced to do something they don't agree with in order to prove they are not prejudiced. If someone has a midterm the next day, s/he should not have to feel obligated to view a showing of "Malcolm X" in Kresge to demonstrate s/he is not racist. No one should feel inhibited from commenting on events taking place in the Middle East for fear of being labeled "anti-Israeli" or "anti-Arab." Students should not have to feel they need to participate in Harvest Fest events to exhibit how much they respect various cultures and how non-Eurocentric they are.

I expect people to be sensitive to others' views and respect them in their language. I expect them to be tolerant of diversity and strive to avoid hurting others with their remarks. But I also expect them to be *people*—beings with unique views and ideas which should be shared.

I have lit my candle inside my candleholder every week since Harvest Fest. Despite my horrible painting job, I still get a kick out of it. This girl's friends missed out on a great time—because of Eurocentrism or not.

Keri Reimer is a junior history major.

The key is compromise



By Wystan Ackerman
Political Persuasions

Now that the election is over, it's time for columnists far and wide to assess the results. To no one's surprise, President Clinton easily won re-election with an Electoral College landslide. Republicans retained control of the House with a slightly smaller majority and they retained control of the Senate with a slightly larger one. The results? Precisely the status quo; nothing changes. Clinton was elected after promising a limited agenda—a balanced budget, a few small tax cuts and no major changes in entitlement programs. With the G.O.P. controlling Congress, Clinton's game plan will, if anything, only become more limited. The days of big government and big spending are over.

The Bill Clinton of 1992 hoped to make big government even bigger, enacting a huge, government-run national health care program and various other new federal social welfare programs. The Bill Clinton of 1996 plans to balance the budget, cut taxes and end campaign finance reform. That sounds an awful lot like George Bush in 1992 with perhaps a little twist of Ross Perot.

Strikingly, Bill Clinton is not the only Democrat pushing the "smaller, smarter government" agenda. House minority leader Dick Gephardt does it. Senate minority leader Tom Daschle does it. Vice President Gore looks to cut wasteful spending. With a few exceptions (notably, Ted Kennedy), the entire Democratic establishment now supports a more limited government role in Americans' daily lives. Clinton has no illusions of reverting to a liberal, big government program in his second term, even though he's won his last election and will no longer be accountable to the voters. With Republicans running the legislative branch, voters have made sure that's not even an option. Over the last four years, Democrats have co-opted the G.O.P. agenda. Republicans, like Dole, have had no where to go but further to the right, championing an even smaller government with even larger tax cuts.

In the 1990's, the American political spectrum has been redefined. Americans have overwhelmingly demonstrated that they want a limited government. They want a

government which costs less and still provides a few social programs for the poor and elderly, (Medicare, Medicaid and Social Security). For the most part, Americans want a government which leaves individuals and the economic market alone. This is a major, fundamental change. Adios, FDR and LBJ. Welcome back John Locke, Adam Smith and Thomas Jefferson. A fundamental right to welfare? Even Clinton laughs at that now, as LBJ rolls over in his grave. "Put them to work" used to be thought of as an off the wall conservative idea promoted only by "arch-conservatives" like Barry Goldwater. Now it's mainstream and accepted by all major parties—Republicans, Democrats, Perot's Reform Party, Libertarians—everybody. Americans have finally decided that the Europeans and Canadians can have their socialist, gigantic Welfare States and pay for them as well. Thomas Jefferson's famous quote, "That government is best which governs least" is not a Republican idea or a conservative concept. It's a tenet of American government, on par with the separation of powers and the federal system of government.

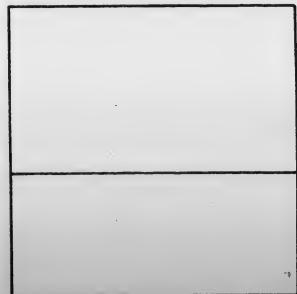
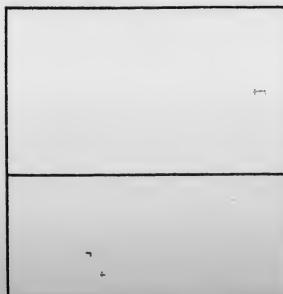
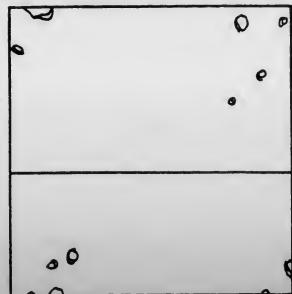
Bill Clinton and the Republican Congress won the vote, but the American people won this election.

Congress would mean a smaller, simpler government. They have finally established, once and for all, that the principle of a limited government will rule this nation, from the left and the right, at the top and the bottom, in the legislature and the executive. Like that of 1996, future elections will no longer pit bigger government vs. smaller government. We ask not whether to raise taxes or cut them; we ask how much to cut them, and how quickly. We ask not whether to balance the budget and erase the deficit; we ask in five years or seven, and at what cost. We expect a government that is self-limiting in its prerogatives and in its pocket book.

Only one final step is required to etch the principle of a limited government into the American system. The vast majority of Americans support two amendments to the Constitution: one requiring a balanced budget and another requiring a supermajority to raise taxes. In 1997, we may have what it takes to enact them.

Wystan Ackerman is a sophomore government major.

KOAN KOMIX presents "THE BIG BANG RADISH THEORY" (Part II) by Max Wexley ©1996



To be continued

STUDENT SPEAK

Don't you think that for the cost of our tuition, our cars should be parked for us and not towed?



MIKE BOUYEA '99

Shelburne, VT

"I think that Bowdoin should give us all a car upon acceptance."



RYAN HURLEY '99

Wayne, ME

"I don't have a car, but if I did I would probably park it in President Edward's office."



CHRISTA JEFFRIS '98

Loveland, CO

"This is not a funny issue. Nor is the fact that they always run out of bagels at Wentworth..."



DAVID MORALES '97

Lynn, MA

"Are you s***ting me?"



SEAN LYNCH '99

Bedford, MA

"I drive a Hummer...I can park anywhere."



PHIL WHITMAN '99

Glenns Falls, NY

"I rode his Hummer once."



JEFF CLARK '99 & EVAN JOCKNOWITZ '99

"We don't have cars, we focus on academics."



ART KIRBY '98

Bowling Green, KY

"I am sure that it takes a lot of hard training to be the people who tow cars."

Compiled by Brian Billock and Alice Liddell

Student Opinion

The would-be president

By Willing Davidson

When I was younger, I used to read a great deal. I read voraciously, consuming high, low and middle brow fiction. I became a master of the cliché, mostly thanks to the crap I read. One cliché that is often written, but rarely spoken today is, "like rats scurrying from a sinking ship." Apparently, the idea was that in the seafaring days, when boats were caulked with pitch, they tended to leak. They also tended to have rats on board, presumably as ballast. So, when a ship would become deficient of pitch, the rats would be the first to know and would "scurry" down the gangplank as only rodents can do.

The last part of that cliché, sinking ship, has been used quite a bit this fall, since this is an election year complete with its own sinking ship, the Republican party. However, being the maudlin, sentimental fool that I am known to be, I have experienced sentiments contrary to that of the bated beast. Yes, now that the election is over, I have begun to highly sympathize with Bob Dole, dwelling on his many fine qualities to the disgust of my companions.

I used to be one of those Clinton supporters, thinking that ethics didn't matter, that the only thing that mattered was policy, policy, policy. In fact, until about three weeks ago, I was strongly behind him. Then, he got too good. Frankly, everything he's touched has turned out for the best. The economy has

peaked at election time, the press hasn't shot any ungainly photographs of his wife's legs and his hair is more stable than it's been in years. I think that's what finally got me: that a man with such awful hair could make it appear reasonably well coiffed. That's when I became a closet Dole supporter. I'm the type of person who will sympathize with the other team when my team goes up twenty points. Well, my team was up more than twenty points, and I started rooting for the pitiful Bob Dole.

But wait; the story has a happy ending. This will not end in tragedy, as you might think. Let me assure you of one thing: I did not vote for Dole on Tuesday. My ballot slid into that ingenious ballot eating machine with nary a mark for a presidential choice, (although Jeff Clayman will receive at least one vote for town council, hopefully gaining him matching funds for the 1998 campaign.) Yes, I finally stopped feeling sorry for Dole. Actually, that's not quite true; I still feel sorry for him. I merely came to my senses; I realized that just because he fell off a stage and just because he's a better sense of humor and just because he's so fuzzy, it doesn't mean I should feel any compunction to vote for him.

I think what finally did it for me was the College Republicans, to whom I must extend a grateful tip of the hat. For it was they who, through their negative advertisements, petty quibbles and ridiculous *Bowdoin Patriot*, brought me to my senses. They put a face to the name Bob Dole, and it was a mean face. Not fuzzy —mean.

The Student Executive Board

By Chris Giordano

Alison Glenn

Buffy Small

Marc Zimmerman

The Administration has made it clear this year that residential life is the biggest issue on this campus. After all, they have established a commission that will answer to the frustrations of this campus and in turn shape the future of this campus with its new mandates. But what is not clear enough is that the perception of the College's lack of vision and mission for Residential Life has been long held by our student body. You hear the complaint of failure at parties, in the dining halls, or in the Union. In the past, students have lacked a vehicle for mandate, often having their attempts fall in the cracks of miscommunication with the Administration. But, this year it's a different ballgame. The Administration has chosen its vehicle, but what about the students? When do we get to make our choice and has the opportunity been presented in the first place?

We must question the level of student representation and involvement in this process. The Commission on Residential Life has now made overtures to gather our opinion by having one public forum and a meeting with the student leadership. They look to the three student members of the Commission for input. But, is it right, or beneficial, for this student body to place the tremendous burden of reshaping the remaining years of our college experience on the shoulders of our student representatives? We answer "no" and propose a different strategy.

Our vehicle should be a united front of expression on how we believe residential life should exist on this campus. After all, we experience first-hand, the changes that this commission will suggest and should therefore respond first hand with our own feelings. To provide a vehicle for this expression, the Governance sub-committee of the Student Executive Board has proposed the Commission of Student Opinion, a survey on residential life that you will receive

on Monday in your campus mail. This questionnaire has been devised by the Governance sub-committee in coordination with Professor McEwen of the Sociology Department and Christine Brooks, Director of records and research. It has been adopted by the Commission on residential life as the one survey to generate student opinion. The survey will ask a range of questions on the various aspects of Residential Life. The survey covers the following themes: the formation of friendships, residential life and agency, faculty and student relationships, residential life structure, the role of alcohol, dining, the sense of traditions, Sophomore year, and social functions.

It is our attempt to educate the campus on the broad range of aspects of residential life. The questions appear in statements with the opportunity to agree or disagree on a five point scale. There will be one open-ended question at the end of the survey. You will only receive one survey for the purpose of protecting the integrity of the data. The surveys can be returned in campus mail (envelopes will be provided) or at the Registrar's office when you turn in your registration card. The deadline to return the surveys is Friday, Nov. 15. After the week, the results will be compiled into a detailed report and presented formally to the Commission on Residential Life in December. The survey will be the best tangible representation of student opinion that the Commission on Residential Life can use to formulate their own opinions.

Though it is their intention to act in our interests, it is our duty to our community, the Commission on Residential Life, and more importantly, ourselves to defend our interests on our terms. We believe that the Commission of Student Opinion allows us to do that in a powerful way. It is our responsibility to provide the proper student representation and expression of belief on this matter to the agency that will determine our life at Bowdoin. We hope that this campus will look at this opportunity seriously and accept this as our chance to make a difference with the resources we have.

ARTS & ENTERTAINMENT

"China Doll" to premier at Bowdoin

BY SARAH ROSS
STAFF WRITER

Imagine yourself an exuberant, optimistic, ambitious, talented and breathtakingly beautiful young actress. Picture the sacrifices you are willing to make, the dedication that drives you away even from your family, the loneliness of pursuing a quest which might utterly obliterate the possibility of real, tangible, human love. Allow yourself to believe all this, to accept it. Now realize that the time is that of the early 20th Century and you are a woman. Not only are you a woman, but you are an Asian woman.

Playwright-in-residence and Assistant Professor of English Elizabeth Wong began to explore just such a scenario in the early 90's when she found a gorgeous, mysterious postcard which announced itself to be "Anna May Wong: American Actress." The card never got mailed, but rather continued to infuse Elizabeth Wong with a desire to know more about the actress. Her process of discovery eventually led to the play, "China Doll," which will have its World Premier here at Bowdoin College Nov. 14, 15 and 16 at 8 p.m. on the Pickard Theater Mainstage.

Elizabeth Wong laughed often as she spoke of the circuitous path that this play's genesis involved. "I was just in New York City rifling through some postcards when I spotted a picture of Anna May in 'Tuxedo.' All the back mentioned was her name and title, 'American Actress.' I really liked that; I often resist the hyphen 'Asian-American' because I don't like the feeling of being labeled or putting a designation on someone...I didn't actually come to beginning the play until the wake of the Cameron Macintosh scandal over 'Miss Saigon.' He didn't even look for a talented Asian actor, and I wanted to respond to that, so I wrote just a 10-minute play which was performed by the Actor's Theater of Louisville. Essentially it was 40 years of her [Anna May's] life in 10 minutes, a blueprint of her experiences [one of the most infuriating of which involved] the World War II years, during which she spent her talent teaching other, non-Asian actors how to be more Asian."

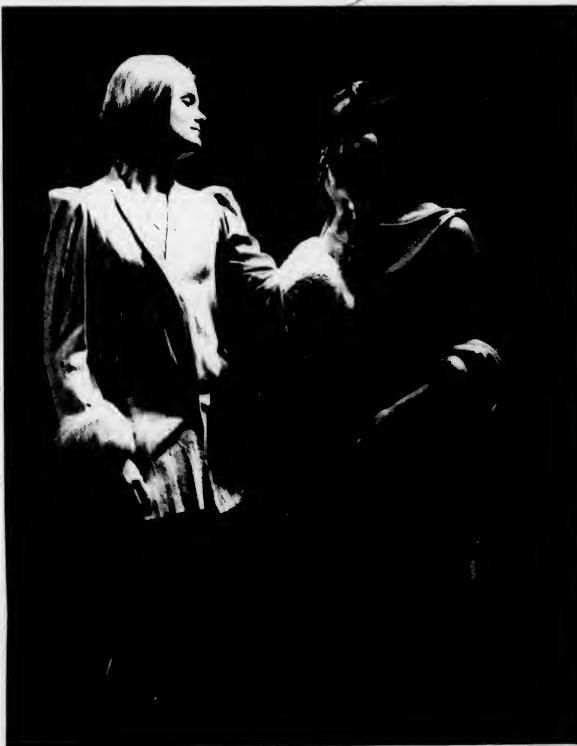
After this initial phase, Wong spent a great deal of time in research, attempting to unearth some clues about Anna May's real existence, but with only limited success—mainly references to photographs. In the end, Wong decided to create what she terms

an 'imagined biography' which probes the promises and frustrations not only of ethnicity and the Hollywood studio system, but also simply the experience of knowing one has something important to contribute and yet not being granted the freedom to do so.

Wong mentioned that it resonated to a certain extent with her own experiences. "I always knew that I could write this play. My family had really discouraged me from pursuing anything artistic partially because they knew about the emotional and financial instability of writing. I am also originally from Chinatown, like Anna May. Also, working on the [ABC] sitcom 'All American Girl' I experienced the frustration and tension of having to fight hard for a lot of things. But this play is more than all that; I hope it shows people who have ideas for their lives and what happens when they trade off or compromise their ideals. Everyone is disappointed to some extent and I wanted to think about what is the price you pay when you trade up and when you don't. Does that also have a price?"

After spending a decade as a journalist "...not unhappy, but restless," Wong decided to give theatrical writing a year. She said that the theater had always been a respite, a sanctuary of sorts for her, and so she decided to give it a try. She wrote a play, and moved to New Haven, Connecticut, where, as she puts it, "There were lots of resources and I soaked them up like a sponge. Then, as I was finishing my graduate work, my first-year play was produced off-Broadway. I began to discover that working on a play is like putting an energy out into the cosmos. You send it out into the ethers and it starts having a life of its own, returning to you in unexpected ways."

"China Doll" itself has had quite a history, being read at the level of the Mark Taper Forum in Los Angeles and the Denver Center Theater, although it has never been fully staged—that is until now. "The first version was a love-fest," Wong said with a chuckle, "but by the second I had become more comfortably looking at the flaws that make us all human. Initially I hadn't wanted to deal with Anna May's alcoholism and sexual ambiguity, but the experience in Denver took me on an emotional journey. I began to look honestly at things that were not wholly pleasant. Here at Bowdoin, the change has been structural, and also thematic. The play has become much more interested with how the other characters affect Anna May, and how



Patricia Triplett '00 looks on as Candice So '00 performs a scene of Elizabeth Wong's play, "China Doll." (Dept. of Theater and Dance)

she affects them."

Wong seems very pleased with the work of a cast which features many first-time actors. "I have been amazed at how they have managed to explore areas in which they have no experience, not the least of which is simply at 18 or 20 to find the emotional differences between the invincibility of youth and the vulnerabilities of maturity. Even in cases where the actors were having problems, it was helpful. I thought, if they can't get this particular idea, maybe it's not there to get. It was very fruitful."

A play is a malleable object and this one is

growing and vibrating in exciting ways. Most of it is about the virtuosity of the actor, the joy of performing and how the theater, even though it is an artificial structure, has the power to transport the audience."

Director Daniel Elihu Kramer seems equally pleased with the dynamism of the process. "I feel very positive about the way the play has grown, especially with Elizabeth's presence. Working this way has been eye-opening for everyone and now it is exciting that we're moving on to the next stage, which is having the audience there."

Please see "CHINA DOLL," page 10

Museum of Art has a variety of exhibits to explore

BY ELONNE STOCKTON
CONTRIBUTOR

On any given day, it is extremely difficult to find more than a few students at a time touring the Bowdoin College Museum of Art. Surely, if informed about all that was going on at the Walker Art Building, students, faculty and staff members of the Bowdoin community would come in droves to visit.

It is imperative that each individual at Bowdoin makes use of all the available resources and outlets for creative venturing. This is especially true for students, for whom college should be a time for discovering personal creativity, seeking out all options in which this creativity could be unearthed. We are privileged to have access to the museum and should take advantage of the many exhibits and events offered at and through the Walker Art Building. Even the non-enthusi-

tiast can find something of interest at the museum.

Temporary exhibits are: "Exploring extremes of style and story: Mannerism in Sixteenth Century Europe." It consists of Mannerist prints and drawings which present allegories affecting sacred histories and violent or eroticized myths that catered to the tastes of learned viewers in 16th century Europe. The exhibit will go on until Dec. 8. It can be found on the lower level of the museum in the John and Helen P. Becker Gallery.

Also on the lower level in the Temporary Exhibition and Twentieth-Century Galleries

is an exhibit entitled "The Studio Museum in Harlem: 25 Years of African American Art." The Studio Museum in Harlem celebrated its

25th anniversary in 1993. This art exhibit focuses on the institution's collection of art created between 1968 and 1993 (see the sample piece entitled, "Auvers-sur-Oise," 1982). The show will be closing on Dec. 1. There are some spectacular pieces in the exhibit that you really can't afford to miss.

Continuing exhibits include: "Crosscurrents," in the lower level John H. Halford Gallery. It is an exhibition featuring selections from Africa, Asia

and the Americas, as well as contemporary objects from the museum's permanent collection.

On the upper level of the Walker Art Museum, in the Rotunda, there are Assyrian reliefs and American 19th century murals. American art from the permanent collection can be found in the Bowdoin Gallery. It contains Colonial and federal portraits, 19th and 20th century paintings and decorative arts. In the Sophia Walker Gallery there is an exhibit entitled "Art and Life in the Ancient Mediterranean." The strength of the collection and focus of this particular exhibit is Mediterranean art from 4th B.C.

The Bowdoin Art Museum's collection is quite remarkable, especially considering that Bowdoin is a small liberal arts college. If you have not been to the museum yet, I urge you to go and explore the many rooms. If you have only taken a quick peek around, please visit in more depth. You won't be disappointed.

The Bowdoin Art Museum's collection is quite remarkable, especially considering that Bowdoin is a small, liberal arts college

RESTAURANT REVIEW

Rosita's offers Maine Mexican food with an attitude

BY ADAM BLACKMAN
STAFF WRITER

As Jim Morrison said, there are things digestible and things undigestible and in between is a burrito from Rosita's. Or something like that. I can't quite remember the words, seeing as I listened to his band during a depressing period of my life (high school) which I've tried, using every known psychological tool, to block from my memory. But, this is not so with Rosita's, and I say this as an experienced restaurant reviewer and natural cheapskate, on this side of the average college student's budget. In fact, no matter how desperately you may wish to put the past in the past, let bygones be bygones and proceed with the process of digestion, a Rosita's meal will not let you.

That's because Rosita's is your friend and, like any good friend, must be allowed to (IRONY ALERT) eat up a significant amount of your otherwise insignificant time. Trust me. I would hate, three days after your meal, for you to emerge from the bathroom and, say, hide in my SU Box with, say, a loaded revolver and demand from me lost time and/or payment of a bill for approximately two crates worth of TUMS. Although, I guess that would explain what's really happened to my Polar Express Card, not to mention all that fan mail Michelle Pfeiffer's been trying so desperately to send to me. But the point here is not my pipe dreams. The point is that

you should trust me because I speak the truth, and because I wouldn't wish upon my worst enemy the after-effects of a Rosita's combo platter when forced (the enemy, not the platter, although, as you will see, both may occur) into close proximity with a member of the opposite sex, or same sex, I suppose, depending on your preferences. As with many stories involving a painful gastrointestinal experience, this took place in a theater.

I had a part in a short play, my first performance since the eighth grade musical when I somehow forgot the words to "Do You Hear the People Sing" and fervently shook my fist, instead of singing, as if arm movements alone would easily French peasants to revolt against the monarch. But that part was a mere pitance compared to this one. Unlike in eighth grade, when one merely had to stand on the stage to receive thunderous applause, this part required range, depth and the ability to scratch myself in three different rude and suggestive ways while a spotlight glared on me. This is not as easy as it may sound; for, on stage, one must appear natural in all one's movements. Every once in awhile I'd start to scratch in a dignified manner and then we'd have to start all over again. This was especially hard since the part also required of me, after just waddling in from dinner, engagement in an activity called "spooning" (basically, a very aggressive form of hugging) while simultaneously doing fierce battle with the three craftily employed weapons of

Rosita's vast arsenal of inexpensive Mexican food. Balk if you must. This was no joke.

The play involved a suave Latino lover type, a frustrated female (whose name shall not be mentioned for the sake of my own personal safety; but shall be referred to hereafter as Moonshine), and me, her scum-sucking, insensitive and obviously very tired boyfriend. And it would have been one thing if it was the actual performance. That way, one run through and BANG, I'm out of there like Pee-wee Herman from a pheasanth. But, no, it was a rehearsal, one of those long, drawn-out kinds when you really wish the director had cast anyone but you and you just pray to God that Moonshine doesn't realize that the reason your stomach is glowing like Chernobyl is because the cheese quesadilla is starting to glow like a time-delayed landmine and you realize that you can't get mad because your not in the driver's seat anymore. And she's hogging the covers but you can't speak with her because, for the moment, you are entirely preoccupied with yourself.

Quesadilla: Hi there, folks. How you doing tonight? Just sit tight and watch. Have we got a show for you!

Me: Uh, excuse me. I was wondering if—

Quesadilla: And without further ado, here come the Tacos dancing to their new number, "New Shell, So Soft."

Tacos (in a chorus line): We've got a shell that's new. So soft and easy to fold. We're much easier to eat, too. Don't crumble like those cats of old.

Quesadilla (clapping): Wow. Thanks guys. That was really fabulous.

Me: Mr. Quesadilla? Would you mind toning it down a bit? I'm trying to spoon her.

Quesadilla: And, now, for the moment you've all been waiting for...

Me: Please no.

Quesadilla: ...the baddest, thickest dish this side of Maine Street.

Me (looking frantically around): I can't hold her much longer!

Quesadilla: The Bean Burrito!

Me: NOOOOO!

Moonshine (in character): Insensitive boyfriend, why are you neglecting me?

Burrito (over the crowd roar): Let's get this party started.

Moonshine: Perhaps it is the strange green glow from his stomach that is causing him to act like so...

The moral of this story is, obviously, if you need a friend, but only have five dollars, you should go to Rosita's. Also, never ever plan an amorous relationship within a week after a Rosita's meal unless you're really into fluttering sheets. As with any relationship, Rosita's brings pleasure and pain and takes up a lot of time which could be better spent spooning. I consider it mandatory for every Bowdoin student, at one point or another, to dine, if I may use this word, on Rosita's cuisine. In fact, it should be part of the newly reengineered First-year Orientation program. That, and burning one's Doors records.

CULT VIDEO REVIEW

"Swamp Thing" brings laughter and sheds tears

BY RYAN JOHNSON
STAFF WRITER

Generally speaking there are three kinds of movies: 1) ones worth paying for, 2) ones not worth paying for and 3) ones that should have never been released on video. The cult video film this week, "Swamp Thing" definitely lives up to all three.

"Swamp Thing" (1982) is a horror film based on a comic strip from the early 70's with the same name. The film is a fun (no intestines though) and simple story of a doctor who becomes mutated into a swamp monster after his laboratory is stormed by the Feds. Director Wes Craven's (the horror director from hell who created everything from the original "Nightmare on Elm Street" to "The Serpent and the Rainbow") mildly violent attempt will likely shock kids into spending the next few weeks under the bed, but as for college students, it will only make them think that "Swamp Thing" is a good movie to watch while drunk.

Actually this is a decent movie when viewed under the right circumstances. Unfortunately, since "Swamp Thing" is rated only PG and contains brief nudity, my three friends at the "Cutting Room Floor" will have a hard time identifying it as a Cult classic. As for me, I identify it as a Cult classic for three reasons: 1) the setting, 2) the monster and 3) the love story.

Some seem to detest swamps, but after watching the "Swamp Thing" you'll want to

jump right in. This is exactly the case for the token female star of the film, Cable (Adrienne Barbeau—I swear I've seen her in a Playboy centerfold), who arrives at the secret laboratory of Dr. Aleck Holland (Ray Wise) deep in the southern swamps of the U.S. Scared and disgusted by every sound and creature of the swamp, she spends her first day kicking and acking at everything that moves (except Aleck—moreon that later). However, it's only a matter of time before Cable has undergone incredible character growth and stripped nude to bathe in the murky waters of swampy Carolina. Swamps sure do have a special touch.

The monster (or Swamp Thing to the local Green Berets) comes to life when Dr. Aleck Holland's secret lab is raided by the Army/Navy/SEALS/Confederates and destroyed. In an attempt to escape, Dr. Holland accidentally drops the secret elixir he's been working on, and everything goes kaboom. Soon Aleck is a raging fireball (a nice special effect) racing through the lab and then disappearing underneath the swamp. Everybody thinks all is lost, but Aleck makes his triumphant

return just minutes later as a green vegetable man with superhuman powers ready to exact revenge and take back the swamp. The reason for Aleck's transformation into a plant-like man is due to a complex interaction between his secret elixir and his emotions. Since he was so obsessed with the swamp, he became part of it. But Aleck didn't transform into any ordinary swamp monster, he transformed into a superhuman super-powerful swamp monster. This is due to the fact that his dominant traits were those of courage and integrity, so now he can lift cars and can carry each other and their devotion to one other brings Aleck to rescue Cable from the evil hands of a militant Southern militia group. However, Cable and the Swamp Thing soon realize that having kids would be very complicated (although not impossible) and it's best for them to part. And, of course, Cable could not live in the swamp, even though the minerals and vitamins of the water would be very good for her hair.

This brings me to my last part—what is the point of the "Swamp Thing"? There is no point!! It's just like the Maine forests, there are no point to them so why do we just cut down all the trees!!!! The unique part about "Swamp Thing" though is that it proves not every movie is out on a mission. There are no bureaucratic infiltrators sending you subliminal messages that swamp water makes good pop (not soda, like they call it back east). "Swamp Thing" is a just a fun, horror flick filled with exciting slow-motion stunts, spooky settings and strange creatures from the dark forest. It's perfect for a rainy weekday, a late night studying or maybe even a Sunday night date. And that's what makes a film classic.

The third part that makes "Swamp Thing"

The unique part about "Swamp Thing" though is that it proves not every movie is out on a mission

us to be enormously creative." By that same token, he mentioned that the undertaking was not one devoid of trepidation, "I initially thought, 'My God, it's enormous.' The fact that several actors would be playing multiple roles seemed particularly daunting. But, it has felt to me all along that it's an important play for this community and it shows an experience other than what we usually do."

Kramer continually stressed the crucial nature of having the playwright there, not only just for the excitement of creative collaboration, but to reinforce the idea to the actors and everyone else that the play was something serious. "It is interesting," Kramer said, "the weird incidents that brought

Elizabeth here [for the position of playwright in residence and assistant professor of English]. We chose Elizabeth and not "China Doll." We were looking for someone who would contribute by teaching, be an important presence in and in the other direction give a playwright support as a writer and also in terms of creating a forum for the new work itself."

He beamed about the whole process and hoped sincerely that at least every three years he would be able to bring a playwright to campus. Wong is here under the joint auspices of the Department of Theater and Dance, the English Department and the Henry Luce Fund, but the future remains uncertain as to the possibilities of repeating the experi-

"China Doll" makes premier at Pickard Theater

CHINA DOLL, from page 9

They are going to participate to a great extent in how the play and the script develops, to the shape of the work and its life after Bowdoin. What we're asking people to see is, in many ways, the process—the process of this play's development and simply the process of imagination in general." Kramer is hopeful that the audience will leave Pickard having been truly engaged with not only Anna May's life but that sort of life, the impulse and desire for it.

Many elements of the play appealed to Kramer, not the least of which was its "...theatrical imagination and how it works. It seems to want so many things, which forced

ment.

While this truly amazing opportunity exists, however, it seems only appropriate to take advantage of it. The play, as this reviewer saw it over a week before production, has not only the sweetest of a 'love offering' to a woman before her time, but a panoplia of rich comedic and dramatic moments. It is fast-paced, intense and elegant in presentation. The ending is sure to surprise, but I would not want to play spoiler, so let that tease you. Also, after opening night there will be a reception with the playwright which promises to be a wonderful opportunity as well. Kramer also issues the edict "Meet, Greet and Eat!" Who could resist that order?

THE CUTTING ROOM FLOOR

by pete, georgie and dim

Let's go back to the inaugural season of "N.Y.P.D. Blue." If you are anything like us (god forbid), you tuned in to see the first nudity ever shown on network television. As the show progressed, your anticipation built. Which female cast member would bear all and break new ground in the macrocosm of mass culture? And then, without warning, we saw what all the controversy was about. There, before our lustful, post-adolescent eyes lay the pasty white, lumpy, hairy and unmistakably luminescent ass of Dennis Franz. The disillusionment was crushing. At least we can give Dennis this: he didn't use a butt-double as Kevin Costner did in "Robin Hood—Prince of Bad Accents."

Dennis Franz, who had done solid work on "Hill Street Blues," went on to receive broad critical acclaim for his work on "NYPD Blue" and still appears regularly on the show. While continuing his excellent work on television, Franz has also taken the time for a fine performance in "American Buffalo." Dennis knows where his bread is buttered, but he is not afraid to step out and try something new. By contrast, the "career" of David Caruso, a fellow original "NYPD Blue" cast member, provides an excellent example of what not to do when you receive praise for your work on the boob tube. Caruso (a la Shelly Long) left "NYPD Blue" at the first hint of critical success for a shot at making feature films full-

time. After grating performances in "Jade" and "Kiss of Death," he may as well have fallen off the face of the earth. We won't complain or send out a search party.

Hey Blythe, maybe you could get David for the Landscape Planning Committee. If not, he could easily step in as the permanent Student Activities Director to replace South Portland Police Officer a buser Bill "Just make that check out to me" Fruth.

For a change, we decided to make a run down to Portland this week to check out "American Buffalo," the latest effort from David Mamet (who also wrote "Glengarry Glen Ross" the 1992 film based on his Pulitzer Prize winning play). The film will be playing through next Tuesday at The Movies on Exchange Street in the Old Port.

The best part of going to see a film at The Movies is that we always make sure and take the roundabout way to get there and stop at Pizzeria Uno in South Portland near the Maine Mall. A couple of beers, a plate of nachos and some easy-to-digest chunks of Chicago-style deep dish pizza make any film more enjoyable. We recommend the hand-cut pepperoni—slabs so big you can throw them in Casco Bay and ride home with the current (watch out though, they hold more oil than the "Julie N," so don't hit any bridges). Just don't go on Friday night if you hope to make an early showing after dinner. The place is

usually packed to the gills with the Maine equivalent of yuppie families and 20-something pseudo-swingers who got off early from their jobs at the Cap.

"American Buffalo" is the depressing but well written story of Don (Dennis Franz) and Teach (Dustin Hoffman), two small-minded guys whose lives and world-views are limited to a small junk shop on an forgotten urban street. The plot centers around a plan the two lay out to steal back a valuable antique nickel which Don sold to a coin collector for far less than its actual value. In the process, the two entangle in their scheme Bobby (Sean Nelson of "Fresh" fame), a neighborhood kid who looks up to these two losers because there are no other role models in this economically backward neighborhood. In the end, nothing is actually accomplished and Teach has tried to bury a telephone in the back of Bobby's skull after a minor misunderstanding.

The film is a celebration, not of the development of any story, but of the rich colloquial dialogue which Mamet has written and the characters who present it.

The film is set, for the most part, inside the junk shop (which looks like Hyde on the inside) and only the three main characters appear on the screen during the film's 90 minute running time. But what the film lacks in action and eye candy it makes up for with an unflinching portrayal of the staggering ignorance and pettiness of these two bitter old men (it's kind of like watching a long Executive Board meeting in the Hiram Hamilton-era now that all the members with

any integrity have resigned).

Hoffman's performance is reminiscent of his work as Rato Rizzo, the hyper-kinetic street-savvy hustler, in "Midnight Cowboy." While Hoffman has not recaptured the genius of the golden age of his career, which included films like "Midnight Cowboy," "The Graduate" and (hey Ryan, this one's for you) "Straw Dogs," at least it helped us to forget "Outbreak."

"American Buffalo" is worth seeing as long as you can take the depressing content (Note to Doug "Waylon Smithers" Fleming: After crashing to earth along with your political idol Jim "Monty Burns" Longley this week, you should avoid "American Buffalo" and go check out something more cheery like "High School High"). On a scale of one to five glasses of Moloko-Plus, we give "American Buffalo" three and a half glasses. Dim only thought it deserved a three, but he missed a good chunk of the film after he ran sobbing from the theater to go buy chocolate-covered coffee beans in the vending machines after he realized that he wouldn't get a glimpse of Franz's shimmering fanny.

BEER REVIEW

Great brews from Mexico

BY PETER M. WELLES
STAFF WRITER

You have all probably heard of or tried the more popular Mexican beers: Dos Equis and Corona, but breweries across the Rio Grande offers us some additional beers with that same "south of the border" taste. This week I tried two less popular, but equally worthy Mexican imports: Tecate and Negra Modelo.

After a grueling effort to compile a multitude of colorful adjectives and metaphors to describe Tecate, I must admit that I came up embarrassingly short. I began my Tecate experience by first popping open a bottle and raising it to my lips. On an initial tasting, I noticed that both the flavor and aroma were particularly light. More tasting revealed the texture and body to be equally as light. Becoming a bit disconcerted, I began to worry about how I would write a column about a beer that only has one quality. Probing deeper for variation, I turned to examine the carbonation. This, too, was light. I held it up to the light and noticed that the color was light. Flavor, aroma, body, texture, carbonation... they were all light. Clearly, this beer is a columnist's nightmare; a little Halloween trick to set the season off right. For the beer drinker, however, this beer could quite possibly be a great little Halloween treat. The persistence of lightness makes Tecate remarkably consistent and enjoyable. It lacks that harsh preservative taste and awkward hoppy bitterness that I find unappealing in so many lighter beers. I can see how this would be a welcome refresher on a dry Mexican afternoon in the midst of the beating sun. I give it a "9." Quite possibly, this is one of the most balanced and easy drinking light beers that I have ever had.

Negra Modelo is darker and more flavorful than Tecate. Due to the use of a special brewing process with corn and barley malt, this Vienna-style lager combines certain qualities that are difficult to find in many beers. Negra Modelo successfully merges the flavorful characteristics of traditionally dark beer with the clarity and drinkability of a light beer. Somewhat reminiscent of a fine Oktoberfest, this beer lacks the heavy, "sit in your stomach" quality that some might find unattractive, but retains a full malty taste. It's a good thing that when the Austrians immigrated to Mexico after World War II, they brought the precursors to this recipe with them. I give it an "8."

So, if you like easy-drinking beer with a subtle or a not-so-subtle flavor, you might think about a run for the border. Until next time, have a cold one. I know I will.

1 "Reality Bites" 2 (MOLOKO-PLUS SCALE) 3 X 4 "Midnight Cowboy" 5



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WEEKLY CALENDAR

F
R
I

Nov. 8

Exhibition (2-7 p.m.)
Welded Metal Sculptures
John Bisbee
Dept. of Art and
Brunswick Power and Light
Fort Andross, Brunswick

Concert (8 p.m.)
Meddiebemsters and
U.N.H. Notables concert
Maine Lounge

Concert (8 p.m.)
"The Songs of Julie Andrews"
Portland Symphony Orchestra
Civic Center, Portland
For Info: 878-5188

Music (8 p.m.)
Sally Rogers—Guitar
Hale Dale Middle School Theater
For Info: 621-3209

Event (8 p.m.)
"Near and Far"
An evening of contemporary dance at
the Portland High School
Auditorium
performed by Ram Island Dance Co.
For Info: 773-2562

The Society of Southern Maine
Craftsmen will be holding a
Christmas Craft Exposition at the
Portland Expo. on Park Ave. on
Friday, November 8 (12-5 p.m.) and
on Saturday, November 9 (9-4 p.m.).
There will be showings of ceramic
bakeware, clothing and wooden
crafts. It is free admission.

S
A
T

Nov. 9

Event (8:15 a.m.)
"Fourth Annual Early
Childhood Conference"
Bowdoin Children's Center
For Info: 725-3700

Activity (1-2:30 p.m.)
Local author Mary Cowan
"Ice Country"
Bookland of Maine
Brunswick
For Info: 725-2313

Concert (7:30 p.m.)
Livingston Taylor—Guitar
The Chocolate Church
804 Washington St., Bath
For Info: 442-8455

Performance (8 p.m.)
"My Mother Said I Never Should"
Vintage Repertory Co.
Oak Street Theater
For Info: 775-5103

Music (8 p.m.)
The Muhal Richard Abrams Quartet
Big Sounds
State Street Church
For Info: 761-1545

Music (9 p.m.)
Eddie Kirkland—guitar
Raoul's
For Info: 773-6886

Comedy (10 p.m.)
Mike McDonald
From HBO, Showtime and MTV
Comedy Connection
Old Port, Portland
For Info: 774-5554

S
U
N

Nov. 10

Lecture (1:30-5 p.m.)
"Negotiating Many Americas: Jews,
African Americans, and Diverse
Identities"
Kresge Auditorium, VAC

Activity (2 p.m.)
Marcus Gale—singer and storyteller
Children's Museum of Maine
142 Free St.
For Info: 828-1234

Talk (2:15 p.m.)
"Gender, Tension, History"
Walker Art Building
Museum of Art

Performance (5 p.m.)
"As Is"
Dept. of Theater and Social Work
University of Southern Maine
Corham, Maine
For Info: 780-5225

Comedy (8:30 p.m.)
George Hamm
Comedy Connection
Old Port, Portland
For Info: 774-5554

Meeting (6 p.m.)
Student Union Committee
16th Floor, Coles Tower

Meeting (6 p.m.)
Bowdoin Christian Fellowship
Private Dining Room, M.U.

Meeting (6 p.m.)
Safespace
16th Floor, Coles Tower

Meeting (6:30 p.m.)
Druuids
Chase Barn

Event (7 p.m.)
"From Away: An Evening of
International Playwrighting"
Portland Stage Co.

Meeting (6 p.m.)
25A Forest Ave.
For Info: 774-1043

Meeting (7 p.m.)
Executive Board
Lancaster Lounge, M.U.

Meeting (8 p.m.)
The Quill
Mitchell East, Coles Tower

Meeting (9 p.m.)
Polar Consulting Group
16th Floor, Coles Tower

Upcoming Events

Friday, Nov. 15

6 p.m. Crossdressing in Hyde
7 p.m. "China Doll"
8 p.m. Singled Out
9 p.m. Outweek Dance

Saturday, Nov. 16

6 p.m. Eighties Night
7 p.m. "China Doll"

Running Museum Exhibitions:

Mannerism in Sixteenth Century
Europe

The Studio Museum in Harlem

Biennial Art & Architecture
(University of Maine at Augusta)

M
O
N

Nov. 11

Lecture (4 p.m.)
Jung Seminar
Maine Lounge, M.U.

Meeting (6 p.m.)
Bowdoin Women's Assoc.
2 West, Coles Tower

Film (6 p.m.)
"Blood of the Condor"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Lecture (7:30 p.m.)
"On the Trail of the Dodo"
David Quammen
Environmental Studies,
Dept. of Biology and Island Institute
Room 314, Seares

Meeting (7:30 p.m.)
Debate Club
16th Floor, Coles Tower

Meeting (8 p.m.)
Vague Dance Group
Sargent Gym Dance Studio

Meeting (8 p.m.)
Amnesty International
2 West, Coles Tower

Performance (8 p.m.)
"Program of Anniversaries"
Elliot Schwartz and Matthew Kuhrt
Kresge Auditorium, VAC

Film (8 p.m.)
"Hiroshima mon amour"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Meeting (9 p.m.)
HIV/AIDS Peer Education
16th Floor, Coles Tower

T
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Nov. 12

Talk (4 p.m.)
Lelia DeAndrade speaks of the
Museum's African-American
Exhibition
Walker Art Building

Meeting (5 p.m.)
Catholic Student Union
Chase Barn

Meeting (6 p.m.)
College Republicans
Moulton Union

Film (6 p.m.)
"Hiroshima mon amour"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Music (7 p.m.)
Orchestra Revelacion Maranatha
from the Dominican Republic
Immanuel Baptist Church, Portland
For Info: 797-8719

Film (7:30 p.m.)
"RASPAD"
Great Soviet Film Experiment
Beam Classroom, VAC

Film (8 p.m.)
"Blood of the Condor"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Meeting (8 p.m.)
Bowdoin Ballroom Dancing
Sargent Gym

Meeting (9 p.m.)
Circle K
Chase Barn

W
E
D

Nov. 13

Meeting (3:45 p.m.)
Sri Lanka and India Study Abroad
Professor John Holt
Asian Studies Program
Conference Room, 38 College St.

Seminar (3:45-5 p.m.)
"Virginity and its Power in the
Telugu
Culture of India"
Dept. of History
Whiteside Room, Coles Tower

Meeting (7 p.m.)
B-GLAD
Peucinian Room, Sills Hall

Activity (7:30 p.m.)
How Good Parents Raise Great Kids
Robert Davidson
Greater Bookland Mall Plaza
For Info: 773-4238

Performance (7:30 p.m.)
"Pirates of Penzance"
Portland Concert Association
Civic Center, Portland
For Info: 878-5188

EVENT (7:30 p.m.)
PUB FORUM
Location TBA

Activity (8 p.m.)
Outing Club and Druids Coffeehouse
At the Outhouse
30 College St.

Performance (8 p.m.)
"China Doll" World Premier
Dept. of Theater and Dance
Pickard Theater, Memorial Hall
For Info: 725-3375

T
H
U

Nov. 14

POLAR BEAR SPORTS

Bears pay quick visit to NCAA's

By DAVE FISH
STAFF WRITER

For only the second time in the history of women's soccer, Bowdoin made an appearance in the NCAA division III tournament. This was both the ending point and the highlight of a great season in which the Bears earned themselves an 11-1-2 record. Unfortunately, for the second straight year the Bears could not win in the first round and saw their season end as they lost to Bates by a score of 2-0.

Just two weeks ago, Bowdoin defeated Bates as they came back from an early 1-0 deficit to win the game 4-2. However, you can throw out all the results from the regular season when you enter the post-season. Case in point: in the history of competition between the Polar Bears and Bobcats, the Bears have had great success going 24-4-1. However in the two post-season match-ups in the ECAC playoffs between the clubs, Bates prevailed 2-1 in penalty kicks in 1991 and again in 1994, 2-0.

The Bears were looking to break the streak against Bates on Wednesday, but again could not replicate their regular season success. The Bears struggled early on in the first half. Head Coach John Cullen commented after the game that in the first half, "Bates almost ran us off the field... they beat us on every level." The Bobcats proved to be too much to handle early on, as they played more aggressively and won many of the 50/50



Caroline Chapin '99, flanked by Tara Murphy '98, brings the ball up for the Polar Bears. (Shelly Magier/Bowdoin Orient)

balls. The Bates defense also proved to be very tough as Bowdoin had a hard time sustaining an organized attack in Bates' end of the field.

Perhaps in this game more than any other, the Bear's missed the abilities of the team's leading scorer Bridget Foley '99.

Bates scored their first goal 11 minutes into the game, when one of their forwards slipped past the Bear defenders close to the goal line and lofted a ball perfectly over the outstretched hands of Andrea Little '98, and just under the crossbar. After the goal,

Bowdoin showed some flashes of life, getting the ball deep for some crosses, but the Bears couldn't maintain control of play. Bowdoin was fortunate to escape the first half only down one goal. On one occasion Bates came close when they managed to hit the goalpost.

In the second half Bowdoin came out with more intensity, and was able to form an attack that produced some scoring chances. Unfortunately it was the Bobcats who were able to capitalize on their efforts as they converted for their second goal with 22 minutes left to play. This time it was first-

year phenom Kate O'Malley, the conference's leading scorer with 15 goals and six assists, who rifled a shot from 25 yards out for the goal. The Bears prospects did not look good at this point down two goals with only 20 minutes left to play, yet the team did not give up. Bowdoin worked hard and created opportunities for themselves, but time ran out, and a terrific season ended on a sour note at the hands of their archrivals.

After the game Coach Cullen commented, "It's disappointing for the team to get this far and lose... but we'll need to balance this result with what the team did the whole year." Yes the Bears may have lost this game and their chance to go where no Bowdoin women's soccer team has gone before, but the team still managed to quietly put together another fantastic season going 11-2-2.

This was the fifth year in a row that the women's soccer team won 10 or more games, but more impressively, it was the 16th consecutive season that the Bear's made post-season play, a testament to not only the coaching staff but the skill and effort of the players.

Bowdoin will have a void in leadership to fill next year. Senior co-captains, Kris Bennhoff and Margaret Campbell, as well as senior starters Cynthia Lodding and Corie Colgan, played their last games for the Bears. Coach Cullen lauded the contributions the four have made in their careers, stating that, "all provided great leadership, the seniors really led this group." Hoping to compensate for their loss next fall will be extremely talented junior and sophomore classes, along with a promising group of first-years.

Soccer falls, waits for fate

By ART KIRBY
STAFF WRITER

As Tom Petty so eloquently sings, "the waiting is the hardest part." The waiting game is exactly what faces the men's soccer team this weekend, as their hopes for an ECAC tournament berth diminished with a 1-0 loss at Bates, dropping their final record to 7-5-2. It is up to a committee now to determine the Bears fate, either a hibernation until next year, or an extended autumn.

The Bears had a chance to control their own destiny when they took to the field this past Saturday against the Bates Bobcats. The overcast day served perhaps as an omen of things to come. One could argue that playing the game in Lewiston, quite possibly the ugliest small city in America, was an omen enough, or that it is always overcast in what is affectionately known as the Armpit of Maine. But I digress. Suffice it to say, a win, perhaps a tie, would have been enough to guarantee post-season play for the Bears.

As usual, the Bears started play with confident, smart soccer. The two teams played deadlocked initially, with no real scoring opportunities presenting themselves for either squad. It was in the ninth minute that Bates had their first real scoring opportunity, and like the other teams the Bears have succumbed to, they took advantage of it. A cross was played to a Bates striker who eluded the defense and fired the ball past Tom 'Tuna' Casarella '00, who had little chance of stopping the shot. Coach Tim Gilbride noted that as in past games, "Bates scored on their

Bowdoin	0
Bates	2

first good opportunity." Disheartening as it might have been, the Bear's had plenty of time to knot up the score at one, and came close to doing it several times. Later in the first half, Jed 'El Tanque' Mettee '98 played a beautiful ball to Ian 'Chewbacca' McKee '98 who found himself alone against the Bates keeper. McKee made a nice shot, but the keeper was able to get a hand on the ball and deflect it over the crossbar. Time ran down in the first half, and it became obvious that the Bears needed a second half surge to bring them the tie.

Once more, Bowdoin played strong after the break, creating some good scoring opportunities. With time running down, the best opportunity of the game presented itself. Andrew Johnson '97 played a low cross that skidded across the box, eluding the flailing feet of the Bates defenders. It came to Mike 'Speed Racer' Dowly '99 who barely missed converting the cross into a goal. By no means were the Bears done though, as they put on the pressure in the final seconds, creating a rather controversial chain of events. Jeremy 'Iceman' Smith '00 was shoved out of the box and a foul was called. Instead of a penalty kick though, a free kick was awarded where Smith had landed. Also, the clock continued to run during the stoppage of play, taking vital seconds away. The free kick was blocked, and a scrambling effort to notch a goal was denied as time ran out of the game, and perhaps the season.

When asked to describe the opportunity of playing in the ECAC tournament, Gilbride commented, "The chances are slim. If the committee tries to pick the best eight remaining teams we should get in. However they don't always like to put too many NESCAC teams in, even though we have the

strongest conference. I'm keeping my fingers crossed but I am also being realistic." You are probably asking yourselves, just what has to happen for my beloved Bears to enjoy post-season ecstasy?

First of all, eight teams make the tourney. These are the teams that are "In like Flynn": Tufts will be the number one seed with Babson, Brandeis, Bridgewater State and Bates, thanks to their victory over the Bears, to follow. If Conn College does not get a NCAA bid, and they think they will, then they go to ECACs, which we do not want. So, go Camels. UMass-Boston is currently ranked higher than Bowdoin, tenth in New England, but they play in a weak conference, so their position is tenuous. These are the results that must occur over the weekend for the Bears to get a bid: Coast Guard loses to Babson, go Beavers; and Colby loses to Bridgewater State, go State. Worcester Polytechnic Institute (WPI) must lose, although there is doubt they even have a game remaining. In that case, the committee must overlook them because of the weaker conference they play in and the fact they come from Worcester, the Lewiston of Massachusetts. Also, like Coach Gilbride said, the committee must want to pick the best eight teams, and not teams with better records than Bowdoin, in such cupcake leagues like the Commonwealth Coast Conference and the Constitution Athletic Conference. That is all that must occur. While it may be unlikely, it is still possible. If one was to say that on top of all this, the new dorms would have to be installed with cable, then I would admit the impossibility of it all.

Fortunately though, the committee does not look upon the effectiveness of each school's administration with regard to cable, otherwise Bowdoin would not have a prayer.

Men's x-country

By CAITLIN O'CONNOR
STAFF WRITER

The Bowdoin men's cross-country team recently competed in the NESCAC championships held at Mount Hope, the home course of the Williams Ephs. The course was nothing like the terrain the Polar Bears had are accustomed to, as most of the course consisted of rolling hills and gravel terrain. Nevertheless, the Bears got what they deserved as they placed fifth; a goal they wanted to reach from the outset of the season. "Our team came together and ran well," said Coach Slovenski, "but none of the teams in front of us faltered. We needed to run well and have another team get in some trouble for us to move up any higher."

Co-captain James Johnson '97 battled the brutal course most forcefully, placing 13th overall as the Polar Bears' top runner in 27:08. Slovenski saw the long hills of the Williams course give Johnson a beating in the last miles. "James is in good shape and he's fast for this time of the season," said Slovenski, "but he missed a lot of hill workouts during September and October. He doesn't have enough strength to do very well on a hilly course like the one we ran at Williams."

Other team members fared better on the course, especially Matt Hyde '99, a Williamstown native. Hyde, placing 24th overall, just edging out teammate Peter Duyan '00 who ran an identical time of 27:52. Coach Slovenski felt both had excellent races and have been reliable runners all season. Both are still relatively new to college running and have fared well with the tough competition. According to Slovenski, "We would be in more serious contention as a team if Matt and Peter were running four and

Please see CROSS-COUNTRY, page 15

Athlete Profile: Pete Stahl '97

Intramural 3-On-3 Basketball Standings

DEBORAH SATTER
STAFF WRITER

Strong leadership is imperative for success of any kind. As the sole captain of the Bowdoin football team, Pete Stahl has provided such leadership. This past season, Stahl has led the team to a 3-4 record, which is the best held by the team in recent years.

Stahl not only brought his love and knowledge of the game with him from Tennessee, but a tremendous work ethic as well. The team elected him as the solitary captain last year, proving his influence. Head Coach Howard Vandensea noted "His leadership is exemplified number one through how he conditions himself in the off season, how he carries himself on the campus as well as the field. I don't think he has ever missed a practice. When he plays, he always plays hard; he doesn't have a practice speed and a game speed."

Stahl, who plays defensive end, was named NESAC player of the week earlier this season and is the only senior on the starting defensive line. This naturally makes him even more of a role model to the younger players. Coach Vandensea expands on Stahl's leadership role on the team. "He allows the players to see what we are actually talking about in practice. Words only go so far. They need to see real players making these plays."

Stahl reflects on his role as captain, "I try to lead by example. There is nothing extraordinary to being the only captain." This sentiment is also heard in John Paquette '99's assessment of Stahl as captain, "He leads with how he plays."

Stahl feels the success the team has experienced will only carry over in the coming years, for the team has many starting sophomores and they are beginning to realize



Pete Stahl with Head Coach Howard Vandensea. (Sports Information)

their potential. "This is the start of a winning tradition at Bowdoin," remarked Stahl about the team's improvement this season.

Stahl is a double major in history and Spanish and practiced his Spanish in Madrid last spring where he studied away. He is unsure about his plans following graduation, but is thinking about attending law school. For now though, his focus lies with football and preparing for his final college game.

The victory over Colby last season, where the Polar Bears trounced the Mules 24-3 is Stahl's favorite memory as a member of the Bowdoin football team. On Saturday the Polar Bears take on the Mules for the final game of the season, and hopefully, a fonder memory will be made for Stahl and the Bowdoin seniors.

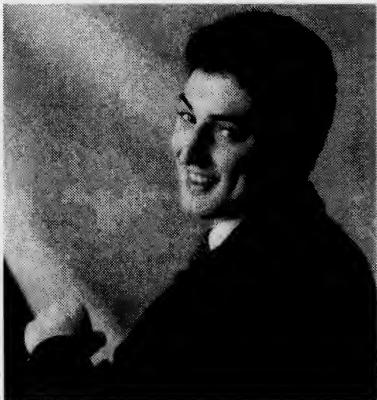
A Division			B/C Division		
Team	Wins	Losses	Team	Wins	Losses
Switzerland	2	0	Team Ben Gales	1	0
Skyscrapers	2	0	The Ethiopian Camels	1	0
NAMBLA	2	0	Dr. Jekyll, Mr. Hyde, and the Monkey	1	0
Team Brendan Ryan	2	0	Chi Delta Phi	1	0
The Mountain Boys	1	0	Team Lenny Payan	1	0
Desert Swarm	1	1	Coach's Team	1	0
Horrible 4	1	1	Pumpkin Pounders	0	1
The Tempest	1	1	Winthrop Hall	0	1
Hyde 32	0	1	Superwomen	0	1
Kappa Sig A	0	2	Kappa Sig B	0	1
Appleton 3rd Floor	0	2	The Has Beens	0	1
Bowdoin Bullets	0	2	Smashes, Thrashes, and Hits	0	1
C. Elegans	0	2			

All standings are through Monday, November 4

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Monday, November 18th
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Seoul
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Stockholm
Sydney
Tokyo
Toronto
Warsaw

THE BEAR STATS

Women's Soccer- Nov. 2
 Bowdoin (11-1-2) 0 2 - 2
 UMass (7-7-2) 0 0 - 0
 Scoring: Jill Mackay (Kris Bennhoff) 52:07; Krista Sahrbeck (Kristen Doughty) 53:00
 Shots: B, 18-4
 Saves: B, Andrea Little 4, Susan Constantine 13.

Nov. 6

Bowdoin (11-2-2) 0 0 - 0
 Bates (12-2-1) 1 1 - 2
 Scoring: Bates, Breck Smith (Kate O'Malley) 10:54, O'Malley (unassisted) 63:10
 Shots: Bates, 20-9
 Saves: Bates, Suzie Arnold 5;
 Bowdoin, Andrea Little 6

Men's Soccer- Nov. 2

Bowdoin 0 0 - 0
 Bates 1 0 - 1
 Scoring: Doug Steele (Chad LaFauci) 9:15
 Shots: Bates, 6-4
 Saves: Bates 4, Tom Casarella 3

Field Hockey- Nov. 6

Bowdoin (12-3) 1 1 - 2
 Plymouth (10-10) 0 0 - 0
 Scoring: B, Shannon Reilly (Katherine Bruce) 1:31, Sarah Mazur (Johanna Babb, Sarah Blackwood) 20:31
 Shots: B, 21-3.
 Saves: P, 12; B, Dana Krueger 2

JACK MAGEE'S GRILL

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Out of Bounds

by Chris Buck and Rhett Hunter

During what is perhaps the most hectic time of year in the sports world, a time in which the World Series has just ended, the NFL nears the playoffs, the NHL and NBA are kicking into high gear, and even golf is making headlines, we're going to discuss what has suddenly happened to the unknown sport of professional boxing.

How has one of the most popular athletic competitions in the past century turned into a complete joke? The answer to this question is obviously Don King. When this man speaks, the only thing in the building that is less believable is his haircut. However, for all those people who do not follow the sport, let's break this man down.

First of all, if you didn't know anything about Don King before Mike Tyson came along, that's because he didn't exist. He was a nobody whose only talent was the ability to sound convincing no matter what was coming out of his mouth. Enter Iron Mike Tyson, who would have been the greatest heavyweight fighter of all time. He was a boxing promoter's dream-come-true, the perfect combination of speed, power, and endurance. King decides to take this young phenom under his wing, a move which Tyson could do little about as a mere teenager.

From there, most people know the problems that would plague the youngest heavyweight champion in history throughout his career. While Don King was, of course, not the only role model Tyson had to look up to, King's greed and deception did not have the greatest of influences on the fighter. Money seemed to make the world go 'round, as Iron Mike got married, then got divorced, and then lost his title to an unworthy, at best, James "Buster" Douglas. What happened next was, of course, a very unfortunate incident, but, in truth, it may have saved Tyson's life. After he was found guilty of raping Desiree Washington following a beauty contest, Mike Tyson went to the one place where he was safe from the influence of Don King, jail.

Now, several years later, Tyson is back, and even though he often shows signs of his younger, more reckless self, he does appear to be a much more mature and reformed individual. Unfortunately, Don King is once again at his side, and he has a new weapon, pay-per-view television. Ever since the former champion's return fight against Peter McNeeley, who actually turned out to be Tyson

It's toughest opponent, we have listened to King go on and on about how tough his next opponent will be, about Tyson's next 'challenge.' Even after the fights, which are more commonly known as jokes, scams, or rip-offs, the talkative promoter continues to brag about what a wonderful job Frank Bruno did, or how well Bruce Seldon fought. There is only one problem, these guys are being knocked out by shots from which Little Orphan Annie could get up. Tyson's opponents have been weak, and boxing fans are fed up.

Unfortunately for Mr. King, he is not as convincing as he was a few years ago, and people everywhere, including Tyson, are starting to see through his act. Tyson wants a real fight, as do all of his fans, especially if they're going to pay forty dollars (at least) to watch a minute and a half of action. It appears as if everyone will get what they want this Saturday night when Tyson battles Evander Holyfield in what will be the first legitimate heavyweight fight in a long time.

Tyson will probably destroy the former champion, but Holyfield will NOT fall down and play dead after a couple glancing blows just to collect his paycheck. He's not that kind of man, and that's exactly what Tyson wants, a realistic test of his fighting skills after spending the past three years of his life behind bars. Unfortunately, Don King will get exactly what he wants as well: money, and lots of it. Equally as unfortunate, he will no doubt ruin what otherwise would be a great night of boxing with a phony speech about his false morals and supposed 'love' for the sport.

So what can boxing do to rid itself of this menace and win back the fans that it once had? Well, probably nothing. Thanks to Tyson, the promoter has become very powerful, and could easily do some serious damage to the sport if it should turn its back on him. Tyson is also caught in this dilemma. Just before he was released from prison, he told reporters that he would no longer associate himself with King. However, this has since proved impossible. King owns the fighters, the television rights, and, in essence, he owns boxing itself.

Hopefully, this Saturday's fight will be the sport's first step toward the return to its glory years. If all goes well, Tyson will carry the torch into the 21st century, when the next generation of heavyweight fighters will appear and make boxing as prosperous as it once was. Let us only hope that Don King doesn't decide to blow out that torch once there is no one left for him to exploit.

Bears get back at Bates

FOOTBALL, from page 16

by Bates' Chris Snow, all three of which were downed inside the Bowdoin 10-yard-line. After Snow's final punt forced the Bears to start at their own five with 44 seconds left in the quarter, Wyson gave the offense some room to work with when he carried the ball 12 yards out to the 17-yard-line. Then, on the first play of the fourth quarter, MacArthur connected with Andy Kenney '98 on a 49-yard pass play that coach Howard Vandersel felt was the most important play of the game. Wyson then covered the remaining 30 yards on four carries, culminating in a two-yard touchdown run and capping off a seven-play, 95-yard scoring drive which gave the Bears a more comfortable 22-10 lead. From that point, the rout was on. "Bates had just had three excellent punts, and we were having a lot of trouble getting good field position," Vandersel said. "That pass (to Kenney) was a key play that really got our team going."

On the Bobcats' next possession, linebacker Tim Ryan '98 intercepted his fourth pass of the season at the Bates 41-yard-line and returned it to the 35. Justin Eldridge '99 then ran three times for 25 yards, including a 13-yard touchdown run that pushed the score to 28-10. The Bobcat defense barely had time to take off their helmets when an interception by Toby Guzowski '99 put them back on the field. This time, Wyson rushed for five yards before MacArthur hit Kenney for an 11-yard touchdown pass with 8:30 left in the game. Bates would score one last time, but it was too little too late as the Polar Bears cruised to their second consecutive win by a final score of 35-16. MacArthur completed 14 of his 23 passes for 210 yards, including three touchdowns and no interceptions. His favorite target was, of course, Kenney, who finished the game with five catches for 96 yards, despite being momentarily knocked out of the game in the first half.

As usual, Captain Pete Stahl '97 dominated defensively for the Bears, as he recorded his fifth sack of the season, to go along with four tackles. Overall, Bowdoin sacked the Bobcats nine times, including one sack apiece by Kevin Saxton '99, Bill Bush '99, and Chris Chadderton '97, who also made 6 tackles. Defensive back Randy Petit '99 made ten stops to go along with two impressive kickoff returns for 46 total yards.

The Bears next travel to Colby (2-5) for their final contest of the season.

X-C trips on hills

Men's x-country, from page 13

five. They've been forced up into the second and third places, and they're doing a great job." Last year's number three runner on a much stronger team, Noah Jackson '98 was the number four man, running 42nd overall in a time of 28:39. Slovenski felt that up through NESCACs, Jackson had yet to find last year's form. As of this week, Jackson is no longer on the roster, choosing not to run the final race of the season, the New England Division III Championships. This late development could prove hurtful for the overall team score at New Englands. His replacement will be eighth man and co-captain Ryan Trifit '97.

Michael Peyron '98, Bowdoin's fifth man on the hilly course, had a good race placing 47th in 28:51. Peyron has proven himself to be a master of flatcourse competition, and should fare well this weekend. Bill Nadeau '98, 49th place in 28:54, and Bob Campbell '97, 54th place in 29:06, were strong sixth and seventh men for Bowdoin. Only the top two teams (Williams and Tufts) had better runners in those positions.

This weekend the Polar Bears travel to Westfield State, for what will most likely be the culmination of their season, New England Division III's. The course should prove much more favorable to the fast and efficient Bowdoin men as the course is mainly flat, downhill, grass and trail. The team hopes for a top seven finish.



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SPORTS

Football

Redemption!

■ The Bears avenge last season's humiliating loss to the Bobcats in convincing fashion.

BY CHRIS BUCK
STAFF WRITER

As the Bowdoin football team entered their final home game of the 1996 season against Bates, they had three things on their minds: a .500 season, a CBB title, and revenge for last year's defeat. In a game that featured a terrific mixture of passing, running, and hard-hitting defense, the Bears destroyed the Bobcats with a 35-16 victory that improved their record to 3-4 on the season.

For the second consecutive week, Hayes MacArthur '99 showed the poise and leadership that Bowdoin fans have been hoping for all season from the quarterback position. Despite being trapped deep in his own end on three straight drives in a pressure-packed third quarter, the strong-armed MacArthur remained calm and methodically picked apart the Bates defense.



Hayes Mac Arthur '99 would frustrate the Bobcats' defense the entire afternoon en route to 210 yards and three touchdowns. (Shelly Magier/Bowdoin Orient)

This day, however, belonged to running back Nat Wyson '97, who in his final game at Whitter Field carried the ball 30 times for an astonishing 152 yards. He led a potent Bowdoin running attack that finished the

game with a season-high 218 yards. In addition to their superb run blocking, the offensive line, consisting of Tyler Post '99, Ben Foreman '00, Adam Ralston '99, Greg Mazaress '99, Matt Jacobsen '99 and Mike

Volpe '97, also provided MacArthur with excellent pass protection throughout the game.

On their first possession of the game, Bates took an early 3-0 lead when Rob Sanderson hit a 29-yard field goal with 5:25 left in the first quarter. Bowdoin stormed back on their next drive, as MacArthur and Wyson brought the Bears 63 yards on 17 plays before Jeremy Riffle '98 drilled a 27-yard field goal to tie the score at 3-3.

On the ensuing kick-off, the Bowdoin coverage team, led by John Shukie '99 and Paul Flanagan '00, who both played great games, forced a fumble on the Bates return. The turnover gave MacArthur and the Bears great field position which resulted in a 20-yard pass to Tony Teixeira '97 for a touchdown. Riffle's extra point gave Bowdoin a 10-3 advantage. The Bears struck again later in the half, when Jim Cavanaugh '98 forced a fumble which led to a 31-yard touchdown pass from MacArthur to John Whipple '97. Up 16-3 with only 1:20 left in the second quarter, Bowdoin appeared to have things under control. However, Bates came right back to score their first touchdown of the day with just eight seconds left in the half, cutting the lead to 16-10.

The third quarter featured some tough defensive play and three outstanding punts

Please see FOOTBALL, page 15

Field Hockey

Bears defend ECAC title

■ Bowdoin takes its first step towards their second consecutive ECAC title with a first-round victory over Plymouth State.

GRETCHEN BERG
STAFF WRITER

The Bowdoin Field Hockey team finished their scheduled season this past Saturday with a 2-1 victory over Bates. Their season continued this past Wednesday with their first round ECAC tournament game against Plymouth State. As defending ECAC champions, the Polar Bears went into the tournament with high expectations and they have begun to prove themselves once again after defeating Plymouth State 2-0.

On Saturday, Bowdoin entered the game with hopes of playing solidly against their perennial rival, Bates. The game got off to a



Shannon Reilly '97 leads the way. (Shelly Magier/Bowdoin Orient)

slow start, as the Polar Bears were unable to dominate the passing game. Scoring opportunities and a penalty stroke early in the first half gave the team the chance to take

control, yet Bowdoin was unable to capitalize on these opportunities. The game quickly picked up after Jen Swyers '98 scored off of a free hit from Abby Davis '99. This was soon followed by a second goal scored by Sarah Mazur '98. During the second half, the Polar Bears dramatically improved their play. Despite a goal scored by Bates off a deflection, Bowdoin's offense was able to maintain possession of the ball for most of the half. Although the game was not the best of the season, several first-years made strong showings, proving that the team is able to work together regardless of who is on the field.

Due to a strong record and a high ranking, the Bowdoin Polar Bears entered the ECAC tournament as both defending champions and the number one seed. The Polar Bears played Plymouth State, a team against whom they had suffered a loss earlier in the season. Both teams clearly exhibited that their level of play had risen dramatically since their first meeting. While Bowdoin had let Plymouth State set the pace earlier in the season, the Polar Bears proved they were able to overcome this problem by dominating much of the game in the second meeting. A good passing game and aggressive cutting created

a new level of intensity for the Polar Bears. With 1:41 left in the first half, Senior Captain Shannon Reilly, with an assist from Katherine Bruce '98, was able to score, bringing the halftime score to 1-0. It proved to be an especially strong game for Bruce, Ashley Fantasia '98 as well as Gretchen Scharfe '99. With 20 minutes left in the second half Sarah Mazur '98 was able to score off of an assist from Johanna Baab '00 and Senior Captain Sarah Blackwood. Goalie Dana Krueger had three saves for the game. Although there was obvious improvement from the Bates game, the Polar Bears hope to continue to improve their play for the second round ECAC game against Springfield on Saturday.

Of the first round tournament game, Head Coach Nikki Pearson said, "The first half seemed fairly even and the team kept the momentum going. We were able to convert chances and the goal before half time was perfect. It was a great game." Of the future Pearson noted, "It depends on where and who we play. Right now it is important that we stay focused."

It was announced Wednesday evening that the Polar Bears will play Springfield at Tufts this Saturday at 11 a.m. The final round of the tournament will be played on Sunday.



The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

Frequent towing causes student anxieties

ABBY BELLER
STAFF WRITER

Students have become familiar with the sight of Security officers entering license plate information into hand-held computers, a sign of Security's increasingly stringent enforcement of campus parking and towing policies. As parking spots become rare and the enforcement of parking policies more severe, student complaints are growing louder and more frequent.

Under the current policy, a student's first ticket serves as a warning and does not carry a fine. The second violation carries a \$25 fine, and any further transgressions will result in the student's car being towed. Additionally, all vehicles not registered with Security are issued a \$25 ticket each time they are found in violation.

All parking fines, which do not include towing fees, are paid to the Controller's Office and the money enters directly into a "general revenue source" for the College, said Director of Budgets and Associate Treasurer Jerry Boothby.

All student vehicles left on campus between 6 a.m. and 8 a.m. are automatically ticketed and towed in order to clear out parking lots for arriving faculty members, said Rich Collins, parking enforcement officer.

After 8 a.m., Security returns to the warning-ticket-tow system, and between 5 p.m. and 6 a.m. students are allowed to park anywhere on campus.

According to Collins, however, student safety and campus security always take priority over enforcing parking policies and issuing tickets. "It may seem like we have a

lot of time devoted to parking, but we're just doing it in between our calls," he said. Students, however, seem to disagree.

Dave Pastel '97 wonders if Bowdoin Security is, "making a big deal out of something that shouldn't be. It's outrageous," he said. "I don't know of any other colleges that are like this."

Other students agree. "I think they're too eager to tow... and towing without warning makes no sense, because you don't know what happened to your car and it's just an added stress for you," said Cali Tran '97.

Senior Maggie Nowak's car has been towed from campus three times within the past year, and she voiced serious concern regarding Security's modes of informing students about the towing policy.

Nowak's most troublesome towing experience occurred last winter while she was studying in the library during reading period. After parking in the Afro-Am parking lot at 11 p.m., she left the library at 2 a.m. to find her car had been towed. "I had to get a ride home from Security at two in the morning, which was awful," Nowak said.

At midnight, Security had cleared the Afro-Am parking lot of all vehicles because it was snowing and the lot needed to be plowed.

According to Nowak, however, Security's communication regarding their snow-removal policies was inadequate. "I was totally unaware that they were doing it." She added that it would have been easy for Security to make an announcement in the library that all vehicles in the Afro-Am parking lot were about to be towed.

Additionally, Nowak pointed out that when she picked up her car the next day, it had a slip on the windshield notifying her



Another victim of College parking regulations pleads with a security officer while watching as her car is towed. (Adam Zimman/Bowdoin Orient)

that all cars in the Afro-Am lot would be towed at midnight. Because she parked at 11 p.m., however, Security must have given students less than one hour's notice to remove their vehicles, she said. "Basically, they didn't give us any warning at all... it was all a big headache and a big expense for me," she said.

According to Collins, Security doesn't have sufficient time or resources to notify students that their cars are in violation and about to be towed. "We just don't have the resources to make those kind of calls; we'd spend the

whole day on the phone... it's just too time-consuming," he said.

Additionally, many cars need to be removed immediately from the spots in which they are found in violation, said Collins, and Security can't allot an extra two hours to notify the owners and give them time to move their cars. "For a majority of the cars, when they need to be towed, they need to be towed," Collins said. He added that the winter months are one of the most important

Please see TOWING, page 3

Zoning Task Force reconsiders College plan

PAUL ROHLFING
SENIOR EDITOR

The College and the town of Brunswick have not resolved their ongoing zoning dispute; however, the Brunswick Zoning Task Force is considering a modification to Bowdoin's suggested plan for the land located between South Street and Longfellow Avenue.

The Task Force will consider an alternate plan that would allow the College to continue to operate its employee daycare center and would also allow for the construction of College offices in the area. The potential modification in the plan would not allow the College to build classrooms or a new residence hall, two uses for which the College wants the land zoned.

These proposed changes came in response to concerns voiced by Bowdoin administrators at a planning meeting held on Oct. 22.

The new plan would replace a previous proposal that would have limited uses of

property in the area to one and two family dwellings.

"This is significant because it brings the College Use District right up to Longfellow Avenue," said Scott Hood, the College's director of media relations.

"Our reaction is, overall, favorable. However, it still does not allow us to build a residence hall or classrooms so it's only half way there," said Hood. According to Hood, the College will continue to press for further modifications of the plan that will allow for the accommodation of Bowdoin's recent growth.

Hood stressed the importance of being able to use the parcel of land it owns across South Street from Howard Hall to build another new residence hall. "We need to engage an architect to begin planning the new dorm by the beginning of January," said Hood. This will allow the College to meet its goal of having the new residence hall ready for the fall of 1998.

While neighborhood residents have suggested that the College use one of its many

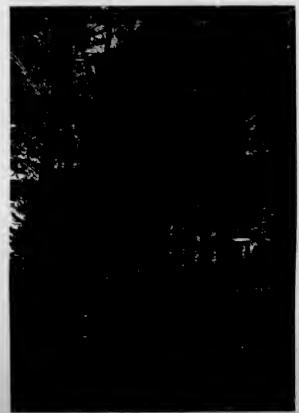
other undeveloped pieces of property to build the dorm, Hood argues that there is no other suitable site. "Where is the other site? No one has identified another place for us to build."

Hood noted that the Delta Sigma fraternity property, one suggested alternate site, is not currently owned by the College. As for the Coffin Street Parking Lot, another proposed alternate site, Hood asked, "Where would students park their cars?"

Hood also ruled out leveling the Bowdoin Pines, located to the north and east of campus, in order to construct a new dorm. "As one area resident said to me, 'The Bowdoin Pines speak a lot louder than any of your neighbors.'"

The proposed modification to the Task Force's recommendations will be discussed during the group's meeting next Wednesday, Nov. 20 at 6 p.m. in the old Brunswick High School.

After the Task Force finalizes its zoning recommendations, they must be approved by the Brunswick Town Council.



Bowdoin and the town continue to debate the future of College-owned property. (Adam Zimman/Bowdoin Orient)

Senator Cohen '62 retires from Senate

KIM SCHNEIDER
STAFF WRITER

Senator William S. Cohen, a Bowdoin alumnus and a member of the Board of Overseers from 1973 to 1985, is retiring from the Senate after 24 years in national public office.

Cohen served three terms in the House of Representatives from Maine's Second Congressional District and three in the Senate. He served under six Presidents and cast more than 11,500 votes.

Cohen was born in Bangor, Maine on Aug. 28, 1940. He graduated from Bangor High School in 1958, from Bowdoin in 1962 with an A.B. in Latin after being named a James Bowdoin Scholar and from Boston University Law School in 1965. He was admitted to the bar in 1965 and became a partner in a Bangor law firm.

Cohen was first elected to public office as a city councilor in Bangor, a position he held from 1969 through 1972. He was chosen mayor of Bangor for the 1971-72 term.

He was first elected to the House of Representatives in 1972, and re-elected in 1974 and 1976 winning 71 and 77 percent of the vote, respectively.

In 1978, Cohen conducted his first statewide campaign, unseating incumbent U.S. Senator William D. Hathaway with 57 percent of the vote. In 1984 he was re-elected over Elizabeth Mitchell with 74 percent and in 1990 he won a third term over Neil Rollo with 62 percent.

He has served on numerous committees during his career, beginning in 1974 with the House Judiciary Committee's impeachment inquiry against President Nixon. Cohen began serving on the House Aging Committee when it was created in 1975.

In the Senate, he has served on the Aging Committee since his election in 1978 and has served as chairman since January of 1995. Since 1979, he has served as either Chairman or Ranking Republican on the Senate Subcommittee on Oversight of Government Management. He served on the Intelligence Committee from 1983-91 and was vice-chairman from 1987-91. In 1987 he was a member of the Iran-Contra Committee that investigated the sale of weapons to Iran and the funneling of money towards the "Contra" resistance movement in Nicaragua. He has also been a member of the Armed Services and Governmental Affairs Committees, the Permanent Subcommittee on Investigations and several armed services committees: chairman of the Subcommittee on Seapower, and a member of the Air/Land Subcommittee, the Subcommittee on Strategic Forces and the Subcommittee on Readiness.

He has also written many laws since becoming a Senator. He co-wrote the original law creating the Office of Independent Counsel in 1978 for more stringent ethics laws. Cohen and Senator Sam Nunn wrote the legislation in the late 1980s modernizing the command structure of the Pentagon and creating the Special Operations anti-terrorism unit. Cohen authored the Program Fraud Remedies Act in 1986, setting up a process by which the government could go after "small dollar fraud" cases. In 1988 his legislation to increase the federal role in improving accuracy and accountability of lab tests became law. Two of his laws protecting senior citizens from scam artists were passed in 1994, one which prevented the sale of inferior and often dangerous medical equipment, the other eliminating overcharging of Medicare patients. He and Senator Carl Levin authored

the lobbying reform legislation which recently became law, requiring public registration by thousands of lobbyists who now avoid public disclosure. This year the Senate passed Cohen's legislation streamlining the government's computer purchases, allowing them to keep pace with technological advancements while Cohen stayed involved in affairs in Maine, and often acted on local issues of importance. Through his involvement with the Armed Services Committee, he has worked to keep many naval bases in Maine open, including the base in Winter Harbor, the Kittery-Portsmouth Naval Shipyard and the Brunswick Naval Air Station. He successfully opposed the closing of the Coast Guard station in Eastport in 1995. Cohen has helped acquire significant contracts for Bath Iron Works, Saco Defense, the Maine blueberry industry, Auburn Manufacturing and a number of firms. In addition, he encouraged the parent company of Avian Farms to keep the firm in Maine. Even with his departure from the Senate, Cohen has indicated his intentions to continue these efforts next year.

Cohen has garnered many awards throughout his political life. He was selected as a fellow at Harvard University's John F. Kennedy Institute of Government in 1972. In early 1975, he was named as one of the Ten Outstanding Young Men in America by the U.S. Junior Chamber of Commerce. The Boston University Law School named him its "Young Lawyer's Chair" in 1975, and a year later the Boston University Alumni Association presented him with its Award for Distinguished Public Service. In 1978, he was named "New Engander of the Year" by the New England Society of New York City. Cohen received the "Vanguard"

"If he were offered a position [in the Clinton Administration], he would seriously consider it."

—Kathy Gest
Cohen press secretary

award in 1980 and the L. Mendel Rivers Award in 1983 from the Non-Commissioned Officers Association for his work on behalf of military personnel. In 1984, he received the "President's Award" from the New England Association of School Superintendents for his efforts toward improving public education. The Jewish National Fund presented him with the Tree of Life Award for his support of Israeli-American friendship. Recently Cohen and Senator Nunn received the U.S. Special Operations Command Medal in recognition of their legislative efforts.

Outside of politics, Cohen's principle interest is writing. Two volumes of his poetry have been published: "Of Sons and Seasons" in 1978, and "A Baker's Nickel" in 1986. He has written three fiction novels: "The Double Man with Senator Gary Hart" about espionage and terrorism in 1985, a spy thriller entitled "One-Eyed Kings" in 1991 and "Murder in the Senate" with Washington, D.C. author Thomas B. Allen in 1993. A journal of his first year in the Senate, "Roll Call," was published in 1981. A year later he wrote "Getting the Most Out of Washington" about cutting through government red tape. In 1988, Cohen and his Maine colleague, Senator George Mitchell, wrote "Men of Zeal" describing their experiences in the investigation of the Iran-Contra affair. This year, "Easy Prey" will be published, examining how senior citizens are victimized by fraud and how to prevent it. In addition, he has written more than 40 opinion articles for various newspapers including *The Washington Post* and *The New York Times*.

At the moment, Cohen has no definite plans for the future. "If he were offered a position" in the Clinton Administration, said Cohen's Press Secretary Kathy Gest, "he would seriously consider [it]."



(Adam Zimman/Bowdoin Orient)

Pub forum aims to dispel rumors, inform students

Last night in the Pub, tenders, faculty, administrative staff and representatives from the Brunswick Police and the Maine Bureau of Liquor Enforcement held a forum to discuss alcohol issues and policies concerning the Pub. The idea for the forum, organized in part by Kate Miller '97, came from the meetings held by Pub staff and College administrators since the Pub was issued a citation for allowing underage drinking on Oct. 25. Organizers said they held the meeting mainly to dispel any rumors that the Pub is going to close down or that it will be open only to individuals aged 21 and over.

New alcohol enforcement policies at the Pub include the following: ID is required for every purchase; no more than one drink may be purchased at a time and alcohol consumption is limited to the first floor. On particularly busy days, there will be a greeter at the Pub entrance, wristbands will be distributed to people aged 21 and over and alcohol may be allowed in the balconies.

OxFam banquet to combat world hunger

JEREMY MOBERG-SARVER
STAFF WRITER

Oxfam America's annual banquet to promote knowledge and awareness of world hunger will take place Wednesday, Nov. 20 in Daggett Lounge. Sponsored by the Catholic Student Union and open to all, the event runs from 5 p.m. to 7:30 p.m. and costs \$1 with a Bowdoin meal plan or \$5 for anyone else. All money raised will be given to Oxfam and be used for buying cropping machines and spent on education.

"It has become an annual tradition at Bowdoin [to host the Oxfam dinner]," says Andrea Vogl '97. "This event is known throughout the state as one of Oxfam's largest fundraising dinners in Maine."

Out of a 100 people, 10 are supposed to represent the economic upper class, 30 represent the middle class, and 60 represent the economic lower class. The "upper class" stu-

dents seated in the center of the room eat a served meal that includes baked stuffed chicken or steak, a garden salad, fresh vegetables, brownies à la mode and soft drinks. At tables directly around the upper class, the "middle class" will eat a meal including macaroni and cheese, salad, beans and rice, Jell-O and lemonade. The final 60 percent of those at the meal will sit circling both the upper and middle classes. They will be eating only beans and rice, pita bread and water. The meals portray what those in various economic groups around the world usually eat for dinner.

"It's a good way to make people think," said Marina Palma '97, one of the event's organizers. She believes the meal is a good way to "bring us back to earth."

Seating is random for the participants. No one knows to what class he or she will be assigned. After dinner, there will be an auction for all those attending with prizes donated by various local businesses.

The Commission on Student Opinion needs your full responses to the Survey on Residential Life. The Commission has yet to receive responses from half the student body, so the return deadline has been extended to Monday,

Nov. 18.

Please turn in responses via campus mail.

Don't neglect the impact of your voice!

Reengineering nears final stages

JEFF CLAYMAN
STAFF WRITER

For the past two years, a continual reengineering process has been in effect at Bowdoin with the intention of making Bowdoin a more efficient and cost-effective institution.

This Friday, in the Nixon Lounge, the Reengineering Steering Committee, chaired by Vice President for Finance and Administration and Treasurer Kent Chabotar, will meet with members of the Admissions staff in order to officially put the committee's plans into the implementation phase.

The general reengineering efforts began in 1994 when the College disposed of its administrative software, with the intention of purchasing new software. Before a comprehensive package was purchased, the suggestion was made that Bowdoin streamline some of its basic services before buying and updating the accompanying software.

"A reengineering committee is a team of people who fix something and then another team carries on the fix," said Chabotar.

The committee's most recent effort has been to "fix" admissions application processing. At the meeting, the committee will essentially present their recommendations and then leave the implementation to the implementation team, in this case, the Admissions staff.

"It is a meeting which is half symbolic; our job is done," said Chabotar. "Another part of it is so the folks understand the changes. It's one thing to read a written report, but it's another to have someone look you in the eye and tell you what needs to be done."

Some of the alterations that the committee would like to see implemented are the increased use of technology which would take place in the form of utilizing scanning proce-

dures and a central database when processing applications. Better sorting and the use of the Internet will also be suggested. Chabotar said one of the goals is to reduce the amount of folders which are constantly being passed back and forth.

"The Admissions Office is not surprised by any of this. Dick Steele and Anne Springer have worked with us. They've seen the changes and been there," said Chabotar.

Dean of Admissions Richard Steele feels that the team has put together a superb report. Steele admits that a major overhaul will be required, but hopes that many of the smaller recommendations can be implemented next semester and this coming summer.

"If we can scan a lot of the information instead of painstakingly entering it manually we will be able to look at these files more quickly and this will allow us to get started on the reading earlier," said Steele.

Steele believes that the improved system will enable Bowdoin to handle the recent increase in the volume of applications. The system that Bowdoin currently uses is almost 25 years old. "I think what we have to do next is to see how we can phase in the changes. What was useful is that they carefully mapped out the process," said Steele.

According to Chabotar, the redesigning phase takes six to eight weeks and the implementation phase takes one to two years. He also mentioned the fact that a lot of reengineering is timing and the people involved in the process all have full-time jobs outside of their reengineering obligations.

The two areas in which the committee most recently worked were scheduling and the cash handling process. The scheduling changes took place during the summer of 1995 and have produced our current computerized scheduling system.

"Course registration—that was a disaster.



Vice President for Finance and Administration and Treasurer Kent Chabotar, chair of the Reengineering Steering Committee, reclines in his office. (Adam Zimman/Bowdoin Orient)

While it was better than the old system, we implemented it too fast. The College has been around for 200 years and what is the point of making something happen in two months when it can be done better in six months," said Chabotar.

Some of the long terms goals of the Reengineering Steering Committee are to improve procedures for the hiring of everyone except faculty and to reduce spending by looking at purchasing. The committee wishes to make these processes cheaper and faster. According to Chabotar, "Our goal is to make things more customer friendly and ask how does the customer interact with us?"

recalls that "some professors were not used to having women as colleagues." Some were "more chivalrous than appropriate." But she said, "efforts were made to be friendly."

Although hesitant to sound too nostalgic, Burroughs believes that young female professors may have preferred to come to Bowdoin in the 1970's rather than the 1990's, because of the spirit he felt then that is lacking now.

He added, "I did not have the feeling that sexual intimidation and anxiety were as great as they are now." Cafferty believes that "sexual harassment was present in those earlier periods," but, "because women were so few there was a much stronger *esprit de corps* among women faculty."

The issue of sexual intimidation or harassment was not discussed openly, Cafferty remembers. She credits the present with that achievement. "The debate that has ensued is very good," she said.

Burroughs believes the evolution of a coeducational campus is ongoing. "All social arrangements are temporary and evolutionary. When any organization becomes sexually integrated its culture is necessarily going to shift." There are still, he says, "elements of an experiment."

This article is the second in a series commemorating 25 years of coeducation at Bowdoin.

Towing frustrates students

TOWING, from page 1.

times for students to make themselves aware of parking regulations, because campus lots are plowed frequently.

"It would be ideal and I wish we could [notify owners], but we have to operate like a police department even though we're not. Brunswick police wouldn't call you up and tell you to move your car off Maine Street before it's towed," Collins added.

Bowdoin Security currently uses two major towing companies to deal with campus violations, one of which, Sanford Towing, is located 20 minutes away in Bath.

There has been some concern regarding the company's business transactions, however, as several students find the cash-only policy troubling and have had problems obtaining receipts. "I asked the tower for a receipt and he said that they didn't do that and that it was on record with the school," said Adam Zimman '00.

According to the owner of Sanford Towing, their company only accepts cash payments because they have received bounced checks from many students in the past. "We'd gladly give them a receipt if they asked," he said.

According to Collins, Security only uses two companies because "there are only two towing companies around here that will handle the demand we need."

An additional source of student complaint stems from the fact that not only does Security neglect to notify students when their cars are being towed, but more importantly, they do not effectively inform students of the guidelines for parking in different areas.

Brunswick Apartments' parking lot, for example, does not have a sign informing students what color designation they need in order to park there. Nowak expressed frustration over the lack of signs, because the second time her car was towed, it was behind Dayton Arena where "there were no signs at all specifying a certain sticker, so I assumed that it was okay," she said.

According to Collins, however, all areas of campus once had color-designation signs, but they have been taken from their original spots. "As far as the signs go, they grow legs," he said, "They disappear as fast as I can get them out there. At one time, all these areas had signs."

Security's enforcement of parking policies has become increasingly strict as the College has undergone extensive construction and many parking spaces have disappeared. The lot behind Baxter House was taken out last year to provide space for the new dorms, and the lot behind Cleaveland Hall is currently filled with construction vehicles and equipment. "The construction has taken out quite a few parking spaces," Collins said.

Many students feel that the source of the towing problem stems from the scarcity of parking spaces on campus, and would like to see increased availability. "The real issue is parking," said Andy Weiner '97, "it's a bigger bitch to park on Bowdoin's campus than it is in New York City, and there's something wrong with that."

"I think we should have a parking garage with levels," said Scott Friedman '97, offering one solution to the shortage of student parking options.

According to Collins, there are still many nearby parking options for commuting students, including Park Row, Old Bath Rd., Longfellow Avenue, and fraternity parking lots.

Some, however, have decided to avoid campus parking lots altogether. "I don't park on campus, because it's not even worth it," said Nowak, "this whole towing business is out of control."

Faculty recall first women professors

BETH HUSTEDT
STAFF WRITER

The first coeducational class graduated from Bowdoin in 1975, but the tradition of women as part of the faculty began earlier in the decade when the College began to hire women as professors. These faculty members, entering an institution that had been male for 175 years, faced an environment that was at times unwelcoming. They eventually settled into a way of life now taken for granted.

Franklin G. Burroughs, Jr., professor of English, began teaching at Bowdoin in 1968.

He credits Bowdoin with "liberalizing" the school, not only by accepting women, but by altering the highly structured curriculum, the governing structure, and changing the grading system from a 5.0 to a 4.0 scale.

Burroughs remembers some "pockets of resistance." He said, "Some of my senior colleagues were troubled and indignant by the admission of women and coping with the reality of working with them on the faculty."

However, he says, more overwhelmingly was "the spirit of change and resistance to convention and structured realities." He attributes this spirit to the anti-Vietnam war sentiment of the time.

Burroughs emphasizes the attitude differ-

ence between then and now. In the late 1970's he recalls a "very optimistic view of the future. It was a different culture. There was a great sense of solidarity instead of competitiveness." He said people believed that "the world of conventional careers was going to be changed and this was going to be the generation to change it. Women seemed to be a part of that."

Barbara Kastor was one of the first women to be made a full professors at Bowdoin. She taught film studies and began in the fall of 1973.

As an experienced teacher, Kastor began teaching in 1956. "I knew it would be challenging, but I was impressed that an all-male college decided, on their own, to [integrate women]. They did it because they thought it was the right thing to do." However, "They didn't understand how profound the change would be."

Although she remembers the classroom as "male dominated," she says the "early women understood what they were coming to." Mostly, it was creating awareness that became the focus those years, like changing the sports schedules that first read "men's teams and girl's teams."

Helen Cafferty, professor of German, began teaching at Bowdoin in the fall of 1972. The "women students had a strong spirit about being at Bowdoin," she said. Cafferty

recalls that "some professors were not used to having women as colleagues." Some were "more chivalrous than appropriate." But she said, "efforts were made to be friendly."

Although hesitant to sound too nostalgic, Burroughs believes that young female professors may have preferred to come to Bowdoin in the 1970's rather than the 1990's, because of the spirit he felt then that is lacking now.

He added, "I did not have the feeling that sexual intimidation and anxiety were as great as they are now." Cafferty believes that "sexual harassment was present in those earlier periods," but, "because women were so few there was a much stronger *esprit de corps* among women faculty."

The issue of sexual intimidation or harassment was not discussed openly, Cafferty remembers. She credits the present with that achievement. "The debate that has ensued is very good," she said.

Burroughs believes the evolution of a coeducational campus is ongoing. "All social arrangements are temporary and evolutionary. When any organization becomes sexually integrated its culture is necessarily going to shift." There are still, he says, "elements of an experiment."

This article is the second in a series commemorating 25 years of coeducation at Bowdoin.

In celebration of 25 years of coeducation at Bowdoin, the Bowdoin Women's Association and Safe Space are sponsoring the following upcoming events:

Fri., Nov. 15 to Wed., Nov. 27

Art Show

"A Work in Progress; Women in the Visual Arts"

V.A.C.

Thurs., Nov. 21

11 a.m. to 2 p.m.

Women's information tables

Morrell Lounge

9:30 p.m.

Performance: Vague, Miscellania, Josie and Julia, Eliza and Anya

Fri., Nov. 22, 8 p.m.

Sat. Nov. 23, 2 p.m.

Sun. Nov. 24, 8 p.m.

Play

"Uncommon Women"

Directed by Lisa Rocha '97

Chase Barn

Dinner honors scholastic achievements of students

This year, for the first time in the history of the college, James Bowdoin Scholars with a straight A record and Phi Beta Kappa nominees have been invited to attend an Honors Dinner.

The dinner will be held on Monday, Nov. 18 in the Main Lounge of the Moulton Union. The event begins at 6 p.m. with a reception in Lancaster Lounge.

President Edwards will officially welcome the honored students to the dinner. Dean for Academic Affairs Charles R. Beitz will give an address to the students entitled, "Three Challenges for the Future." Dean of Student Affairs Craig W. Bradley and Professor of Physics and Astronomy James H. Turner, advisor to the Phi Beta Kappas, will also preside.

After Dean Beitz' address, a short ceremony will take place to recognize and honor the students. The James Bowdoin Scholars will be given a traditional book award. This year, the award book will be "The Legacy of James Bowdoin III," by the President and Trustees of Bowdoin College, published by the Bowdoin College Museum of Art in 1994.

Phi Beta Kappa nominees will be pinned with the Phi Beta Kappa green and white ribbon and the Almon Goodwin Prize Fund will be awarded.

The Phi Beta Kappa Society, national honorary fraternity for the recognition and promotion of scholarship, was founded at the College of William and Mary in 1776.

The Bowdoin chapter (Alpha of Maine), the sixth in order of establishment, was founded in 1825. Election is based primarily on scholarly achievement, although consid-

eration is given to the student's entire college record.

The recognition of James Bowdoin Scholars was begun in 1941 to honor those undergraduates who distinguish themselves by excellence in scholarship and to commemorate the Honorable James Bowdoin III (1752-1811), first patron of the college. James Bowdoin Scholarships, carrying no stipend, are awarded to undergraduates who have completed at least the equivalent of two four-credit semesters at Bowdoin.

The scholarships are determined on the basis of a student's entire record at Bowdoin. In the year preceding the award, a student must have been actively engaged in full-time academic work, and at least one of the semesters must have been at Bowdoin. This makes students who study away the entire year ineligible for that year.

For a student to be named a James Bowdoin Scholar, three-quarters of her or his grades (computed on the basis of full-course equivalents) must be As or Bs, with at least one-quarter of them As. In addition, there must be two As for each C. Students who have received grades of D or F are ineligible.

Every undergraduate who has carried a full course program and has received an A in each of her or his courses during the last academic year is presented with a book which bears a replica of the early College bookplate serving to distinguish the James Bowdoin Collection in the library.

— Compiled by Shannon Murphy,
Acting Director of Student Activities

PEOPLE DISTINGUISH THE WAY WE WORK.

Bain & Company
cordially invites
the Bowdoin Class of 1997
to a presentation
on career opportunities
in Global Strategy Consulting

Monday, November 18th
Daggett Lounge
at 8:30pm



BAIN & COMPANY
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Bowdoin in Brief

The semester's last Red Cross Blood Drive will be held on Wed., Nov. 20 from 3 p.m. to 8 p.m. in the Colbath Room, Morrell Gymnasium. There is a shortage of blood in the New England Region, so the Red Cross needs your donations!

A new three town connector bus is offering rides between Brunswick, Bath and Topsham for a 60 cent fare. The bus passes by Bowdoin College at the corner of Sills Drive and Federal Street, opposite the new Science Center, four times a day. Just flag the bus down and the driver will stop for you.

The American Red Cross Mid Coast Chapter is offering an instructor course in Community HIV Education on Saturday, Nov. 23 from 9 a.m. to 7 p.m. Those completing the course will be certified to teach the American Red Cross Community HIV Education. Prerequisite to the instructor course is the ability to successfully pass a test for American Red Cross HIV Fundamentals. Registration is \$100. For more information, call the Mid Coast Chapter at 729-6779.

Professor of English Franklin G. Burroughs Jr. will give the inaugural lecture for the Harrison King McCann Professorship on Wednesday, Nov. 20 at 7:30 p.m. in the Lancaster Lounge, Moulton Union. The lecture's title is "Compression Wood: A Small Sawmill and a Poem by Hopkins."

Rolando Hinojosa-Smith, the Ellen Clayton Garwood Centennial Professor in Creative Writing at the University of Texas at Austin, will deliver the Kenneth V. Santagata Lecture in the Humanities on Thursday, Nov. 21 at 8 p.m. in Kresge Auditorium, VAC.

Hinojosa-Smith is one of the most celebrated Chicano writers in the United States; he will present a talk entitled "A Writer's Sense of Place." The event is open to the public free of charge.

Security reports that a 64 year-old caucasian male, about six feet tall, weighing 160 pounds was reissued a trespassing warning this week after a similar incident in Dec. 1995. He may be carrying a box or bag of items and is easily agitated; if seen on campus, notify Security immediately.

The Bowdoin College Asian Studies Program will present a screening of the documentary film "Home to Tibet" and a discussion with the film's subject and the filmmakers on Thursday, Nov. 22 at 7 p.m. at the Beam Classroom, VAC. The screening and discussion are open to the public free of charge.

The film documents the return of a Tibetan stone mason, Sonam Lama, to his homeland for the first time since his escape 12 years earlier.

- Atlanta
- Beijing
- Boston
- Brussels
- Chicago
- Dallas
- Geneva
- Hong Kong
- London
- Los Angeles
- Madrid
- Milan
- Moscow
- Munich
- Paris
- Rome
- San Jose (Costa Rica)
- San Francisco
- Seoul
- Singapore
- Stockholm
- Sydney
- Tokyo
- Toronto
- Warsaw

Towing policy misguided

In the past few weeks, an increasing number of students have been confronted with the unpleasant surprise of having their car towed from what they believe to be a safe parking location. These vehicles may have been parked illegally, but the lack of communication between Security, the Administration and students about parking regulations has increased the hostilities of everyone involved.

The frequent violations stem from two sources. First, parking rules are neither well-known nor readily understandable. Security may not be at the root of the parking aggravations, but they bear the brunt of angry students' outcries whose cars disappear without notice. Security should realize that tensions are mounting and publish a clear statement of violations and their repercussions. If Security can't notify students before their cars are towed, the least they could do is provide information regarding the costs and location of the towing company. Secondly, parking lots are not adequately marked and many are missing signs altogether. Despite Parking Enforcement Officer Rich Collins' comment in this week's *Orient* that "They disappear as fast as I can get them out there," it is unfair to tow students from lots that are not clearly marked.

Fundamentally, however, Security cannot be faulted for the parking problems. Because officers are given the charge of enforcing College policy, they become both scapegoats and the focus of student frustrations. What is unfortunate about this situation is that it could have been prevented

by more extensive planning by the College. With the addition of Stowe and Howard Halls and the construction of the new science centers, parking spaces which have always been scarce are now at a premium. The College was well aware of the number of spaces that were removed, yet administrators appear to have failed to plan for the consequences. There is, in fact, no legitimate, convenient parking for students on campus. As a student commented in this week's *Orient*, it is more difficult to park on campus at Bowdoin than in New York City.

It is easy to say that the College should simply construct more parking lots. However, short of uprooting part of the Bowdoin pines, there is no space for such a solution. Instead, the Administration needs to find additional means by which students' vehicles can be accommodated. Many colleges, for example, restrict first-years from bringing their cars to college. As the College grows, limiting the number of cars on campus seems a logical solution to the shrinking space. If not, then the Administration needs to think about providing a ramp of some sort—perhaps behind the new Science Center—that will accommodate a greater number of cars.

Whatever the solution, the College needs to find one, and fast. With winter coming, the likelihood that students' cars will be towed increases with each snowstorm and the consequences are even more aggravating. Often stranded, students must pay the cold price for the College's lack of planning.

Alternatives to exam stress

Most students gasp at the realization that Thanksgiving is just two weeks away, and more importantly, the thought that only three days separate the end of Thanksgiving break and the onset of reading period and finals. An enormous amount of work looms in that ominous but not-so-distant future and the fact that less than a dozen days of class remain is enough to send most of us fleeing into the Hubbard stacks.

As finals approach, let us remember that although we came to Bowdoin for an enlightening four years at a top notch institution; in life there are more elements than term papers and caffeine. We do quip, after all, that most of the learning that occurs at college occurs outside the classroom.

Despite the paradoxical temptation to both put off all our work and to give into the guilty desire to spend every waking hour in the library, we should take time out from reading and studying and note taking during these last few weeks, if not to stop and smell the roses, at least to pause and recollect our wits.

Sadly, however, most students' academic and social concerns remain separate. Fundamentally, we are here as students, yet naturally, our social interactions also define our experiences at Bowdoin. This theme was highlighted by the College's Self Study, published last month for the visit of the visiting reaccreditation team. The report explained that while students' intellectual and social lives were full, the College did not provide sufficient opportunity for the two to intermingle.

This semester, however, many student groups have provided the opportunity for this to occur. The Classic House, for example, has continually sponsored intellectual discussions among students and faculty members in an environment less structured than the classroom. Student organizations

have provided ample opportunities during this semester to take study breaks, and for this they should be congratulated; seldom in the recent past have so many informal options been available to students seeking a short break from the often monotonous grind that has become our daily routine. They provide a social outlet, a time to empathize with a hallmate or classmate, as well as a moment to revitalized yourself.

Residential Life has sponsored campus-wide study breaks in the Smith Union on Wednesday nights throughout the semester and will continue to do so during finals. There will be other opportunities too, like the open mic coffee houses that have abounded lately, sponsored by groups ranging from the Outing Club to Student Union Committee. Take two hours and see a free film sponsored at Smith Auditorium, or attend the Holiday Sunsplash on Dec. 6.

The end of the semester presentations will also be worth an hour or so between study sessions. The Dance Department Studio Show in the Pickard Theater will be held Thursday, Dec. 5. The Masque and Gown One Acts begin in December, the Acting II class will present "Hummulus the Mute" during reading period and honors projects such as Butoh Dance by Lori Simkoitz '97 will be vying for attention.

Throughout the rest of the semester and during reading period, these opportunities give students the chance to relieve themselves of some of the stress of exams. Even more importantly, they represent the beginnings of a merging of the intellectual and social spheres of the College. When the two are linked a symbiotic relationship between the two has the potential to enrich our experience as scholars, athletes and students of small liberal arts college.



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Letters should address the Editor, and not a particular individual. *The Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Student Opinion

Can the government legislate our right to die?



By Wystan Ackerman
Political Persuasions

The United States Supreme Court has agreed to consider whether American citizens have a right to die and along with that, whether incapacitated citizens have a right to a physician-assisted suicide. Dr. Jack Kevorkian has been assisting terminally ill patients in committing suicides for several years. Despite the fact that some of these suicides occurred in states where assisted suicide is prohibited, Kevorkian has never been convicted of any crime. The decision of the court, although it does not have anything to do with any of Kevorkian's patients specifically, may very well become a landmark one, along the lines of *Roe v. Wade*. This decision could become the legal precedent on this issue for many years to come. An appellate court has ruled that state laws in Washington and New York prohibiting assisted suicide are unconstitutional. Both states have appealed the ruling to the Supreme Court. The opinion of the Clinton Administration, as expressed by Solicitor General Walter Dellinger, is that Americans should not have a right to assisted suicide.

Dellinger's rationale, as it was reported in the *Los Angeles Times*, is that such a right could be "abused," with dangerous implications. Therefore, such a right should not exist.

In my view, the Supreme Court should ask not if Americans should have a right to assisted suicide, but rather, it should ask whether the government should have a right to prohibit it. In all cases of assisted suicide, it is the patient, not the doctor, who personally, one way or another, ends his/her life. No where in the Constitution

could one construe that the United States government has the power to prohibit or prevent a citizen from committing suicide. The question seems to be a Ninth or Tenth Amendment issue, both of which are largely ignored today. The Ninth Amendment states

that people have other rights which are not specifically listed in the Constitution. The Tenth Amendment states that, "The powers not delegated to the United States by the

Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people." It seems clear that the Supreme Court should either find that the people have a right to die (under the Ninth Amendment) or that each individual state can decide this issue for itself (under the Tenth Amendment).

The result of this analysis is that, either way, Americans have a right to die. Even if each state is free to prohibit assisted suicide if it so chooses, there will always be some states which permit it. Thus, there would be nothing to stop a terminally ill New Yorker or a resident of

Washington from travelling to a "right to die state," should that person decide to end his life.

In order to prohibit assisted suicide on a national basis, as Dellinger advocates, it seems that a constitutional amendment would be required. Based on his rationale, that does not make sense. Just because a right can be abused does not mean that it should be denied to all citizens. In various instances, courts have found that the Ku Klux Klan, for example, abused the right to freedom of speech. Should we strike that right from the Constitution? I doubt Dellinger would say so.

The issue of a right to die and assisted suicide is a deeply personal one, between an individual, his or her family and a physician. This is not an area where a democratic government needs to be involved, except to protect the right of the individual to make his or her own decision. What right do we have, as the fellow citizens of terminally ill patients, to force them to endure weeks or months of agony, when they wish to die? As long as the patients are adults and their mental health is sufficient to allow them to fully understand what they are doing, fellow citizens and the government have no cause to interfere.

Wystan Ackerman is a sophomore government and mathematics major.

*The Supreme Court
should ask not if
Americans have a right
to assisted suicide ... it
should ask whether the
government should have
a right to prohibit it.*

Letter to the Editor

Achieving a balance between sports and academics

To the Editors,

This letter, unfortunately, concerns more of us than I'd like. It's about trust and honesty and values and why we came to Bowdoin in the first place. It's about conflict and misgivings and frustration and having few solutions. It's also about losing respect and consequently friends. I'm presenting my case and it's not easy. For this letter is also about risking criticism.

For those of you who know me, I'm a fairly busy guy. Or, at least it always appears that I'm busy. Thinking about something. Running. Or, sometimes more likely, running from one place to another. For those of you who have known me since my first year, you may know that I've been given the nickname "Oz." This acronym, which rightfully stands for Over-Zealous, is correct.

Like many others on campus, sometimes I have problems with this. My desire to participate in activities can conflict with my ability to fulfill obligations as completely as I'd like. This, the effective management of time and resources, is crucial for success in *anything*. Despite my ability to balance various activities with school, throughout the entire semester my integrity, capabilities and values have been put into question beyond reconciliation.

This past week, I quit the Men's Cross-Country Team. The past eight seasons that I have devoted to running and being on a team have been fabulous. Running is something which is not only an innate part of my personality and well-being, but something which I will always do. Although I won't explain all of the specific reasons why I quit the team, they involve why I decided to come to Bowdoin in the first place. I came here with the expectation that I'd be going to a liberal arts school. I came here not only to experience

great academics and *quality* athletics, but also so I could continue activities in an outing club, volunteer and actively participate in community building. By no means was I prepared for the insurmountable difficulties and conflicts which I would encounter in participating in a Varsity sport and running. It has been my very values—those of participating in many things and having as many experiences as possible vs. those of committing to one or two things and doing those as best as one possibly can—which have been challenged.

Although these are both good values and strategies at living life, I have found them to be completely incompatible. Throughout the season, tension has mounted time and time again. I have not been able to attend practices as much as I'd like due to labs, guest speakers, jobs and other priorities. As a result, this justifiable conflict has caused lack of support from both my coach and teammates. I have found that despite a philosophy of academic importance on the team, I have constantly been a source of mockery due to my commitments to the entire academic picture—not only attending labs, a justifiable excuse to miss practice, but also my commitment to attend guest speakers, attend review sessions and extralab sessions. Not only is it this effort which has been condoned, but it has been encouraged from the top down.

Initially, I could handle jokes made by the coach. However, once I started being compared to my teammates and being called a liar by a select group of my teammates, I began to have serious problems. These events are not consistent with Bowdoin athletics and the value of the common good. The undeniable images and thoughts that have been propagated about me and the type of person I have chosen to be will go unanswered

no longer.

Although specific people on the team will claim this is an issue of time, and the lack of my ability to commit the appropriate resources necessary to make this commitment and uphold team values, I argue differently. It's about specific values and the fact that mine cannot converge with particular values emphasized by members on the cross-country team. I do not run, for example, to be told that I need to perform up to a certain level or achieve a certain place. I also do not run to be told how I could possibly cheat on my home course.

To me, nothing is more important than the relationships and community I've helped establish and come to know as my own throughout my career at Bowdoin. In a way, this is a letter of regret. Not only should one at Bowdoin have to be confronted with these decisions and this pressure of values, but it is the result of these pressures which make me seem entirely at odds with a great group of people—one which I will miss.

Pressure to perform and conform on any team exists—and, ultimately, this is why I am writing my letter. Despite the fact that the struggle with these pressures is destructive of athletics, team and the individual at Bowdoin, it still happens. The problem and my struggle is not a localized issue on campus. The desire and struggle to conform to athletics is met with challenge each semester. I'm not the first quitter in Bowdoin athletic history and know that I won't be the last. I will say that I wish I had known, starting my first year, just what I was getting myself into. One of my friends here has secretly quit the team four times and then decided against it. Eight people quit the football team this year.

Not only is disrespect contradictory to goals of college, but any college sport. Any time a

small, exclusive group exists, the group risks taking on an identity of its own. I have found that this, unfortunately, can limit individual identities in such a way that his or her particular interests are shunned.

When this happens, serious questions need to be asked about the purpose of team and athletics at Bowdoin. Being told that I am the equivalent of a Division IV runner and that my performance is not up to snuff does nothing for my good or that of the team. Instead of discussing what I thought my weaknesses were last year (such as when I ran at the Division III Nationals) and attempting to improve on them—I have constantly had to deal with backslashing comments which have been made in reference to my character.

Again, I know that I am not the first or last person to deal with problems such as these. It is my hope that rather than spending more time defending myself and others like me we can begin to pose questions about the role of athletics at Bowdoin. Despite Bowdoin's atmosphere, hidden pressures exist. This is one of them. Not only is this the case for my sport, but for several others as well. This is a campus issue.

Consequently, the serious questions and challenges I pose are not only a problem of Residential Life, but one of life in general. If asked to do anything differently, I would not have changed any of my actions or decisions. How is that different value systems can be molded and rectified with different actions? What about the role of athletics at Bowdoin? What values surround them? And, most importantly, what goals should they have for the community, team and individual?

Noah Jackson '98

Student Opinion

Expectations for the Junior-Senior Ball



By Keri Riemer
The Air Down Here

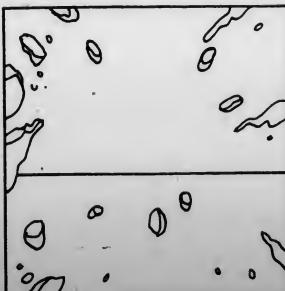
I get the jitters every time I get one of those e-mails about the Junior-Senior Ball. I think it's a great idea and am thrilled the junior class president wants to undertake this project and begin a new Bowdoin tradition. Still, I can't help but get antsy whenever anyone asks me if I've found a date yet, telling them that I haven't.

This whole thing brings me back to junior high dances, when the dj. would organize the "Snow Ball" dance. For those of you who weren't blessed with sharing this experience, it entailed everyone standing around in a circle, with one girl and one guy in the middle. They would pick a partner to dance with (to a slow song, of course) and then those couples would break off after a little while and all four would choose partners of their own. By the end, everyone would be dancing. Snow Ball was quite the fun game if you were asked early on, but waiting for that much-anticipated invitation was torture.

Gus wandered over to the refreshment table, munching on pretzels that were way too salty but provided them with an activity and the ability to appear like they weren't interested in dancing altogether. We girls would turn to each other and act like we were engaging in the world's most fascinating conversation. We'd admire each other's outfits or discuss a test we took that day, all the while keeping an eye out for any approaching male who might whisk us away onto the dance floor. The first 10 chosen could leave school smiling that night and talk about their success during the car ride home. For everyone else, the "Snow Ball" represented one of the worst kinds of torment a junior high kid could suffer.

No matter how much anxiety that dance involved, it was nothing compared to the anticipation prior to the Senior Prom. I had been well prepared for this event by all of those cheesy "Sweet Valley High" books I read in elementary school. I awaited this night — "the best night of my life" — for years, looking forward to dazzling everyone with a stunning dress as I stepped out of a limo. Once I matured a little bit and realized the prom was not the biggest deal in the world, I lowered my expectations and just looked forward to having a great time with my friends on one of the last occasions before graduation.

KOAN KOMIX presents "THE BIG BANG RADISH THEORY" (PART III) by Max Wexley ©1996



I hadn't even thought much about it until morning programs, like "Regis and Kathie Lee" and "Sally Jesse Raphael," started having those fashion shows advertising the popular Prom Dresses of 1994. I can safely say that for those who had not yet considered prom plans, shows like these got them moving.

My friends and I began to look around the halls of school and debate who we might ask (if we had to ask) to be our dates. We reluctantly kept our ears open for special deals on limousines; of course we wanted to save money, but the constant mentioning of anything having to do with corsages, ballrooms or houses-to-take-pictures-at only heightened apprehension about being invited. News about new "prom couples" spread faster than the gossip about what college seniors were accepted to — which certainly spread rapidly enough. I didn't dream of heading to the mall as an escape — store windows displaying glittery gowns intensified the anxiety and harassed me seemingly saying, "Have you been asked to go to the prom yet? You have to be asked before you can buy me!"

Despite these weeks of distress, I ultimately enjoyed a fabulous time at the prom as I danced and sang with my friends and celebrated our four-year achievement. In retrospect, those junior high dances weren't so bad either. The e-mails give me the jitters for no legitimate and justifiable reason; the anxiety inherently involved with "dates" is overrated and an unnecessary burden. The hours I spent worrying about finding a prom date could have been better utilized reading, chatting with my sister, or even washing my dog.

No matter when I was asked to dance during "Snow Ball" or who I stepped out of a limo alongside on Prom Night, I enjoyed myself at these events because I wanted to. I had been looking forward to these dances and was not going to let anything obstruct my amusement. Should I happen to walk into Daggett Lounge with a date or with a group of buds, I will still end up having a great time. The idea of being asked to join someone as their date is clearly flattering; that person obviously enjoys the other's company and thinks they could have a pleasurable time together. But having a date is not going to determine whether or not the evening will be a success. I can achieve that all on my own.

Keri Riemer is a junior history major.



Something to ponder...

Adam Zimman / Bowdoin Orient

The opinion section matters to us all

By Jeffrey C. Bedrosian
Opinion Editor

It is hard to describe how I feel when I am having a discussion with my friends and in order to illustrate another eloquently articulated point, I refer to a previous column that I had written, only to learn that none of my friends, nor anyone else for that matter, had even bothered to read it. Needless to say, I take my opinions very seriously and make a special effort to question my own beliefs in order to formulate a thoughtful consistent analysis, an opinion if you will, on any given issue. My column, and the columns of my colleagues are not designed solely as a medium through which to vent frustration or fill space on a page. Rather, our columns are designed to make you, the reader, think about our opinions on the issues that matter to us and in doing so, question your own beliefs. This is my friends, is called, the miracle of persuasion. Unfortunately, those who do not read and do not think about issues cannot be persuaded.

Now, you may be wondering why you should care about what any of us think. My response to this and forgive this lapse into the ideal, is as follows: None of us came to Bowdoin to be fed knowledge. Rather, knowledge is an amorphous concept that exists in the greater arena of thought and reasoning—the arena of ideas. In the arena of ideas, there are very few exact answers and therein lies the power of thought and reasoning. By this I mean that it is possible

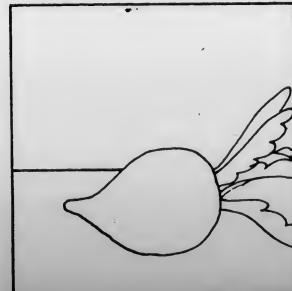
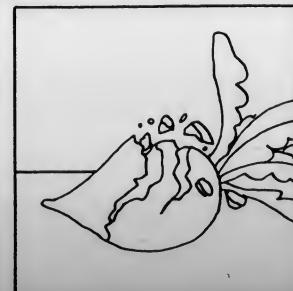
for two different people to think about the same concept, problem or situation, and then come up with two entirely different solutions. If one of those people decides to espouse one of those solutions, he does so in the form of his opinion, adding another entry into the eternal ledger of thought and ideas.

It goes without saying that part of what makes our society great is the ability to freely discuss our ideas and opinions, knowing that others will listen and be ready to contrast their views with ours. Therefore, it is my opinion that opinions, be they conservative or liberal, ideal or practical, concrete or abstract, founded or unfounded, matter. They matter because they perpetuate a concept that forms the basis for human society: thought. I guess Descartes knew what he was talking about after all.

Jeff Bedrosian has trouble spelling Keri Riemer's name.

Editors' Note:

Next week's, Nov. 22 issue of the *Orient* will be the final issue for this semester.



The End

STUDENT SPEAK

What question do you think they left out of the Residential Life Survey?



DAVID MUNNO '99

Long Island, NY

"I think that Res. Life is hiding out with Waldo in some arctic land where the sun doesn't shine ... Oh wait, that is Brunswick."



DANE BARCA '99

San Francisco, CA

"If President Edwards was a fruit, what kind of fruit would he be?"



CRAIG GAULZETTI '99

Dunkin' Donuts

"Why is President Edwards allowed to consume hard alcohol in his College owned habitat, while other adults of age are forbidden to do so?"



JOE FAMILY '00

Bloomfield, CT

"How many licks does it take to get to the tootsie roll center of a tootsie pop?"



HENRY BRONDHSPIITS '97

Brunswick, ME

"Don't you think that students should be able to room in President Edwards' house?"



JULIE BARD '00

Shelburne, VT

"In the first year dorms, do you think three people to a room is too many?"



NAT WATERS '00

Nantucket, MA

"True or false? I enjoy running from security."



KRIS HOPKINS '00

Westboro, MA

"True or false? Will students at Bowdoin be lonely hermits without frats?"

Compiled by Brian Billock and Alice Liddell

Student Opinion

Finally, an improvement in Portland radio

By Doug Fleming

Ahh yes ... The election ... I won't bore you with my grievances. So, I will devote this week's article to a totally non-political subject—something with which I'm very familiar and something that has interested me for quite some time. That topic is, of course, radio. More specifically, Portland radio.

In the last few months, Portland's radio stations have had quite a few changes, not only in their formats, but in ownership and the location of their antennae. The largest and most recent changes occurred on Nov. 1, 1996 when Fuller-Jeffrey Broadcasting solidified its ownership of three different stations here in southern Maine. The stations are

WZPK (103.7), otherwise known as "Today's Best Music, 103-7 Peak FM," WCSO (97.9), otherwise known as "The Best of the 70's, 80's and 90's, 97-9 The Ocean" and WHOM (94.9), otherwise known as "Easy 94.9, WHOM". With each purchase, Fuller-Jeffrey totally changed or partially modified the format.

The first station to change formats was "Peak FM," which went off the air at 12 am on Friday, Oct. 4. Peak FM's previous owner, New England Broadcasting, put the WZPK on the air as a low power station in North Conway, NH. In the late 80's, Peak FM was moved to the top of Mt. Washington, and it switched from adult hits to top 40, supposedly to target the people of Portland, ME. Unfortunately, Peak FM's signal from Mt. Washington was too far away from Portland to cut through the interference from other stations in the area. Thus, Peak FM would come in well in some places and it would experience terrible reception in others. The lack of a decent signal kept Peak FM from achieving decent ratings throughout the early 90's and its owners decided to switch the station back to its original adult hits format in 1994. When that failed to work, they tried reverting Peak FM back to top 40 in Dec. 1995. In early 1996, New England Broadcasting filed for bankruptcy and they sold the station to Fuller-Jeffrey for \$1.25 million. Although Fuller-Jeffrey wasn't supposed to take control of Peak FM until Nov. 1 of this year, Peak FM was so much in the red that on Oct. 4, New England Broadcasting simply decided not to broadcast any longer on 103.7 FM—at least until Fuller-Jeffrey officially took over. (Rumor had it that WZPK was actually paying its announcer in the form of CD's and cassettes!)

On Nov. 1, Fuller-Jeffrey brought WZPK back on the air as "New Country 103.7 WPKQ," a country station simulcasting its Portsmouth, NH station, WOKQ (97.5). In a simultaneous agreement, New England Broadcasting gave Fuller-Jeffrey control of its other property, Easy 94.9, WHOM. Since WHOM has done well in the ratings in the past, Fuller-Jeffrey didn't change its format very much, but rather, made the format a bit more current (still easy listening), and changed its slogan to simply "94.9 WHOM". The third station to have its format modified on Nov. 1 was WCSO, "97-9, The Ocean". "The Ocean" was born in 1991 when Atlantic

Morris Broadcasting bought it and switched it from top 40. At the time, WCSO had been one of five top 40 stations reaching Brunswick (92 Moose, G-98, 103-7 Peak FM, 105.9 WIGY and Thunder 107.5).

At nearly the same time, WIGY and Thunder 107.5 dumped their formats. This left Portland with no receivable top 40 station and a bunch of country and adult hits stations (snooze). In any case, The Ocean began to slide in the ratings. Atlantic Morris sold the station, and the new owners, who were

likewise disappointed with the station, sold it again to Fuller-Jeffrey. Fuller-Jeffrey brought back top 40 to Portland on that very day. WCSO, "The Ocean," is now known to Mainers as "Portland's Hit Music Station, Q-97 Dot 9." The new call letters are expected to be WJBQ.

It is worth noting that Fuller-Jeffrey Broadcasting is also the group that brought modern rock to Maine in the form of 94 WCYY. They also own WBLM, "102.9 The Rock n' Roll Blimp." Having listened to both New Country 103.7, WPKQ and Q-97 Dot 9, I can say that without a doubt, Portland radio is much improved. New Country 103.7 offers its listeners an up-tempo mix of country that is not overplayed and enjoyable to hear. Q-97 Dot 9, offers Mainers their first chance in quite a long time to hear decent rhythmic music. Core artists include, La Bouche, Merrill Bainbridge, Alanis Morissette, LL Cool J, Amber and others.

Here is a rundown of stations receivable in Brunswick. Their Portland area ratings are listed below.

Freq.	Calls	Format	Rating
560	WGPN	Talk	7.0
730	WJTO	Talk	4.9
870	WLAM	Nostalgia	4.9
970	WZAN	Shopping	
1240	WTME	Religion	
1310	WLQB	Religion	
1440	WLPZ	Sports	1.2
1470	WPOR	Country	0.9
90.1	WMEA	NPR	
91.1	WBOR	Jazz	
91.5	WRBC	Variety	
91.9	WMSA	Religion	
92.3	WMME	Top 40	
93.1	WMGX	Adult Hits	10.7
93.9	WCYI	Modern Rock	0.6
94.3	WCY	Modern Rock	9.3
94.9	WHOM	Lite Hits	5.2
95.5	WXGL	Classic Rock	
95.9	WRED	Top 40	1.7
96.7	WCME	Classic Rock	
97.9	WCSO	Top 40	2.9
98.9	WCLZ	Alternative	3.5
99.9	WKZS	Adult Hits	2.0
100.9	WYNZ	Oldies	5.2
101.9	WPOR	Country	11.9
102.5	WQSS	Adult Hits	
102.9	WBLM	Rock	10.4
103.3	WMCM	Country	
103.7	WPKQ	Country	1.4
104.3	WABK	Oldies	
105.1	WTOS	Rock	
105.9	WBCI	Religion	
106.3	WPKM	Classical	1.4
106.9	WAVX	Classical	
107.5	WTHT	Country	2.6

ARTS & ENTERTAINMENT

“China Doll” is a show worth catching

■ This world premiere performance in Pickard Theater is wonderfully scripted, convincingly acted and beautifully designed.

BY SARAH ROSS
STAFF WRITER

“You are jasmine, you are sandalwood, you are the promise of far away places.” This might in some contexts be a compliment, but, if it is only used to describe a person’s innate qualities, this phrase becomes quite inescapably binding. For the character and the woman Anna May Wong, as we see in Elizabeth Wong’s latest play, “China Doll,” these beautiful words allow with the baser metals of suspicion, jealousy, racism and sexism and then completely transmogrify themselves into lovely prison bars.

Wong’s play would present a true challenge to a professional ensemble cast who had worked with each other for years. The script requires so many quick and subtle shifts of character and such a depth of daring in the more explosive scenes, that without a profound level of trust, the play could not work. It is all the more impressive, then, that this cast, many of whom are first-time actors, have come together to take the risk. Performance in any form is a wonderful gamble, and these young actors are eager to put themselves on the line.

heartbroken disappointment, while exuding charisma throughout. Patricia Triplett ‘00, with her smooth, deep voice, devours the stage in a way that would no doubt make the real Marlene Dietrich proud. (In all, the cast does well assuming new identities—So is the only actor relieved of playing several roles at once—and making them distinct from each other.) Ben Chiapinelli ‘99 bridges the cavernous gulf between the sophistication of silent-movie mogul Nicholai Brant and the hilarious characterization of the movie figure Fu Manchu. Chintz Kim ‘98 shows us both Anna May’s father, a stern figure terrified for his daughter’s future, and her brother, as exuberant and full of life as she. Eric Williams ‘99 does a fantastic job with his portrayal of Max Factor and Samuel Goldwyn Sr., and Andrew Ching ‘99 brings both the studio executives, Douglas Fairbanks Jr. and Gary Cooper to life. Kevin Newbury ‘00 does a terrific job of conveying the innocent yearnings of Christopher Harkis, the would-be husband of Anna May, and the melancholy, tentative nature of Conrad, the middle-aged Anna’s only tenant. The range and daring required is really quite staggering.

Director Daniel Eilihu Kramer has

guided the players well as they weather the whirlwind of set, costume and character changes and maintain the stamina to withstand the constant, driving pace of the play. It is clear that, by and large, each of the characters understands who and where they are, and at least part of what compels them to do what they are doing.

Working with lighting wizard Michael Schiff-Verre, Kramer has created an ambience that is stark and theatrical, yet specific and well suited to the dark fairy-tale that this imagined biography becomes. Through the use of 12-foot projections and an angular stage arrangement, the set appears both elegant and startling. The music, performed by Matthew Beane ‘96 and Jesse Shore ‘98, moves from modes of jazzy excitement to



Nicholai Brant (Ben Chiapinelli ‘99) and Anna May Wong (Condice Ho ‘00) have an intimate bed-time chat in this scene from Elizabeth Wong’s “China Doll.” (Adam Zimman/Bowdoin Orient)

sultry swing and inevitably to eerie, haunting chord progressions as the scenes barrel to the conclusion and Anna May’s confusion reaches its fevered pitch.

The play leaves one very much in a mood. It is a sure bet that the world-premiere of the

work here at Bowdoin will give its audience plenty of laughs and also ample room to ponder issues pertaining not only to gender and ethnicity, but more generally the circuitous and often painful path which anyone who has something to share must tread.

Exploring extremes: searching for the Mannerism art exhibit

BY ELIZABETH HEUSER
STAFF WRITER

While the show “25 Years of African American Art” is currently the largest and most publicized exhibition at the Bowdoin College Museum of Art, a small corridor in the basement holds a gem that museum-goers might want to stop by. “Exploring Extremes of Style and Story: Mannerism in Sixteenth Century Europe” provides a wonderful opportunity to learn about the delightfully sensational movement that grew out of the Renaissance. The exhibition will hang in the John A. and Helen P. Becker Gallery until Dec. 8, 1996.

“Mannerism is the label used to describe a wide variety of extravagant and eccentric styles in the fine arts in Europe during the

16th century,” writes Susan Wegner, Associate Professor of Art History. While the prints and drawings in this exhibition cannot show the startling experiments in color that often characterize Mannerist painting, they do record the surreal light effects, the emphasis on grace, and the exploration of farcical themes that absorb Mannerist artists throughout the century.

These common themes are clear in the drawings; the subject matter is historical, mythological or allegorical, and the styles are overly violent, elegant or grotesque. The compositions are excessively artificial and intended to lead the viewer into an image-world of supernatural extremes. Says Wegner, “The Mannerists tried to shock or astonish the viewer with visual paradoxes, excessive opulence or obsessive ornamentation.”



An old water jug filled with an unknown substance gives off a mysterious glow within the deserted Delta Sig house. (Matt Hougan/Bowdoin Orient)

RESTAURANT REVIEW

Make it or break it 24 hours a day

BY ADAM BLACKMAN
STAFF WRITER

It starts with a flippant remark. "This paper can wait," or perhaps, "I'd like to cause some irreparable damage to my digestive track." And before you know it you've set off, loose change in pocket, keys locked in your room. Bye-bye, campus. (\$@! off, Smith Union.)

You start off feeling good, a little cocky even. You scoff as Domino's fades behind you, brush your jacket as the dry cleaners passes by on the left. But then you feel it. Around about the Navy's Canine Training Center you wonder what the hell you're doing along Rt. 123 at three in the morning, with five pages to write and no cigarettes. This is ridiculous, you think. I could always steal something from my roommate's care package.

As anyone who's made the trek understands, though, once in motion, there is no turning back. That's because Denny's is not about its food, which has the equivalent nutritional value of a trash can full of old Oxy pads only with more grease, but about the journey to get there. Like its predecessor, Ben's (later referred to in history books as Franklin's House of Cheap Eats), Denny's lies rooted at the very heart of American pioneer tradition. Every American, regardless of social, economic or academic class, has at least one degrading Denny's story under his or her belt (so to speak). In order to understand Denny's manifold roles in the socio-cosmic order (Unifier of Men, Destroyer of Stomachs), one must know some of its history.

The Reader's Digest History of Denny's: Started in 1813 by ex-sailor Richard McDonald, Denny's was named in honor of head cook and former rabbi Leonard "Denny" Schwartz, who fled, cursing in Yiddish, on the night the dish "Moons Over My Hammy" was introduced to the menu. McDonald apologized, saying that he, it wasn't his fault ethnic food didn't sell in early 19th century America. Regardless, Schwartz convinced him not to change the restaurant's name, saying that nobody would buy so much as strips of potatoes saturated (or, as he termed it, "fryolated") in fat from an establishment named McDonald's. "Try serving billions with a name like that!" he said. "Oy!" Then off he went, like Ezekiel, walking around and around in circles and muttering to himself about moral decay and the laws of kashrut. University students, sick of hearing their teachers gloat about how they forged this nation from the gristle of religious right (of conquest) and how they deserve future residence halls named after them, considered putting him out of his frothing misery. "For that we shall need a tummy full of saturated potatoes," said one, and then off they went to Denny's, where French Fries had just been invented. This was the first recorded pilgrimage. (Note: This coincided with the invention of both two-ply toilet paper and the bathroom magazine rack.)

As you see, dating back to the early 1800's,

college students have used Denny's as an escape from their respective worlds: papers, significant others, excessive STS bills etc.

One would think that, with the invention of cars, the trip would take less time, but no. It can take hours to locate a car and, after that, many moons before that pesky Brunswick cop believes you when you tell him, truthfully, that your friend is squirming not because he's hiding drug paraphernalia but because the seat belt is wedged uncomfortably in his posterior. However, and I know those of you wedded to your cars may find this difficult to comprehend, driving is only one possible option. You could, dare I say, walk.

Yes, I am aware that Denny's is not, technically, on campus; that it is, in fact, several miles down the road. But, think for a moment. What is it that you really want from this sojourn? Another incorrigible rush as if this were your daily Smith Union round as required by the Social Code? No! This is something special! Something different and new and which you have to pay for with actual legal tender! This is your chance to lace up your walking shoes, go out into the cold night air, and say "I feel alive and vibrant and I am not going to think about Bowdoin College for three whole hours."

Don't say it too loud, though. We still reside under the precedent set by the first expedition, which set the basis for student-resident relations when a resident reportedly beat the student in a political debate and the student, feeling meaningless, tried to engage the resident in a fistfight. So, watch out. While you may feel this is your chance to "see how the other 99 percent lives," the local residents have been fine tuning their political savvy.

Now, I'm not saying that driving to Denny's is somehow less meaningful than hoofing it. As you have seen, driving can provide all kinds of opportunities to bond with the local colour. Taking it on foot, though, does make a greater statement, especially if you actually have the opportunity to drive. It's as if you're laughing in the face of habit itself, spurning your sleeping schedule and saying, "Tomorrow, I shall pencil in more spontaneity!" But, for the time being, say it long and say it loud: You're slackin' and you're proud.

But this does not do full justice to the establishment. It is not merely a heightened tool of procrastination, such as Dunkin' Donuts or, if thematically stuck, driving donuts around the quad. Like any sacred pilgrimage, the trip to Denny's is a soul-cleansing journey. One foot in front of the other until you lose yourself alongside the Air Station's barbed wires. Then you turn the corner and see it. Big brownish letters on a yellow background. Tradition in neon. The letters seem to flow like the river Ganges and then you step into its warmth and relax. Aah, you've made it. There's nothing fliprant about this.

Next Week- Denny's Wait Staff: Customer Service With a Punch; and The Food, or, Somebody Pass the Two-Ply.

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CLASSIC FILM REVIEW

"8 1/2" epitomizes surrealism

BY CRISTIAN O. NITSCH
ASSISTANT A&E EDITOR

Without a doubt, contemporary film has been left devoid by its creators from the original objectives to provoke and enlighten the audience. The good director wrote his film and directed his story to embody the characters.

We don't necessarily need a "Graduate" to amuse us. Nevertheless, mindless movies are fun to watch, but how much of them do we need to see? Do we even consider the individual and his role in society? One must

take the time to understand cinema and learn from it. It is much more than simply violence and sex. We reject our role in society and replace it with personal fantasies or gun plays and weak scenes from romantic comedies.

The audience doesn't attempt to understand the surrealistic, because it intimidates them. It is here that one must begin a search for the classic cinema. To the surrealist, one day is nothing like any other, for true art and cinema lies within our own experiences in life. Federico Fellini was one of surrealism's most famous proponents.

"Otto e Mezzo" (Eight and a Half) is Fellini's, and very likely the biggest, contribution to cinematic history in the second half of the 20th century. The movie was released in 1963 in black and white. The cast includes such movie greats Marcello Mastroianni, Anouk Aimée, Sandra Milo and Claudia Cardinale. It won the first prize in the '63 Moscow Film Festival and reciprocated Fellini's already growing reputation into international acclaim.

"It is a melancholy film, almost funereal, but emphatically comic."

—Federico Fellini

Fellini mentions that "it is a melancholy film, almost funereal, but emphatically comic." Fellini's goal is to show that the dreams are also the rendition of the subconscious. Guido finally makes his dreams into reality. He lives in a bubble that shelters him from psychological harm and the day to day stress from his work. We should be open-minded when seeing the film. There are a multitude of interpretations, but Fellini never intended the film to become something more than what's on the reel.

The critics felt that the film was purely an autobiographical attempt on Fellini's part to voice his own artistic concerns through a twisted medium. However, Fellini claims that "perhaps it's the story of a film I didn't make."



Miscellania will perform at 8 p.m. on Thursday in the Smith Union as part of the 25 Years of Women at Bowdoin celebration. (Janet Beagley/Bowdoin Orient)

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THE CUTTING ROOM FLOOR

by pete, georgie and dim

Mel Gibson was the shepherd, the audience were the sheep. Attending Ron Howard's latest action/drama "Ransom" made us remember why Hollywood exists in the first place: to provide the illusion of excitement and meaning (for a price) in the dull, day-to-day existences of the lowest common denominator of American life, the Portland suburbanite. Movies, as much as we love them, allow people who never have an independent thought during the duration of their lives to imagine, if only for an evening, that they too live in the rich, varied and exciting world depicted on the screen.

We filed in on opening night just like every other good consumer in this country and two hours and seven dollars later we filed out of the theater just like the sheep around us (As Troy McClure said, "Don't let the name deceive you, Billy, the killing floor isn't actually a floor. It's a steel grate which allows animal by-products to sluice through and be collected for export").

And while we're on the subject of sheep (Baa-baa), what is the deal with the upcoming Junior/Senior Ball? I guess when they say "Black Tie Optional" and "Dates Encouraged" they actually mean "Painful class distinctions exacerbated" and "Heterosexuality strictly enforced."

And while we're off the subject of "Ransom," we'd like to address the inaccurate definition of cult films posited by Ryan Johnson '00 in last week's Cult Video "Review." For the record, a "cult" film is any film which, due to its bizarre, kitschy and

florid nature, could be shown theatrically in a major urban area at midnight and sell out. For example, "The Rocky Horror Picture Show," anything by Andy Warhol or a film such as "Some Like it Hot" would count as cult films. A "B" movie is not necessarily a cult movie just because it sucks. "Swamp Thing" sucks. A cult movie must have a cult following. Nobody would pay a single peso to see "Swamp Thing." Ryan, by your faulty logic, "The Arrival" would be a cult film. We suggest that you

spend less time leafing through your collection of old dog-eared *Playboys* and spend a bit more time reading some good film theory (Robin Wood has shown us the way).

Anyway, "Ransom" is definitely in no danger of being classified as a cult film. The film is the story of the abduction of Sean Mullens (played by Brawley Nolte, the bratty and annoying son of the bratty and annoying Nick "I Love Trouble" Nolte) by bent cop Jimmy Shaker (played by Gary "Lt. Dan" Sinise). The film centers on the revenge fantasy played out when Sean's father, Tom (played by Mel Gibson), defies his wife, Kate (played by Rene Russo), and decides to offer the two million dollar ransom demanded by Shaker as a bounty on the heads of the kidnappers.

Ron Howard's effort to make a tough,

"Ransom"

Basically, "Ransom" is the quintessential Bowdoin film.

hard-nosed hit are successful only because he is able to cruelly play on the fears of parents about the safety of their children. In showing Tom Mullens as strong enough to withhold the ransom money, he allows the audience to live vicariously through an act which they would never have the guts to carry out themselves.

Howard employs a healthy dose of jerky camera work, slow motion and black and white sequences and some un-Okie Taylor-like swearing to remind the audience that this is serious business. In order to evoke emotion, Howard resorts to showing the suffering of young Sean. Whether he is tied up and duck-taped in the custody of the kidnappers or is urinating on himself out of fear, Howard goes to great lengths to exploit the appearance of suffering in order to compensate for the drama that the screenplay and his directing fail to provide.

The lead F.B.I. investigator (played by Delroy Lindo, who again plays the tough guy with a soft side) tells his wife, "I'm so glad we're not rich," after seeing the pain and suffering that the wealthy Mullens go through after the abduction of their son. The message Howard is offering his audience is made clear by that quote. Average Americans should be content with their miserable status as hopeless, meaningless cogs in the capitalist machine (whir, clank, buzz). They should be content not to be the suffering few that live, like the Mullens, along the West side of Central Park in penthouse apartments who must bear the burdens of America's greatness at the top of the economic food chain.

The only people in "Ransom" who challenge the righteousness of the wealthy are portrayed as corrupt union bosses or money-grubbing kidnappers.

We give "Ransom" three and a half glasses of Moloko-Plus. We feel this rating is appropriate for a film that is so effective in communicating a message we find offensive. Basically, "Ransom" is the quintessential Bowdoin film. It is all about preserving the status quo at all costs. If you're on the Executive Board or are planning to get a job in your daddy's investment banking firm after graduation, then "Ransom" is the movie for you.

BEER REVIEW

Chill out with these winter brews

BY PETER M. WELLES
STAFF WRITER

As snowflakes lurk just around the corner, many aim to beat back the arrival of good ol' Jack Frost with a warmer, more flavorful style of beer. In the next few weeks, I'll be introducing a class of beers that are brewed specifically with the varieties of the New England winter in mind: the winter brews. Winter brews demonstrate the freedom and artfulness that we have come to associate with the beers we call microbrew. Together with some members of their respective micro-families, they should prove to be interesting and unique samples for the winter months. This week, I interviewed three members of the Harpoon family, distributed by the Massachusetts Bay Brewing Company, Boston Massachusetts.

The first was Harpoon's India Pale Ale. This IPA is a copper colored, clear ale with a crisp dry taste. Amply endowed with a hoppy character, this brew pushes the limit on bitterness and certainly won't satisfy anybody's sweet tooth. The label sells it as a "high gravity" beer, which basically means "high density." But don't be alarmed if you don't like a thick beer, Harpoon IPA has a high gravity for a lighter ale, but let's face it, it's no porter or stout. I give it a "7."

The next beer is something that Harpoon calls an ALT. They also call it "deep copper colored," but it really looks more brown to me. Darker and heavier than the IPA, this beer's most distinguishing characteristic is a flavor that I would describe as coats-your-mouth bitterness. By the end of the beer I really wished that I didn't have that taste in my mouth. After the first sip, I thought that I'd probably give it a "7." About half way through I changed my mind to "6," but by the end I decided on "5." It's a good thing for Harpoon that I didn't decide to have another ALT! It's no wonder why I've never heard of it.

The last sample from Harpoon was their "Winter Warmer." This brew is copper colored, full-bodied and a bit cloudier than the first two. Perhaps this is due to the addition of nutmeg and cinnamon. While I agree with the taste of nutmeg and cinnamon in theory, I'm not so sure that Harpoon has successfully put it into practice. The flavor is both intriguing and overbearing. It tasted a lot like someone dropped their Christmas cookie in my beer. I give it a "6," but then again, maybe it's just to early in the season to be able to truly enjoy a winter brew.

If you would describe your ideal beer as "high gravity," "coats-your-mouth bitter" or "Christmas cookie," then maybe one of these is for you. Until next time, have a cold one. I know I will.

1 "Swamp Thing" 2 (MOLOKO-PLUS SCALE) 3 4 "Freaks" 5

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WEEKLY CALENDAR

**F
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Nov. 15

Activity (3 p.m.) Classics House "Nature" Bowdoin	Performance (7 p.m.) China Doll Pickard Theater, Memorial Hall For Info: SU Information Desk
Event (6 p.m.) Crossdressing Dance Hyde Hall	Event (7 p.m.) Talent Show Kresge Auditorium, VAC For Info: SU Information Desk

Event (8 p.m.) Singled Out Smith Union
Event (9 p.m.) Outweek Dance Morrell Lounge, Smith Union

Band (9 p.m.) Swoon 13 Brown St. Portland Virtual Dandelion For Info: 772-7891
--

**S
A
T**

Nov. 16

Performance (7 p.m.) China Doll Pickard Theater, Memorial Hall	Activity (8 p.m.) Circle K Deonne Commons-Chase Barn
Concert (7:30 p.m.) Bowdoin Concert Band Kresge Auditorium, VAC	Performance (8 p.m.) MOMIX Lewiston Middle School Auditorium, Central Ave Lewiston More Info: 1-800-639-2919

Performance (8 p.m.) Comedy Connection Jim Laulette 6 Custom House Wharf Portland More Info: 774-5554
Performance (9 p.m.) Tuck and Patti Raoul's 865 Forest Ave. For Info: 773-6886

Event (9:30 p.m.) "80's Nite: Pajama Jam" Sargent Gym
--

**S
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N**

Nov. 17

Talk (2:15 p.m.) Lelia De Andrade will speak about the exhibition "The Studio Museum in Harlem: 25 Years of African- American Art" Walker Art Building	Activity (3-4 p.m.) Faculty, staff, student, and facility card holder skating Dayton Arena
Concert (3 p.m.) "The Magic Flute" USM, Gorham Campus, Corthell Concert Hall	Concert (4 p.m.) First Parish Congregational Church Choir First Parish Congregational Church 1 Church St, Gorham

Concert (7 p.m.) Celtic Guitarist David Surette Olin Arts Center Bates College, Lewiston More Info: 786-6158
Concert (7:30 p.m.) Bimbetta Kresge Auditorium, VAC More Info: Smith Union Information Desk or 725-3375

Upcoming Events

Friday, Nov. 22

7:30 p.m. Concert by Bowdoin Orchestra
8 p.m. Uncommon Women Performance by Masque and Gown

Saturday, Nov. 23

12 p.m. Baroque concert
2 p.m. Uncommon Women
7:30 p.m. Bowdoin Chorus

Running Museum Exhibitions:

Mannerism in Sixteenth Century Europe
--

The Studio Museum in Harlem

**M
O
N**

Nov. 18

Meeting (6 p.m.) Student Union Committee 16th Floor, Coles Tower	Meeting (6:30 p.m.) Druids Chase Barn
Meeting (6 p.m.) Bowdoin Christian Fellowship Private Dining Room, M.U.	Meeting (7 p.m.) Executive Board Lancaster Lounge, M.U.
Meeting (6 p.m.) Safespace 16th Floor, Coles Tower	Meeting (8 p.m.) The Quill Mitchell East, Coles Tower

Talk (8 p.m.) Professor Dickey and Del Wilson will speak on the topic "What's Queer? Culture and the Construction of Homosexuality in India/Riley House Reading Room, 7 Bath Road
Meeting (9 p.m.) Polar Consulting Group 16th Floor, Coles Tower

Talk (8 p.m.) Professor Laipson will speak on the topic "History and Politics of Gay Identity" Pillow Room, Smith Union
--

Meeting (9 p.m.) HIV/AIDS Peer Education 16th Floor, Coles Tower

**T
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Nov. 19

Film (6 p.m.) "All that Heaven Allows" Bowdoin Film Studies Smith Auditorium, Sills Hall	Meeting (7:30 p.m.) Debate Club 16th Floor, Coles Tower
Meeting (6 p.m.) Bowdoin Women's Association 2 West, Coles Tower	Film (8 p.m.) "Schindler's List" Bowdoin Film Studies Smith Auditorium, Sills Hall

Meeting (8 p.m.) Vague Dance Group Sargent Gym Dance Studio
Meeting (8 p.m.) Amnesty International 2 West, Coles Tower

Talk (8 p.m.) Professor Laipson will speak on the topic "History and Politics of Gay Identity" Pillow Room, Smith Union
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Meeting (9 p.m.) HIV/AIDS Peer Education 16th Floor, Coles Tower

**W
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Nov. 20

Event World-Hunger OXFAM Banquet More Info: SU Information Desk	Meeting (5 p.m.) Catholic Student Union Chase Barn
Talk (4 p.m.) Patrick Rael will speak about "Stagger Lee and the African- American Folk Tradition" Walker Art Building	Meeting (6 p.m.) College Republicans Moulton Union

Talk (7 p.m.) Astronomy Bowdoin Outing Club Outhouse, 30 College Street
Meeting (8 p.m.) Bowdoin Ballroom Dancing Sargent Gym

Activity (9 p.m.) Poetry Reading Cafe, Smith Union

Meeting (9 p.m.) Circle K Chase Barn

**T
H
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Nov. 21

Concert (12:15-12:45 p.m.) Lygonia Consort The Portland Conservatory of Music First Parish Church 425 Congress St., Portland More Info: 775-3356	Meeting (7 p.m.) B-GLAD Peucinian Room, Sills Hall
Event (8 a.m.) Safe Space/BWA Forum Morrell Lounge, Smith Union	Film (7 p.m.) "Home to Tibet" Beam Classroom, VAC

Talk (8 p.m.) Rolando Hinojosa-Smith will speak "A Writer's Sense of Place" Kresge Auditorium, VAC More Info: S.U. Information Desk
Concert (8 p.m.) BB King with Special Guest, Corey Harris Cumberland County Civic Center Portland More Info: 775-3458 or 775-3331

Music (8 p.m.) Concert Miscellania Anya & Eliza Josie & Julia VAGUE Smith Union
--

POLAR BEAR SPORTS

Colby pulls Bears' plug

BY CHRIS BUCK
STAFF WRITER

The Bowdoin football team's season came to a disappointing end last Saturday when they were defeated by Colby by a score of 39-15. The White Mules were obviously out for revenge after the Polar Bears shocked them in the final game of last season for their only win of the year. This year, Bowdoin's defeat at the hands of its archrival left Coach Howard Vanderveer and the rest of the team with a bad taste in their mouth, as they finished the year at 3-5.

"It was a very disappointing loss," Vanderveer said. "We had played so well during the previous two weeks, and we just couldn't get it done. We had a lot of trouble overcoming some penalties that were called against us, and we couldn't seem to force any turnovers."

Vanderveer pointed out three specific events that ultimately led to the Bears' demise. The first came immediately after Bowdoin had opened up a 7-0 lead on a beautiful 69 yard touchdown pass from Hayes MacArthur '99 to wide receiver Andy Kenney '98. On the ensuing kickoff, the Bears gave up a long return that gave Colby excellent field position. This was especially painful for Bowdoin because the White Mules were driving into a ferocious wind.

Later in the quarter, Colby broke another long return, this time after a great punt by

Bowdoin	15
Colby	39

"It was a very disappointing loss. We had played so well during the previous two weeks; we just couldn't get it done."

-Howard Vanderveer
Head Coach

Chris Day '99. Finally, in the second quarter, the Bears gave up yet another long punt return, this one to their own three-yard line. The White Mules scored easily from there, capping off a dominant first half which sent the Bears into the locker room down 20-7.

In the third quarter, Colby scored two more touchdowns before MacArthur threw a 16-yard TD pass to tight end John Whipple '97 that made the score 32-15. However, Colby running back Launa Curry scored his fourth rushing touchdown of the day to put the Bears away, 39-15.

Individually, there were very few highlights for Bowdoin. MacArthur completed nine of his 24 passes, including two touchdowns, despite the sloppy weather conditions. Running back Nat Wysor '97 led the Bowdoin offense in his final game in the black and white, as he ran for 99 yards on 23 carries. Defensively, David Morales '97 led the Bears with nine tackles, while captain Pete Stahl '97 recorded his sixth sack of the season.

Even though it ended on a disappointing note, the Polar Bears' 1996 season was one of vast improvement. The team finished two games ahead of last year's dismal 1-7 mark,

and many of the younger players came of age during the last several games. Leading the way was, of course, MacArthur, who completed 63 of his 140 attempts for 877 yards while starting only six of the team's eight games. His nine touchdowns and nine interceptions resulted in an outstanding 106.0 quarterback rating. He also displayed the type of leadership on the field that the Bears struggled to find early in the season. Bowdoin football fans look forward to seeing him put up some even bigger numbers in the coming years.

Wysor provided MacArthur with a solid running attack, finishing the season with 491 yards and three touchdowns on 138 carries. Fullback Adam Taylor '97 led the Bears in yards per carry (4.4) as he rushed 33 times for 144 yards. With the departure of these two players, Bowdoin will depend heavily on Justin Eldridge '99, who improved tremendously during the last four games of the year to finish second on the team with 179 yards on 61 carries.

For the second straight year, the receiving core was led by Kenney, who caught 20 passes for 332 yards and two TD's. Steve Lafond '99 ended the year with 16 receptions for 196

yards, while Tony Teixeira '97 had 132 yards on 10 catches. Tight ends Whipple and John Paquet '99 ended up with 102 and 122 yards respectively, and Steve Prinn '99 was the deep threat with 120 yards on only four grabs.

Another young player that filled in admirably was punter Chris Day '99, who finished with a 32.5 yards per punt average while kicking over five times per game. He replaced Jim Cavanaugh '98, who missed the first half of the season with a knee injury after being named to the All-NESAC team in 1995.

Along with Wysor, Taylor, Teixeira and Whipple, the Bears will also miss Stahl and Morales next season. Both played outstanding football almost every single week. Stahl led the team with six sacks, while Morales racked up a team-high 59 tackles. Without these two, the defense will count on Kevin Saxon '99 and Tim Ryan '98, who both had excellent seasons. Saxon was second on the team in sacks with four, while Ryan had four interceptions at middle linebacker. The secondary will be led by Randy Petit '99, who established himself as one of the Bears' best defenders this season as he ranked high on the team in both tackles and pass break-ups.

Overall, the 1996 season was a roller coaster ride for Bowdoin. Despite a 1-4 start, the team showed great heart as they won two straight games before dropping their final contest to Colby. At 3-5, the team now says goodbye to its outstanding seniors and looks to its highly talented youth to improve even more next year.

Women's X-country runs to NCAA's

A exceptional showing in the NCAA Regional Championships has primed the Bears for a repeat appearance at Nationals.

SARAH CRAFT
STAFF WRITER

The women's cross-country team had an outstanding meet this past Saturday in the New England Division III NCAA Regional Championships. Hosted at Westfield State College, over 30 teams competed in the 3.1 mile event. Bowdoin cruised to a second-place finish with a score of 108 points. 82 points put Williams in first-place, and Middlebury came in third behind the Polar Bears with 126 points. Colby took fourth with 168. The Polar Bears were able to match the success of last year's team, which also placed second at regionals.

For the third year in a row, Bowdoin's performance qualified the team for the NCAA Division III Championships, to be held tomorrow in Rock Island, Illinois. As the top four teams from the regionals advance to the nationals, Williams, Middlebury and Colby will join Bowdoin in Illinois.

In previous years, important nationals for

Bowdoin have been held in Pennsylvania and Wisconsin, where the team has placed seventh and 12th. Last year, Bowdoin finished 12th out of 21 teams. Although the team is seeded 11th this year, Coach Slovenski and his team are aiming for another top 10 finish. The Polar Bears have had an excellent season, and this advance to the nationals only further highlights the team's achievements.

Jess Tallman '99 was Bowdoin's top finisher, coming in 10th in 19:26 minutes. Both Jen Roberts '99 and Caitlin O'Connor '99 had key performances for the Polar Bears, as the number two and three runners, respectively. Recovered from her foot injury, Roberts placed 16th in 19:37 minutes, earning herself All-New England status for the second time this season. O'Connor came in 21st, crossing the line in 19:41 minutes and also being named to the All-New England list. Her success improved the team's score by 30 points and increased Bowdoin's standing by one place.

Team captain Meghan Groothius '97, the number four runner, finished 23rd in 19:43 minutes, and number five runner Kerry McDonald '99 placed 38th in 20:02 minutes.

Saturday's meet was Bowdoin's best race of the season. Coach Slovenski was very pleased with his team's accomplishments, commenting that "we really came together at the right time. We've been injured and had other racing problems, but everyone had a great day today. This is the time to have a good race if you can only one all season."

Athlete Profile: Kris Bennhoff '97

DAVE FISH
STAFF WRITER

Bowdoin has graduated several extraordinary women's soccer players. However, it would be hard to find any player at Bowdoin who has the combination of skill, dedication, heart and genuine love for the sport of soccer that Kris Bennhoff '97 possesses.

Bennhoff, a starting center midfielder for the 12-2-2 Bears this past season, served as co-captain with Margaret Campbell '97 in their final year at Bowdoin. Bennhoff proved to be one of the premier players in the league, and provided outstanding leadership for another great Bowdoin team, but her road to stardom was anything but ordinary.

According to Head Coach John Cullen, "Kris had a great two first years. She really opened some eyes her first year, and distinguished herself as one of the best players in the league her second season." Bennhoff was so good as a sophomore that she earned All-New England honors. But wait, she only played in 11 out of the team's 16 games that year... what happened?

In the 11th game of the season against Plymouth State, Bennhoff's right arm came between the ball and the foot of a defender. This left both her radius and ulna bones shattered, and ended her season five games prematurely.

To top it off, Bennhoff's injury was to her writing hand. Not the best thing for a studio art major. Bennhoff said, "I had to learn how to paint with my left hand." Her paintings may not have looked her best at the time, but Bennhoff was looking forward to playing her best soccer the ensuing fall.



Bennhoff kicking it at home. (Adam Zimmerman/Bowdoin Orient)

Not so fast. On a March ski trip the spring of her sophomore year, a patch of ice forced an awkward fall and a torn anterior cruciate ligament. Just when Bennhoff thought she had shaken the injury bug, she was facing nine long months of rehabilitation, long enough to keep her off the field her entire junior season.

When asked about her junior year, Bennhoff stated, "It was hard in the beginning. I really wanted to play... but at the same time I didn't want to push my therapy. I knew I wasn't going to play that year and that made not playing easier to take."

While the soccer team was practicing on

Please see BENNHOFF, page 15

Comments from the Peanut Gallery

by Ted Malone

Sports fans are weird, deranged and sometimes thoughtless fools, but we're proud of it. In fact, we revel in it. Last Friday night, Mike Tyson, convicted rapist and known wife beater, simply got outboxed by Evander Holyfield, a relatively down to earth family man. Even more shocking than the fact that the seemingly invincible Tyson lost to an aging, decidedly weaker opponent, is the fact that most people I talked to were upset with the outcome.

I admit that I was at first included in this group of malcontents. Basically, despite everyone's complaints that Tyson's fights usually last about as long as Saddam Hussein at a CIA convention, that's how we like them. As sports fans we often complain about the break down of parity, but the fact of the matter is that we crave domination, almost as much as we crave brutality.

It is Tyson's almost animal brutality that is, perversely enough, his most appealing attribute as far as many sports fans are concerned. People pay ridiculous amounts of money to sit close enough to the ring so that maybe one of Tyson's feebles (yet ultra-hyped up) opponents will bleed on them as his face gets mutilated by the froth-mouthed monster that they came to cheer.

But hey, at least no one can say that we let morals interfere with our desire to see grown men bludgeon each other. First of all, there's the whole convicted rapist thing. Second of all, there's Don King. Tyson's morally decrepit promoter, who makes Michael Irvin look like the church lady. We can sit around and be cynical about it all until the bell rings, or the ball is kicked off, or the puck is dropped. Once that happens, any morals or intelligence that may or may not have been present in our minds magically disappears, and we are once again a bunch of proudly weird, deranged and thoughtless fools.

Bears run-up

FIELD HOCKEY, from page 16

During her four years in a Bowdoin uniform, she racked up 105 career points with 38 goals and 29 assists. Coach Pearson has faith that the underclassmen will rise to the challenge. She said, "The first-years have improved so much and some of them will be key players next year." Resuming her spot in goal, however, will be Dana Kruger '99. This year alone in only her first season in goal, she posted 1,197 minutes playing time, 88 saves and eight shutouts, including the one against Springfield. As Reilly said, you have to look at the big picture, and for the field hockey team that picture keeps getting bigger and bigger.

Gretchen Berg '99

Whittier Field: The beloved home of the Bears

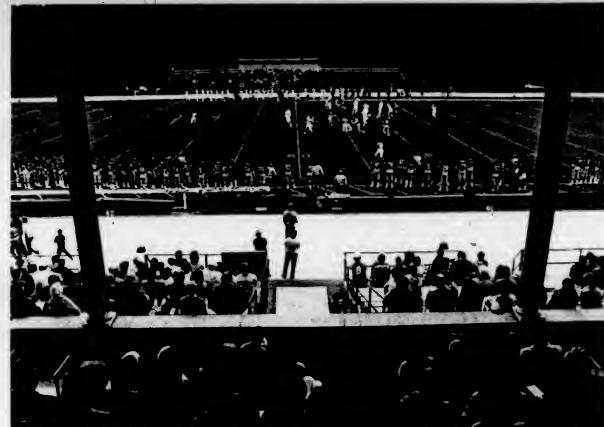
■ Through a hundred years of Bowdoin football, good years and not-so-good years, the program could always comfort itself with its historic tradition, embodied best by their home of 92 years, Whittier Field.

MICHAEL MELIA
SPORTS EDITOR

The football team's vastly improved record this season gives us a chance not to gloat, but to pleasantly reflect upon the season's modest place in the program's extraordinary history. Through good times and bad, the one aspect of the football program that has remained undeniably constant for nearly a hundred years is their home, Whittier Field.

The field and the Hubbard Grandstands which survey it were dedicated in 1904 and constitute the oldest covered stands in New England Division III football. Many Bowdoin faithful would also declare that they are the greatest. According to Athletic Director Sid Watson, "It's the epitome of a Division III football stadium. With the pine trees, the covered roof...it's just a wonderful facility."

The first game in the history of Bowdoin football was played against Tufts in 1889 and they played Colby for the first time in 1892. After the extension of the field to the regulation 120 yards and the removal of some bothersome roots and tree trunks from the playing field, in the late 1890's, Thomas Hubbard, class of 1857, announced his gift to the Bowdoin community in 1902. In his May 1904 dedication, Hubbard declared these



A seat in the Hubbard Grandstands offers a vantage point unmatched by any other New England Division III stadium. (Photo Courtesy of College Archives)

words which remain carved in the base of the fieldstone in front of the grandstand: "Today we give the structure to Bowdoin College, and dedicate it to the use of athletes and lovers of athletics. Let us at the same time dedicate it to the declaration, 'Fair play, and may the best man win.'"

The Polar Bears certainly would enjoy their share of victories. Nels Corey '36, a player and eventual coach of the Bears, recalls a time before the advent of recruiting and exclusive leagues when teams worked with what they had and played whoever they could. Bowdoin then shared a rivalry with the University of Maine at Orono that was perhaps even stronger than the ones they now share with Bates and Colby. In 1936, Whittier field swelled to fit more than 13,000 spectators, one of the largest crowds to watch a football game in Maine history. People

scaled pine trees and eventually broke through the ticket barrier to catch a glimpse of one of Bowdoin's most historic victories. Whittier field held a certain magic for men like Corey, "It was as good a field as there was in the East," he recalls.

Present Head Football Coach Howard Vandersear's appreciation of his home turf is only enhanced by the sense of tradition that grows with every year, "It's an incredible feeling to come out of those locker rooms and know that every team before us for the past 80 or 90 years has taken that same path." He also referred to the sense of continuity and tradition which alumni come back for, tailgating before games and walking through the familiar pine trees before being welcomed once more by the field.

Fittingly, the field which would mean so much to Bowdoin was dedicated to a man who shared a reciprocal love with the College and dedicated his life to its betterment. Whittier field took its name from Dr. Frank N. Whittier, class of 1885, director of athletics among many other positions to which he tirelessly devoted himself. In 1925, College President Sills eulogized Whittier as "an athlete, a physician, an expert in physical training, a pathologist, a bacteriologist, a criminologist, the friend of the humblest freshman and the peer of men in his own line all over the country."

Whittier field has also been put in the national spotlight on various occasions. In 1972, a synthetic surface replaced the grass for a summer so that the national Olympic team could train there before heading to Munich. In 1993, "Man Without a Face," also featured the grandstand in the dream sequence which the film opened and closed with.

Men's soccer eyes Connecticut

MEN'S SOCCER, from page 16

from creating too many opportunities. When Babo did find themselves with a chance, Casarella was there with the big saves, making five of them for the win.

Muhfelder credited the bench for their tremendous effort. "The play from the people off the bench really helped. They kept up the momentum for the duration of the game." Perhaps more than momentum for the Bears was their desire to win. They out hustled Babo to the ball, and never let up with their pressure on the Beavers.

Ian "Chewbacca" McKee '98 commented, "I thought we outplayed them in every aspect

of the game."

That same intensity and desire will have to be displayed Friday afternoon at Connecticut College. The Camels defeated the Bears 1-0 earlier in the year, with an own goal late in the game providing the difference.

The Bears have not experienced much success against Connecticut College in the past, but then again, they have nothing to lose. They are the eighth seed, and it is a whole new season. The fresh start may be just what the Bears need in order to lay to rest the past history against the Camels, and earn themselves a place in the ECAC championship game Sunday against the Brandeis-Wheaton winner.

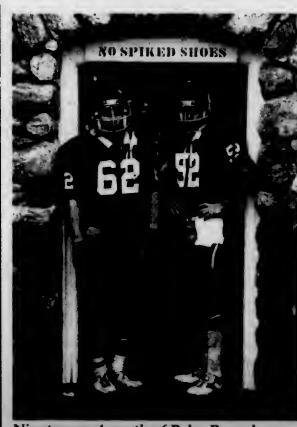
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Ninety years' worth of Polar Bears have streamed through these same locker room doors. (Photo courtesy of College Archives)

Bennhoff '97 leads the way

BENNOFF, from page 13

Pickard Field working towards their first NCAA appearance, Bennhoff was resigned to daily rehabilitation sessions for her knee. "She was an inspiration to the whole team," said Cullen. "Kris scheduled her rehab work during soccer practice, and she was working just as hard. The team realized that."

Indeed they did. The team was so impressed with Bennhoff's dedication that they made her their captain when elections were held after the season. According to fellow captain Campbell, some of the reasons she was chosen to be captain, beyond her obvious dedication, included her composure on the field, good communication skills and the direction she provided in the midfield.

When asked about what it was like to return to the game this year, Bennhoff said, "It was nice to touch the ball again, and play with a group of very skilled players. After an absence like that you realize how much you love the game."

In 1996, Bennhoff again displayed her technical brilliance on the field, but more importantly she brought with her, "personal drive and motivation that cannot be taught," commented Cullen. This attitude spread to her teammates as she lead them to their second straight NCAA Division III tournament.

While Bennhoff would have liked to have seen Bowdoin go further in the playoffs, she still thinks the Bears had a great year. She also realizes that, "It's also about having fun and enjoying your teammates. Therapy wasn't the same as practice; I missed the interaction out on the field."

Recalling her fondest moment on the field, Bennhoff reveals her passion for the game.

She didn't mention a big win, or a personal achievement; she mentioned her teammates. Her fondest moments are, "When I see a teammate work hard and they do well... like when Jill MacKay '98, our sweeper, scored the first goal of her career."

Bennhoff also mentioned that she'll remember the little things like, "the cheering on of your teammates, the nods you give to each other, and the 'let's go' you'll give to one another during the course of a game."

Bennhoff, a James Bowdoin Scholar, would like to use her studio art major to possibly pursue a career in architecture or another art-related area.

While she is unsure about her professional future, she is sure that she would love to coach some day. Bennhoff has taught individuals in the past and says, "It's a great feeling to pass the game on."

Bennhoff's passion for the game is ever-present. This past week when she was jogging on Harpswell Street, she noticed a little boy shooting at a goal on the street. On her way by she yelled, "Score a goal for me."

Without a doubt, Kris Bennhoff will be missed. Her love for the game, her dedication to come back from severe injuries, and her superior technical and leadership skills made her one the best players to grace Pickard Field.

THE BEAR STATS

Field Hockey

Nov. 9- ECAC New England Division III Semi-Finals
 Springfield (13-8) 0 0 - 0
 Bowdoin (13-3) 2 1 - 3
 Scoring: Katherine Bruce (Shannon Reilly) 4:37; Sarah Mazur (Bruce) 8:57; Reilly (Jennifer Swyers) 54:18.

Saves: S, Vickie Hudock 12; B, Dana Krueger 2.

Nov. 10- ECAC New England Division III Championship

Bowdoin (13-4) 0 0 - 0
 Tufts (13-4) 1 0 - 1
 Scoring: Kate Mathey (Michelle Conceison) 8:57.
 Saves: B, Dana Krueger 5; T, Dawn Morrill 6.

Men's Soccer

Nov. 9- ECAC New England Division III Quarterfinals

Bowdoin (8-5-2) 1 1 - 2
 Babson (13-4-4) 1 0 - 1
 Scoring: Ba, Nick Richio (unassisted) 12:09; Bo, Abel McClellan (Tim Capozzi) 37:07; Bo, Josh Muhlfelder (unassisted) 55:34.
 Shots: Bo, 12-10
 Saves: Ba, Tim Lawler 5; Bo, Tom Casarella 5.

Write Winter Sports for the Orient! Contact Michael @ 721-5278 or mmelia@arctos

JACK MAGEE'S GRILL

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SPORTS

M e n ' s S o c c e r

Bears shock Babson

■ The eighth seeded men's soccer team stuns the top seeded Babson Beavers in the first round of ECAC action.

By ART KIRBY
STAFF WRITER

-Given a second season to work with, the men's soccer team played perhaps their most inspired soccer yet in knocking off first seed Babson College 2-1. The Polar Bears did more than show they just belonged in the ECAC tournament; they took it to the Beavers, advancing to the semi-finals against Conn College, a 1-0 winner against Bates.

As everyone will remember from last week's article, the chances for a post-season tourney bid were not bright. Due in no small part to the persuasive argument put forth in that very same article, the ECAC tournament did the right thing, and invited the Bears to the big dance. They gave the Bears the number eight seed in an eight team tournament, but seeing how it was the first postseason play for the Bears since 1990, no one was complaining. The re-match was set, as the



Co-captain Eric Stahura '97 clears out the Bears' end of the field. (Shelly Magier/Bowdoin Orient)

Bears would travel to Wellesley, MA to face Babson, a team they beat 1-0 earlier in the year. The game did not open up as the Bears wanted it to, as in just the 13th minute, the Beavers scored a beautiful goal. Attacker Nick Riccio shot a rocket that freshman sensation, Tom 'Tuna' Casarella '00 had no

realistic chance of saving. If the game had gone on like the regular season, the Bears would have been in trouble. At no point in the season had they fallen behind and come back to win. Against Trinity, one will remember they came back to tie the score, only to lose 2-1. However, the playoffs represent a clean slate, and the Bears decided

to step up their play and write a different ending to the situation they found themselves in.

Strong defense and ball control in the midfield, set up the opportunity to shift the momentum of the game. Jed 'El Tanque' Mettee '98 played a chip to Tim Capozzi '00, who trapped it nicely and proceeded to dribble through two Beaver defenders. He then threaded the ball through a swarm of Beavers to Abel 'Brothers' McClellan '00 (you know, the movie about the Irish guys), who made a few touches and found himself one on one against the goalie. McClellan drew the goalie out and shot a banana, a ball that bends, into the left-hand corner to knot the score at one apiece. The Bears continued to control the tempo until the half, and entered the break with a 1-1 score.

The second session played into the Bears' style, and in the 57th minute, they broke the tie. A bouncing ball entered the penalty area, where Josh Muhlfelder '98 slammed it home for the game winner. It was J. 'Crew' Muhlfelder's second goal of the season; his first was another game winner against Babson. There was still plenty of time left in the game though, but strong defense from co-captains Eric 'Fabio' Stahura '97 and Ben 'Australian for Beer' Foster '97, as well as Mettee, Mike 'Filet O' Fish '99 and Dave 'Firebird' DeCew '99 prevented the Beavers

Please see MEN'S SOCCER, page 14

F i e l d H o c k e y

Field hockey falls just shy

■ The Bears smash Springfield but fall in the ECAC championship match to Tufts.

KATIE FROST
ASSISTANT COPY EDITOR

The field hockey team valiantly tried to repeat last year's championship performance, but were halted in the final round against second seeded Tufts University on Saturday, Nov. 9. The Bears entered the ECAC tournament seeded first and soundly defeated Bates College in the first round to advance to the semifinals against Springfield College.

The Pride entered the game as a strong team, having competed against some of the best Division III teams in the country during the regular season. They also had the added benefit of being accustomed to the astro-turf field. Bowdoin was a strong team in their own right and they closely followed the pace set by Springfield as they grew more



Shannon Reilly '97 squares up. (Shelly Magier/Bowdoin Orient)

comfortable on the turf. It didn't take long for the Bears, who scored two quick goals in the first 10 minutes of the game. The first goal came within the first five minutes of the half and was scored by Katherine Bruce '98

off a corner. She was assisted by senior tri-captain, Shannon Reilly. Just four minutes later, junior Sarah Mazur converted off a pass from Bruce during another corner.

At the half, Coach Nikki Pearson reminded her Bears that Springfield still remained dangerous and the next goal, if scored by the Polar Bears, would be crucial. The women listened closely to her words and with 15:42 remaining in the second half, Reilly, assisted by Jen Swyers '98, scored to bring the lead to 3-0. That would prove to be enough to secure an invitation to the finals against the Tufts Jumbos.

The Bears felt confident as they entered the match which would defend their title and improve their season record to 14-3. They had played the Jumbos in the regular season and had beaten them 3-1. But Tufts had a home field advantage and was coming off two victories against Connecticut College and USM, the latter of which was won in overtime. The Jumbos therefore played smart hockey and posted the lone goal of the game within the first nine minutes of the game.

The Bears seemed to lack the finesse which they normally possess and became frustrated.

They made a few shots on goal, but were unable to create fluid passes. When the clock expired, Bowdoin was left with a 13-4 record and were runners-up in the ECAC.

The final game of the season is no indicator of the level of play the women have shown all season. Tri-captain and senior Sue Gaffney said, "Losing to Tufts in the finals of the ECACs was obviously disappointing. However, we played one of our best games on Saturday against Springfield and we had a great season even though it did not end the way we wanted it to." Reilly reiterated her sentiments. "Despite our final game, I think we had a very successful season. Up until that last game, we had progressively improved throughout the season thanks to a team full of hard-working and dedicated players." In fact, Reilly reminded the team that they have to look at the big picture, which shows an outstanding record under the tutelage of a new coach.

The game against Tufts was the last for a few Polar Bears. Leaving along with Gaffney and Reilly will be tri-captain Sarah Blackwood '97 and Tara Boland '97. All four will be sorely missed, but a huge offensive void will have to be filled due to the loss of Reilly.

Please see FIELD HOCKEY, page 14



The Bowdoin Orient

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FRIDAY, NOVEMBER 22, 1996
Bowdoin College, Brunswick, Maine

Student's e-mail sparks criticism, debate

KIM SCHNEIDER
STAFF WRITER

A recent e-mail sent to students has sparked a controversy concerning expressions of homosexuality, the use of e-mail on campus and the role played by residential life staff members in encouraging tolerance.

Nate Iseman '99, a residential assistant at the Wellness House, sent out an e-mail on the all-students mailserver last Thursday expressing his disapproval of the recent chalking of the quad for Outweek.

"The writings on the quad in support of Outweek make me terribly sad," Iseman stated in the letter. "I am sad to witness people that I love supporting something that is wrong."

Student response was swift and often acrimonious. According to Iseman, he received more than 200 responses personally, most within the first 48 hours. Several responses were also distributed via the all-students mailing list.

Many students took issue with Iseman's position.

"Being gay, lesbian or bisexual is not a choice; it is part of who the person is. The

"The writings on the quad in support of Outweek make me terribly sad. I am sad to witness people that I love supporting something that is wrong."

—Nate Iseman '99

writings on the quad are expressions of pride," wrote Jessica Taverna '00.

"We live in a world where morality is not absolute, but, in fact, relative. And therefore, what may be immoral to some, may be moral to others," said Doug Fleming '99.

E-MAIL AS A FORUM FOR DISCUSSION

Many responses to Iseman's original e-mail focused on the right to express one's opinion.

"Is America not supposed to be this great society in which all voices, regardless of opinion, are granted the right not only to believe themselves correct but to express their opinions, without fear of being censored?" asked

"We live in a world where morality is not absolute, but, in fact, relative. And therefore, what may be immoral to some, may be quite moral to others."

—Doug Fleming '99

Jonathan Moore '00.

"Everyone has the right to speak freely," added Melanie Race '00. "It is nice when this can be done without offending anyone, but sometimes that can't be avoided."

One of the most frequent complaints was that the use of the all-students alias to express a personal viewpoint was inappropriate. Many students felt the original e-mail as well as subsequent responses were an intrusion in their mailboxes.

Iseman himself acknowledged that the all-students mailserver was not the best way to express his views. When asked what he might have done differently, he said, "I would have used another forum."

Dean of Student Affairs Craig Bradley made the original decision to clear the message through the all-students alias. "My practice in the absence of an e-mail policy has been to permit all proposed statements to go through to all students, choosing not to serve as a censor for the campus," said Bradley in an all-students e-mail sent in response to the controversy.

In the same letter, Bradley apologized for allowing Iseman's e-mail to be sent. "I am persuaded that statements of opinion should not be put through using the all-students mailserver, and I regret my misjudgment regarding yesterday's message."

The incident, however, has served to highlight the lack of an articulated policy concerning electronic messages at the College. According to Bradley, until now, "It has been the established practice at Bowdoin that the Dean of Student Affairs 'moderate' the all-student e-mail mailserver ... That means it's up to me to decide what should and should not be 'cleared' to go to all students."

Bradley said that many students have suggested that the College create electronic bulletin boards which could be used to express

Please see ISEMAN, page 4

Student groups celebrate 25 years of coeducation

BETH HUSTEDT
STAFF WRITER

Those t-shirts with the 25 on the front are becoming frequent sights on campus.

Safe Space and the Bowdoin Women's Association (BWA) worked together to design the commemorative T-shirts that are currently being sold in celebration of the 25th anniversary of women at Bowdoin. Listed on the back of the shirts are the many organizations that helped to sponsor the events this week.

The four main events in honor of Bowdoin women included an art exhibit, information in Smith Union, a concert and a play.

BWA, in coordination with Safe Space, got everyone involved by holding a day in the Union where various groups could promote how women have contributed to each organization.

Safe Space took this time to encourage people to make a patch for their quilt, a symbol of speaking out against sexual assault and related violence. Abby Greene '99 noted the impact of such a symbol. "It's very powerful and moving," she said.

Many organizations took part in the event Thursday, from 11 a.m. to 2 p.m., including the College Republicans, the College Democrats, the Outing Club, the Volunteer Programs, Struggle and Change, HIV Peer Educators, Amnesty International and others.

Jeffrey Schneider '97, commented, "It's really nice to see a lot of student organizations come out to support women at Bowdoin."

Katie Ford '99, co-head of BWA stressed



Performances in the Smith Union yesterday celebrating 25 years of women at Bowdoin were well attended. (Adam Zimman/Bowdoin Orient)

the importance of student support. "Volunteers have been an integral part of this event," she said.

Kristin Matthews '97, co-coordinator of Safe Space, was impressed with the number of organizations who became involved with the planning and supported this celebration. "It's been great. It shows how active women are and how much they contribute to the workings of this campus."

Willow Moryan '97, co-head of BWA agreed, "It's been a collaborative effort which

I think is great because we've [the contributing organizations] really become a collective unit."

Matthews felt the day provided awareness. People, she said, are "realizing how short a time women have been at Bowdoin and how young that history is. That's very telling."

Thursday night a concert was held for the anniversary. Miscellanea started things off in their commemorative shirts and sang event-appropriate songs like "Testosterone." Also

featured were Josie Vodicka '98 and Julia Rydholm '97, Honeygreen and Vague.

Currently on display in Kresge and the "Fishbowl" is an exhibit entitled, "A Work in Progress: Bowdoin Women in the Visual Arts." The exhibit features portraits of women by women, and consists of all different medi-

ums. Erin Hunter '95, the visual arts intern, and Vicki Lichtenfels '96, collected the displayed artwork. The artwork was created by both current Bowdoin students as well as past graduates.

Joshua Pacheco '99 commented, "The display is very appropriate. It creates a sense of tradition." Hunter added, "It's really neat to see such a variety of artwork. People have been really positive."

Additionally, Wendy Wasserstein's play "Uncommon Women and Others" is being presented by Masque and Gown this weekend as a contributory effort to the anniversary celebration.

Lisa Rocha '97, director, explained that the play first features nine women as seniors in college, and then later remembering their college years. "It's about the relationship between women. It celebrates the differences of women as individuals."

Kerry Bastarache '97, assistant director, elaborated, "We've been looking to do this play for awhile. Now seemed the perfect time to do it. We wanted to extend the celebration in as many ways as possible."

The play is in Chase Barn Chamber Friday and Sunday nights at 10 pm and Saturday at 2 p.m. There are no tickets; the first fifty people are seated.

Executive Board sponsors financial aid forum

ZAK BURKE
OPERATIONS EDITOR

The Student Executive Board sponsored a financial aid forum on Monday night in an effort to help students understand what is an often cryptic process. The forum, coordinated by Kalena Alston-Griffin '98 and Kim Phillips '99, was led by Director of Student Aid Walter Moulton and Steve Joyce, associate director of Student Aid.

According to Alston-Griffin, "the Executive Board has had a lot of students express concern and confusion with their own financial aid packages." Those concerns, coupled with ongoing issues such as rising tuition and shrinking federal aid programs, suggested to Executive Board members that a forum with officers from Student Aid would allow students to better understand how financial aid fits into their lives, Alston-Griffin said.

She also commented that while many students have expressed concern individually, financial aid is not generally something that is talked about between students. "We need to have it not be such a hush-hush topic," Alston-Griffin said.

Although the forum was attended by less than 20 students, both Alston-Griffin and Moulton said they felt it was successful and gave those who were present a more clear picture of how aid is calculated at Bowdoin, in addition to alerting them to the resources available concerning Bowdoin's financial aid program.

The meeting was divided into three main sections: principles of aid at Bowdoin, calculation of need and family contribution and finally specific student concerns and questions.

Moulton began by noting that, "All aid at Bowdoin is need based." There is not any merit based aid here, nor is it prevalent at other schools similar to Bowdoin, he added. He also said that Bowdoin's policy provides for a full aid package to meet every family's calculated need.

In addition, Moulton described the principles of horizontal and vertical equity, terms which mean that families with equal need are treated equally and will receive similar

aid packages, while those in different situations will receive different aid awards.

He also noted that all of Bowdoin's aid policies are fully disclosed to the public, meaning that students and their families have access to their files and can meet with aid officers if they have questions about the College's policies or about decisions made about their financial situation.

Concerning the calculation of need, Joyce said that Bowdoin's policy, similar to that of many other schools, is largely an income driven policy. Other sources of income, such as untaxed income and benefits, and assets, such as savings, real estate and home equity are also considered in calculating a family's ability to pay. Expenses considered are U.S. income taxes, state and other taxes, medical expenses and some tuition expenses for other siblings in college.

A family's ability to pay is the difference between their expenses and their assets plus their income. That ability to pay is then weighed against Bowdoin's comprehensive fees, and if tuition is greater, the student gets an aid award.

Although Moulton noted that aid awards can change from year to year, generally they are very consistent. "It takes a very large change in assets to make a change" in the calculated contribution, he said. He did add, however, that the number of siblings in college simultaneously is one factor that nearly always makes a difference from year to year. That was the only item Moulton noted which consistently changes a family's ability to pay over the course of a few years.

Otherwise, Moulton said, "We have a ground rule saying that if there are no changes in income and if there are no changes in assets, then there is no change in the [aid] award."

Moulton also discussed what he termed "borderline" cases where there are often disputes about aid. When these disputes occur, he said, there is always the opportunity for a family to discuss how and why decisions were made. In many upper-middle class families, he commented, "they may make a pretty good living but a lot of their money is committed."

While cases like those are often very touchy, Moulton said that "all we can do is calculate



Monday's financial aid forum, sponsored by the Student Executive Board, was attended by about 20 students. (Molly Villamana/Bowdoin Orient)

the ability of one student to pay the same as we do for another student ... we can't make up for choices a family made" to commit their income in the past, he said.

Moulton also responded to some student criticisms, noting that often times specific cases fit into more widespread patterns of student aid issues. Citing key differences between the manner in which Bowdoin and the Federal Government calculate aid, he noted that the more thorough analysis of need carried out by the College, including things like the inclusion of home equity and interpolation unspecified savings amounts based on interest returns, allows the College to be more precise when it awards financial aid.

In response to questions about those borderline cases in which many students feel snubbed by the aid process, Moulton said that, "we could do a much less thorough job and might give money to people who don't need it, but there is a finite amount of aid which means that a student who does need it doesn't get it."

In one hypothetical example, he showed

how a family that reported losses on investment could actually be making money because the losses were due only to depreciation of capital, not to actual direct losses. The Government would look at the bottom line of the tax return and could award a grant, he said, while Bowdoin, which examines the entire tax return and not just the reported income, would be less likely to provide aid.

While he is not legally permitted to discuss specific cases, Moulton said that there are many instances each year, both at Bowdoin and at other schools, where a difference in the need analysis process will mean a difference in the award to students. While the example above would seem to go against a student's perceived needs, Moulton said that very often, that is not the case.

"Don't assume that all of what we do is to get more money from your parents," he said, adding that a lot of the things Bowdoin does when calculating aid "could be considered generous or foolish." What is really at issue, he said, is an accurate assessment of the ability to pay.

Strong response to student survey

JEFF CLAYMAN
STAFF WRITER

On Monday, Nov. 11, the Student Executive Board circulated "A Survey on Residential Life at Bowdoin College." The purpose of this survey was to bridge what the Executive Board deemed as a lack of communication between students and the Commission on Residential Life.

The survey, which consisted of 35 scaled questions and an area open for comments, was the collaborative effort of the Governance Subcommittee of the Student Executive Board and Institutional Research, though all questions on the survey were ultimately authored by the Executive Board. This subcommittee, chaired by Chris Giordano '98, worked with Director of Records and Research Christine Brooks in order to develop an unbiased survey whose questions would permit a wide range of possible responses.

"They brought us the original draft and I suggested places where the questions may have been ambiguous and I made some suggestions about format," said Brooks, who reported that she was extremely pleased with the finished product.

The results are currently being compiled by students employed by the committee and, according to Brooks, Institutional Research will hopefully begin to analyze the results by the end of the week. The original deadline for the survey was Nov. 15, but the Student Executive Board extended the deadline, via a phone-mailed request for participation, to



Sorting through responses to the res-life survey will be a time consuming process for members of the Commission on Residential Life. (Molly Villamana/Bowdoin Orient)

less than 50 percent is a good response rate and we feel it should give us a good representation," added Giordano.

This survey will be formally presented by the Governance Subcommittee to the Com-

Zoning vote postponed

The Brunswick Zoning Task Force decided on Wednesday night to postpone a final recommendation to the Town Council about the permitted uses for College-owned land located between Longfellow Avenue and South Street. The issue will be decided at the group's Dec. 4 meeting.

At Wednesday's meeting, area neighbors presented a petition which was said to contain 250 signatures opposing any uses of the lands except for single and two family dwellings. The Task Force is currently debating whether to allow for the construction of College offices, classrooms and the continued operation of a daycare facility on these lands.

The Task Force is also considering whether the College should be allowed to construct a residence hall on one of the plots of land.

"We think we're making progress," said Scott Hood, the College's director of media relations. Hood remains hopeful that the Task Force will allow for the use of the lands which the College has asked for because it has kept all of them on the table and open for consideration.

Once the Task Force reaches a decision, its recommendations will need to be approved by the Brunswick Town Council.

Although Hood has stated that the College must engage an architect to begin planning for a new residence hall by the beginning of January, no alternate sites are currently under consideration for construction.

Bowdoin food tasty but unhealthy

Claudia LaRocco
CONTRIBUTOR

In an October 1996 survey taken by the Physicians Committee For Responsible Medicine (PCRM), Bowdoin College ranked an uninspiring 26 out of 38 in terms of the availability of health-conscious food.

PCRM rated the country's top colleges and universities in order to discover which schools offered a daily selection of healthy, low-fat and vegetarian selections, and which schools failed to meet the needs of a diverse student body. Schools which served a continuous array of low-fat entrees and do-it-yourself bars received higher rankings than those which offered a more limited supply. Of the 38 colleges and universities surveyed, Duke University came in first, while the U.S. Military Academy at West Point finished last.

According to its news release, PCRM based its decisions on sample menus and additional information provided by the colleges. Bowdoin's lukewarm finish comes as a surprise, since the College has traditionally received high marks for its dining services. However, according to Mary McAtee Kennedy, director of Dining Service, the survey misleads its readers. "It was extremely unfair of [PCRM] to call it a ranked survey. I've talked with a number of schools who don't even remember getting a call from them. It was not ranked or done in anything close to a scientific or statistical manner. The entire interview was conducted over the phone, and they never looked at a sample menu," she said. Business Process Manager for Dining Services Tenley Meara agreed: "The survey was conducted in an extremely arbitrary manner."

However, Kathy Savory of PCRM stands by the survey. "We contacted food service managers at every school, and based our



While Bowdoin's Dining Service consistently gets rave reviews for its overall quality and taste, a recent survey ranked it significantly lower than many other schools in terms of its healthiness. (Molly Villamana/Bowdoin Orient)

rankings on the information they provided, combined with sample menus." She maintains that, contrary to McAtee's statement, they did receive a menu from Bowdoin. When asked to comment on Bowdoin's low finish, she stated that "while a student can certainly get a healthy meal at Bowdoin, the College fails to offer a variety of low-fat choices." According to Savory, this lack of variety separates Bowdoin from higher ranking schools.

While admitting that any dining service can be improved, McAtee believes that "we do everything that Duke does and more." McAtee pointed to PCRM's complete sur-

vey results, which she received upon request, as proof of her statement. "Duke offers a healthy deli bar just twice weekly, we do it every day."

How do students feel about Bowdoin's food? While many expressed contentment, several students feel the vegetarian selections leave something to be desired. "Most of the vegetarian selections have a fairly high fat content," says Elizabeth Heuser '00. "A lot of times, they simply substitute tofu in place of meat, so the food lacks flavor."

Abby Greene '99 added, "Tell them to lay off the eggplant parmesan—vegetarians do like other things."

Recycling procedures questioned

Abby Beller
STAFF WRITER

Although campus recycling bins have become more common during the past few years, questions linger regarding the utilization and effectiveness of such resources. Some campus organizations have suggested that changes must be directed toward heightening campus awareness of recycling regulations before any comprehensive program can be successful.

Recycling bins in the Smith Union are often contaminated and their contents can't be recycled, thereby serving as an example of students either being unaware of what products are recyclable or simply too lazy to make an effort to place things in the correct bin.

The Druids have decided to concentrate their efforts next semester on increasing student awareness by posting signs clearly defining what materials can be deposited in Smith Union recycling bins. They also plan to organize student outreaches with the goal of encouraging conversation about recycling.

"Outreaches might be more useful because people go and think about it and interact with other people," said Eva Curry '99, president of the Druids.

According to Lia Holden, program advisor for student activities, this sort of interaction and learning is imperative in fostering knowledge about recycling and thereby increasing effectiveness of the program. "Now that I'm really aware of what I can recycle, I'm much better at it," she said. "The problem is people not wanting to bother, combined with a lack of knowledge," Holden said.

All of the waste and recycling bins in Smith Union and other campus buildings are emptied nightly, and the recycling is taken to the Town of Brunswick Recycling Center on a weekly basis, said Ann Goodenow, assistant director of facilities management.

According to town regulations, at least 35 percent of the College's total waste volume must be recycled, said Goodenow.

Bowdoin currently meets the 35 percent regulation comfortably, said Goodenow. "What that says to the town is that we're doing a pretty good job of diverting from the waste stream," she added. A spokesperson for the Public Works Department of Brunswick agreed. "The College itself makes a very diligent effort to recycle."

According to Goodenow, contamination poses the greatest threat to recycling efforts within College buildings, because students do not pay enough attention to bin specifications. "We could do better if we just monitor ourselves and make those conscious decisions good ones. We need to effect a change in the culture," she said.

Goodenow also referred to the importance of increasing student awareness and initiative in order to improve the success of the recycling program. "We need a group like the Druids to heighten our awareness and say 'do you know we could make this target if we pay more attention to what's going on?'" she said.

Contamination presents the greatest problem for recycling efforts with high-grade paper, because those bins often contain food products including apple cores, coffee or muffin wrappers. Just one food product can contaminate an entire bag of paper, said Goodenow, and Facilities Management does not employ enough personnel to sort through and remove contaminants from every bag.

Goodenow pointed out that Bowdoin generates 680 tons of trash and recycling each year and it becomes unrealistic to assume that College employees can sort through each bag.

Please see RECYCLING, page 4

The George Washington University Summer Sessions

GW is an affirmative action/equal opportunity institution.

Recyclables easily mixed

RECYCLING, from page 3

Facilities Management, therefore, ends up throwing away many sacks of recycling because they don't have the time or resources to weed out all of the contaminants.

According to Holden, the high-grade paper bins at the café were recently removed mainly because the café provides no recyclable products and the bins were always contaminated.

Coffee cups available at the Café are wax-coated, and therefore non-recyclable. "I know it's a problem, but if we don't provide people with a choice, we lose sales or people take the mugs away," said John Wiley, Smith Union supervisor. He added that for years the Café has encouraged students to bring their own thermal mugs.

The mailroom is also a source of recycling concern, mainly due to the large number of student mass-mailings and catalogs which are thrown away everyday. Many catalogs are thrown directly into the trash, because of incorrect addresses or unknown recipients. "We're not going to take a lot of time to find out to whom it should go," said Amy Donohue, mailing services supervisor.

According to Donohue, Campus Services is working to foster a system in which companies send boxes of unaddressed catalogs

to the College, which can then be placed on the circulation shelf near the mailboxes. This system would cut down on catalogs entering directly into the trash, because none would be incorrectly addressed, and only those students interested in the catalog would have to pick them up.

According to Mark Schmitz, director of bookstore and campus services, the program has proven successful in decreasing the number of catalogs sent by companies who have agreed to participate. "The numbers are down I think as far as those who are taking advantage of this program," he said.

According to Donohue, the biggest problem right now is that some companies are sending catalogs to individual students in addition to sending boxes of unaddressed copies to the circulation desk.

Members of the Bowdoin community agree that it is important to increase student awareness of recycling procedures on campus before concentrating on larger community issues. "We should start where it's our jurisdiction anyway and see what we can do about it and move on from there," Holden said.

Hilde Petersen '00, student recycling coordinator in Coleman Hall and member of the Druids, said "we're kind of starting small on campus by taking the Union and making sure it has facilities for recycling."

New questions about use of all_students e-mail

ISEMAN, from page 1

opinions. "The idea is that students who are interested in commenting on something or reading others' comments could go to that or those bulletin boards and participate in the dialogue," he explained.

John Leen '00 is one of the many who endorse this option. He wrote, "Newsgroups, like mass e-mail, allow you to distribute your message to the entire campus, but they allow readers to choose which messages they wish to see, and have the added advantage of sorting messages by topic, so that you can easily follow a thread of discussion." Currently, there is a "Bowdoin discussion general" newsgroup available to students. It can be accessed by entering "tin" instead of "elm" at the prompt inside one's account.

POLICY IMPLICATIONS

To avoid this sort of problem in the future, Bradley has asked the Executive Board to define a policy to guide the use of the all-students mail alias. He explained, "I see the all-students medium as principally a student resource, and that is why I referred the issue of developing a policy to the Executive Board as the established student government at Bowdoin."

He added that suggestions from students on the establishment of electronic bulletin boards are being considered. "I think this idea has promise and has worked at other institutions, and that is what I will recommend to the Executive Board."

The Executive Board discussed the issue in their meeting on Tuesday. They decided that drafting a policy for the all-students mailserver is "not a decision that can be made just by the Executive Board," said Hiram Hamilton '97, chair of the Executive Board. The Board decided instead to form a committee to study the issue and recommend a policy. The committee will be open to students, as well as having representatives from the Executive Board, the Dean's Office and the computing and/or communications departments.

RESIDENTIAL LIFE CONCERN

Iseman's position as residential assistant at Wellness House has added fuel to the controversy. Members of the Residential Life staff are concerned that the freedom of expression in sensitive areas may jeopardize

the role of Residential Life.

Director of Residential Life Bob Graves explained that he is "concerned that there are gay and bisexual students in Wellness that many feel unsafe ... I want them to know that there are a variety of people to help them."

Iseman recognizes the validity of such concerns. He said, "I try to do my best to accept everyone ... I would try my best to help everyone. If I didn't feel that I could, I would send them ... to people who could support them."

He also explained that he has discussed his views with some students living in Wellness. "I'm not going to change myself. I've talked to a couple of residents in the house and they have said that they are as comfortable with me now as they were before," he said.

In a meeting on Wednesday night, the Residential Life staff considered appropriate responses to Iseman's actions. After much discussion, the group reaffirmed the value of having a diversity of opinion within their ranks. A member of the staff explained that Iseman will retain his position and that together, they will work to move beyond the incident. "Nate is going to work on staff," the student said. "We've made a decision, regardless of how we may disagree with him or think that other options are better."

Iseman also reacted positively to the results of the meeting. He said that a "comfort level was re-established at the meeting ... I think that the majority of the staff, while they don't agree with my opinion, know me as a person and know that I won't turn people away." Graves echoed this feeling, saying, "We just agreed to disagree; that creates a better atmosphere on campus."

However, in light of concerns about the effects of a proctor's or RA's opinions on his or her residents, the residential life staff selection process may be altered in future years. A member predicted that "you'll probably see a tougher screening process about members and their views."

Graves, however, explained that students will not be excluded from proctor or RA positions because they hold particular opinions or values. "I am not going to create a process that says if you believe x, y or z, then you can't be on staff," he said. Graves added, "Something positive will come out of this. I'm sure of that."

—research compiled by Meg Sullivan and Emily Church

Sunsplash celebrates season

JEREMY MOBERG-SARVER

STAFF WRITER

The Holiday Sunsplash will return for its second year, promising to be grander than before. The two day event will begin the night of Thursday, Dec. 5 with a dinner in Wentworth Hall. BOCA will sing at dinner, starting at 6 p.m. On Friday, activities will start at 8:30 a.m. in and around Smith Union and continue into the evening.

The 1996 Holiday Sunsplash Committee hopes that this event, which is open to all, will provide "interaction between the Bowdoin community, local businesses, schools and families of the surrounding area." It will also be an opportunity for the lesser known groups on campus to gain publicity and increase their memberships.

Among the many organizations participating is the Bowdoin Women's Association. BWA will be distributing free whistles. The idea has been adapted from a similar program at Bates where an injured student blew her whistle, while jogging far from campus, until someone heard the whistle.

The fraternities will be making and selling cupcakes or cookies which they will then sell. All proceeds will go to charity. Residential Life will hold a raffle of used winter sporting equipment.

Other organizations involved include the Chess Club, rugby team, Latin American Student Organization (LASO), physics demo team, Bowdoin Christian Fellowship, Catholic Student Union, Circle K and the Druids.

Safe Space and both men's and women's tennis and lacrosse teams will be selling shirts as a fund-raiser. In addition, vendors from the community will be selling baskets, quilts, jewelry, stained glass, ornaments and more.

The Improbablistes, the Meddiebempsters, the First Parish Bell Ringers, Bowdoin Jazz Band, Bowdoin Choir and the Children's Center will perform at this event.

The Sunsplash/AIDS Charity Ball Dance will be held the night of Dec. 6. This informal dance will cost \$3 and all proceeds will go to AIDScharities. The dance is organized by the first-years and the HIV Peer Educators.

Organizers are pleased with the growth of Sunsplash. "More people are participating than last year," said co-chair Sarah McCready '98. She adds that this event is "a good way of interacting with the community. There's

something for everyone: the faculty, the staff and their children, the community and Bowdoin students."

There was some concern last year that Sunsplash was a Christian celebration, but McCready says that's not the case. "This is not a Christmas celebration, this is a holiday celebration." She points out that the activities are "very diverse."

The goals of the event are to have fun and promote a sense of community. Mike Bouyea '99, Sunsplash committee member, likes the fact that Sunsplash is about "lots of different people just having fun."

"[Sunsplash] will be a nice stress release in the middle of finals," said Meghan Roberts '98. "There are a lot of things that divide the campus, and hopefully this will unify us right before break."

A complete schedule of Sunsplash events will be arriving soon in mailboxes and detailed posters will be posted around campus.

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The right to self-expression

The implications of Nate Iseman's e-mail last week go far beyond homosexuality and homophobia; they strike directly at the issues of freedom of expression on a college campus. As students at Bowdoin, we value a tolerant atmosphere in which individuals do not feel threatened or stigmatized. But we must not allow our desire to limit offensive dialogue impinge upon free speech.

Dean of Student Affairs Craig Bradley made the final decision in allowing the student body to react to Iseman's opinion. He was wise not to act as a censor in a situation in which no precedent had been established. It is much preferable to read a student's opinion with which we don't agree than to allow an administrator to exercise the arbitrary power of deciding what he or she deems "offensive" to the student body or "acceptable" in a community discussion. The Executive Board faces the task of preparing guidelines for all campus e-mails. We urge them to avoid the politically correct arena of "offensive" subject matter and implement neutral criteria. If e-mail is deemed an inappropriate public forum, then no opinion should be expressed therein.

Many students may feel as though Iseman's e-mail was an infringement upon their "personal space," but as students who are taught to speak openly in a public forum, we must accept his right to express himself. Iseman's e-mail is as much a self-expression as are B-GLAD's chalkings of the quad and the comments that students make in class discussions. To most of us, the only difference is that we disagreed with what he had to say.

The issue of free speech on college campuses is nothing new—Bowdoin is not the first institution to be faced with the dilemma of struggling to foster a tolerant environment while facilitating freedom of expression. Public universities across the U.S. have tried to create guidelines that prohibit offensive language and they have inevitably run into constitutional issues. The term "offensive" cannot be suc-

cessfully defined and in attempting to do so, someone is inevitably denied the right to free speech. The court ruled in *Street v. New York* that "it is firmly settled than under our Constitution the public expression of ideas may not be prohibited merely because the ideas are themselves offensive to some of their hearers."

Different groups in American society have very different ideas about what is offensive and what is not. Justice Harlan illustrated the important diversity of American opinion when he wrote in *Cohen v. California*: "one man's vulgarity is another's lyric." Let us remember that. There are numerous Americans who would have been just as offended by B-GLAD's chalkings on the quad as many students were by Iseman's beliefs. Some of the responses to the e-mail, although entirely legitimate, attacked Nate in such a brutal and condescending way as to discourage any open, communicative dialogue.

Ironically, in order to facilitate tolerance, free dialogue is imperative. The Court, when ruling on cases involving freedom of expression, bases its deliberations on "a profound national commitment to the principle that debate on public issues should be uninhibited, robust, and wide-open." It is in the best interest of a college community, where an open discourse of ideas has been historically accepted, to abide by the same standard. While political correctness is embedded in every student's psyche, it must not prohibit us from accepting another's view as legitimate.

Despite the persistence of these differences, their existence represents a fundamental strength—an active and engaged student body. In expressing ourselves and opening the channels of communication, we must refrain from labeling beliefs as "wrong" and remember that diversity of opinion is essential to the constructive and responsible discussion of ideas on a college campus.



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Letters should address the Editor, and not a particular individual. *The Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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An electronic community?

Nate Iseman's e-mail message concerning the chalking of the quad has provoked an electronic outcry from students on a massive scale. According to Iseman, nearly 250 students responded, representing a wide spectrum of views about homosexuality, e-mail and freedom of expression at Bowdoin. While the ideological issues surrounding this controversy have inspired valid discussion, the nature of the discourse itself raises interesting questions for the College community as a whole.

Clearly, the fact that the debate has raged over e-mail has allowed for a great diversity of ideas to be expressed by students who might not otherwise have the opportunity to communicate so openly with their peers. On campus, many of us tend to remain within our given social groups, be they determined by our association with dorms, fraternities or organizations. While the all-students e-mail may not have been the most appropriate means by which Nate could have expressed his opinion, his use of such a forum has facilitated the engagement of a disparate group of students in a pressing campus issue.

This incident and its subsequent reactions merely indicate a growing reliance on e-mail as a valid means of communication within the Bowdoin community. We are constantly bombarded with various messages and announcements from campus organizations. Friends keep in touch electronically without having to actually meet face-to-face. E-mail terminals at the library and in the Union are consistently surrounded by students waiting to log-in to arctos or polar.

Yet what effect do these antiseptic contacts have on the nature of relationships at the College? Some professors now hold office hours over e-mail in-

stead of meeting directly with students. Personal contact between students is being replaced with electronic convenience as we begin to rely on e-mail for casual correspondence and discussions once engaged on a person-to-person basis.

With this lack of contact comes a threat to the community at Bowdoin, one of the main concerns of the Residential Life Committee. The group is committed to examining the nature of the residential organization of the College, yet what will be the purpose of improved common areas in dorms, for example, if students are glued to their computer screens, shying away from interaction with their peers? Professor James Banning, a Colorado State University psychologist explained in a Nov. 11 *New York Times* article that many university housing officers are saying, "Oh, my God, they're in their rooms. How can we ever build a sense of community in this building if they don't come out?"

The situation at Bowdoin is not yet this serious, but the College seems to be on the path to joining e-mail addicted campuses like that of Dartmouth, whose infamous Blitzmail system delivers almost 250,000 messages each day. Although such communication clearly facilitates interaction between students, the sterile nature of that contact may represent the beginning of the erosion of the Bowdoin community as we know it. The members of the Orient editorial staff are as e-mail-happy as any other group of students—next semester, we even plan to put the newspaper on-line. As convenient as e-mail is as a means of instantaneous communication, we cannot allow it to replace the meaningful, productive discourse which cultivates the ideas of our enlightened liberal arts student body and improves the community at large.

Letters to the Editor

Cross-Country defends its integrity

To the Editors,

The concerns of an individual are often inconsequential to the concerns of a larger community, but at times the individual thrusts himself upon the community. When a private matter is brought into the public forum, it is impossible for the parties to have an open and honest dialogue about important issues. The reality of the conflict between athletics and academics is impossible to avoid for a majority of Bowdoin students and it is sad when students feel that they are left alone in their struggle. The struggle consists of striking a balance between athletics and academics, two conflicting, but often complimentary, arenas.

When someone decides to participate in college athletics he or she is making a contract

with the team that includes sacrifices in order to be part of the team. These sacrifices do not include skipping labs, missing school work or simply neglecting a social life altogether, and especially at a Division III program, such as Bowdoin's. Along with our commitment to Bowdoin athletics, it has been necessary to recognize our commitment to academics. Our academic commitment has always transcended our athletic commitment. This is the basis for our excusable absences, which include labs and review sessions.

We feel that we have been greatly wronged not only by accusatory letters, but also through betrayal of trust by someone who claimed to be our teammate, and friend. Noah's accusations not only attacked the team, but also Coach Slovenski himself, a man whose athletes continue to demonstrate

that a pursuit of excellence on the playing field is fully compatible with the pursuit of excellence in the classroom, and that a combination of the two endeavors lends itself to a more complete educational experience, the basis of NCAA Division III and NESACAC athletics. It is clear that Noah's attacks on the team and Coach could have easily been avoided with a regular attendance at team meetings and practices, in which we discussed legitimate racing strategies that were misconstrued by Noah to be dishonest simply because he had not attended enough meetings. The pressure that Noah felt came primarily from the team and the captains because we clearly realized that we had all managed to strike a balance between athletics and academics. Commitment is the key. It is unfortunate that we have had to defend

ourselves in this way, but we feel that it is crucial not only to maintain the integrity of our team, and team camaraderie, but most of all of our coach, a man who deserves the utmost respect and admiration for his dedication to the student athlete, both physically and mentally.

Bowdoin Cross Country, Captains: James Johnson '97 and Ryan Triffitt '97; Brian Campbell '97, William Nadeau '98, Michael Peyron '98, Tony D'Alessio '98, Eric Pavri '98, Matthew Hyde '99, Jason Roswig '99, Gerry May '99, Ben Butler '00, Tilden Daniels '00, Peter Duyan '00, Dan Goldstein '00, Ryan Johnson '00, John Senior '00, Matthew Turnbull '00, Meaghan Groothuis '99, Danielle Raymond '97, Laurie McDonough '98, Jessica Tallman '99, Caitlin O'Conor '99, Elonne Stockton '00

Residential Life

Preliminary report of student opinion

By The Commission on Residential Life

Over the past six weeks, members of the Commission on Residential Life have met with students in an open forum and in over 16 smaller groups. From these meetings, it is clear that student experiences and views of residential life at Bowdoin vary widely. Without claiming exhaustiveness, we summarize below many of the key themes that we have heard and comment on some of the issues they raise. We do so in response to requests made at the Open Forum and in anticipation of a follow-up forum on Dec. 5.

Students generally share the view that residence halls on campus offer too few opportunities for students to develop a sense of community life. Inadequate common space, the lack of televisions or other "magnets" such as kitchens to draw students together and the limited budgets for sponsoring common events in residence halls all contribute to this problem. Further, security systems make it difficult for students to visit other first-year dorms. Many students want greater opportunities for informal meetings with faculty and staff outside of the classroom setting and office, and believe that the College should explicitly encourage and reward faculty for such contacts.

Students are concerned about the failure of the College to guarantee housing for sophomores, and many are dismayed with the dispersal of sophomores that results. There is a tendency for first-years and sophomores to want to be on campus, while juniors and seniors are more likely to be interested in the independence of living away from the central campus either in apartments or in private housing. The views of apartment living vary from positive (independence) to negative (isolating).

Students see dining as an important part of their residential experience because it offers significant chances for social interaction, but they find the scale of the dining halls somewhat daunting, and the noise and "hardness" of the new Moulton Union dining space unattractive. Members of fraternities especially appreciate the scale of dining there although some find that the difficulty of transferring board inhibits contact with other students.

Many students find the talk of greater "community" attractive because they want to have more opportunity to meet and to get to know other students of diverse backgrounds. At the same time, we hear from some a concern that discussions of community and greater College

purposefulness about residential life reflect "efforts to homogenize" students. Some students express a preference for choosing and relying on smaller groups of self-selected friends who share interests and values.

At the same time, a significant number of Bowdoin students find small groups to connect to but still feel isolated from "the Bowdoin community" which appears to be defined largely in terms of athletic team membership and fraternity membership and participation. Students of color and women are particularly likely to experience Bowdoin as "outsiders," but other students whose backgrounds, politics or interests differ from that perceived norm at Bowdoin are more likely to share this view. Some women students find both Bowdoin and Brunswick to be unsafe places and are anxious about their own personal security here.

Many students are optimistic about the role that student organizations do and can play at Bowdoin to enrich and diversify life outside of the classroom and laboratory. Efforts of the Student Leadership Council and of student organizations would be enhanced, however, by greater resources for activities and events. At the same time, those students who try to organize college-wide activities are concerned with the burden they bear in designing activities for students who do not appear to appreciate them or participate in them. Students generally seem not to feel ownership over SUC events, which are seen as "College-sponsored" rather than student-sponsored.

There is a great concern that communication is inadequate between students and "the Administration." Students want very much to have their voices heard and taken account of in crucial decisions, and often feel that is not currently the case. Additionally, a perceived lack of communication among groups of students, along with the earlier noted sense of isolation, contribute to a sense of disenfranchisement.

Students want both to build greater solidarity and connection within their classes but also to have more contact with students of different classes. Thus, views differ about whether first-year students should continue to live separately in first-year dorms or live together with sophomores and other students. Juniors and seniors especially appreciate opportunities for independence from the College, but also want to feel and be a part of the institution.

For the large number of students who view parties as central meeting places that bring the campus together, state laws and College policies on alcohol are viewed as repressive and inhibiting. These students express

considerable anger and resentment about a perceived effort of the College to eliminate under-age drinking. Many students believe that the enforcement of the alcohol policy is overly intrusive and as a result encourages non-cooperation instead of responsible drinking. Anger is directed generally at the Administration and specifically at some practices of Security (which are seen as changing and improving by many students). Students express concern about the danger of forcing drinking off campus which increases the risk of drunk-driving.

This view of social life centered in parties with alcohol is not universally shared on campus. A strong minority views campus-wides and parties that center around alcohol as unattractive social events. Others would prefer to see much more diversity in social life and much less reliance on alcohol. Despite the view of those who participate in them that campus-wides are events to which "everyone goes," a significant part of the student body does not participate.

Fraternity members (and some non-members) view their organizations as vitally important to their social and personal well-being because of the close friendships, support networks and sense of belonging and connection that they provide. Fraternities are seen by members and non-members as providing an opportunity to learn College traditions. Fraternities also are viewed as effective ways to bring students of all classes together and even to connect members to alumni. The pattern of sophomore residence in fraternities also means that they provide certainty in housing for sophomores that the College does not guarantee. Fraternity members see themselves involved in constructive community service projects that get little attention or appreciation from the College community at large. Fraternities also view themselves as open to the campus and not exclusive or discriminatory.

On the other hand, many students see fraternities as private and foreign places that are not really open to them for dining or visiting. Some see that the process of joining and pledging fraternities divides students and helps create two Bowdins rather than one. Fraternities are viewed by some as still largely male preserves, and as places that do not welcome and, in fact, may intimidate women.

We observe that when students think of residential life many tend first to think of social life and parties, rather than opportunities for learning. Such a narrow view may stem directly from the College's past lack of support for a richer and more varied residential life and represents the

divide between learning and residential life that the Commission is charged with addressing. Student views of residential life appear understandably to be shaped by their own experiences but often fail to recognize the very different experiences of other students. These differing worldviews and the frequent lack of acknowledgment of other views reflect the divisions in the College that the Commission has also been concerned about.

Further, we note a tension between calls for freedom and individual responsibility and the expectation that the College should take the lead in providing more diverse activities and services for students and protections from both the law and from neighbors bothered by irresponsible conduct. There is a further tension between student desires for greater independence in living and the equally strong desire for greater sense of community and connection to the College. We also see potential tensions between individual interests and institutional goals. Thus, students appreciate free and wide choice of housing options but the result may be fragmentation and diminished community. The attention of many students to improving a social life that is distinct from the learning experience can clash with the College's educational mission.

As we approach another open meeting with students, we encourage response to and commentary about this summary and brief reflection on what we have heard thus far. Remember that the Commission's responsibility is to imagine and plan for residential life at Bowdoin over the next 20 or 30 years so as to support the educational mission of the College.

*There will be a
follow-up open
forum
Residential Life
meeting on
Dec. 5.*

Letters to the Editor

Faith, values and the conception of Christianity in society

To the Editors,

I hope to explain my faith, answer questions I received and state my purpose for sending the e-mail. About 200 people responded to my message. Roughly 50 percent were people who politely disagreed with me. 30 percent were people who agreed with me and the remaining responses were hate mail, mail from CIS staff, and messages expressing various opinions.

I apologize for using e-mail to express my views. After learning the purpose of e-mail from the CIS staff, I see it was wrong to use all_students@bowdoin.edu. I will not use e-mail again for this purpose. I respect each individual's right to believe what he/she wants to about life and to express any opinions he/she has. In the following paragraphs I use the word "God" and the personal pronoun "He" to describe God. When I use these words I am referring to my God, the God of the Bible and not the God for everyone.

I am not a member of any denomination. I am simply a Christian, a follower of Jesus Christ. My beliefs come directly from the Bible. I believe the Bible is the word of a living God whose name is Jesus Christ. As I am instructed in the Bible, I try to live my life in a manner that is pleasing to God. This means not only following the Ten Commandments, the "Golden Rule," and other principles, but also the last commandment that Christ gave His disciples,

"Go into the world and preach the good news to all creation" (Mark 16:16).

The ultimate purpose of the Bible is to spread the good news. The good news is that Jesus came to the world to be a sacrifice for humanity. He did this because all humans are sinners and because of their sin are separated from God. If a person believes that Christ died as a sacrifice for his/her sins, and repents from his/her sin, that person is no longer separated from God, but has returned to God. The reason why I have these beliefs is that I have been forgiven of my sin, and have returned to God. I have a personal relationship with a living God who loves, comforts, and provides for me. This relationship is indescribable, and it is not only my wish, but more importantly God's that all return to Him.

I need to mention two more things about my faith before I state my purpose for the message. The first is that God tells us to never cause another person to sin (1 Corinthians 10:32). The second is that God tells us what is a sin and what is not a sin. In the Old Testament book of Leviticus, God says that homosexual behavior is a sin. I know people say that it was a cultural law, and no longer applies. There is a large debate about what is a sin and what is not and my reasoning is too long for this editorial.

I was sad because I saw people I love telling others that it is acceptable to do something that the Bible dictates as sin. As Christ did, I do my best to love all people

regardless of what they have done. I sent the e-mail because I did not want anyone to be separated from God by believing that homosexual behavior is acceptable. I was afraid that only one side of the issue would be exposed, and I felt compelled by my God to speak His truths. I hope that you all understand why I wrote the message.

People asked many questions in the replies. I will answer the two that were asked most often. Please know that I do not think I am God. I am only doing my best to support the truths He established.

(1) "Do you believe people choose to be homosexual or is it something they are born with?"

While I believe homosexuality is something that people are born with, it is also a choice. According to the Bible, all humans are born sinful. The Bible tells us to avoid the desires of our body and follow God. This is where the choice is. In all areas of life we have a choice to follow God or to follow the desires of our body which most often are sinful. The Bible does not say that love between two people of the same sex is wrong, but rather that sexual acts between two people of the same sex are wrong.

(2) "You say you love all people, but why do you openly discriminate against a certain group?"

If I consider myself to be a Christian, how could I be prejudiced or discriminate? Jesus Christ ate, slept and lived with sinners. He never once told a person to leave Him or go

away. I try to do the same thing in my life. This summer I was a proctor at a camp and some of my protrees were practicing homosexuals. They knew my beliefs and I knew theirs, yet we were still able to spend quality time together and respect each other. I enjoyed their company and look forward to seeing them again.

I realize that there are a multitude of religions in the world, and most of them say they are the only religion. I believe that everyone is free to choose whatever they wish. However, we must consider the consequences of denying other religions. By choosing to be a Christian and proclaiming it to be the truth, if I am wrong, then I will have to suffer the consequences of denying other religions. The same holds true for people of other faiths.

I want people to know that I have learned from this experience. I have much more appreciation for the diversity of beliefs in our society and I realize I need to be less harsh with the words that I use. For people who knew me before this event, I hope you still have the same opinion of me and for those that don't know me, I hope to meet you soon. For all, I hope that you may see the love, peace, joy and comfort that God has given me. Thank you for your time, and if you have any replies, here is my e-mail address: niseman@arctos.bowdoin.edu.

Nathan B. Iseman '99

Our enlightened society?

To the Editors,

Amidst what for the most part seemed to be very intelligent responses to Nate Iseman's now infamous all-campus mailing was a letter that I found more disturbing than Iseman's original letter. In Doug Fleming's response, he states that he is not homosexual or bisexual and does not necessarily agree with the practice, but is "not homophobic." This is distressing because by relying on the strict interpretation of "homophobic" as meaning a fear of homosexuals, Fleming essentially states that he isn't afraid of homosexuals, he just doesn't like them. Specifically, through his use of the term "practice," Fleming suggests that he doesn't like what "they" do. It is thus implied that Fleming perceives homosexuality as consisting of a set of practices which he finds distasteful. Embedded in such a belief is the assumption that homosexuals choose their "sexuality"—a problematic assumption that is addressed in other responses to Iseman's letter.

Fleming's statement that he disagrees with the practice of homosexuality is especially disturbing in light of a previous article he submitted to the *Orient* in which he shared with the Bowdoin campus that he is abstinent. In claiming that he is not homosexual or bisexual while asserting that homosexuality

is a *practice*, Fleming implies that heterosexuality is the natural state (which is the "default" sexuality, regardless of whether one actually has sex, while homosexuality is an aberrant act that people perform. This viewpoint devalues homosexuality, bisexuality and even heterosexuality and does not recognize them as just a few of multiple, valuable, ways that people relate to others, be it in a physical sexual manner or not. This is a point that Fleming, in choosing to be abstinent, should well understand. By ignoring the possibility of an abstinent homosexual, Fleming seems to imply that homosexuality inherently is characterized by the inability to have the strength of will to refrain from having sex—a strength that he, as a heterosexual, finds so personally meaningful that he was motivated to put it in the *Orient*.

I believe that the majority of Bowdoin students have learned to distrust a letter such as Iseman's which imposes a code of morality on others; indeed, Fleming makes a very valid point about the relative nature of morality. However, it is all too easy to feel that Fleming's stance is one of acceptance, thereby allowing this form of masked intolerance to go unnoticed.

Nathan Wolff '98

The faculty speaks out on fraternities

To the Editors,

There has been a lot of comment in the *Orient* about "the Administration" or "President Edwards" and their attitudes toward fraternities. Students should know that it is not simply one or two people, but that most of the faculty have long since—some of us for decades—concluded that fraternities had an influence at odds with what we thought a college was about. For us, the debate has been over for a long time, long before the years of the current administration. I, for one, thought I would never hear such

sentiments from a president of the college, and I was pleasantly shocked to hear them.

Students who have only been here for a few years may feel that the debate is an ongoing one. But they don't realize that fraternities have been given chance after chance, benefits of the doubt after there was in fact little doubt. They are and have been antithetical to education. It's long past time to find another pattern for residential life. Basta!

Daniel Levine
Professor of history

The price of an "A" at Bowdoin

To the Editors,

Why did you come here? This is probably the most frequently asked question I am drilled with as a tour guide here at Bowdoin College. These are pretty vague questions, but the answer is always very simply—because of the students, because of the atmosphere. To all the colleges I applied the academics were top notch; and even where they were not, an education is really what you make of it. Thus, academics was not the deciding factor. I was looking for a "friendly" atmosphere, one of accepting yet engaged students, and a receptive and open Administration. Of course, the next question that always follows this, "Have you found that here?"

Now before the ripping on Bowdoin (i.e. the Administration) begins, it would be beneficial to reflect on ourselves. I really do not know whether others matriculated here with an understanding why, but I hope so. I find myself disillusioned at this point though. I made the grave mistake of holding on to those fairy tales too long. You know, "All for one and one for all." I just assumed, imagined, students actually uniting to stand by what they believed in, or that the students actually made the school. Sure, a few of us in this fairly homogenous group hail from different regions and comprise different experiences, and thus have conflicting views, but the desired ends are often similar. We look towards a common goal. Maybe not though....

Are you here to get A's and B's, to add to the common good, to learn, or possibly because you were not admitted to Harvard or Yale? Whatever your reasons, is it fair to say, "Figure them out and work towards those goals?" I feel as if everyday I have yet another conversation with a student here about how much the students here whine and fuss regarding to just about everything here, but are not prepared to do act on those words. The most common response is, "I feel the same way and so do many others." Yet we continue to quarrel amongst ourselves and sparsely support each other when initiative is taken. Often we even point fingers.

In the end, we study.

This is logical though, right? We are at Bowdoin, first and foremost, to get an education, correct? I agree. But what does that education entail? If you get an 'A' in Organic Chemistry, are you an educated person? I just think that so many people are missing the boat on this one. Please disagree. I would love to hear someone come out and say, "Hey, I am here to get straight A's, no matter what else happens around me." I was speaking with a multi-million dollar business man shortly before I came to college and his advice to me was to take a communications course. "This is the big secret?" I asked him. It makes sense though now.

One magical tool I have to credit Bowdoin students with is the ability to defend any stance. This is a great attribute, but one that often foggs our "conceptual goggles" (as a wise man once termed it). I honestly hope to receive mass mailings back about this telling me that I am wrong. At least then I would realize that students here do care.

Jared Liu '99

Express your opinion. If you would like to write a column for the Opinion section next semester, e-mail Jeff Bedrosian at jbedrosi@arctos.bowdoin.edu.

STUDENT SPEAK

Instead of e-mailing the entire campus, here is your chance to say anything you want to anyone!



MATT POLAZZO '98
Brooklyn, NY

"People of Bowdoin unite, you have nothing to lose but your chains."



SMITH UNION TURKEY
Brunswick, ME

"Bowdoin College is a wonderful place where young minds may shape themselves in preparation for a better tomorrow."



BEN WESTLEY '98
Anchorage, AK

"I need a ride home!"



CHRIS PASTORE '97
Barrington, RI

"I can pee standing up and sitting down."



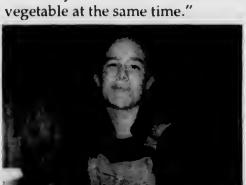
NICK LIEBMAN '00
Denver, CO

"I want everyone to know that if I were a fruit, I would be a tomato. This way I could be a fruit and vegetable at the same time."



DAVE ANDERSON '00
Chicago, KY

"If you puke on your window shades, the cleaning service will clean it for you."



ALISON K. DISALVO '99
Kennebunkport, ME

"My Land Rover is a standard... Just so you all know."



BRENDAN RYAN '99
Milton, MA

"The cape rules."

Letters to the Editor

Fraternity matters continue to be a prevalent issue

To the Editors,

If it is community that Bowdoin College is striving for, then why not recognize the many communities that exist on this campus in the form of fraternities. Webster's definition of community is as follows: A social group sharing common characteristics or interests and perceived or perceiving itself as distinct in some respect from the larger society within which it exists (the business community, the community of scholars) and sometimes sharing common government. There are many communities here on the campus besides just the fraternal ones. There are communities formed by different sports or musical groups, volunteer organizations and outdoor activities. These too are communities because they bring people together, from the larger campus, who share common interests. However, fraternities seem to offer one of the greatest senses of community and responsibility on this campus because of what they have to offer. Yet they seem to be the prime target for negative press. I can assure you that the fraternities mean a lot more to the students who have joined them, than simply a house where they go and party and I wish there was some way to express this to the rest of the campus as well as the Administration.

Four years ago, I too was skeptical about joining a fraternity because of all the negative hype that I had heard. However, now as I move towards the end of my time here at Bowdoin, I know that joining a fraternity was one of the best decisions I made. Within the fraternity I have learned what community means. Not only are we a group of friends, (and although many would like to say an exclusive group), I would like to ask what in this life is not exclusive, be it social class, athletic teams with tryouts or tracked classrooms?? but we are a group of friends who share responsibilities and support each other. The kitchens we eat in are run by the students and we have a responsibility to clean up and help out the cooks within our houses, who consequently become much more than a cook, but a friend and a tie to the Brunswick community. Within the dining halls, yes the food is good and the settings comfortable, however, when I walk into the kitchen of my house instantly I am eating with 50 friends of both sexes, not at a table with just four or five people.

Fraternities mean support and networking as well. One of the best things about joining a fraternity is that it exposes you to a much larger group of people than you normally might have associated with. Also, the fact that it is four classes coming together is quite unique and a fraternity is one of the only places this happens on the campus. Therefore, throughout my four years I have come to know many people of all classes and I have friends who have been out in the "real world" for three years as well as friends who have practically just begun their experience here. I think this is a special and rewarding experience. It is special because now as I begin to think about what is out there in the real world, I can ask people I feel comfortable talking to what they've done and how they feel about it. This is what Bowdoin always talks about, networking, and it works well through the mere connection that you graduated from the same school. However, it works even better when the people you contact are your friends. These older people that I speak of, can pass down stories and traditions from Bowdoin as it was, and the younger people will be able to inform me of the Bowdoin that is and will be. Fraternities can keep you in touch with your school and make you feel like you are still a part of it and therefore encourage you to come back and

keep up alumni relations. Especially if you can come back five or six years down the road and still know people. Fraternities also offer a great support system. For instance whenever someone in the house is involved in a game or event, they can count on at least 75 percent of the rest of the house showing up to encourage or cheer them on.

I would also like to mention that fraternities are very diverse places and the people that come together come with all sorts of different talents and experiences. People are athletic, musical and artistic and are aiming for a range of careers from doctors, lawyers and teachers to actors. A fraternity is not just a place for partying and partiers. It is a place for community and growing and sharing experiences.

I hope the Administration will be able to recognize some of the positive benefits that I have mentioned and furthermore be willing to work with us as members of the fraternities to come up with some sort of plan. Most importantly, I feel that Bowdoin is a unique school and I think we have successfully implemented co-educational fraternities. It would be a shame to get rid of the houses and their traditions and successes. Bowdoin is unique and we should stay that way.

In response to last year's tragedy and the hasty reaction of the Administration I would like to remind them that drinking and accidents do occur in dorms and it could have just as easily been a dorm room. I think responsible drinking is the responsibility of the school, but I don't think that the fraternities should be the only ones blamed. Drinking will go on, even if the fraternities are gone and I wonder who will be the scapegoat then... perhaps the pub or the proctors....???

The forums and surveys that have been conducted of recent are a start, but I do hope that the students' opinions will be heard and considered. Bowdoin will be a community when the faculty, Administration and students can work together comfortably to make decisions.

Lindsey Christie '97

To the Editors,

As a board member of the Delta Sigma Corporation, I feel it is important to correct an inaccuracy which appeared in your recent article concerning developments at Delta Sig. Your reporter stated that the Delta Sigma house is "condemned." This implies that the house is unsafe for use and is scheduled for demolition. In fact, the beautiful and historic house at 259 Maine St. is by no means condemned. It is merely undergoing renovations. Anyone interested in the house or its inhabitants is invited to join us at our weekly meetings on Sunday evenings at 6 p.m. in our living room.

John Monroe '94

To the Editors,

Regarding last week's article on zoing issues and possible sites for construction of new dorms: Bowdoin College does not currently own the Delta Sigma house and property at 259 Maine St. and never will.

Jennifer Aheam '98

ARTS & ENTERTAINMENT

"Uncommon Women" celebrates 25 years of diversity

BY SARAH ROSS
STAFF WRITER

There are so many issues which the Bowdoin community is currently pondering that one might easily have overlooked the fact that this year celebrates 25 years of women as students at Bowdoin. It is a true testament to the quality of the institution that after such a short period of time that the student population is comprised of 51-percent women—a great number of them prominent in their departments, in positions of leadership and in the arts.

However, as Professor Jane Knox-Voyna of the Russian/Women's Studies Departments put it, "We still want to assess the problems which still exist. There are a number of troublesome areas; one recent survey revealed that a much greater number of women than men were dissatisfied with Bowdoin. We need to look at the gap, at what's missing in it in terms of classroom dynamic, the sports world and participation with the Administration. Women aren't visible in many of the prominent leadership roles, and we have to ask why. Do they not see that as a role possible for them? There are also some troublesome points with the sexual harassment policy. The difficulty is that so much energy is dispersed that it is hard to find the time to deal with the real issues."

It seems also an integral part of the reaccreditation process that we consider what it is about the social life that is lacking. As Knox-Voyna asked, "Why is there such a great deal of separation between men and women in the dining hall?" What about the social climate breeds this, as Knox-Voyna termed it "unnatural estrangement?" She felt that there is an overwhelming pressure to conform to a certain role, for both men and women. It seems that one learns somewhere between First-Year and Sophomore Year that it is best not to make waves, and because of that we need to take another look at where we are, and where we are going.

The Women's Studies Department, in coordination with a number of others, have created a year-long series of lectures, perfor-

mances and forums to promote discussion of these issues. Knox-Voyna hopes that there will be ample opportunity both to criticize and to celebrate, and that some "channel to carry out some of the recommendations of the various committees will be found. We tend to have great ideas, but no way to implement them."

Far from being purely an acerbic investigation, however, the year's events constitute a diverse program. Closest to us is the play, "Uncommon Women," which will be performed Nov 22 (8 p.m.), 23 (2 p.m.) and 24 (8 p.m.) in the Chase Barn Chamber. Also upcoming are: a lecture by Lisa Tessler of the CPC entitled "Feminist Futures," forum talks on women in the sciences, black feminist thought in the Classics and even a discussion entitled "Thoughts on Black Female Bodies and Art."

There will truly be something for everyone and hopefully some fundamental questions will be addressed. One of the best aspects of an institution as strong as Bowdoin is that it has the power and the drive to become stronger. Along the way, we will have ample opportunity to enjoy ourselves.

"Uncommon Women" presents the audience with a look into the lives of nine pioneering women who braved the world of academia during the middle part of this century and ways in which their lives developed as a consequence. There are certainly dramatic elements, but the issues present themselves more often in comedic form. This seems particularly important, because if we cannot laugh at ourselves we are truly doomed.

Lisa Rocha '97, the director of the play, creates an airy mood of shifting times, beliefs and dreams and her actors bridge the instantaneous transitions from the melancholic to the euphoria. The dialogue provides a great deal of humor, and also quite an accurate presentation of how women interact with each other. Anyone who believes that the sisterhood is all sweetness and light should see this play—the biting sarcasm and the unabashed catiness will make for quite an amusing evening!

The play itself reminds one a bit of a moral-



Rachel Stroud '99 and Elizabeth Hunt '99 practice for the upcoming play, "Uncommon Women," which celebrates 25 years of women at Bowdoin College. The play will be performed in the Chase Barn Chamber this weekend. (Mollie Villamana/Bowdoin Orient)

ideal, just as Carter, played by Emily Davis '97, presents us with the painful life of a creative spirit who always masks her talent with a demure countenance. Holly Fowler '97's Mrs. Plumm is a wonderful harbinger of any old-world, societally-bound middle school teacher that one might have had.

The play is not only a tribute to these women, but also to the fruits of student initiative. Produced by Teleza Newkirk '97, stage managed by Justin Haslett '98, lit by Finn O'Brien '00, made an aural experience by Rob Nagarjan and designed by Mollie McGowan '97, one cannot but be impressed with the amount of dedication it requires to put together a production autonomously.

One might well come to this performance for not only the celebration and consideration of women's issues, but also to support a truly focused and sincere group of students and also most importantly to enjoy some incredibly of the rich dramatic and comedic moments.

End of semester theater preview

BY ELLONIE STOCKTON
STAFF WRITER

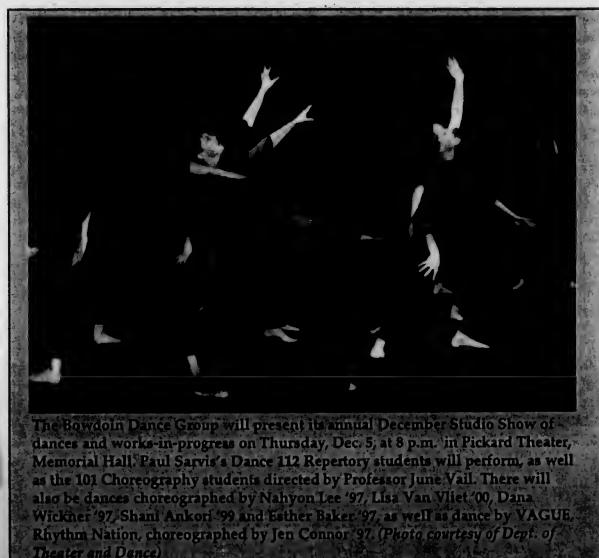
Set your calendars for Dec 6, 7 and 8! On Dec 6, the Acting II class is performing the short play, "Humulus The Mute," by the French Surrealist, Jean Anovilah Jean Armanche. Look for your fellow classmates in the play: Kerry Bastarache '97, Allison Zelkowitz '98, Ben Chiappinelli '99, Chin-su Kim '98, Robert Blaney '99, Margaret Gaffney '97, Becky Brower '00, Lori Simkowitz '97 and Kevin Newbury '00 are all involved.

Considering that the play involves a "semimute boy, two scooters, an ineffectual tutor, an ex-colonial uncle, a hearing trumpet, a domineering grandmother, three insubordinate maids and an orchestra"—the Department of Theatre and Dance is lucky enough to have access to the knowledge and experience of lecturer-in-residence, Simone Federman, who is currently teaching the Acting II class and directing the 15-minute play. Although the play is still in the blocking stage, Simone is impressed with the class's progress and looks forward to an outstand-

ing performance.

Drawing from the beat and objective work practiced in Acting I, with her Acting II class, Simone explored stylized techniques, those techniques created by Anne Bogart and others in her field. Class work included experimentation with status structures, representations of status in acting, Gesture work and spatial usage was explored. The class also studied clowning and masks; how masks are utilized in theater. Simone and the students in her class now attempt to incorporate all their work into a finalized production.

Another opportunity to witness the talent of Bowdoin students is on December 7 and 8. There will be an evening of student directed one acts performed at 8 pm, in Kresge Auditorium. The three plays to go up are: "The Game," directed by Cara Papadopoulos '98, "The Asshole Murder Case," directed by Brian Campbell '97, and "The Devil and Daniel Webster," directed by Sean Cronin '97, and Matthew Erlich '97. Come and support your classmates' artistic explorations and experiments at the GHQ Playwrights' Theater as the "Theater 220 (Acting II) presents a delicate and poignant fiasco."



The Bowdoin Dance Group will present its annual December Studio Show of dances and works-in-progress on Thursday, Dec 5, at 8 p.m., in Pickard Theater, Memorial Hall. Paul Savid's Dance 212 Repertory students will perform, as well as the 101 Choreography students directed by Professor June Vail. There will also be dances choreographed by Nanyon Lee '97, Lisa Van Vliet '00, Dana Wickner '97, Shani Ankori '99 and Esther Baker '97, as well as dance by VAGUE, Rhythm Nation, choreographed by Jen Connor '97. (Photo courtesy of Dept. of Theater and Dance)

RESTAURANT REVIEW: DENNY'S REDUX

The insidious 24-hours-a-day plot to take over the world with grease

BY ADAM BLACKMAN
STAFF WRITER

The pilgrimage to Denny's differs from others (like that kamikaze Spring Break roadtrip), in that one may stop and sit for many hours before heading back to class. In fact, it's often necessary to sit for days in Denny's, and that's before you even get the menus. That's because Denny's reminds its waitstaff of the basic truth behind any 24-hour establishment, namely, "Let's face it: they need us more than we need them." The conclusions that can be drawn from this simple fact are quite shocking. From my research, I have discovered that Denny's is, in fact, plotting to rule the world.

Think about it. Denny's is not an Equal Opportunity Server. In fact, their selectivity was brought to the national spotlight recently when three Secret Service agents were seated but then told that the fourth member of their party would have to wait outside, "because he kept telling people he was the president." And, let's face it, do you really want them letting in just any Thomas, Richard, or Geraldo who feels it's his constitutional right to order a cup of coffee without being discriminated against? Of course not. However, what we all, in our egomaniacal worlds, fail to understand is that we are individually being tested. It starts subtly. First, you are made to wait as a plethora of empty tables entice you. Finally you are seated, according to policy, with an three-

booth radius of all other clientele, even if that means placing you, who are of a delicate nature, next to several ex-convicts.

Of course, the true test of your spirit occurs after you've been seated. It is a process which, due to its arduousness, demands of you great resilience and focus. It is a process which smelts away the impurities of your soul. It is a process called ordering. This is because while you may consider your order a means at acquiring food, your waitress uses this opportunity to test your mettle, to determine whether or not you are worthy of ordering from the Denny's pantheon of greases.

On the side, I'd like to note that I use the word 'she' only because I already used the word 'waitress.' I do not mean to insinuate that Denny's hires only females. On the contrary, Denny's is an Equal Opportunity Employer, meaning it hires regardless of gender, race, religion, blood type, species, patience level, ability to hear, sanity, etc. Still, regardless of the waitstaff representative's gender, one often walks away from Denny's (as one does from, say, Los Angeles) shaking one's head, wondering, "What's with those people?"

The answer to this question, is more complicated than one might think. After extensive amounts of fieldwork (you see what I do for you?), I am still unsure. My theory, however, involves collaboration with covert intelligence agencies and eventual world conquest. It seems that, as regards mental energy expenditure, there really isn't much

going on with these people. At least, not while they're taking your order. However, once, on my way to the restroom, I overheard my waitress engaged in serious intellectual discourse with that guy who's always vacumming right next to my table. "Really?" he said, when she told him how she translates ancient Greek texts on her coffee breaks. "I'm more of a Sanskrit guy," he said. Keep in mind that this is the same waitress who occupied 15-minutes trying to transcribe my order for homefries.

One has to wonder if, instead of serving you, your waitress could be spending her time finding a cure for current epidemics, such as AIDS or elderly drivers. While you're sitting at your table, debating which of your friends has larger manches, your waitress could be developing complicated theories concerning world peace or Yeltsin's capacity, to the shot, for vodka. The point is not that I should feel terrible about what I've thus far written. In the eyes of such power, this column is but a pitance. A mere bugabite on the hide of the Great Denny's World Domination Conspiracy (reachable at 1-800-GREESEE). Under orders from the Supreme Cook (who, you might note, decides which ingredients to put, or not put, into your food; that is, if you should be so lucky as to order it), your waitress will adopt one of several personae with which to test your character.

The first persona may be described, in the gentlest terms possible, as slow. It is characterized by a vacant look which takes years to perfect, and a seemingly deliberate effort not

to record the order. Ordering with a waitress of this persuasion may take up to several days and can prove increasingly frustrating when she returns with one dish for the 10 of you. Another persona, that of the deaf waitress, tests the customers intelligence by seeing how long it takes for him/her to shut up and point to the menu. As frustrating as this is, the final persona is surely the hardest to deal with and leaves the most lasting impression. This, the psychotic/overzealous server, is there at every twitch of the whiskers. Instead of hearing you ask for it, she will guess your order exactly, all the way down to your individual quirks, such as, if you will change from one soda to the next when you ask for a refill. She will know what you want, even if your last Denny's experience occurred at the age of three in Newark, because she, as I alluded to earlier, is part of the Great Denny's Quest for World Domination (local headquarters, 207-HOME-FRY).

Is there any hope? you ask. Is there any way we can save ourselves from rule by the hands behind the spatulas? First, I'd like to ask, if they can fool so many people right now, then what makes them any different from our current government? Besides, for the sake of unity, who can really beat the experience of a Grand Slam meal? And, after all, it is built into our gene structure that from the age of 16 until at least 24, we are in desperate need of some place where we can just hang out and "fill the tank." So, maybe it's for the best. Or maybe it's just that it's a long walk home.

CULT VIDEO REVIEW

"Sex and Violence" is an hour of holiday cheer in time for break

BY RYAN C. JOHNSON
STAFF WRITER

Before I begin my last "Cult Video Review" of the semester, I would like to take the moment to ramble on endlessly about nothing that concerns this week's movie review (see the "Cutting Room Floor" for details about this sort of rambling). What does concern me though is the haphazard attack the three dingleberries from my arch-rival column, the "Cutting Room Floor," made toward me in last week's issue. As much as I may have prompted the attack by labeling pete, georgie and dim (I'm not sure of their years, but my guess is they've all been at Bowdoin more than four) as "nudists who bathe in bird baths around Brunswick", their attack was totally random. Unfortunately, pete, georgie and dim had no idea who they were messing with and armed only with a shirt, underwear, and Dictaphone, I exacted my revenge.

My revenge consisted of a night out to the movies with pete, georgie and dim—of course, without alerting them to my presence. I slyly positioned myself a few rows back in the theatre behind them and started taking notes. I definitely would not call this eavesdropping, but instead I was perform-

ing a secret spy operation against the enemy in hostile territory. It wasn't long before I found what I was looking for. A sample of the their conversation:

Dim: Here come the previews, guys!!
Pete: <burp> Here goes another one (*opens his fourth soda*)
Dim: Shhhhh... guys I really wanna see these coming attractions...

Georgie: hey guys...anybody know what movie they're showing tonight?

Pete: <belching> number 5....

Later...

Dim and Georgie hear a loud growling noise, emerging deep from within Pete's bowels

Pete: Hey guys I don't feel so...uggghhh
Georgie: whooaaa... Superman...
Suddenly Pete takes a sigh, a big, long reluctant sigh

Dim: (*glancing at Pete*) Hey pete

Pete: yeah Dim?

Dim: You're pissin' on yourself!!!!...

Well enough rambling, on to my final cult classic. This week's film is entitled "The Best of Sex and Violence" (1981, 76 minutes), which is hosted by John Carradine (father of the worst Kung fu actor ever, David Carradine) and definitely not a movie for anyone under 21 (not that anyone over 21 would watch it). Basically this film is an hour (thank god) of

gruesome and pornographic trailers from the best sleaze and cheese that ever came out of the film industry. When you're finished watching this one, you always have to wonder what drugs the producers were using during production.

It's hard to describe trash, but I'll highlight some of my favorite clips. "Bury Me an Angel" concerns a biker chick who leads two male perverts cross country bustin' up bars and well... bustin' up more bars. In "Doberman Games" a bunch of dogs rob a bank (not animated, this is live and trust me, you will laugh). Next comes some of the soft porn: "Alice in Wonderland" the X-rated version is followed by a 12 minute preview of "Fairytales" which is totally unsuitable for young kids. There's sodomy in "Tanya's island," gore and terror in "The Boogeyman" and just plain garbage in "I Spit on Your Grave." And on and on and on... However there are two previews which struck a chord in me somewhere: "Around the World in 80 Ways" starring Emmanuelle and "Truck Stop Women" where "highballing" women take over the trucking industry and start killing people.

While I was watching this movie I kept wondering ... why am I watching this? I knew why when Rudy Ray Moore came onto the screen. This African-American actor

turned out in some of the most hilarious and low-budget cheapie exploitation flicks of the 70's. If there was any big star in "The Best of Sex and Violence" it was Rudy (or the perverted Carradine). Rudy's two big movies, "The Avenging Disco Godfather" and "Dolemite" easily run a good 20 minutes although you can't understand a thing they are saying (or doing, if that even matters).

When the visual images became firesome I focused on the narrator of the previews. These guys definitely kept me roaring on the floor with lines like "machine gun-mamas," "38-caliber kittens" and "You're better off dead than full of lead!" While most of these films did promote violence and sex (and lots of other foul habits) I was generally glad they were only previews and could never realize how you could actually sit through one of those entire films.

The best part about "The Best of Sex and Violence" is there is no plot or point, no rules of cinematography or lighting, no nothing. It's just a fine movie of home-video quality that's good to rent when your girlfriend can't think of anything else to see (except maybe "Earth Girls Are Easy"). And with several sequels arriving soon I can see a massive cult following coming out of the depths. In any case, I wish everyone a wonderful break and I'll see you next semester ... hopefully.

SUC looks forward to another entertaining semester

The Student Union Committee at Bowdoin College is one of the primary providers of social life on this campus. Do you recall Trisha Brown or Momix dance troupes? Have you ever attended a 70s or 80s night? Did you see Live, Shawn Colvin or Rusted Root? Remember the "American Pictures" lecture or the Ralph Nadar speech? All of these events and countless more have been sponsored or co-sponsored by the Student Union Committee.

This social programming organization operates similarly, though with its own personal twists, to its counterparts at comparable schools. The Student Union Committee, on average, receives \$80,000 from the Student Activities Fee Committee. Again, this is similar to the allocation of similar liberal arts colleges.

Subcommittees who do the exciting work of brainstorming ideas, creating and booking events and seeing them through. These subcommittees are Concerts (who work closely with the pub entertainment manager), Campus-Wides and Lively Arts. While Concerts and Campus-Wides are rather self-explanatory the Lively Arts group deserves special description.

Tito Puente, Spaulding Grey, the Flying Karamazov Brothers, Ani DiFranco, Alvin Ailey Dance Ensemble, Wynton Marsalis. These are just some of the amazing professional artists that the Lively Arts subcommittee has sponsored in the past three years. It is no small feat to bring widely acclaimed national performers to a college of our size and location. Many times the artists do not

charge anything for their performances, arts, and/or travel expenses. Application is necessary for leadership positions but not for membership. Meetings are held regularly at 6:15 pm on Mondays in the Whiteside Room, Coles Tower. Applications are available from the Smith Union desk.

As my tenure as chair of Student Union Committee ends I wish to thank all of those students who have participated in Student Union Committee. I especially would like to recognize this year's Leadership Lib Mone '98 Chair, LJ Aleere '98, Jen Capistran '97, Deb Bornstein '98, Tracy Pugh '97, Sonali Seneviratne '97, Kai Hirano '99, Jackie Zinn '97, all co-chairs Susan White '98, John Sullivan '98, Joanna Hass '96, Secretary Tre- and Vice-Chair, and the rest of the committee.

THE CUTTING ROOM FLOOR "Secrets and Lies"

by pete, georgie and dim

In the United States we take some things for granted. Being the world's only superpower, access to orthodontic care, good prenatal nutrition and the possibility of growing up to be a non-smoker are all part and parcel of the American experience. This is not the case in "Great" Britain.

The British are an ill-favored nation of geopolitical has-beens. Scones and tea are the sum total of the English culinary contribution to the rest of the world. Any nation that could consider Dunkirk a victory clearly is grasping at straws.

This brings us to our film for the week, "Secrets and Lies." Mike Leigh's film, which came to Maine after being decorated at this year's Cannes Film Festival, is a distinctly British film. If you are looking for straight teeth, narrow bottoms or well-conditioned hair, this is not the film for you.

Oh, and by the way, we were also shocked to learn that this film dealt with issues of class envy and incongruity. In fact, the last British film that didn't deal explicitly with class was "Goldfinger," and even that was about a guy trying to corner the world market for precious metals. But this is all par for the course for a nation where the only people the elites

can beat up on are the country's own underclass (they used to be called serfs over there before gunpowder and parliamentary democracy).

"Secrets and Lies" is the story of a middle-class black woman named Hortense (played by Marianne Jean-Baptiste) who seeks out her birth mother after her adopted mother dies. The wackiness begins when Hortense discovers that her birth mother is actually Cynthia (played by Brenda Blethyn), a white working-class woman who is in the midst of a struggle to find a way to unite her bickering, back-biting family.

Leigh (whose credits include "Life is Sweet" and "Naked") does an excellent job creating believable characters and evoking rich, well-nuanced performances from his actors (with the exception of Blethyn's work, which was abrasive to the point of chafing) both through his work behind the camera and as the film's screenwriter.

However, none of this should lead you to believe that we enjoyed this film. In fact, we found it about as enjoyable as the last issue of the *Patriot* (Hey Doug, afraid to let a few Democrats into the good old boys club?). This is a movie that our mothers would love.

For us, the entertainment value peaked when Hortense's ugly half-sister's boyfriend appeared at a family barbecue (or the closest thing to a barbecue you can get in a nation which doesn't value red meat in the way we Americans do—Mad cow disease is a vegetarian conspiracy) and began to express himself through facial ticks. We referred to him lovingly as "Twitch Boy" as he went through his acting school repertoire for facial expressions. He carried himself with a squint that made it look like he was in perpetual fear of taking a two by four across the face—just like Bowdoin students look when it's fish night at both dining halls.

In the end, the film resolves after a swelling of sappy music and a heavy-handed, conciliatory speech by Cynthia's painfully obese, chirless brother. Hortense and her new-found half-sister decide to seal their bond with a trip to the local public house.

This week we face a difficult dilemma. Is it possible to loathe a movie as much as we loathed "Secrets and Lies" and yet still give it a full four glasses of Moloko-Plus? In a rare stroke of maturity, we have decided to overcome personal bias and give this movie its due. "Secrets and Lies" is like eating your vegetables: you have to do it every now and then or else you'll get scurvy, or even rickets (diseases not uncommon in the vitamin and sunshine-free land of England).

1 "The Mirror Has Two Faces"

3

(MOLOKO-PLUS SCALE)

X

4 "Casablanca" 5



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Recent lectures cover a sense of place for two Southern writers

BY CRISTIAN O. NITSCH
ASSISTANT A&E EDITOR

The past Wednesday and Thursday evenings were filled with two very worthwhile lectures by two noted English scholars. Professor Franklin G. Burroughs spoke on Wednesday night at his inaugural lecture as the new Harrison King McCann Professor of the English Language; Roland Hinojosa-Smith spoke on the following evening as the visiting Ellen Clayton Garwood Centennial Professor in Creative Writing and English at the University of Texas at Austin. Both artists touched upon similar themes.

There is little justice one can do through a summary of Professor Burroughs' lecture. As President Robert H. Edwards mentioned, "Frank Burroughs' career has deepened."

Burroughs' talk initially consisted of a retrospective from his time in the South during his breaks from Bowdoin. The night's journey took the audience into the fluidity of Professor Burroughs' thoughts through his events in the South and his rewards those experiences. The audience was intent to know more after every turn of the pages set in front of this storyteller, recalling little flickers of information and sharing an insight to a life he is proud he lives. For in writing, "something is us won't keep still," Burroughs notes.

Burroughs continued his discourse by touching on the place the writer has in society. Following his talk, it was obvious that the listeners were more than pleased but enthralled and stimulated by the night's event. Simply put, Mr. Burroughs added, "I have come where I came from."

But the richness of Professor Burroughs' talk was not blown out, for the following day was honored by the presence of writer, professor and fellow scholar Rolando Hinojosa-Smith. Professor Hinojosa-Smith filled the vastness of the Kresge Auditorium with his powerful voice and great heart. Professor John Turner, Bowdoin professor of Spanish, asserted, "It is Rolando's gift ... to have written so richly." Subsequently, Mr. Hinojosa-Smith has been regarded as one of the most prolific and well-known Mexican-American writers and a teacher who has endowed his students with the wealth of the Spanish tongue.

The beginning of the talk was mainly a diatribe of Spanish accomplishments and Hispanic dreams, although they were understood considering his background. Perhaps the speech was a bit formulaic, but nevertheless, Professor Rolando Hinojosa-Smith deserved the long and enthusiastic applause from his audience that won popular respect for the author.

The nature of the talk related very much to Burroughs' theme, but focused more, on a "Writer's Sense of Place." Hinojosa-Smith spoke of his life in the southwest and as a Mexican-American in the American, although Mexican ruled, plains of the U.S. border. He mentioned his "...desire to write what I know," in which three beautiful stories of his and his protagonist's life in Texas as a Mexican were both light-hearted and melodic in their narration of the richness of southern culture.

These two lectures are scholars, professors, men of the south who have been fueled by the desire to write from a new angle that our eyes might never have seen. "My stories are held together by how the people say it and what they say," Professor Rolando Hinojosa-Smith added. Professor Franklin G. Burroughs said: "Literature is freed out of the idea that this is unwholesome," perhaps not to work things out.

WEEKLY CALENDAR

**F
R
I**

Dinner (5:30 p.m.)
"Eggs and Sam"
Zephyr Grill and Brian Boru
Portland Museum of Art
For Info: 775-6148

Band (6 p.m.)
Acts of Dog
Main Lounge

Film (7 p.m.)
"Delicatessen"
Bowdoin Film and Video Society
Smith Auditorium, Sills Hall

Concert (7:30 p.m.)
Bowdoin Orchestra
with student soloists
First Parish Church

Music (8 p.m.)
Charlie King - Songwriter
Luther Bonney Auditorium
USM Portland Campus
For Info: 874-0415

Film (9 p.m.)
"A Bronx Tale"
Bowdoin Film and Video Society
Smith Auditorium, Sills Hall

Nov. 22

**S
A
T**

Music
USM Classical Guitar Competition
Corthell Concert Hall
Corham Campus
For Info: 780-5555

Concert (12 p.m.)
Early Winter Baroque Concert
Piccolo Trumpet-Ermy Matchett '99
Harpsichord-Adrienne Rupp '98
Bowdoin Baroque Trio

Performance (2 p.m.)
"Uncommon Women"
Masque and Gown
Chase Barn Chamber

Ball (7 p.m.)
A Drag Ball and Competition
(before Junior/Senior Ball)
Delta Sigma & B-GLAD
Sargent Gym

Film (7 p.m.)
"Ben-Hur"
Bowdoin Film and Video Society
Smith Auditorium, Sills Hall

Concert (7:30 p.m.)
Bowdoin Chorus
Anthony F. Antolini
Dept. of Music
Chapel
For Info: 725-3375

Music (8 p.m.)
USM Jazz Ensemble Concert
Scott Reeves
Corthell Concert Hall
Corham
For Info: 780-5555

Film (10:45 p.m.)
"Freaks"
Bowdoin Film and Video Society
Smith Auditorium, Sills Hall

Nov. 23

**S
U
N**

Concert (2 p.m.)
Portland String Quartet
"Death and the Maiden"
"Poem"
"String Quartet in A Flat Minor" by
Dvorak
State Street Church
For Info: 761-1522

Talk (2:15 p.m.)
Stagger Lee and the African-American Folk Tradition
Professor Patrick Rael
Bowdoin College
Museum of Art

Music (3 p.m.)
USM Concert Band and Wind Ensemble
Peter Martin
Corham Performing Arts Center
Corham High School
For Info: 780-5555

Performance (8 p.m.)
"Uncommon Women"
Masque and Gown
Chase Barn Chambers

Comedy (8:30 p.m.)
Comedy Connection
George Hamm
Comedy Showcase
For Info: 774-5554

Nov. 24

**M
O
N**

Forum (3:45 p.m.)
"Thoughts on Black Female Bodies and Art"
Lisa Collins
Women's Studies
Beam Classroom, VAC

Meeting (6 p.m.)
Student Union Committee
16th floor, Coles Tower

Meeting (6 p.m.)
Bowdoin Christian Fellowship
Private Dining Room, M.U.

Meeting (6 p.m.)
Safespace
16th floor, Coles Tower

Meeting (6:30 p.m.)
Druids
Chase Barn Chambers

Meeting (7 p.m.)
Executive Board
Lancaster Lounge, M.U.

Lecture (7:30 p.m.)
"Shostakovich and Film Music"
Yakov Gabanov
Depts. of Russian and Music
Beam Classroom, VAC

Meeting (8 p.m.)
The Quill
Mitchell East, Coles Tower

Meeting (9 p.m.)
Polar Consulting Group
16th floor, Coles Tower

Nov. 25

**T
U
E**

Talk (4 p.m.)
Jung Seminar
"I Have Already Been Where I Am"
Carolyn Earnest
Dept. of Religion
Main Lounge, M.U.

Film (6 p.m.)
"The Searchers"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Meeting (6 p.m.)
Bowdoin Women's Association
2 West, Coles Tower

Meeting (7:30 p.m.)
Debate Club
16th floor, Coles Tower

Meeting (8 p.m.)
Vague Dance Group
Sargent Gym Dance Studio

Meeting (8 p.m.)
Amnesty International
2 West, Coles Tower

Film (9 p.m.)
"Shoah"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Upcoming Events

Monday, Nov. 25

5 p.m. Cannibal Corpse, Brutal Truth, etc.
at Zootz

Friday, Nov. 29

8 p.m. Tripe with Rotors to Rust and Neon Jesus

Nov. 26

**W
E
D**

Meeting (5 p.m.)
Catholic Student Union
Chase Barn Chambers

Meeting (6 p.m.)
College Republicans
Moulton Union

Film (6 p.m.)
"Shoah"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Talk (7 p.m.)
"MerryMeeting Bay Winter Speaker Series"
James Hewat
Jay Robbins
Environmental Studies Program,
Druids and Topsham Land Trust
Beam Classroom, VAC

Meeting (8 p.m.)
Bowdoin Ballroom Dancing
Sargent Gym

Film (8:30 p.m.)
"The Searchers"
Bowdoin Film Studies
Smith Auditorium, Sills Hall

Meeting (9 p.m.)
Circle K
Chase Barn Chambers

EVENING STAR CINEMA

Nov. 22nd-28th

"Man With a Plan"

Nov. 29th-Dec. 5th

"Big Night"

Dec. 6th-11th

"Thirty Seconds Over Tokyo"

Dec. 12th

"Live Concert: Chord in Blue"

Nov. 27

**T
H
U**

THANKSGIVING

Event (5 p.m.)
Free Turkey Dinner
Make a visit to The Underground
The Underground
3 Springs St., Portland
For Information: 773-3315

The End of the Fall Semester Schedule

Wednesday, December 4th
Last Day of Classes

Thursday-Monday, December 5-9
Reading Period

Tuesday-Tuesday, December 10-17
Fall Semester Examinations

Nov. 28

POLAR BEAR SPORTS

Hockey's back at Bowdoin, baby

DEBORAH SATTER
STAFF WRITER

Since Terry Meagher took over the reigns of the incomparable men's ice hockey team 14 years ago, Bowdoin has only had one losing season. So this Friday when the Polar Bears take to the ice for their season opener against Hamilton and fans flock to Dayton Arena to see their beloved team, expectations are naturally extremely high. The Bowdoin men's ice hockey team wins and there isn't much more to it than that.

The team that takes to the ice on Friday is relatively young but not without leadership or a sense of tradition. Bowdoin graduated six seniors from the 1995-1996 team which finished with a 15-3-1 record, third in ECAC East, and advanced all the way to the quarterfinals of the Division III NCAA tournament. With only 10 juniors and seniors combined, senior co-captains Andrew Poska's and Stuart Logan's roles as team leaders become even more crucial.

"Since I have been here, Bowdoin has had a tradition of great captains. Stu and Andrew certainly are carrying along this tradition," said Meagher. "For a goaltender to be elected captain is unusual and just indicates the level of respect the team holds for Stu."

In the ECAC East preseason poll, the Polar Bears are ranked third behind Middlebury and Colby. When asked about the team's goals for the season Meagher remarked, "Our

goals don't change. We want to be a much better team in February than November. We want to challenge to make the postseason and then try to move up in the seedings if the postseason is achieved."

Though the team will definitely look to the first-years to help fill voids left by those who graduated, they are not without strong returning lettermen who have contributed tremendously in the past seasons. Guarding the Polar Bears' net is Logan, who was an All-American last year with a 2.81 goals against average and a 9.05 save percentage. Backing up Logan will be first years Julien Breau and Joshua Clifford. The defense will be headed by Dave Cataruzolo '98, who was second on the team in scoring last season as a forward. He scored 13 goals but made an even bigger impact in setting up plays, leading the team in assists with 37. Senior Hubie Hutton and junior Kevin Karlberg will also help in the task of protecting Logan, as will sophomores David Mountcastle, Mark Saunders, Ryan Giles and several rookies.

Leading the offensive charge for Bowdoin will be Chris Carosi '98, who made a major impact last season, his first as a starter. The Polar Bears have several otherscorers threats in Poska, Joe Meehan '97, Kevin Zifcak '97 and Jim Cavanaugh '98. Sophomores Jared Pfeifer, Michael Nyhan-Hall, Rob Brown and Scott Fox will also be looked to for goals this season.

"We need to have someone come forward and be a 20 goal scorer for us. We need one or two, out of about four who are capable, to



The Bears will try to bring their long hours of pre-season practice to fruition tonight against Hamilton College. (Shelly Magier/Bowdoin Orient)

center," comments Meagher.

The first real tests for Bowdoin will come this weekend when they greet Hamilton on Friday night and Williams on Saturday, both traditionally strong programs who saw postseason play last year.

"We are going to be challenged, but we look forward to the challenge," said Meagher, "it is important to play tough competition early and see where we stand."

Michele Amidon takes reigns

KATIE LYNK
CONTRIBUTOR

Looking around Michele Amidon's office, you gain a sense of the experience that the new women's ice hockey head coach has had with the sport. Pictures of her with teammates, posters advertising tournaments and books on women's ice hockey pervade the room. Looming over her desk is a giant banner reading "Slam it on Amidon," which fans made to support her when she was playing on the US National team against Canada last month in the Three Nations Cup.

Amidon hopes to use her experience to benefit the growing women's ice hockey program. "I'm really excited to take a program that's growing and build on it," she said.

Amidon expects women's ice hockey to grow, especially with the sport's recent addition to the 1998 Olympics. However, since Amidon began playing at age 11, she has already seen tremendous improvement in the opportunities for females to play ice hockey. There are now four different leagues of college women's hockey as well as a Junior National Team. In the past, playing at the national level was reserved for those over 18.

Her own experience exemplifies the progression of women's ice hockey. When Amidon started playing, she was a member of a boys' pee wee C team. She went on to play for the Kingswood-Oxford school in West Hartford, Connecticut through her senior year in high school. Then she went to Saint Lawrence University where she was a member of the Division I women's team. In 1992, she played on the US National team. Since then, she has been coaching in USA hockey camps, was the head coach at the Berkshire School and the assistant coach for the Polar Bears last year. She was recently able to find her way back onto the national



The new women's ice hockey coach, Michele Amidon, has plenty of wisdom and experience to pass on to her players. (Molly Villamana/Bowdoin Orient)

team's roster and played with them last summer and fall.

Growing up playing hockey, Amidon did not have many female role models. She looked up to her brothers and NHL stars such as the Rangers' Adam Graves, Brian Leetch and Mike Richter. Amidon hopes she can serve as a role model for the team. According to Amidon, her team knows what she's gone through and knows she's dealt with the same issues they're dealing with now.

Amidon is the first female head ice hockey coach at Bowdoin. This gives her a different perspective on the game. Amidon admits that men are great coaches and that she is looking forward to working with assistant coaches John Cullen and Shawn Rousseau '99.

However, she said that women can relate

differently to women and get closer to them through conversations and time spent in the locker room. "There is a different level of comradeship than with a male coach," she said.

Amidon has already begun to develop this comradeship with the team. According to Amidon, she feels the team has more depth than last year and that the team is strong defensively. She expects some competition in their league, the ECAC Alliance. According to Amidon, every program is getting stronger.

One of these programs is Middlebury. Which, according to Amidon, is the Polar Bears' best competition. The two teams face off at Dayton Arena on Saturday, Nov. 23 at 7 p.m. Their second game of the season will take place against the University of Vermont on Sunday at 1 p.m.

JEREMY STREATFIELD
CONTRIBUTOR

More than 20 new faces will hit the water for the Bowdoin swim team this year to enhance the prospects of a successful season.

Last year, the women's team finished off a highly competitive season with a third place standing at New England's. They received strong leadership from Kate Miller '97 in the 100 yard butterfly, Maggie Nowak '97 in the backstroke, Kate Johnson '97 in the freestyle and Sarah Holt '99 in the breaststroke. With very competitive swims from so many swimmers, the team can only improve with its new talent.

The men's high point earner at New England's last year, Lukas Filler '97, returns with a vengeance. After a vigorous swimming and lifting program over the summer he is in top form. As one of the men's captains, he is looking forward to "having a great season this year." Lukas explains that in "swimming depth is just as important as having excellent swimmers. One or two amazing swimmers cannot and will not win a meet. The freshmen double the size of our squad which really boosts our chances for success this year."

Jon Mead '97, returns on the boards to lead the men's diving team to continuing success. In the pool, coming off an outstanding water polo season this fall, freshman sensation Scott Fujimoto '00 will add his blazing speed and impeccable work ethic to the sprint freestyle events. Scott Hoening '98 swam exceptionally well at New Englands last year and this year he hopes to follow in the footsteps of his sister Leah Hoening '00.

With the facelift provided by the new swimmers, Coach Charles Butt has added an unorthodox regimen consisting of karate and meditation in hopes of developing the

Please see SWIMMING, page 14

Out of Bounds

by Chris Buck and Rhett Hunter

Many people, whether they follow sports or not, are upset by the fact that superstar athletes make millions of dollars per year (on top of their six figure salaries) by doing commercials. The issue of commercialism in today's sports world appears to be a double-edged sword: it promotes the players that fans want to see and follow, but on the other hand, it takes away from the fundamentals of team spirit and identity.

"Nowadays, it's almost as if players have become more important than the game," remarked a concerned fan when asked about the current controversies and questions surrounding the hyper-commercialism of sports. Both the media and marketing agencies tend to place emphasis on the players who are pre-packaged as crowd favorites, and various corporations adorn these idols with shoe contracts and underwear commercials. But at the same time, these players are the ones who tantalize the crowd with brilliant plays, suave moves and game-time mental toughness. Where does one draw the line?

No one can argue that the megaliths of the sporting world don't deserve the attention they receive. Michael Jordan, Shaquille O'Neal, Ken Griffey Jr., Deion Sanders and Emmitt Smith are just a few that showcase top notch talent in their respective sports and are justifiably given the limelight by the media and sport clothing corporations. Sport economics, much like regular economics, revolve around supply and demand, and so long as people are willing to put down 130 dollars for the latest Jordans, Nike will continue to redesign and revamp the 'Jumpman' shoes. And what harm is done by Ken Griffey advertising foam baseball bats for Pizza Hut, or Shaquille O'Neal telling all the youngsters to be young, have fun and drink Pepsi. Perhaps the only losers in this scenario are the parents who have to shell out the cash for all of these amenities.

But at the same time, commercialism is dangerous when it affects the actual game and fosters a lack of cohesion within a team. Many argue that Shaquille O'Neal and

Anfernee Hardaway, because of shoe contract differences, were not as team oriented as most superstars would tend to be. When the individual becomes more important than the team, for whatever the reasons, the game is in serious jeopardy. Commercials and media attention have the tendency to inflate the already super-sized egos of many sporting figures, but most take it in stride and still profess loyalty to the team and winning a championship. Still, it would be nice and perhaps a little better for sports in general to see team commercials more often, and even more advertisements for non-profit organizations. Charities, in particular, are where most athletes can really make a difference. These are the types of organizations that really need the Jordans and O'Neals to get significant amounts of people to take notice of their cause:

All in all, commercialism brings in extra revenue for the teams, and gives them more coverage than they would receive otherwise. It isn't necessarily a bad thing, so long as it doesn't affect the game directly. Someone who is entertained by lil' Penny Nike commercials and supports Anfernee Hardaway logically follows the Orlando Magic and their progress through the season. Thus the Magic are silent beneficiaries of Nike's marketing strategies. With every camera on Hideo Nomo; people in Japan experienced a new found interest in Major League baseball, more so than their own league in Japan.

Commercialism has become such an integral part of sports that corporations sign major athletes right out of college hoping that they will enjoy success as the athlete blossoms into a superstar. It's hard to believe that Nike was on the verge of bankruptcy when a skinny, 6'6" shooting guard donning the number 23 on his jersey catapulted the company into empirical status. What it all comes down to is that if the athletes, the teams, and the companies all benefit, and the consumer is willing to pay the prices set by the market, then nothing can, nor should be, done about commercialism in sports.

Women's x-country goes West

WOMEN'S X-C., from page 16

running days in 53rd place in 18:52 minutes, a personal best for her. In the number two position, with a personal best in 18:56 minutes, Roberts finished 60th. Number three runner McDonald placed 82th in 19:08 minutes and achieved her best race of the season by over 20 seconds.

Tallman had been the number one runner at the regionals, but she faced stomach pains in the last mile of the nationals. She still managed to run in as the number four finisher,

pulling off 89th place in 19:14 minutes and establishing herself as a top runner for Bowdoin.

Jess Marien '98 gave Bowdoin another strong showing, running in at 168th in 20:29 minutes. Due to a knee injury, Jen Fradenburgh '00 was forced out of the race.

Coach Peter Slovenski was delighted with his team's performance, commenting that "I'm very proud of the determination, patience and teamwork that we put together during the final two weeks of the season."

The Week In Sports

Team

Fr 11/22 Sa 11/23 Su 11/24 Mo 11/25 Tu 11/26 We 11/27 Th 11/28

Men's Hockey	Hamilton 7 p.m.	Williams 3 p.m.					
Women's Hockey		Middlebury 7 p.m.	UVa 1 p.m.		Harvard 7 p.m.		
Men's Basketball				UNE 7:30 p.m.			
Women's B-ball		Curry 1 p.m.		UNE 5:30 p.m.			
Swimming		Babson 1 p.m.					
Women's Squash		Conn. College 1 p.m.					

Women's b-ball cuts losses

RHETT HUNTER
STAFF WRITER

The women's basketball team will be featuring a new look this year. The team's roster is full of new players, as only five of last year's 14 varsity players have returned to the hardcourt. The Bears, ECAC, New England runner-ups last season, lost seven of the possible 12 players who could have returned to play. With only five upperclassmen returning, the Bears will be forced to rely on their first-years.

Despite the inexperience on the bench the women's basketball is returning four of last year's starters. Missing is Laura Schultz '96 who graduated last year as Bowdoin's all-time leading scorer. The perennial all-conference star was the backbone of the Bears offense, averaging 18.4 points per game last year to pace the Bears. Filling the void that Schultz has left after four years of exceptional play won't be easy, but the Bears have the players capable of doing so.

Guard Jasmin Obhrai '98, the team's second leading scorer last year averaging 15.8 points per game, will once again be called upon to fill the hoop. Obhrai, who made 222 of 322 field goal attempts from behind the arc last year, is a serious three-point threat. She led the team with a .383 shooting percentage from that range, and currently holds all Bowdoin records in three point shooting. Obhrai, the only returning guard on the squad will also be relied upon to distribute the ball.

The Bears have more experience in the front-court, and will be lead by captain Tracy Mulholland '97, the lone senior on the team. Mulholland, a forward/center, led the team in rebounds last season with 8.2 per game, and was third in scoring with a 10.9 points per game average. But her most important contributions may not show up in the stats, as she will be relied upon to provide leadership on a team with eight first-year players.

Rounding out the front court are Andrea Little '98 and Christina Hobson '99. Little, a solid all-around player, proved to be the Bears 'point' forward last year and led the team in assists with 5.6 per game. She also contributed on the boards with 5.2 per game.



Christina Hobson '99 should dominate under the boards this season. (Shelley Magier/Bowdoin Orient)

and added 10.8 points a game in the scoring margin. Hobson, a first year on the 95-96 squad, worked her way into the line-up last season and eventually won a starting job with her strong play. Hobson was a force under the basket, grabbing 8.2 boards per game, with almost half of them coming in the offensive end. These second chances helped her score over 10 points a game and lead the team in shooting percentage (.540).

The Bears should field a competitive team. The four players mentioned above will form a talented nucleus to a team with a winning tradition. One question that remains is team depth. How well will the backcourt play with only one upperclassman listed on the roster? The team does not have a deep bench and will have to rely heavily on the first-year class. Their 'learning curve' will have a lot to do with how successful the Bears' season will be. Coach Harvey Shapiro has a positive outlook for this year's team, "We're going to try to have a winning season, stay healthy and go from there."

The Bears open up the season away on Nov. 23 against Curry College, a team they beat by 32 points last year. The first home game will be on Nov. 30 against Amherst.

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Bears intend to stay in command

MEN'S BASKETBALL, from page 16

McKinnon, perhaps the most athletic of the three candidates, brings an excellent perimeter game to the position. The guard forward will be relied upon not only for outside scoring, but also for his outstanding defensive skills, particularly against some of the quicker small forwards in the league. "If one of those three guys really steps up and takes over the position, then he will start regularly," Gilbride noted. "Otherwise, all three will see some time, depending largely on who we are playing."

Gilbride also mentioned the possibility of going to a three-guard set, with either McKinnon or new-comer Wil Smith '00 filling the open guard spot. Smith should be one of the more interesting stories of the winter, as he recently enrolled at Bowdoin after seven years on active duty in the United States Navy. Gilbride indicated that he will see a good deal of playing time, whether it be as a third guard or as Maietta's back-up.

Other potential high-impact players include guards Brian Fontana '97 and Nathan Houser '99. Fontana saw action in 13 games last year, while Houser, a deadly outside threat, played in 10 games. Both will be called upon as reliable back-ups should the starters falter.

One of Gilbride's major concerns coming into this season was the loss of the intangibles that last year's senior class provided. He emphasized that while Rowley and Whipple did most of the scoring, the other players were very intelligent and did the 'little things' that help a team win on a consistent basis. He hopes to get those same things out of this year's squad, and has thus far been very impressed with their efforts. "Our main goal this season is ultimately to make the playoffs, either the NESCAC or the NCAA's," he said. "However, we'll need some luck and will have to avoid injuries to get there. What has impressed me so far this year is that Chad and Chris are really focusing the team's energy on playing the University of New England on Nov. 26 (the season opener). That's what we have to do. Take it one game at a time. Both captains know that, and they have done a great job in keeping the other players from looking too far ahead."

Despite the fact that every opponent on this year's schedule looks to be tough, the men's basketball team is ready for the challenge. They have the experience, depth, physical ability and mental approach to become a truly great team. With two All-Americans leading the way, both on the court and in the locker room, this squad could turn out to be one of the finest in Bowdoin history.

Polar Bears go swimming

SWIMMING, from page 13

spiritual and mental faculties of the team. Stewart 'Smackie' Mackie '00 kidded in the lockerroom after the most recent session, "so now if we can't beat a team in the water, we can beat them up out of the water." Coach Butt has been videotaping swimmers in the

water to develop their technical, psychological and physical aspects of racing.

Hopefully this unique approach to coaching will pay off. The team has been training hard and is excitedly awaiting the new season. The first meet is this weekend against Babson.

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INTRAMURAL STANDINGS

3-On-3 Basketball

A Division

Team	W	L	Team	W	L
Team P. Cooper	5	0	Kappa Sig	3	0
Skyscrapers	5	1	The 20th Maine	3	0
Kappa Sig A	4	2	Moore Beer	2	1
Desert Swarm	4	3	J. Haus Rage	1	1
Appleton 3rd Floor	3	2	Non-stars	1	1
Team Brendan Ryan	3	3	Winthrop Hall	1	1
Horrible 4	3	3	TD	1	1
The Mountain Boys	2	3	Coleman Underground	1	2
Switzerland	2	4	High School Heroes	1	2
The Tempest	2	4	Maine Hall	0	2
Hyde 32	1	4	Chi Delta Phi	0	2
Bowdoin Bullets	1	4	The NIFKINS	0	3
C. Elegans	0	4			

*Standings through 11/20

B/C Division

Team	W	L
Team Ben Gales	6	0
Chi Delta Phi	6	0
Team Lenny Payan	5	1
The Ethiopian Camels	3	3
Dr. Jekyll, Mr. Hyde, and the Monkey	3	3
Coach's Team	3	3
The Pumpkin Pounders	3	3
Kappa Sig B	2	4
Winthrop Hall	2	4
Smashes, Thrashes, and Hits	2	4
Superwomen	1	5
The Has Beens	0	6

* Standings through 11/18

THE BEAR STATS

Men's Soccer - Nov. 15

ECAC Semi-Finals

Bowdoin (8-6-2) 1 2 0 0 - 3

Conn College (11-3-2) 2 1 1 0 - 4

Scoring: Bowdoin, David DeCew

(Abel McClellan) 29:22, Jeremy

Smith (unassisted) 54:10, Ian

McKee (unassisted) 60:33, CC,

Jamie Tuttle (Matt Raynor and

Matt McCreedy) 17:49, Raynor

(Yannie Moraitis and Wes Harris)

25:13, Moraitis (Andy Ladas)

88:04, Jonah Fontela (McCreedy)

103:17.

Saves: B, Tom Casarella 9, CC, Ian

Bauer 1, Gus Campos 3.

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SPORTS

M e n ' s S o c c e r

Camel jinx beats Bears

■ In an ECAC semi-final thriller, Bears claw back only to succumb in OT to Connecticut College.

ART KIRBY
STAFF WRITER

The dream is dead. It died last Friday afternoon, on a frigid field in the middle of Connecticut College's campus. It was there that the men's soccer team fell to the Camels 4-3, in overtime mind you, in arguably the most exciting soccer game of the year. While the Bears failed to make the finals of the ECAC tournament, they did enjoy their most successful season in many years.

After knocking off number one seeded Babson, the Bears traveled to New London, Connecticut to face a team that has broken their hearts in countless ways. The Bears had lost the last six meetings against the Camels, the last two due to own goals. The way the game started, it appeared that Connecticut College would once again have Bowdoin's number.

Bowdoin 3
Conn. Coll. 4

Only 18 minutes into the game, the Camels got on the board, as Jamie Tuttle put one in for the 1-0 lead. Just seven minutes later, co-captain Matt Raynor rifled a shot past Tom 'Tuna' Casarella '00 for an early 2-0 lead. The Bears had come from behind for the first time all season just two days earlier at Babson, but to bounce back from a 2-0 deficit in front of a bunch of tasteless Connecticut College fans is about as easy as trying to get teeth in the two new dorms.

However, the Bears accomplished just that, coming back from the 2-0 hole, that is. At the 30 minute mark, Abel 'Brothers' McLennan '00 fed Dave 'Firebird' DeCew '99 who, taking no pity on a rather pitiful goalkeeper, blasted home a shot to cut the lead to 2-1. The score stayed the same entering the break, but the Bears had shown they would not lay down and die, but would attempt to claw their way back into the game.

It did not take long for the Bears to prove themselves, as just under 10 minutes into the game, they knotted the score at two. A shot was played towards goal, where the Camel goalkeeper treated it like a hot potato, letting it bounce off his hands and into the penalty area. There to pick up the loose ball was Jeremy 'I don't know why I wear a Canterbury School hat, I went to Milton Academy for God's sake' Smith '00 volleyed it into the

back of the net. Only six minutes later, the Connecticut College goalie still had not realized the object was to catch and maintain possession of the ball, as he batted it onto the ground, where Ian 'Cheewbacca' McKee '98 put the biscuit in the basket for a 3-2 lead.

It seemed as though they'd hold on for the win as they were still up by one with two minutes left. That is when the ghosts of past Connecticut games came out to haunt the Bears. With only 1:50 left, the Bears had cleared across, only to have it played back in, and headed in on the far post, past a screened Casarella. Just like that, the game was tied, and sent into overtime.

The rest as they say, is history. Connecticut College scored about 15 minutes into overtime, and held on to the win. They were off to the ECAC finals, which they won incidentally, while the Bears were left with the thoughts of what could have been. The Camels had once again triumphed.

It was not a total loss by any means. The Bears made it to the playoffs for the first time in over five years, and made a good showing. They ended the season at 8-6-2, giving up less than a goal a game over the course of the season. As Assistant Coach Brian Thorp noted, "This is the beginning of a tradition of successful soccer at Bowdoin. All we need to do next year, is build off this season."

Women's X-C
shines at NCAA's

SARAH CRAFT
STAFF WRITER

Bowdoin had a dynamic showing at the NCAA Division III National Cross Country Championships last weekend, achieving an excellent place in the competition. In their third consecutive national appearance and in their best race of the season, the Polar Bears cruised to a 10th-place finish with 282 points, beating out national rivals such as Claremont-Mudd-Scripps, Colorado College, Emory and Haverford. The 5000 meter event was hosted by Augustana College at the Highland Springs Golf Course, in Rock Island, Illinois. The flat course of the Highland's aided Bowdoin's victory, as the team has run very well over flat courses throughout the season.

The strong top five runners continued their success from the regionals, in which the team had attained a second-place finish. At the regionals, the top five ordering had been Jessica Tallman '99, Jennifer Roberts '99, Caitlin O'Connor '99, Meagan Groothius '97 and Kerry McDonald '99. There was only a .36 second spread between the top five runners, and, at the nationals, three of Bowdoin's top five runners accomplished personal best races.

Team captain Groothius, as Bowdoin's number one runner, ended her Bowdoin

Please see WOMEN'S X-C, page 14

M e n ' s B a s k e t b a l l P r e v i e w

Men's basketball destined to dominate

■ Coming off the best season in program history, the Bears look to eclipse the 20 win mark en route to their second consecutive NCAA appearance.

CHRIS BUCK
ASSISTANT SPORTS EDITOR

One game at a time. That's how coach Tim Gilbride and the men's basketball team are approaching the 1996-97 season. With a squad that seems to have the perfect combination of youth, enthusiasm, experience and raw talent, this year's team has the potential to be one of the greatest that Bowdoin fans have ever seen. After setting a single-season record of 19 wins in last winter, Gilbride's troops hope to improve on a tremendous season that saw them advance into the second round of the NCAA Division III Tournament.

Although there were some key players lost to graduation, namely Alex Arata '96 and Jason Kirck '96, the nucleus of last year's team is still intact. Bowdoin's two leading scorers, co-captains Chad Rowley '97 and Chris Whipple '97, are both back and ready to go after outstanding 1995-96 seasons. Rowley, an incredible defender who led the team with a 19.4 scoring average and had a remarkable 2.92 steals a game, was recently named a Second Team All-American at the



Justin Maietta '97 has been working hard in the pre-season to prepare himself for the starting point guard position this winter. (Shelly Magier/Bowdoin Orient)

said. "We have two outstanding players in Chad and Chris. They both have been working extremely hard in practice and have also shown good leadership for the younger players."

Other key returnees for the Polar Bears are Ed Siudut '97, Steve Xanthopoulos '97 and Justin Maietta '97. "Crazy" Eddie will once again start at center, where he ranked second on the team last year with 5.8 rebounds per game. The 6'6" Siudut not only played well

in the paint last season, but displayed an excellent short-range jumper that resulted in a .567 field goal percentage, placing him second on the team behind Xanthopoulos. The "X-Man" used his powerful 6-4, 265 pound frame to bully just about everyone down low, as he shot .597 from the floor and grabbed 4.8 boards per game.

Although he stands a full head shorter than his counterparts in the paint, Maietta looks to play what may be the largest role of any returnee. The 5'8" Maietta will be counted upon to take over the point guard position, previously occupied by Kirck. After a solid season as back-up (3.0 ppg, 2.0 assists per game), Maietta will have the responsibility of pushing the ball up-court in a hurry, while at the same time keeping his team under control. According to Gilbride, the lightning-quick guard has stepped up to the task thus far in practice and has virtually taken over the position.

With the point guard position locked down, the only question mark in the starting line-up appears to be at small forward. Several players will have an opportunity to prove themselves at this spot, including David Lovely '99, Dorian LeBlanc '97 and Dan McKinnon '98. Lovely, an excellent ball-handler for a big man, brings a well-balanced attack to the line-up, and appears to be the favorite going into the season. However, LeBlanc features a power game that should be a big help underneath the hoop against some of the larger teams in the league, especially if some of the other big men get into foul trouble.

Please see MEN'S HOOPS, page 14